

6 DEC 19 9 JAN 20



FILMS WORTH TALKING ABOUT

FILMHOUSE

FROM THE DIRECTOR OF
THOR: RAGNAROK & *HUNT FOR THE WILDERPEOPLE*



JOJO RABBIT



THE TIMES

THE GUARDIAN



THE HOLLYWOOD NEWS

THE LIST

“One instinctively knows when something is right.”

Now where on earth does that phrase come from? (Pretending for just one second that the internet doesn't exist and one can Google™ it and not only find out from whence it came, but also watch the multiple commercials in which it was used) I think it's from an advert from the 1970s or '80s for Croft Original Sherry (other sherries are available)... Now, the reason I'm expropriating that particular expression is I've been in this game for long enough to know a good programme of films when I see one, and this booklet holds the **essential information** on a very good programme of films!

But where to start? We continue our relationship with Netflix by showing their marvellous *The Two Popes*, which stars Jonathan Pryce and Anthony Hopkins as Popes Francis and Benedict respectively (we must **resist the temptation to call this film Frankie & Benny** – other chain Italian restaurants are available), ahead of its bow on the streaming platform; there's a couple of great docs about **infamous shoe-lover** and erstwhile Philippines' First Lady, Imelda Marcos, and Russian oligarch-turned-anti-Putin activist, Mikhail Khodorkovsky, in *The Kingmaker* and *Citizen K* respectively. *Motherless Brooklyn* is Ed Norton's splendid 50s-set, private-eye directorial debut, *Knives Out* is a top drawer **Agatha Christie-style** (big house, extended family, murdered patriarch) whodunnit, and whilst those who know me might doubt my enthusiasm for such fare, there's a great selection of holiday season-related films, which includes the utterly essential *It's A Wonderful Life*. We've put in four of David Lean's great epics, a fine selection of films from Scotland (*Scotland Galore!*), Greta Gerwig's wonderful *Little Women*, Taika Waititi's latest *Jojo Rabbit* and Fellini's restored masterpiece *La Dolce Vita*, as a taster for an entire Fellini retrospective in the coming months.

That expression at the top of the page doesn't look so much like hubris now, does it?! And while I have you, huge thanks for being our marvellous customers during 2019 and we look forward to welcoming you throughout 2020... and beyond!

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

Motherless Brooklyn (p 4) and get a half price ticket for *The Nightingale* (p 6)

Knives Out (p 5) and get a half price ticket for any film in the **10 from 19** season (p 18-20)

It's A Wonderful Life (p 10) and get a half price ticket for any other film in our **Christmas at Our House** season (p 10-11)

The Kingmaker (p 5) and get a half price ticket for *Citizen K* (p 5)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £9.00 / £7.00 concessions

Fri: All tickets £5.00

Sat - Sun: £11.00 / £9.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£11.00 / £9.00 concessions

3D SCREENINGS add £2 to ticket price.

CONCESSIONS

Young person aged under 16 (£5.00 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

MOTHERLESS BROOKLYN

Fri 6 to Thu 19 Dec

Edward Norton • USA 2019 • 2h24m • Digital • 15 - Contains strong language, violence, drug misuse. • Cast: Edward Norton, Bruce Willis, Willem Dafoe, Gugu Mbatha-Raw, Alec Baldwin.

In 1950s New York, Lionel Essrog is a lonely private detective, a misfit struggling with Tourette Syndrome and few acquaintances to his name. Frank Minna, recognising his potential, becomes Lionel's main friend and mentor. But when Frank is murdered, Lionel is alone again and vows to find the killer. His investigations uncover not just Frank's history, but take him on a journey through the darkest Brooklyn slums to engage with and question the thugs, the ringleaders and the unashamedly corrupt of New York's shadowy underworld.



NEW RELEASE

SO LONG, MY SON

Fri 6 to Thu 12 Dec

Wang Xiaoshuai • China 2019 • 3h5m • Digital • Chinese with English subtitles • 12A - Contains distressing scenes. • Cast: Liya Ai, Jiang Du.

When their son drowns after being goaded into swimming by his friend Haohao, married couple Yaojun (Wang Jingchun) and Liyun (Yong Mei) leave their factory jobs and move away from their friends, Haohao's own parents. Yet even as their lives diverge, a common search for truth and reconciliation around the tragedy remains. But sometimes it can take a lifetime to say farewell... The latest from pioneering director Wang Xiaoshuai (*Beijing Bicycle*, *Shanghai Dreams*), this moving drama chronicles people and a society in full transformation - in which human relationships and the tumultuous evolution of a nation are inevitably and inextricably intertwined.



NEW RELEASE

THE TWO POPES

Fri 6 to Thu 12 Dec

Fernando Meirelles • UK/Italy/Argentina/USA 2019 • 2h5m • Digital Latin, English, Spanish, Italian, French, Portuguese and German with English subtitles • 12A - Contains moderate violence, threat, sex references, images of dead bodies. • Cast: Jonathan Pryce, Anthony Hopkins.

In 2012, Cardinal Bergoglio asks Pope Benedict for permission to retire, frustrated with the guidance of the church and Pope Benedict himself. However, Pope Benedict takes this as an opportunity to invite Bergoglio - then unknowingly, his future successor - to Rome to share a secret that would upturn the very foundations of the Catholic faith. To protect the beliefs of the billion followers around the world, these two opposing figures must work at finding some common ground.



NEW RELEASE

HONEY BOY

Fri 6 to Thu 12 Dec

Alma Har'el • USA 2019 • 1h33m • Digital • 15 - Contains strong language, drug misuse, child abuse theme. • Cast: Shia LaBeouf.

Alma Har'el makes her fiction feature debut with *Honey Boy*, working from a screenplay written by actor Shia LaBeouf during his time in rehab. It depicts LaBeouf's turbulent relationship with his father, lightly fictionalised with characters renamed. A young actor, Otis (Lucas Hedges) is struggling with alcoholism and finds himself in rehab after an accident. He begins looking at the issues which led him there, in particular his younger self (Noah Jupe), a child actor living out of motels and trying desperately to please his father, an ex-rodeo clown and Vietnam veteran played excellently by LaBeouf himself.



NEW RELEASE

KNIVES OUT

Fri 13 Dec to Thu 2 Jan (screening on select dates only)

Rian Johnson • USA 2019 • 2h10m • Digital • 12A - Contains brief bloody images, moderate sex and suicide references, strong language. • Cast: Toni Collette, Chris Evans, Daniel Craig, Jamie Lee Curtis, Christopher Plummer, Ana de Armas.

A witty and stylish whodunnit murder mystery from director Rian Johnson (*Star Wars: The Last Jedi*, *Looper*). When renowned crime novelist Harlan Thrombey (Christopher Plummer) is found dead the day after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc (Daniel Craig) is mysteriously enlisted to investigate. Everyone becomes a suspect, from Harlan's dysfunctional family to his devoted staff, and Blanc must sift through a web of red herrings and self-serving lies to uncover the truth behind Harlan's untimely death.



NEW RELEASE

THE KINGMAKER

Fri 13 to Thu 19 Dec

Lauren Greenfield • Denmark/USA 2019 • 1h41m • Digital • 15 - Contains images of real dead bodies, references to sexual violence. Documentary.

Lauren Greenfield (*Generation Wealth*) turns her camera on the former First Lady of the Philippines Imelda Marcos for this jaw-dropping new documentary. With the help of her husband Ferdinand, Marcos stockpiled assets worth an estimated \$5-10 billion from the Filipino people throughout his 21-year presidential term. Yet despite their breathtaking corruption and the vile brutality of his martial law-imposing regime, she hopes to become the country's matriarch once more and regain her power and legacy, as her son, Bongbong, bids for vice-presidency.



NEW RELEASE

MYSTIFY: MICHAEL HUTCHENCE

Fri 13 to Mon 16 Dec

Richard Lowenstein • Australia 2019 • 1h42m • Digital • 15 - Contains strong language. • Documentary.

A powerfully intimate and insightful portrait of the internationally renowned INXS frontman, the late Michael Hutchence. Deftly woven from an extraordinary archive of rich imagery, Michael's private home movies and those of his lovers, friends, and family, the film delves beneath the public persona of the charismatic "Rock God" to reveal the sensitivity and complexity of the man. With incredible footage of the likes of Kylie Minogue and Paula Yates, and interviews with his band and family members, *Mystify* will be profoundly interesting to both fans and documentary lovers alike.



NEW RELEASE

CITIZEN K

Fri 20 to Tue 24 Dec

Alex Gibney • UK/USA 2019 • 2h8m • Digital • cert tbc • English and Russian with English subtitles • Documentary.

