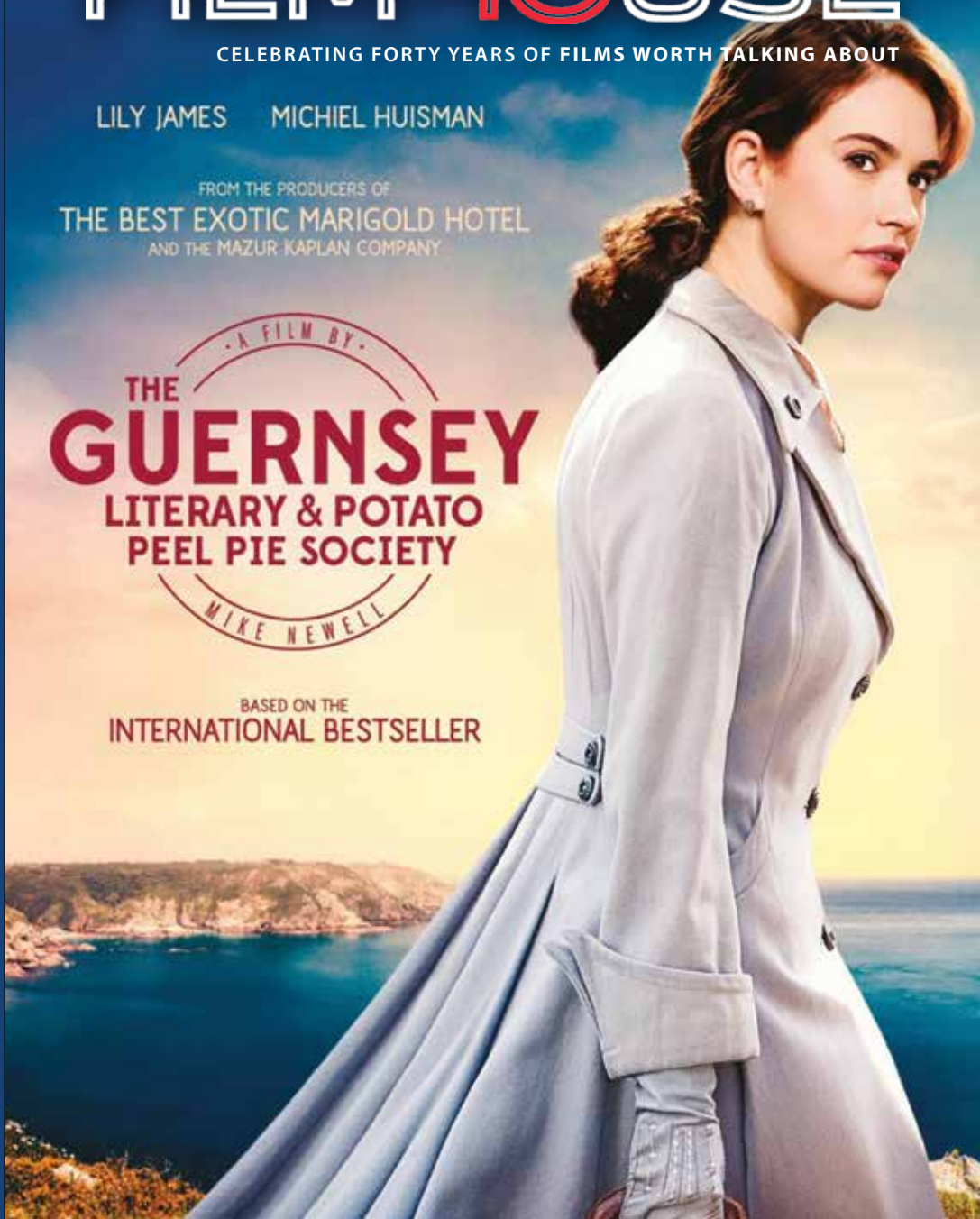
FILM4OUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT



Return to the Slaughtered Lamb…

The world of film exhibition is nothing if not **seasonal**, and by April we're usually entering the post-Awards period, generally characterised by fewer, smaller films with fewer awards ambitions. (2018 is no exception, though I'd be mightily surprised if Wes Anderson's *Isle of Dogs*, screening here throughout April, was not at least up for Best Animated Film next year). This is no reflection whatever on quality, simply quantity. We could choose to see this scarcity as a threat (yikes… what we gonna show!?), but here at Filmhouse it's **simply an opportunity** to do more of one of the other things we love to do for you, that is share our enthusiasm for the great cinema of days gone by and on whose giant shoulders much of the great cinema of today stands. In this regard we have arranged, for your considerable viewing pleasure, a sizeable selection of films from the oeuvre of Ingmar Bergman (April to June) and an entire retrospective of films directed by Sergio Leone (including super-rare **'sword and sandals'** epic-curiosity, *The Colossus of Rhodes*) for no reason other than it's a thing hugely worth doing. (Big thanks to our friends at BFI Southbank for helping make both these happen).

As if in response to there being fewer new films in release in April, but actually entirely coincidentally, we've chosen 13 April to release a film we're representing in the UK and Ireland. It's called *Marlina the Murderer in Four Acts* and it's an Indonesian feminist revenge 'western' and we're **right proud** to be bringing it to UK audiences. There, I think I pricked your interest to the extent you'll want to come and find out for yourself what on earth we get up to outside these city walls…

And lastly, our annual Dead By Dawn Horror Film Festival returns in its landmark 25th edition, and will be attended this year by none other than **John Landis**, who will present his 1981 genre gem, *An American Werewolf in London*. Zoiks!

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

Isle of Dogs (p 4) and get a half price ticket for ***Marlina...*** (p 6) or a **Sergio Leone** (p 36-37)
120 BPM (p 4) and get a half price ticket for a film in **Ingmar Bergman** (p 16-17)
The Guernsey... (p 7) and get a half price ticket for ***Custody*** (p 8)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu:	£8.00 / £6.00 concessions
Fri:	£6.00 / £4.50 concessions
Sat - Sun:	£10.00 / £8.00 concessions

EVENING SCREENINGS
(starting 5pm and later)
£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS
Under 12s are £4.50 for any screening.

CONCESSIONS
Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit),
NHS employees (with proof of employment).

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NEW RELEASE

ISLE OF DOGS

Fri 30 Mar to Thu 26 Apr

Wes Anderson • USA/Germany 2018 • 1h41m • Digital • PG - Contains mild threat, violence, language. • With the voices of Koyu Rankin, Liev Schreiber, Bryan Cranston, Scarlett Johansson, Edward Norton.

Japan - 20 years in the future. The corrupt Mayor of sprawling Megasaki City has issued an executive decree, banishing all dogs to a vast waste dump called Trash Island. His ward, Atari Kobayashi (Koyu Rankin), embarks on a daring mission to the Island, where he teams up with a pack of exiled mongrels to try and track down his beloved dog, Spots (Liev Schreiber). Taking heart from his much-cherished stop-motion take on Roald Dahl's *Fantastic Mr Fox* in 2009, Wes Anderson has returned to animation to craft a new, original animated gem that will charm and delight cinemagoers young and old.

NEW RELEASE

BOMBSHELL: THE HEDY LAMARR STORY

Fri 6 to Mon 9 Apr

Alexandra Dean • USA 2017 • 1h28m • Digital • 12A - Contains moderate sex references, nudity. • Documentary.

Hollywood star Hedy Lamarr was known as the world's most beautiful woman. However, her glamour and the dismissive attitudes of the time denied her due credit as an ingenious inventor, who invented a covert communication system to try and help defeat the Nazis. Giving her patent to the US Navy, she was roundly ignored, and it was only in her later years that tech pioneers re-discovered her concept - now used as the basis for secure WiFi, GPS and Bluetooth. Alexandra Dean's documentary showcases this fascinating, infuriating story of a trailblazer.

OVER THE RAINBOW

120 BPM (BEATS PER MINUTE)

120 BATTEMENTS PAR MINUTE

Fri 6 Apr to Thu 19 Apr, & Tue 1 May at 7.30pm

Robin Campillo • France 2018 • 2h23m • Digital • French with English subtitles • 15 - Contains strong sex, nudity, sex references, language.
Cast: Nahuel Pérez Biscayart, Arnaud Valois, Adèle Haenel, Antoine Reinartz, Ariel Borenstein, Félix Maritaud.