In 2003, Mikhail Khodorkovsky was the richest man in Russia, with a fortune worth \$15 billion. A highly intelligent businessman, his success brought modernity to the country and gave him oligarch status. But as Putin's regime grew, Russian corruption deepened and dictatorial power dominated. Khodorkovsky became outspokenly critical and was arrested for his concerns. *Citizen K*, a documentary from Oscar-winning® Alex Gibney, explores the complex powerplay in Russian government between the oligarchy and political leaders over the last two decades, using Khodorkovsky's unfortunate story to frame Russia's continued descent from democracy.



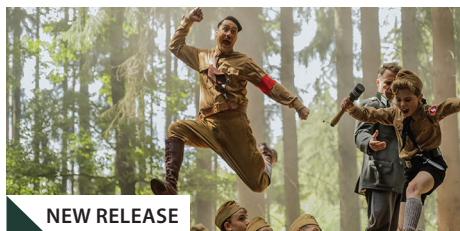
NEW RELEASE

THE NIGHTINGALE

Fri 20 to Tue 24 Dec

Jennifer Kent • Australia/USA/Canada 2018 • 2h16m • Digital Aboriginal, English and Irish Gaelic • 18 - Contains sexual violence, strong bloody violence, very strong language. • Cast: Aisling Franciosi, Sam Claflin, Baykali Ganambarr.

In early nineteenth-century Australia, 21-year-old Irish convict Clare struggles to be freed from her abusive master Lieutenant Hawkins. After he commits a terrible act of violence against her family, she pursues him through the rugged Tasmanian wilderness to seek revenge. To assist her on her journey, she enlists Aboriginal tracker Billy, who is also marked by trauma from his own violence-filled past. **Please note: This film contains scenes of extreme violence, rape and infanticide.**



NEW RELEASE

JOJO RABBIT

Fri 3 to Thu 30 Jan

Taika Waititi • Czech Republic/New Zealand 2019 • 1h48m • Digital 12A - Contains discrimination, violence, bloody images, sex references, strong language. • Cast: Roman Griffin Davis, Taika Waititi.

Jojo (Roman Griffin Davis) is a lonely young boy raised by a single mother, living in Germany in the final months of the war. With his father absent, Jojo is an enthusiastic albeit inept member of the Hitler Youth, with his imaginary friend none other than Adolf Hitler himself (Taika Waititi). But when he discovers his mother has been hiding a young Jewish girl (Thomasin McKenzie) in their house, he is forced to confront the veracity of his own beliefs. Tackling the ludicrousness of racism and nationalism, Taika Waititi crafts a riotously funny and surprisingly touching comedy.



NEW RELEASE

LITTLE WOMEN

Opens Fri 27 Dec

Greta Gerwig • USA 2019 • 2h15m • Digital • U - Contains very mild threat • Cast: Timothée Chalamet, Emma Watson, Saoirse Ronan.

Meg, Jo, Beth and Amy grow up in close confines in an intensely loving household. Their differing experiences of young womanhood, in an era weighted by societal expectations, reflect upon their wilfully individual personalities. Themes of family devotion, enduring resolve, laudable triumphs and the ultimate tragedy make this beloved story of the March sisters a timely classic. Weaving together the streams of Louisa May Alcott's nineteenth-century novel, director Greta Gerwig gives this adaptation of *Little Women* a renewed sense of emphatic empowerment in an ode to the bond of sisterhood.



DIRECTOR Q&A

THE BIGGEST LITTLE FARM

Mon 9 Dec at 8.30 + Skype Q&A

John Chester • USA 2018 • 1h31m • Digital • PG - Contains mild threat and images of dead and injured animals. • Documentary.

After promising their new rescue dog Todd with happy life, Los Angeles couple John & Molly Chester realise their tiny apartment isn't cutting it. Following their long-held dream to harvest in harmony with nature, they trade in their city life for a 200-acre farm. But soon they find that the farming life isn't easy, as they face a cascade of challenges from weather, predators, infestations, and disease. *The Biggest Little Farm* effectively balances one family's personal story over eight years with the practical ups and downs of starting a sustainable, biodiverse farm. **The screening at 8.30pm on Mon 9 Dec will be followed by a Skype Q&A with director John Chester. Also part of 10 from 19 - see p 20.**


OVER THE RAINBOW

CAN YOU EVER FORGIVE ME?

Sat 14 & Sun 15 Dec

Marielle Heller • USA 2018 • 1h46m • Digital • 15 - Contains very strong language, drug misuse. • Cast: Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone, Gregory Korostishevsky, Jane Curtin.

Melissa McCarthy stars as Lee Israel, the best-selling celebrity biographer (and cat lover) who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estée Lauder and journalist Dorothy Kilgallen. When Lee finds herself out of step with the marketplace and unable to get published, she begins a lucrative scam with her loyal friend Jack (Richard E. Grant) - forging hundreds of letters purportedly written by luminaries, then selling her "memorabilia" to dealers across the country...

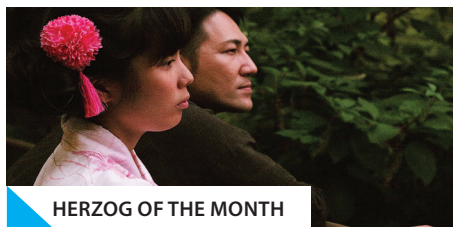

NEW DIGITAL RESTORATION

SINGIN' IN THE RAIN

Fri 27 Dec to Thu 2 Jan (screening on select dates only)

Stanley Donen & Gene Kelly • USA 1952 • 1h42m • Digital • U - Contains very mild comic violence. • Cast: Gene Kelly, Debbie Reynolds.

Singin' in the Rain has everything - great songs, great dance numbers, a wonderful, witty and nostalgic story, and a superb cast. As the film opens in 1927, dashing Don Lockwood and blonde bombshell Lina Lamont are one of Hollywood's favourite romantic teams, though Lina mistakenly believes their on-screen love is for real. Don has worked his way to the top the hard way via vaudeville and stunt work, and when *The Jazz Singer*, the first sound film, changes the cinematic rules, Don is ready to become a song and dance man. Lina, however, has tones that are somewhat less than dulcet...


HERZOG OF THE MONTH

FAMILY ROMANCE, LLC

 supported by

Sun 22 Dec at 6.15pm

Werner Herzog • USA 2019 • 1h29m • Digital • cert tbc • Japanese with English subtitles • Cast: Ishii Yuichi, Mahiro Tanimoto.

In this resounding finale to our three-year Werner Herzog retrospective, we present a preview of *Family Romance LLC*. The film dramatizes a bewildering business phenomenon allowing you to rent an actor as a surrogate for someone in your life. Ishii Yuchii - the real-life proprietor of the business - plays himself playing various roles. He takes on client's requests for everything from a corpse in an open-casket, to an accused railway station employee to a young girl's missing father. The families are fake, but do the romances ever become real?


NEW DIGITAL RESTORATION

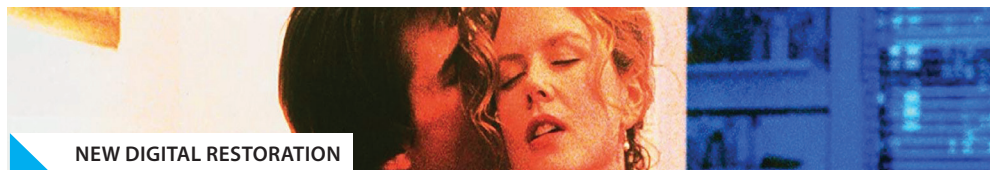
THE UMBRELLAS OF CHERBOURG

LES PARAPLUIES DE CHERBOURG

Fri 27 Dec to Thu 2 Jan (screening on select dates only)

Jacques Demy • France 1964 • 1h27m • Digital • French with English subtitles • PG - Contains infrequent mild bad language, sex references. • Cast: Catherine Deneuve, Nino Castelnuovo.

Catherine Deneuve was launched to stardom by this dazzling musical heart-tugger from Jacques Demy. She plays an umbrella-shop owner's delicate daughter, glowing with first love for a handsome garage mechanic, played by Nino Castelnuovo. When the boy is shipped off to fight in Algeria, the two lovers must grow up quickly. Exquisitely designed in a kaleidoscope of colours, and told entirely through lilting songs by the great composer Michel Legrand, *The Umbrellas of Cherbourg* is one of the most revered and unorthodox movie musicals of all time.



NEW DIGITAL RESTORATION

EYES WIDE SHUT

Mon 30 Dec to Thu 2 Jan

Stanley Kubrick • UK/USA 1999 • 2h39m • Digital • 18 - Contains strong sex. • Cast: Tom Cruise, Nicole Kidman, Madison Eginton, Jackie Sawiris.