In the early 1990s, with AIDS having already claimed countless lives for nearly a decade, Paris activist group ACT UP double their efforts, taking on sluggish government agencies and major pharmaceutical companies on a mission of quite literally life-or-death urgency. Amid the rallies, debates and ecstatic dance parties, newcomer Nathan (Arnaud Valois) has his world shaken up by the group's radical militant leader Sean (Nahuel Pérez Biscayart). Robin Campillo's moving and exhilarating film won multiple awards at film festivals worldwide, including four at Cannes. **The screening on Tue 1 May at 7.30pm will be followed by a panel discussion and Q&A with team members from two projects based at the University of Edinburgh: Sex, Drugs and Activism, which explores the relationship between sexuality, activism and citizenship and considers the implications of this complex relationship for the use of HIV pre-exposure prophylaxis (PrEP) in the UK, and Cruising the Seventies (CruSev), which explores pre-HIV/AIDS queer social and sexual cultures of the 1970s and their significance for LGBTQ people across Europe now and in the future.**

NEW RELEASE

MY GENERATION

Fri 6 to Sun 8 Apr

David Batty • UK 2017 • 1h26m • Digital • 12A - Contains drug misuse and references, nudity. • Documentary featuring David Bailey, Michael Caine, Joan Collins, Roger Daltrey, Marianne Faithfull.

Fancy a walk through 1960s swinging London? Presented and narrated by Michael Caine, *My Generation* playfully explores the impact of Britain's working class cultural revolution in the 1960s. Attitudes were changing and everything seemed possible. A wealth of archive footage, contributors including Marianne Faithfull, Paul McCartney, Twiggy, David Bailey and Mary Quant, and a spot-on soundtrack featuring The Beatles, The Rolling Stones, The Kinks and The Who make for an exhilarating journey back in time.

NEW RELEASE

MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE

Mon 9 to Thu 12 Apr

Peter Landesman • USA 2017 • 1h43m • Digital • 12A - Contains infrequent strong language. • Cast: Liam Neeson, Diane Lane, Marton Csokas, Tony Goldwyn, Ike Barinholtz, Josh Lucas.

Peter Landesman (*Parkland*, *Concussion*) directs Liam Neeson in this thriller centring on "Deep Throat" - the notorious whistle-blower for one of the greatest scandals of all time - Watergate. His true identity remained a mystery for more than 30 years, until in 2005 special agent Mark Felt shockingly revealed himself as the tipster. This absorbing true story chronicles the personal and professional life of this uncompromising man, who risked and ultimately sacrificed everything in the name of justice.

NEW RELEASE

THE ISLANDS AND THE WHALES

Tue 10 Apr at 6.00pm & Wed 11 Apr at 3.45pm

Mike Day • UK/USA/Denmark 2016 • 1h23m • Digital • Faroese, Danish and English with English subtitles • 12A - Contains scenes of whale hunting. • Documentary.

In their remote home in the North Atlantic, the Faroe Islanders have always eaten what nature could provide. Hunting whales and seabirds kept them alive for generations, but today they face a grave threat to this tradition. It is not the controversy surrounding whaling that threatens the Faroese way of life, but rather the polluted seas that are contaminating this vital food source. What once secured their survival now endangers their children and they now must make a choice between health and tradition.

The screening on Tue 10 April at 6.00pm will be followed by a Q&A with director Mike Day.

NEW RELEASE

THE THIRD MURDER

SANDOME NO SATSUJIN

Fri 13 to Mon 16 Apr

Hirokazu Koreeda • Japan 2017 • 2h4m • Digital • Japanese with English subtitles • 15 - Contains brief strong violence. • Cast: Masaharu Fukuyama, Kôji Yakusho, Shinnosuke Mitsushima.

Leading defence lawyer Shigemori (Masaharu Fukuyama) - the son of a retired judge - takes on the case of Misumi (Kôji Yakusho), whose murder charge comes soon after his recent release from prison. As a two-time offender he would almost certainly face death by hanging. Shigemori, however, begins to realise that there is no hard evidence against his client, and the more he digs, the more complex the case reveals itself to be... With a score from acclaimed composer Ludovico Einaudi, Japanese maestro Hirokazu Koreeda returns to our screens.