Kubrick's final work, released twelve years after *Full Metal Jacket* and completed only a few days before his death, was unquestionably one of the most highly anticipated films of modern times. Dr Bill Harford and his wife Alice, happily married for nine years, attend a Christmas party and end up flirting with other guests. Their unconsummated brushes with infidelity lead to a marijuana-fueled fight at home, during which Alice confesses a sexual fantasy that profoundly unsettles her husband. Meticulous, deliberate and precise, this is a thematically probing, richly atmospheric work.

PLUS SHORT - NEVER JUST A DREAM: STANLEY KUBRICK AND EYES WIDE SHUT Matt Wells • UK 2019 • 9m

FEDERICO FELLINI



NEW DIGITAL RESTORATION

LA DOLCE VITA

Fri 3 to Thu 9 Jan

Federico Fellini • Italy/France 1960 • 2h56m • Digital • Italian with English subtitles • 15 • Cast: Marcello Mastroianni, Yvonne Furneaux.

Gossip columnist and would-be serious writer Marcello (Mastroianni), is caught in the morass of decadent Roman society in which he rootlessly and amorally wanders in search of himself. Perhaps Fellini's most famous film, its notorious set-pieces (a vast statue of Christ is flown over Rome; Marcello and a bored heiress pick up a prostitute for a ménage-à-trois; Nadia Gray hosts an orgy at which she performs an immortal striptease; Anita Ekberg takes a dip in the Trevi Fountain) may have lost their capacity to shock, but the imaginative brilliance and wit of their construction is clearly evident.

We are delighted to announce that our screenings of Federico Fellini's restored 1960 masterpiece, *La Dolce Vita*, are but a precursor to an entire retrospective of his feature film work, in 2020, his centenary year.

Full details of all films and screenings will appear in the next edition of the Filmhouse Programme!

CULTURAL PARTNERS



This retrospective is part of the Fellini 100 official international tour, coordinated by the Italian Ministry of Culture, led by Istituto Luce-Cinecittà, who have provided the films. All films have been digitally restored by Istituto Luce-Cinecittà, Cineteca di Bologna and Cineteca Nazionale.

SENIOR Selections

We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts over a cuppa after the film. Films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are **£4** each and include tea, coffee and biscuits after the film. Places are limited, booking essential!

Please note: there will be no screening on Tue 31 Dec. Senior Selections will return on Tue 14 Jan 2020.



JOYEUX NOËL MERRY CHRISTMAS

Tue 17 Dec at 1.00pm

Christian Carion • France/Germany/UK/Belgium/Romania/Norway 2005
 1h56m • Digital • French, German and English with English subtitles • 12A -
 Contains moderate battle violence, sex, and one use of strong language
 Cast: Diane Kruger, Benno Fürmann.

During WWI, a Scottish, German and French regiment called a temporary halt to the slaughter on Christmas Eve, 1914. Weaving together the separate national strands of the story and remaining the right side of sentimental, the film's powerful message matches the brilliant storytelling, and carries significant contemporary resonance.

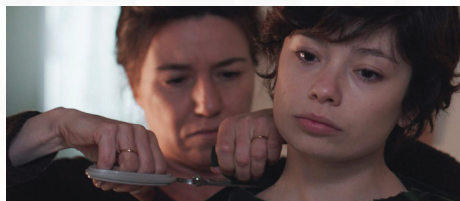
Catalan Film Festival

cinemaattic



TICKET OFFER | SEE PAGE 23

A wave of Mediterranean heat hits Scottish screens as **CinemaAttic's Catalan Film Festival** returns, providing a multi-dimensional portrait of Catalan culture with its own language and traditions. Catalonia is presently one of the most thriving film hubs in Europe, but how come they've become such a powerhouse for filmmaking? Join us at the Catalan Film Festival and find out!



JOURNEY TO A MOTHER'S ROOM VIAJE AL CUARTO DE UNA MADRE

Fri 6 Dec at 6.00pm + Q&A

Celia Rico Clavellino • Spain 2018 • 1h30m • Digital • Spanish and English with English subtitles • U • Cast: Lola Dueñas, Anna Castillo.

Since the death of her father, Estrella and her daughter Leonor have wrapped themselves in a cocoon of uneventful comfort. When Leonor leaves home, Estrella is faced with an empty nest. Unexpectedly, she finds her days fruitfully occupied by an unusual new hobby and even a romantic prospect. **The screening will be followed by a Q&A with the film's director, Celia Rico Clavellino.**



THE DAYS TO COME ELS DIES QUE VINDRAN

Sun 8 Dec at 5.45pm + Q&A

Carlos Marques-Marcet • Spain 2019 • 1h40m • Digital • Catalán with English subtitles • 12A • Cast: Maria Rodriguez Soto, David Verdaguer.

Taking advantage of the actors' true pregnancy, director Carlos Marques-Marcet gets all that is possible from the chemistry between two lovers who have to review their carefree existence. It captures the beautiful and difficult moments of pregnancy, making us wonder about the miracle of existence. **The screening will be followed by a Q&A with Marc Sempere, a Barcelona-based filmmaker and activist.**

CHRISTMAS AT OUR HOUSE



TICKET OFFER | SEE PAGE 23

Everyone has their personal list of Christmas traditions, such as picking out **the perfect Christmas tree**, a trip to your local Christmas market for **mulled wine** with friends or leaving out Father Christmas a small glass of sherry on Christmas Eve.

Here at Filmhouse, we believe that there is one more important tradition to add to your list: a cinema trip to watch **your favourite Christmas film** and this year, as ever, we invite you into our home to enjoy a perfectly curated film selection to satisfy your **festive cravings** on the big screen...



IT'S A WONDERFUL LIFE

Mon 16 to Tue 24 Dec

Frank Capra • USA 1946 • 2h10m • Digital • U - Contains mild violence • Cast: James Stewart, Donna Reed.

George Bailey is a small-town resident so beset with problems that he contemplates suicide. In flashback, we review George's life, learning that he has always wanted to leave his hometown to see the world, but that circumstances and his own good heart have kept him in Bedford Falls - a dreamer who sacrifices all for his fellow man. Bring a hanky!



KISS KISS BANG BANG

Tue 17 Dec at 3.30pm and 8.35pm

Shane Black • USA 2005 • 1h43m • Digital • 15 - Contains strong language • Cast: Robert Downey Jr., Val Kilmer, Michelle Monaghan.

A breezy take on Shane Black's trademark oeuvre. Petty thief Harry is brought to Los Angeles for an unlikely audition and finds himself in the middle of a murder investigation, along with his dream woman and private detective Perry van Shirke, who has been training him for his upcoming role.



THE BISHOP'S WIFE

Wed 18 Dec at 3.40pm and 6.00pm

Henry Koster • USA 1947 • 1h49m • Digital • U - Contains no material likely to offend or harm • Cast: Cary Grant, Loretta Young.

Episcopalian bishop Henry prays for divine guidance to raise the necessary funds for a new cathedral. His prayers are answered by a handsome guardian angel named Dudley. Establishing himself as a guest in Henry's home, Dudley arouses the ire of Henry, who, unaware that his visitor is from Up Above, assumes that Dudley has designs on his wife Julia.



TOKYO GODFATHERS

Thu 19 Dec at 3.40pm and 6.00pm

Satoshi Kon • Japan 2003 • 1h32m • Digital • Japanese with English subtitles • 12A • With the voices of Tôru Emori, Aya Okamoto.

In modern-day Tokyo, three homeless people's lives are changed forever when they discover an abandoned baby on Christmas Eve. As the New Year approaches, these three forgotten members of society band together to solve the mystery of the abandoned child and the fate of her parents, whilst learning how to face their future, together.



DIE HARD

Fri 20 Dec at 8.30pm

John McTiernan • USA 1988 • 2h12m • Digital • 15 - Contains strong violence, language, nudity and hard drug use • Cast: Bruce Willis.

An employee party on the 30th floor of the Nakatomi Corporation building comes to a violent end when the partygoers are taken hostage by terrorists planning to steal the 600 million dollars locked in Nakatomi's high-tech safe. Meanwhile, John McClane, a cop, is in town to visit his estranged wife who happens to be one of the hostages...



MIRACLE ON 34TH STREET

Sat 21 Dec at 12.30pm & Sun 22 Dec at 4.15pm

George Seaton • USA 1947 • 1h34m • Digital • English and Dutch with English subtitles • U • Cast: Edmund Gwenn, Natalie Wood.

When the actor playing Santa Claus is found inebriated at Thanksgiving, Doris Walker recruits kindly old Kris Kringle to replace him, with great success. She soon finds out that Kris claims to be the real Santa Claus, something which goes against everything Doris has taught her young daughter about believing in fantasy stories. He couldn't be... could he?



SCROOGED

Mon 23 Dec at 3.45pm and 6.05pm

Richard Donner • USA 1988 • 1h41m • Digital • PG - Contains moderate language and violence. • Cast: Bill Murray, Karen Allen.

Belligerent TV exec Frank Cross (Bill Murray) is the youngest President in the history of television for a reason - he doesn't care about anything but ratings and himself. But when he's visited by the dusty spectre of his deceased former boss, who warns him he will be visited by three ghosts, it's fair to say he has a lot more on his plate that his lunchtime sales meeting. Richard Donner's *Scrooged* is A Christmas Carol for the '80s' greed is good' generation - with Murray a perfectly cast misanthrope and Karen Allen (*Raiders of the Lost Ark*) as is old flame, who tries to revive his humanity and rekindle his Christmas spirit.



GREMLINS

Sat 21 Dec at 3.30pm and 8.45pm

Joe Dante • USA 1984 • 1h46m • Digital • 12A - Contains moderate violence and fantasy horror. • Cast: Zach Galligan, Phoebe Cates.

It starts with a Christmas gift – a cute, cuddly little 'mogwai' – but the time of goodwill soon turns hellish when, splashed with water, the creature starts sprouting the titular monsters... A mix of narrative anarchy, cinephile references, cartoon-style slapstick and black-tinged comedy, as Joe Dante gleefully sinks his teeth into small town fantasy.



THE MUPPET CHRISTMAS CAROL

Sun 22 Dec at 6.25pm

Brian Henson • USA 1992 • 1h26m • Digital • U - Contains infrequent very mild peril • Cast: Michael Caine, Dave Goelz, Steve Whitmire.

Scrooge is so miserly he won't even allow his fuzzy employees an extra piece of coal at Christmas. This is not tolerated by his deceased business partners, who appear to tell him that he must face his misdeeds. And so he is visited by the ghosts of Christmas past, present, and future...

SCOTLAND GALORE!


TICKET OFFER | SEE PAGE 23


WHISKY GALORE!

Fri 27 Dec at 1.00 and 6.00

Alexander Mackendrick • UK 1949 • 1h24m • Digital • U - Contains no material likely to offend or harm • Cast: Basil Radford.

The story of a ship that runs aground carrying 50,000 cases of whisky, and of the fictional Todday islanders' attempts to salvage and hang on to the cargo. The humour is gentle and wonderfully dry - the introductory voiceover sets the tone when talking about the isolation of Todday: "To the west there is nothing," says the narrator, before adding as a throwaway line "... except America."



STORM IN A TEACUP

Sun 29 Dec at 6.00pm & Mon 30 Dec at 1.00pm

Ian Dalrymple, Victor Saville • UK 1937 • 1h27m • Digital • English and French with English subtitles • U - Contains no material likely to offend or harm. • Cast: Vivien Leigh, Rex Harrison, Cecil Parker.

Unpopular town Provost William Gow introduces a dog tax and when an elderly widow is unable to pay for her dog, he cruelly orders for it to be put down. A handsome young journalist runs the story - despite the possible consequences - and when the Provost's beautiful young daughter makes a visit, it seems that he has a lot more to lose than just his reputation.

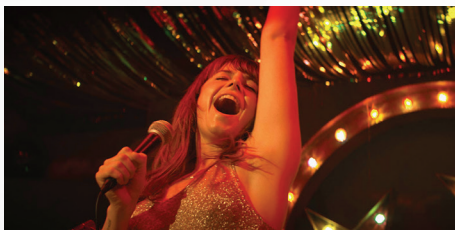


'I KNOW WHERE I'M GOING!'

Sat 28 & Sun 29 Dec

Michael Powell & Emeric Pressburger • UK 1945 • 1h28m • Digital • U - Contains mild peril. • Cast: Wendy Hiller, Roger Livesey.

A headstrong, rather proud woman travels to the Hebrides, there to marry her wealthy fiancé. But along the way, she falls under the spell of the Scottish landscape, and encounters another man, with whom she falls passionately in love with. With odd, dream-like interludes, weird symbolism, sense of the supernatural, and alertness to the possibility of romantic love, this film is a work of enduring genius.



WILD ROSE

Mon 30 Dec at 8.45pm & Tue 31 Dec at 1.15pm

Tom Harper • UK 2018 • 1h41m • Digital • 15 - Contains strong language, sex. • Cast: Jessie Buckley, Julie Walters, Sophie Okonedo.

Rose-Lynn Harlan is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to leave Glasgow and make it as a country singer. Her mum has had a belly-full of Rose-Lynn's Nashville nonsense. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the middle-class lady of the house.

With Hogmanay fast approaching, we watch one year pass to the next with a celebration of everything Scotland! Revel in this country's wild landscapes - rain-soaked mountains, roughened coastlines and far-flung islands - or take in more familiar sights of the bustling stone metropolis. We have everything from *Local Hero*, starring a fresh-faced Peter Capaldi, to 2018's *Wild Rose*, featuring brilliant original music, to *The Illusionist*, bringing an air of familiarity with its cartoon depiction of Edinburgh's streets.

Have a very **Happy Hogmanay** from everyone here at Filmhouse. As always, our New Year's resolution for 2020 is to continue to bring you the best cinema and, as ever, we know that we'll deliver.



LOCAL HERO

Wed 1 Jan at 1.00pm and 6.00pm

Bill Forsyth • UK 1983 • 1h51m • Digital • PG • Cast: Peter Riegert, Burt Lancaster, Fulton Mackay, Denis Lawson, Peter Capaldi.

Bill Forsyth's heartwarming comedy deals with Mac (Peter Riegert), who travels to the small Scottish town of Ferness to negotiate buying land to allow the construction of an oil refinery. Mac's best efforts are trumped by a local beachcomber (Fulton Mackay) who refuses to budge. *Local Hero* ingeniously examines how a community is bound together by its shared experience.



THE ILLUSIONIST L'ILLUSIONNISTE

Sat 4 at 3.15pm & Sun 5 Jan at 6.10pm

Sylvain Chomet • UK/France 2010 • 1h20m • Digital • PG • Contains a scene of aborted suicide and images of smoking.

Delicately drawn and beautiful to behold, this Edinburgh-set tale is a magical piece of cinema. Our weary hero is a magician. In search of a paying gig, the illusionist treks from Paris to the Western Isles to Edinburgh - acquiring, along the way, a young travelling companion who believes in his magical abilities. A gorgeous evocation of Scotland.



THE SILVER DARLINGS

Thu 2 Jan at 1.15pm and 6.00pm

Clarence Elder • UK 1947 • 1h24m • 35mm • PG • Contains mild violence. • Cast: Anne Allan, Carl Bernard, Wilfred Cuthnes.

A rare opportunity to see the 1947 adaption of Neil Gunn's Scots literary classic on the big screen. Chronicling the hardships experienced by Highland communities in the wake of the clearances, *The Silver Darlings* explores the life and loves of Catrine and her family, and their changing fortunes as they are forced into the brutal herring fishing industry. A powerful tale of struggle and dispossession.



THAT SINKING FEELING

Wed 8 Jan at 1.00pm & Thu 9 Jan at 6.10pm

Bill Forsyth • UK 1979 • 1h30m • Digital • 12A • Contains strong language, sexualised nudity, suicide references • Cast: Robert Buchanan, John Hughes, Billy Greenlees, Douglas Sannachan.

Unemployed teenager Ronnie and his hapless pals spend their time hanging around the rainy parks and dingy cafes of Glasgow. Their world changes, however, when Ronnie hatches a convoluted plan to make them all rich - by stealing a job-lot of stainless steel sinks... Bill Forsyth's hilarious debut feature originally had its world premier at EIFF in 1979.