MARLINA THE MURDERER IN FOUR ACTS

Fri 13 to Thu 19 Apr

Mouly Surya • Indonesia/France/Malaysia/Thailand 2017 • 1h33m Digital • Indonesian with English subtitles • 15 - Contains sexual violence, strong violence, injury detail. • Cast: Marsha Timothy, Egy Fedly, Dea Panendra, Yoga Pratama, Haydar Salishz.

Provocative and darkly comic, Mouly Surya's third feature is a deftly crafted and wholly uncompromising feminist Western.

It follows Marlina (Marsh Timothy), a widow threatened by an unscrupulous gang at her remote homestead in a remote part of Indonesia. This sets Marlina on a journey to face the consequences of her sternly efficient response to sexual violence in a male-dominated society.

Surya's film is beautifully shot and scored, with motifs of the classic Western as well as elements of traditional Indonesian culture.

NEW RELEASE

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

Showing from Fri 20 Apr

Mike Newell • USA/UK 2018 • 2h4m • Digital • 12A - Contains moderate bloody images, sex references. • Cast: Lily James, Michiel Huisman, Jessica Brown Findlay, Matthew Goode, Tom Courtenay.

Based on the best-selling 2008 novel by Mary Ann Shaffer and Annie Barrows, this period drama from Mike Newell follows writer Juliet Ashton (Lily James) who, upon receiving a fan letter, travels to the island of Guernsey. The letter told her of a beloved book club whose love of literary fiction kept them going through the repressive occupation. With World War II just behind them, Juliet decides to write about the club's experiences, gaining a deeper understanding of how the islanders survived Nazi rule.

NEW RELEASE

WESTWOOD: PUNK, ICON, ACTIVIST

Mon 23 to Wed 25 Apr

Lorna Tucker • UK 2018 • 1h23m • Digital • 15 - Contains strong language. • Documentary.

Since igniting the punk movement with ex-partner and Sex Pistols' manager Malcolm McLaren, Dame Vivienne Westwood has been redefining British fashion for over 40 years. Lorna Tucker's documentary blends archive, beautifully crafted reconstruction, and insightful interviews with Vivienne's fascinating network of collaborators, guiding us on her journey from a childhood in Derbyshire to the runways of Paris and Milan. An intimate and poignant homage to a cultural icon, as she fights to maintain her brand's integrity, her principles and her legacy in a business driven by consumerism, profit and global expansion.

NEW RELEASE

HAVE A NICE DAY HAO JI LE

Tue 24 to Thu 26 Apr

Liu Jian • China 2017 • 1h18m • Digital • Mandarin with English subtitles • 15 - Contains strong language, violence. • With the voices of Yang Siming, Cao Kou, Ma Xiaofeng , Zhu Changlong, Cao Kai.

In a small town in southern China, young delivery driver Xiao Zhan steals a bag containing 1 million yuan from his boss to fund a trip to South Korea - where his girlfriend can have her botched plastic surgery fixed. News of the robbery spreads fast, and soon everyone wants to get their hands on the life-changing money, including gangster bosses, ageing hitmen and shady opportunists. With a moral compass that veers to all extremes, Liu Jian's animated, Tarantino-esque black comedy cements his place as a pioneer to watch out for in years to come.

NEW RELEASE

YOU HAVE NO IDEA HOW MUCH I LOVE YOU

NAWET NIE WIESZ, JAK BARDZO CIE KOCHAM

Wed 25 & Thu 26 Apr

Paweł Łoziński • Poland 2016 • 1h20m • Digital • Polish with English subtitles • cert tbc • Documentary.

An intimate conversation on family, trauma and love. In a therapist's office, an estranged mother and daughter slowly begin to speak. As the conversation continues, old wounds and deeply buried emotions gradually surface. The therapist guides them carefully throughout, bridging the distance between them. Taking us to the heart of this painfully intimate scene, *You Have No Idea How Much I Love You* offers a nuanced mediation on family, vulnerability and the complexity of our relationships with those we love.