All screenings in 2D unless marked (3D) (C) Captioned for deaf or hard of hearing (10) 10 From 19 (p 18-20)
 (3D) - £2 charge for 3D (p 30) (CA) CinemaAttic Catalan Film Festival (p 9)
 (AD) Audio Description (p 30) (CH) Christmas at Our House (p 10-11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	
Fri 6 Dec	1 Motherless Brooklyn (AD)	2.00/5.15/8.15	
	2 The Two Popes (AD)	1.00/8.35	
	2 Honey Boy (AD)	3.45	
	2 Journey to a Mother's Room (CA)	6.00 + Q&A	
Sat 7 Dec	3 So Long, My Son	1.30/7.35	
	3 Honey Boy (AD)	5.25	
	1 Motherless Brooklyn (AD)	2.00/5.15/8.15	
	2 Honey Boy (AD)	1.00/8.45	
Dec 2	The Two Popes (AD)	3.25/6.05	
	3 So Long, My Son	1.30/7.35	
	3 Honey Boy (AD)	5.25	
	Sun 8	1 Elf (FJ)	11.00am
Dec 2	Motherless Brooklyn (AD)	2.00/5.15/8.15	
	Honey Boy (AD)	12.55	
	The Two Popes (AD)	3.05/8.30	
	The Days to Come (CA)	5.45 + Q&A	
Mon 9	3 So Long, My Son	1.30/7.35	
	3 Honey Boy (AD)	5.25	
	1 So Long, My Son	1.30	
	1 Motherless Brooklyn (AD)	5.15/8.15	
Dec 2	The Two Popes (AD)	12.45/5.35	
	Honey Boy (AD)	3.25	
	The Biggest Little Farm	8.30 + Skype Q&A	
	Tue 10	1 So Long, My Son	1.30
Dec 2	Motherless Brooklyn (AD)	5.15/8.15	
	Motherless Brooklyn (AD)	1.00	
	Honey Boy (AD)	4.00/8.55	
	The Two Popes (AD)	6.15	
Wed 11	Motherless Brooklyn (AD)	2.15/8.15	
	The Two Popes (AD)	5.35	
	3 Honey Boy (AD) (C)	5.25 (captioned)	
	3 So Long, My Son	7.35	
Thu 12	Motherless Brooklyn (AD)	2.15/5.15/8.15	
	The Two Popes (AD) (C)	5.45 (captioned)	
	Dec 2	The Two Popes (AD)	8.25
	3 Honey Boy (AD)	12.30/5.25	
Dec 3	The Two Popes (AD)	2.45	
	3 So Long, My Son	7.35	

For Crying Out Loud Baby & Carer screening - see page 26

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	
Fri 13 Dec	1 Knives Out (AD)	12.00/2.45	
	1 Knives Out (AD)	5.30/8.15	
	1 Firestarter (UV)	11.00pm	
	2 Mystify: Michael Hutchence	1.15/8.25	
Dec 2	The Kingmaker	3.45/6.10	
	3 The Kingmaker	12.45	
	3 Motherless Brooklyn (AD) (C)	3.00 (captioned)	
	3 Mystify: Michael Hutchence	6.00	
Dec 3	Motherless Brooklyn (AD)	8.15	
	Sat 14	1 Knives Out (AD)	12.45/5.45/8.30
	1 The Kingmaker	3.30	
	Dec 2	Mystify: Michael Hutchence	1.15/8.25
Dec 2	Can You Ever Forgive... (OR) (AD)	3.45	
	The Kingmaker	6.10	
	3 Motherless Brooklyn (AD)	2.00/5.15/8.15	
	Sun 15	1 Arthur Christmas (FJ)	11.00am
Dec 1	The Kingmaker	3.30	
	1 Knives Out (AD)	5.45/8.30	
	2 Knives Out (AD)	1.00	
	2 Mystify: Michael Hutchence	3.45	
Dec 2	Can You Ever Forgive... (OR) (AD)	6.10	
	The Kingmaker	8.35	
	3 Motherless Brooklyn (AD)	2.00/5.15/8.15	
	Mon 16	1 Knives Out (AD)	2.30/8.30
Dec 3	2 It's a Wonderful Life (CH)	12.25/5.50	
	Mystify: Michael Hutchence	3.30/8.35	
	3 Motherless Brooklyn (AD)	12.45/8.15	
	3 The Kingmaker	3.45/6.00	
For Crying Out Loud Baby & Carer screening - see page 26			
Tue 17	1 Knives Out (AD)	2.30/8.30	
	2 It's a Wonderful Life (CH)	12.45/5.50	
	Dec 2	Kiss Kiss Bang Bang (CH)	3.30/8.35
	3 Joyeux Noël (SR)	1.00 (Over-60s only)	
Dec 3	The Kingmaker	3.40/6.00	
	3 Motherless Brooklyn (AD)	8.15	
	Wed 18	1 Knives Out (AD)	2.30/5.45/8.30
	2 The Bishop's Wife (CH)	12.40/6.00	
Dec 3	2 It's a Wonderful Life (CH)	3.05/8.30	
	The Kingmaker	12.30/8.50	
	3 Motherless Brooklyn (AD)	2.45/5.50	
	Thu 19	1 Knives Out (AD)	2.30/5.45/8.30
Dec 3	2 It's a Wonderful Life (CH)	12.55/8.10	
	Tokyo Godfathers (CH)	3.40/6.00	
	The Kingmaker	12.30/8.50	
	3 Motherless Brooklyn (AD)	2.45	
3 Motherless Brooklyn (AD) (C)	5.50 (captioned)		

(DL) David Lean (p 17)	(OV) Over the Rainbow (p 7)	(UV) Uncanny Valley (p 24)
(FJ) Filmhouse Junior (p 25)	(SG) Scotland Galore (p 12-13)	
(HZ) Herzog of the Month (p 7)	(SR) Senior Selections (p 9)	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 It's a Wonderful Life (CH)	12.15/3.00/5.45
20	1 Die Hard (CH)	8.30
Dec	2 Knives Out (AD) (C)	12.10 (captioned)
	2 Knives Out (AD)	2.55/5.40/8.25
	3 Citizen K	12.00/5.35
	3 The Nightingale	2.45/8.20
Sat	1 It's a Wonderful Life (CH)	12.45/6.00
21	1 Gremlins (CH)	3.30/8.45
Dec	2 Miracle on 34th Street (CH)	12.30
	2 Knives Out (AD)	2.55/5.40/8.25
	3 The Nightingale	12.00/8.20
	3 Citizen K	2.50/5.35
Sun	1 The Muppet Christmas Carol (FJ)	11.00am/6.25
22	1 It's a Wonderful Life (CH)	1.30/8.30
Dec	1 Miracle on 34th Street (CH)	4.15
	2 Knives Out (AD)	12.45/8.25
	2 It's a Wonderful Life (CH)	3.30
	2 Family Romance, LLC (HZ)	6.15
	3 Citizen K	12.15/8.45
	3 The Nightingale	3.05
	3 It's a Wonderful Life (CH)	6.00
Mon	1 It's a Wonderful Life (CH)	2.30/5.45/8.30
23	2 Knives Out (AD)	1.00/8.25
Dec	2 Scrooged (CH)	3.45/6.05
	3 The Nightingale	12.00/8.20
	3 Citizen K	2.50/5.35
For Crying Out Loud Baby & Carer screening - see page 26		
Tue	1 It's a Wonderful Life (CH)	1.00/3.45/6.30
24	2 Knives Out (AD)	12.50/3.35/6.20
Dec	3 Citizen K	12.30/6.15
	3 The Nightingale	3.20
Wed	25 Merry Christmas!	
Dec		
Thu	26 Boxing Day	
Dec		

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Little Women (AD)	11.40am/2.30
27	1 Little Women (AD)	5.20/8.10
Dec	1 Edward Scissorhands (UV)	11.00pm
	2 Whisky Galore! (SG)	1.00/6.00
	2 Knives Out (AD)	3.15/8.15
	3 The Umbrellas of Cherbourg	1.15/8.30
	3 Singin' in the Rain	3.25
	3 Knives Out (AD)	5.45
Sat	1 Lawrence of Arabia (DL)	1.00
28	1 Little Women (AD)	5.35/8.25
Dec	2 'I Know Where I'm Going!' (SG)	1.10/6.00
	2 Knives Out (AD) (C)	3.15 (captioned)
	2 Knives Out (AD)	8.15
	3 Little Women (AD)	12.45/3.40
	3 The Umbrellas of Cherbourg	6.30
	3 Singin' in the Rain	8.45
Sun	1 Spider-Man: Into the... (FJ)	11.00am
29	1 Ryan's Daughter (DL)	2.00
Dec	1 Little Women (AD)	6.05
	1 Singin' in the Rain	8.55
	2 Knives Out (AD)	1.00/8.15
	2 'I Know Where I'm Going!' (SG)	3.45
	2 Storm In A Teacup (SG)	6.00
	3 Little Women (AD)	12.30/3.25/8.25
	3 The Umbrellas of Cherbourg	6.15
Mon	1 The Bridge on the River... (DL)	2.10
30	1 Little Women (AD)	5.35/8.25
Dec	2 Storm In A Teacup (SG)	1.00
	2 Knives Out (AD)	3.15
	2 Knives Out (AD) (C)	6.00 (captioned)
	2 Wild Rose (SG)	8.45
	3 The Umbrellas of Cherbourg	12.40
	3 Little Women (AD)	2.50
	3 Singin' in the Rain	5.40
	3 Eyes Wide Shut + Short	8.00
For Crying Out Loud Baby & Carer screening - see page 26		
Tue	1 Doctor Zhivago (DL)	2.00
31	1 Little Women (AD)	6.25
Dec	2 Wild Rose (SG)	1.15
	2 Knives Out (AD)	3.45/6.30
	3 Little Women (AD)	12.15/3.10
	3 Eyes Wide Shut + Short	6.00

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	
Wed	1 Little Women (AD)	2.30/5.35/8.25	
	1 2 The Umbrellas of Cherbourg	1.05	
	Jan	2 Knives Out (AD)	3.15/8.30
		2 Local Hero (SG)	6.00
		3 Local Hero (SG)	1.00
3 Singin' in the Rain		3.25	
3 The Umbrellas of Cherbourg	5.45		
3 Eyes Wide Shut + Short	8.00		
Thu	1 Little Women (AD)	11.55am/2.45	
	2 1 Little Women (AD)	5.35/8.25	
Jan	2 The Silver Darlings (SG)	1.15/6.00	
	2 Knives Out (AD)	3.15	
	2 Eyes Wide Shut + Short	8.00	
	3 Eyes Wide Shut + Short	12.45	
	3 The Umbrellas of Cherbourg	4.00	
	3 Singin' in the Rain (C)	6.10 (captioned)	
3 Knives Out (AD)	8.30		
Fri	1 Jojo Rabbit	1.00/3.30/6.00/8.30	
	3 2 La Dolce Vita	1.45/7.45	
Jan	2 Woman at War (10)	5.25	
	3 Little Women (AD)	11.55am/5.35/8.25	
	3 Little Women (AD) (C)	2.45 (captioned)	
Sat	1 Jojo Rabbit	1.00/3.30/6.00/8.30	
	4 2 Woman at War (10)	12.55	
Jan	2 The Illusionist (SG)	3.15	
	2 The Favourite (10)	5.10	
	2 La Dolce Vita	7.45	
	3 Little Women (AD)	11.55am/2.45	
	3 Little Women (AD)	5.35/8.25	
Sun	1 Frozen 2 (FJ) (AD)	11.00am	
	5 1 La Dolce Vita	2.00	
Jan	1 Jojo Rabbit	6.00/8.30	
	2 The Favourite (10)	1.00	
	2 The Souvenir (10) (AD)	3.35	
	2 The Illusionist (SG)	6.10	
	2 Pain and Glory (10)	8.15	
	3 Little Women (AD) (C)	11.55am (captioned)	
	3 Little Women (AD)	2.45/5.35/8.25	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 Joker (10)	2.30/8.35
	6 1 Jojo Rabbit	6.00
Jan	2 La Dolce Vita	2.00
	2 The Souvenir (10) (AD)	5.50
	2 Jojo Rabbit	8.30
	3 Little Women (AD)	2.00/5.35/8.25
For Crying Out Loud Baby & Carer screening - see page 26		
Tue	1 Jojo Rabbit	2.30/6.00/8.30
	7 2 La Dolce Vita (10)	2.00
Jan	2 Pain and Glory (10)	5.50
	2 The Souvenir (10) (AD)	8.20
	3 Little Women (AD)	2.00/5.35/8.25
Wed	1 Jojo Rabbit	2.30/6.00/8.30
	8 2 That Sinking Feeling (SG)	1.00
Jan	2 Pain and Glory (10)	3.10
	2 Bait (10)	5.40
	2 La Dolce Vita	7.45
	3 Little Women (AD)	2.00/8.25
3 Little Women (AD) (C)	5.35 (captioned)	
Thu	1 Jojo Rabbit	2.30/6.00/8.30
	9 2 Bait (10)	12.30
Jan	2 La Dolce Vita	2.35
	2 That Sinking Feeling (SG)	6.10
	2 Honeyland (10)	8.15
3 Little Women (AD)	2.00/5.35/8.25	

The Epic Cinema of DAVID LEAN



LAWRENCE OF ARABIA

Sat 28 Dec at 1.00pm

David Lean • UK/USA 1962 • 3h48m • Digital • PG - Contains mild violence. • Cast: Peter O'Toole, Alec Guinness, Anthony Quinn.

During the First World War, a British officer succeeds in uniting the Arab tribes and goes to war against the occupying Turkish army. Grand in every sense, *Lawrence of Arabia* is an example of an established director full of confidence and ambition. Peter O'Toole, gives a wonderfully charismatic performance as the enigmatic Lawrence, and the desert is magnificently captured in all its immensity.



DOCTOR ZHIVAGO

Tue 31 Dec at 2.00pm

David Lean • UK/Italy/USA 1965 • 3h20m • Digital • English, Russian and French with English subtitles • PG - Contains mild war violence, sex references and language • Cast: Omar Sharif, Julie Christie.

David Lean's spectacular and lushly romantic epic based on the Nobel Prize-winning novel by Boris Pasternak, *Doctor Zhivago* covers the years preceding, during and following the Russian Bolshevik Revolution, as seen through the eyes of charismatic poet/doctor Yuri Zhivago.

Widely considered one of the most influential directors of all time, David Lean is renowned for his large-scale epics. Spanning 3 decades of his forty-year career, these four films showcase spectacular cinematography and various international vistas. Take your time across the holidays to sit back and enjoy the epic cinema of David Lean...

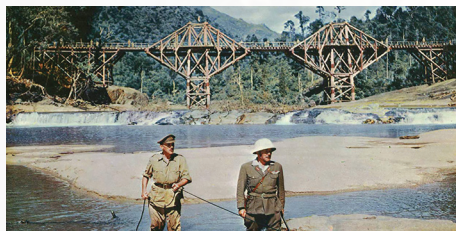


RYAN'S DAUGHTER

Sun 29 Dec at 2.00pm

David Lean • Britain 1970 • 3h15m • Digital • 15 - Contains moderate sex and violence • Cast: Robert Mitchum.

Charles Shaughnessy falls in love with and marries the much younger Rosy. On her wedding night, Rosy finds that her new husband does not make her romantic dreams come true. When a handsome young Major arrives to take over England's occupying forces, he and Rosy feel an immediate attraction and begin an affair. But when someone betrays the Irish rebels to the British, the whole village suspects Rosy.



THE BRIDGE ON THE RIVER KWAI

Mon 30 Dec at 2.10pm

David Lean • UK/USA 1957 • 2h41m • Digital • PG - Contains mild violence • Cast: William Holden, Alec Guinness, Jack Hawkins.

An outstanding adaptation of Pierre Boulle's 1952 novel, a classic story of English POWs in Burma forced to build a bridge to aid the war effort of their Japanese captors. The film is remarkable, among other reasons, for Alec Guinness's performance as the stoical British officer whose self-discipline inspires his men during their ordeal but whose judgement becomes flawed as his mind begins to unravel.

10 FROM 19


TICKET OFFER | SEE PAGE 23

My long list of the best films of the year ran to some 27 titles this time around – such a good year has it been!

It was no mean task whittling it down to 10, and incredible to me that I could find no place for *Burning*, *Border*, *Never Look Away*, *The Farewell*... there probably would've been space for Noah Baumbach's *Marriage Story* too but as of yet I've not had the chance to see it! I've thoroughly enjoyed choosing films for myself for once, rather than only thinking about what you might like to see... Just kidding!

Rod White, Head of Programming



WOMAN AT WAR

Fri 3 Jan at 5.25pm & Sat 4 Jan at 12.55pm

Benedikt Erlingsson • Iceland/France/Ukraine 2018 • 1h41m • Digital Icelandic, Spanish, English and Ukrainian with English subtitles • 12A - Contains infrequent moderate injury detail. • Cast: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman Estrada.

This hugely enjoyable, witty - very much in the Icelandic style - and intelligent eco comedy-drama introduces us to Halla, a choir director by day, and a bow-and-arrow wielding eco-warrior by... well... day also, mostly. Weighty global issues are rarely so satisfyingly dealt with in such a crowd-pleasing package.



THE FAVOURITE

Sat 4 Jan at 5.10pm & Sun 5 Jan at 1.00pm

Yorgos Lanthimos • UK/Ireland/USA 2019 • 1h59m • Digital • 15 - Contains very strong language, strong sex. • Cast: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Mark Gatiss, Joe Alwyn.

Yorgos Lanthimos' most accessible film to date was a hugely entertaining, misanthropic, baroque, period drama that got the year off the best possible start. Olivia Colman's Queen Anne's tempestuous relationship with Rachel Weisz' Lady Sarah goes into meltdown on the arrival to court of Emma Stone's servant girl, Abigail...



PAIN AND GLORY DOLOR Y GLORIA

Sun 5 to Wed 8 Jan (screening on select dates only)

Pedro Almodóvar • Spain 2019 • 1h53m • Digital • Spanish with English subtitles • 15 - Contains drug misuse. • Cast: Penélope Cruz, Antonio Banderas, Leonardo Sbaraglia, Asier Etxeandia, Cecilia Roth.