NEW RELEASE

CUSTODY JUSQU'À LA GARDE

Fri 27 Apr to Thu 3 May

Xavier Legrand • France 2017 • 1h33m • Digital • French with English subtitles • 15 - Contains strong threat, language, domestic abuse theme. • Cast: Léa Drucker, Denis Ménochet, Thomas Gioria.

With their marriage broken beyond redemption, Miriam (Léa Drucker) and Antoine (Denis Ménochet) engage in a bitter and escalating custody battle which, despite Antoine's abusive nature, somehow concludes in a joint custody ruling. In the shadow of a jealous and ill-tempered father and faced with shielding his embattled mother, young Julien (Thomas Gioria) is pushed to his limit. The Silver Lion award winner at Venice in 2017, this debut from French director Xavier Legrand is a truly engrossing, unsentimental domestic drama that ratchets up the tension in all the right places.

HERZOG OF THE MONTH

GRIZZLY MAN

supported by GOETHE INSTITUT

Sun 15 Apr at 6.10pm

Werner Herzog • USA 2005 • 1h44m • Digital • 15 - Contains strong language. • Documentary.

Perennially fascinated by obsession, here Werner Herzog takes on the strange case of Timothy Treadwell, who spent thirteen summers in Alaska living among grizzly bears and chronicling their lives on video. The animals he so dearly loved, however, would ultimately be his tragic downfall. With testimony from the people in Treadwell's life and access to his extraordinary footage, it's a jaw-dropping insight into the life of a boundlessly enthusiastic and fearless outdoorsman - one of Herzog's most quixotic documentary subjects.

HERZOG OF THE MONTH

RESCUE DAWN

supported by GOETHE INSTITUT

Sun 13 May at 5.50pm

Werner Herzog • USA/Luxembourg 2006 • 2h5m • 35mm • English, Lao and Vietnamese with English subtitles • 12A - Contains strong language and moderate violence • Cast: Christian Bale, Steve Zahn, Jeremy Davies, Marshall Bell, Brad Carr, Francois Chau.

Dieter Dengler (Christian Bale) is shot down over Laos during a top-secret mission. Taken hostage, he endures unimaginable conditions at the hands of cruel captors in a makeshift POW camp. Dengler's astonishing will to survive guides him and fellow prisoners in a meticulously planned, death-defying escape, only to discover the harsh realities of an unforgiving jungle beyond the camp's walls. A thrilling adventure tale based on the extraordinary true story of, the subject of Werner Herzog's 1997 documentary *Little Dieter Needs to Fly*.

HERZOG OF THE MONTH

WHERE THE GREEN ANTS DREAM

supported by GOETHE INSTITUT

Sun 10 Jun at 6.15pm

Werner Herzog • West Germany/Australia 1984 • 1h40m • Digital • 15 Cast: Bruce Spence, Wandjuk Marika, Roy Marika, Ray Barrett.

A contemporary environmental morality tale, with flashes of Herzog's idiosyncratic flair, *Where the Green Ants Dream* was the director's first film after *Fitzcarraldo*. Aboriginal people battle to protect their sacred ancestral sites from a mining company that wants to start exploratory digging. Shot in Australia and inspired by a real court case, this contains one of Werner Herzog's most conventional narratives and was his first entirely in English - yet it is full of striking photography and compelling performances by local Aboriginal people.

SENIOR Selections

We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!

BIG LOTTERY FUND
LOTTERY FUNDED

THE LUNCHBOX DABBA

Tue 10 Apr at 1.30pm

Ritesh Batra • India/France/Germany/USA 2013 • 1h45m • Digital Hindi and English with English subtitles • PG - Contains infrequent references to suicide and one use of mild language • Cast: Irrfan Khan, Nimrat Kaur, Nawazuddin Siddiqui, Denzil Smith.

Irrfan Khan (*Life of Pi*, *Slumdog Millionaire*) stars alongside Nimrat Kaur in Ritesh Batra's delightful debut, in which a mistaken lunchbox delivery paves the way for an unlikely romance. Ila is a housewife with a husband who ignores her. Saajan is a beaten-down widower about to retire from his number-crunching job. After Ila realises that Saajan is receiving the meals meant for her husband, the two begin sending each other letters through the lunchbox, and what starts as an innocent exchange develops into something more...

FLORENCE FOSTER JENKINS

Tue 24 Apr at 1.20pm

Stephen Frears • UK 2016 • 1h50m • Digital • PG - Contains mild bad language, mild sex references • Cast: Meryl Streep, Hugh Grant.

Meryl Streep and Hugh Grant star in the cinematic retelling of the life of the eponymous New York heiress who obsessively pursued her dream of becoming a great opera singer. The voice Florence (Streep) heard in her head was divine, but to the rest of the world it was hilariously awful. At private recitals, her devoted husband and manager St Clair Bayfield (Grant) managed to protect Florence from the truth, but when she decides to give a concert at New York's Carnegie Hall, St Clair realises he may have bitten off more than he can chew...

KOREAN NOIR

THE MERCILESS 불한당: 나쁜 놈들의 세상

Tue 10 Apr at 8.35pm

Byung Sung-Hyun • South Korea 2017 • 2h • Digital • Korean with English subtitles • 18 • Cast: Sul Kyung-gu, Yim Si-wan.

Opening with a conversation about food followed by sudden violence, and fracturing its chronology into separate timelines, this latest feature from Byun Sung-hyun owes a certain debt to Tarantino, but is also a moody neo-noir - all existential musings, rain-swept treachery and savagery just out of shot. Ruthless gangster Jae-ho (Sul Kyung-gu) and his new young protégé Hyun-su (Yim Si-wan) struggle to trust each other in a world of endless double-dealing and betrayal. **The screening will be introduced by Dr. Xuelei Huang (University of Edinburgh) - £8/£6**

SPECIAL EVENT

DISTANT SKY - NICK CAVE & THE BAD SEEDS LIVE IN COPENHAGEN

Thu 12 Apr at 8.25pm

David Barnard • 2018 • 2h15m • Digital • 15 - Contains strong language, sex references.

Recorded at Copenhagen's Royal Arena in October 2017, *Distant Sky* captures an extraordinary and triumphant live concert from Nick Cave & The Bad Seeds. Performing new album *Skeleton Tree*'s exquisite compositions alongside their essential catalogue, the band's first shows in 3 years provoked an ecstatic response in fans, critics and band alike, renewing a profound and intimate relationship wherever they played.

EIFF PRESENTS

THE BREADWINNER

Mon 23 Apr at 6.10pm

Nora Twomey • Ireland/Canada/Luxembourg 2017 • 1h34m • Digital • 12A - Contains moderate threat, violence. • With the voices of Saara Chaudry, Soma Chhaya, Noorin Gulamgaus, Laara Sadiq, Ali Badshah.

Eleven-year-old Parvana lives with her family in in Kabul, Afghanistan, which is under Taliban rule. When her father is arrested without warning for being an intellectual, Parvana's mother is left alone to care for their three children. As women are banned from going out in public without a man, Parvana must cut off her hair and disguise herself as a boy so that she can venture out in public and become the earn money for her family - all the while keeping their spirits up with a fantastical story of bravery that she invents and recounts to them. This is just the start of the adventure in Nora Twomey's captivating Oscar-nominated animation.

The film will be introduced by EIFF Animation Programmer Iain Gardner. Launch event for Anim18, the UK-wide celebration of British animation. For activities and events across the UK visit anim18.co.uk

ANIM18 LOTTERY FUNDED Film Hub Wales Canolfan Film Cymru CHAPTER

COME AND SEE

THE THOMAS CROWN AFFAIR

Thu 26 Apr at 1.40pm & 8.30pm

Norman Jewison • USA 1968 • 1h42m • Digital • PG - Contains mild violence and scenes of smoking. • Cast: Steve McQueen, Faye Dunaway, Paul Burke, Jack Weston, Biff McGuire.

Every now and again, a great film quietly becomes available (again) to cinemas in a brand new print or in a new digital version. These we will showcase in our irregular and ongoing Come and See series.