Two hours (almost) of pure cinematic pleasure (entirely) in the hands of a master, *Pain and Glory* tells the partly autobiographical tale of an aging film director, in the midst of a creative hiatus, reflecting on his life and his childhood, and featuring a career-best performance from Antonio Banderas.



THE SOUVENIR

Sun 5 to Tue 7 Jan

Joanna Hogg • UK/USA 2019 • 2h • Digital • 15 - Contains very strong language, strong sex, drug references. • Cast: Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade.

I saw this one quite early in the year, and, if I'm honest, was decidedly underwhelmed. My peers insisted I was wrong, so I watched it again. They were right. It's an autobiographical tale of the director (Joanna Hogg) as a privileged young film student, taken in by an older, decidedly untrustworthy man...



JOKER

Mon 6 Jan at 2.30pm and 8.35pm

Todd Phillips • USA 2019 • 2h2m • Digital • 15 - Contain strong bloody violence, language. • Cast: Joaquin Phoenix, Robert De Niro, Zazie Beetz, Brett Cullen, Marc Maron, Frances Conroy.

5 star reviews and the big prize at the Venice Film Festival had set expectation at fever pitch when I saw this at the Toronto Film Festival back in September. Featuring an astonishing performance from Joaquin Phoenix, Todd Phillips' 'origin' story might just be the most challenging, subversive and nihilistic comic book movie ever made.



BAIT

Wed 8 to Sun 12 Jan (screening on select dates only)

Mark Jenkin • UK 2018 • 1h29m • Digital • 15 - Contains very strong language, strong bloody images, sex references. • Cast: Edward Rowe, Mary Woodvine, Giles King, Simon Shepherd.

Shot on a clockwork 16mm Bolex camera that can only run for 27s at a time, the film processed by hand, and with an entirely separately-recorded soundtrack, Mark Jenkin's tale of coastal town gentrification achieves an atmospheric otherness entirely its own. Perhaps my personal favourite of the year...



THE IRISHMAN

Mon 13 Jan at 2.00pm & 7.00pm

Martin Scorsese • USA 2019 • 3h29m • Digital • 15 - Contains strong violence, language. • Cast: Robert De Niro, Anna Paquin, Al Pacino, Joe Pesci.

Scorsese's majestic gangster epic arrived in November on the back of a string of 5-star reviews. We waited for the critical backlash, but it never came. Yes, it's another gangster film, like *Goodfellas* or *Casino* (if a tad longer!), but one imbued with a deep sense of regret and morality the earlier films rarely traded in. (The titular) Frank Sheeran looks back at his life as a hitman for the mob, and his friendship with Teamsters' Union boss, Jimmy Hoffa...



HONEYLAND

Thu 9 to Sat 11 Jan

Tamara Kotevska, Ljubomir Stefanov • Republic of Macedonia 2019
 1h27m • Digital • Turkish with English subtitles • 12A - Contains infrequent strong language. • Documentary.

In the mountains of North Macedonia, Europe's last female beekeeper scratches a living for herself and her elderly mother by harvesting and selling honey, until a nomadic family arrive, disrupting both their lives and the delicate ecosystem required by the bees themselves. Astonishingly beautiful, and quietly devastating.



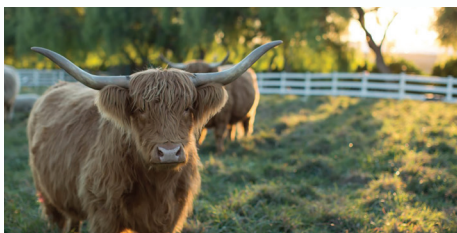
ONCE UPON A TIME... IN HOLLYWOOD

EXTENDED VERSION

Thu 16 Jan at 2.00pm and 8.00pm

Quentin Tarantino • USA/UK 2019 • 2h51m • Digital • 18 - Contains strong bloody violence. • Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Timothy Olyphant, Margaret Qualley, Al Pacino.

Quentin Tarantino's ninth feature film was the absolute must-see at this year's Cannes Film Festival, if the bun-fight on the way into the screening was anything to go by. A paean, albeit a violent one, to the 'Golden Age' at its end, an aging actor and his best buddy/stuntman navigate their way through a changing Hollywood.



THE BIGGEST LITTLE FARM

Sat 11 to Tue 14 Jan (screening on select dates only)

John Chester • USA 2018 • 1h31m • Digital • PG - Contains mild threat and images of dead and injured animals. • Documentary.

An irresistible and massively timely documentary about John and Molly Chester who staked everything to set up a self-sustaining, bio-diverse agricultural operation in barren, rural California - and filmed it all. Deeply personal and objective in equal measure, and utterly inspiring.



★ FILMHOUSE

Filmhouse is now an accredited Real Living Wage employer, which ensures all staff are paid at least the Real Living Wage.

The Living Wage commitment sees everyone working at Filmhouse, regardless of whether they are direct employees or third-party contracted staff, receiving a minimum hourly wage of £9.

For more information visit: filmhousecinema.com/latest



★ FILMHOUSE ★ Cafe Bar FOOD THAT MATTERS



Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat. We are committed to serving freshly prepared quality food from local Scottish suppliers made on the premises with a great range of vegetarian, vegan and wheat free options.

OPENING TIMES

Mon - Thur: 9am - 11:30pm
Fri: 9am - 12:30am
Sat: 10am - 12:30am
Sun: 10am - 11:30pm

 [FilmhouseCafeBar](https://www.facebook.com/FilmhouseCafeBar)
 [filmhousecafebar](https://www.instagram.com/filmhousecafebar)

FILM QUIZ Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm. The next quiz will be on Sunday 8 Dec.

Education and Learning

Exciting school screenings and teacher training!

We are currently putting together an exciting and engaging schools programme for 2020. There will be more screenings and events to celebrate Chinese New Year, Francophonie day and more! Full details will be available on our website - www.filmhousecinema.com/learning.

SCHOOLS SCREENINGS



INSIDE HANA'S SUITCASE

HOLOCAUST MEMORIAL DAY

Thu 16 Jan at 10.30am

1h28 • £3/free for teachers • PG • Contains mildly upsetting scenes • Suitable for P6-S3 • English, Czech and Japanese with English subtitles • Social Studies, History, RMPS

Based on the internationally acclaimed book, this film tells the poignant story of two children, Hana and George Brady, who were singled out as Jews and sent away from home by the Nazis. Seventy years later a class of Japanese children receive a package from the Holocaust museum in Germany. It contains what appears to be Hana's suitcase, and the children and their teacher begin to unravel Hana's story.



SCOTS LANGUAGE THROUGH FILM: THE HIGHWAY RAT

SCOTS LANGUAGE & CULTURE

Wed 22 Jan at 10.30am

1h • FREE • 7+ • Suitable for P3-P7 • Scots Language • Literacy & English

A unique and educational screening event exploring Scots Language through film, brought to you by Into Film and Education Scotland. School groups (aged 7+) will enjoy a screening of Highway Rat and a reading of the story in Scots (The Riever Rat) by a Scots Language specialist, followed by a review writing activity using Scots words. Bookings can be done via Into Film at www.intofilm.org.



HORRIBLE HISTORIES: THE MOVIE - ROTTEN ROMANS

HISTORY: THE ROMANS

Thu 6 Feb at 10.30am

1h32 • £3/free for teachers • PG • Contains mild comic violence • Suitable for P4-P7 • Social Studies, History, Music, Literacy & English

Come along to Filmhouse to find out more about the Romans! When a quick-witted Roman teenager manages to upset Emperor Nero, he is sent for punishment to work in a cold and wet Britain where "the natives are revolting, quite literally". Based on the hit CBBC television series, this new Horrible Histories movie is packed with factual fun and silly spins on historical figures – perfect to introduce your class to this historical period!

CLPL for Teachers

CAREERS IN FILM TRAINING WITH INTOFILM

Wed 22 Jan 2020 from 4.30pm to 6.30pm

£15 • Suitable for all teachers, especially Literacy & English, Media, Expressive Arts and Technologies • Filmhouse Guild Rooms

Aimed at upper primary and lower secondary educators, this engaging CLPL session gives attendees the chance to learn about roles in the film industry for their young people. Using film clips and dynamic classroom activities, this fun session will give you a creative approach to engage pupils in an industry that forms a booming part of the UK economy, and help you to broaden your pupils' outlook and career aspirations for the future.

For more information and to book your place please go to eventbrite.co.uk/e/careers-in-film-training-edinburgh-tickets-65032023533

If you require an invoice for this session, please email Edinburgh@intofilm.org

EDINBURGH AND LoTHIANS SCHOOLS FILM COMPETITION 2020

Do you have a class of film fans?

Showcase their creative talents at the Edinburgh International Film Festival.

Now in its 12th year, this exciting film making competition is open to all City of Edinburgh Council nursery, primary, secondary and special schools, and also to schools in the Lothians. It is FREE to enter and no experience is necessary. All you need is an iPad and a whole lot of imagination.

It's simple. Make your film. **Submit to us (March 2020 for Primary and Nursery Schools and April 2020 for Secondary and Special Schools)** and you and your class could be watching it premiere at a special screening and awards ceremony at the Edinburgh International Film Festival in June 2020.

We will also be offering two **FREE** film making workshops for teachers to support you to make films with your class for the competition.

Where: Waverley Court, 4E Market St, Edinburgh EH8 8BG

When: 14th January 2020, 4.30pm-6.30pm (storytelling, camera & sound)
and 21st January 2020, 4.30pm-6.30pm (filming and editing)

For more information and to book your place contact laura@screen-ed.org.

The Edinburgh & Lothians Schools Film Competition is a partnership between Edinburgh International Film Festival, Screen Education Edinburgh and Arts & Creative Learning, City of Edinburgh Council.

For more information or to book places at any of these events please contact Chloé at education@cmi-scotland.co.uk or call 0131 228 6382.

When making a booking please include:

Film Title/ Event name · Date of screening/ event · Name of school · Lead teacher email and mobile number · Number of students · Number of adults

This will help us process your request quickly and efficiently. Thanks!



SEASON TICKET OFFER



**WHEN YOU SEE THIS SYMBOL,
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Buy tickets for three different films in a season and get 15% off

Buy tickets for six different films in a season and get 25% off

Buy tickets for nine different films in a season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.


TICKET OFFER | SEE PAGE 23


FIRESTARTER

Fri 13 Dec at 11.00pm

Mark Lester • USA 1984 • 1h53m • Digital • 15 - Contains strong horror and violence. • Cast: David Keith, Drew Barrymore, Freddie Jones.

Young Charlie's parents were part of top secret medical experiments which have given them superhuman powers. Charlie takes after them, but her abilities are so extraordinary, the government is tracking her down for more experiments. The special effects are fantastic, the cast is star-filled, the dialogue is corny, and the entire film is explosive!



HEAVY METAL

Fri 10 Jan at 11.10pm

Gerald Potterton • Canada 1981 • 1h30m • Digital • 15 • With the voices of John Candy, Harold Ramis, John Vernon, Thor Bishopric.

A cult gem interweaving six visionary stories of science fiction and fantasy, all connected to an eerie green orb called Loc-Nar, describing itself as the source of all evil. Based on the magazine Heavy Metal, and set against a pounding soundtrack featuring Black Sabbath, Journey, Stevie Nicks and more, this macho fantasy encapsulates the '80s.

Uncanny Valley is a place for dreams as well as nightmares. We shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the imagination or whimsical flights of hysteria and cringeworthy dilemmas, we showcase the cult flicks of decades now adrift and ones best shown at night.

Uncanny Valley screenings are fortnightly on Friday nights and cost £9/£7 concessions (£6 students).



EDWARD SCISSORHANDS

Fri 27 Dec at 11.00pm

Tim Burton • USA 1990 • 1h44m • Digital • 12A - Contains moderate violence. • Cast: Johnny Depp, Winona Ryder, Dianne Wiest.

The story of an artificially created man whose inventor died before he could finish his hands - leaving him only the use of sharp scissor blades for fingers. Discovered by a door-to-door saleswoman and welcomed into the quaint, picket-fence community, he trims hedges, cuts hair and grooms pets, all whilst falling for the beautiful Kim in this unusual love story...



FIGHT CLUB

Fri 24 Jan at 10.30pm

David Fincher • USA/Germany 1999 • 2h19m • Digital • 18 - Contains strong violence. • Cast: Brad Pitt, Edward Norton, Helena Bonham-Carter.

Edward Norton and Brad Pitt star in David Fincher's Academy Award®-nominated cult classic. A white-collar insomniac meets Tyler, a carefree soap salesman, and soon finds himself living in his squalid house. Together, they start an underground fight club that quickly spirals into something more sinister...

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £5.00 (£5.50 for 3D screenings) per person, big or small!



ELF

Sun 8 Dec at 11.00am

Jon Favreau • USA/Germany 2003 • 1h33m • Digital • PG - Contains mild bad language.

Buddy is an adult human who has been raised by elves at the North Pole. Having realised that he is not like the other elves, he sets off to New York City to find his birth father - who he discovers is on Santa's naughty list. Buddy resolves to help him find his Christmas spirit.



ARTHUR CHRISTMAS

Sun 15 Dec at 11.00am

Sarah Smith • UK/USA 2011 • 1h37m • Digital • U - Contains very mild language and mild comic threat.

Santa is ready to retire, with his super-efficient, but joyless son Steven ready to take over. But the future of the position looks less certain when a child is left without a present and the only person prepared to put things right is Steven's hapless brother, Arthur.



THE MUPPET CHRISTMAS CAROL

Sun 22 Dec at 11.00am

Brian Henson • USA 1992 • 1h26m • Digital • U - Contains infrequent very mild peril.

A fun but meaningful adaptation. Scrooge is so miserly he won't even give his fuzzy employees an extra piece of coal for the fire at Christmas. And so he is visited by the ghosts of Christmas past, present, and future...



SPIDER-MAN: INTO THE SPIDER-VERSE

Sun 29 Dec at 11.00am

Bob Persichetti, Peter Ramsey, Rodney Rothman • USA 2018 • 1h57m • Digital • PG - Contains moderate fantasy, mild threat, injury detail, innuendo.

A new take and look on the series. Introducing Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask...



FROZEN 2

Sun 5 Jan at 11.00am

Jennifer Lee, Chris Buck • USA 2019 • 1h43m • Digital • U - Contains mild threat, very mild violence, rude humour.

Elsa starts to hear a mysterious song calling her north. Alongside Anna, Kristoff, Olaf and Sven, she travels across enchanted lands, encountering giants and unknown foe to discover the forces endangering their kingdom.

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Two Popes*, *Motherless Brooklyn*, *Honey Boy*, *The Biggest Little Farm*, *Knives Out*, *Can You Ever Forgive Me?*, *Little Women*, *Frozen 2* and *The Souvenir* have audio description. See pages 14-16 for times. The following screenings have captions:

Wed 11 Dec at 5.25pm	<i>Honey Boy</i>
Thu 12 Dec at 5.45pm	<i>The Two Popes</i>
Fri 13 Dec at 3.00pm	<i>Motherless Brooklyn</i>
Thu 19 Dec at 5.50pm	<i>Motherless Brooklyn</i>
Fri 20 Dec at 12.10pm	<i>Knives Out</i>
Sat 28 Dec at 3.15pm	<i>Knives Out</i>
Mon 30 Dec at 6.00pm	<i>Knives Out</i>
Thu 2 Jan at 6.10pm	<i>Singin' in the Rain</i>
Fri 3 Jan at 2.45pm	<i>Little Women</i>
Sun 5 Jan at 11.55am	<i>Little Women</i>
Wed 8 Jan at 5.35pm	<i>Little Women</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £5.00 concessions per adult. Screenings are strictly for babies under one year accompanied by no more than two adults. Babychanging, bottle-warming, buggy parking are available.

Mon 9 Dec at 11.00am	<i>Honey Boy</i>
Mon 16 Dec at 11.00am	<i>Knives Out</i>
Mon 23 Dec at 11.00am	<i>It's A Wonderful Life</i>
Mon 6 Jan at 11.00am	<i>Jojo Rabbit</i>

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

Filmhouse needs your support

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland, presenting one of the most unique and diverse programmes of any art form in the country for over 40 years.

If, like us, you value the magic of cinema, please consider supporting Filmhouse today by donating online or at the Box Office, becoming a member, or leaving a gift in your will.

Leaving a gift in your will

Did you know that you can leave just 1% of your estate to Filmhouse?

Remembering us in your will costs nothing now, but in future will be an essential part of maintaining a long legacy of cinema culture as a lasting source of inspiration for generations to come.

If you wish to discuss leaving a gift in your will, please contact:
0131 288 6382
matthew.hall@cmi-scotland.co.uk
www.filmhousecinema.com/support-us

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FILMHOUSE

Gift Memberships

£1.50 off tickets (some restrictions apply)

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DVDs and merchandise

Free monthly mail-out of the Filmhouse
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Gift Vouchers

Can be redeemed against cinema tickets,
DVDs, cards, snacks, magazines and at the Café Bar

Available in the following denominations -
£5, £10

Gift a Meal for Two

Gift a meal for two with our great new Café Bar Meal
Gift Vouchers for the perfect dining experience

Available from Box Office
and filmhousecinema.com/shop