Effortlessly slipping into the white-collar world of moguls and billionaires, iconic everyman Steve McQueen brings plausibility and panache to Thomas Crown - the super-rich Boston playboy who orchestrates the perfect bank heist just to prove it can be done. But it's Crown's tentative stalking of icy insurance investigator Vicki Anderson (Faye Dunaway), as she works with police to find the mastermind, that gives this film its heat - a chess match of seduction.

SPECIAL EVENT

GIRL, INTERRUPTED

Thu 3 May at 7.30pm

James Mangold • Germany/USA 1999 • 2h7m • 15 - Contains frequent strong language, occasional horror and sexual references. • Cast: Winona Ryder, Angelina Jolie, Whoopi Goldberg, Brittany Murphy.

Join us for James Mangold's 1999 classic, *Girl, Interrupted*, followed by a panel discussion on mental health, psychiatry, and popular culture. Our panellists include: Dr Gavin Miller, Senior Lecturer in Medical Humanities and Director of the Medical Humanities Research Centre at Glasgow University; Rosa King, practicing mental health nurse; Lauren Stonebanks, mental health activist and artist; and Sue Phillips, survivor-activist, member of the UK activist group PDintheBin and the Lothian based Much More than a Label collective advocacy project. **Screening as part of Madness, Mental Illness and Mind Doctors in 20th & 21st Century Popular Culture conference.**

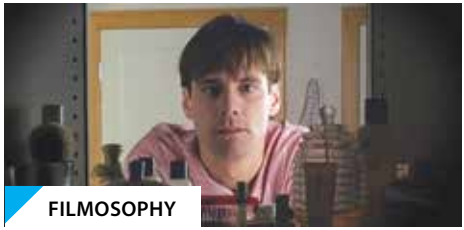
GROWING PAINS

FANNY AND ALEXANDER

Sat 28 Apr at 2.00pm (more dates, see page 17)

Ingmar Bergman • Sweden/France 1982 • 3h9m • 35mm • Swedish, German, Yiddish and English with English subtitles • 15 - Contains one use of very strong language, injury detail and moderate sex. Cast: Bertil Guve, Pernilla Allwin, Gunn Wållgren, Ewa Fröhling.

The Ekdahl children, Fanny and Alexander, live in a happy home with their thespian parents, until their father dies unexpectedly. After their mother Emilie remarries a stern, uncaring clergyman, the children's new stepfather becomes more and more dictatorial, causing concerned relatives to attempt to rescue Emilie, Fanny and Alexander from their bleak situation. Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office.



FILMOSOPHY

THE TRUMAN SHOW

Wed 9 May at 6.10pm

Peter Weir • USA 1998 • 1h39m • 35mm • PG - Contains mild threat. Cast: Jim Carrey, Laura Linney, Noah Emmerich, Natascha McElhone, Ed Harris.

Truman Burbank lives an apparently idyllic life in the small coastal town of Seahaven, unaware that his entire world is manufactured for the purpose of a reality television show, of which he is the star. Peter Weir's satire causes us to question the reality of our own world and consider to what extent we are able to transcend it.

Screening as part of Filmosophy: Plato's Cave and followed by a discussion hosted by James Mooney, lecturer in film and philosophy (Centre for Open Learning, University of Edinburgh).

IberoDocs - the Ibero-American Documentary Film Festival Scotland - celebrates in 2018 its 5th edition from the 4-8 April in Edinburgh and 4-5 May in Glasgow.

Just like the characters in this year's IberoDocs films, which consolidate their presence in society, the festival grows its presence in Scotland. IberoDocs will present four awarded documentary films that have been screened within recognised film festivals such as the Toronto Film Festival, IDFA or the Berlinale.

You are invited to take a glimpse into the different lives of strong personalities who carved their own path in life pursuing nothing but their passion. Their stories are delicately shaped through vibrant music, dance, and love and amongst these the festival is especially proud to show the complex world of Chavela Vargas; a woman that chose to break the norms to follow her heart.

5 films will be screened at Filmhouse. For the full programme please visit **www.iberodocs.org**

The IberoDocs Team x

TICKET OFFER (SEE PAGE 13)

MARIA CONVERSES
MARÍA CONVERSA

Wed 4 Apr at 8.40pm

Lydia Zimmermann • Spain 2016 • 1h1m • Digital • Spanish with English subtitles • PG • Documentary.

A film that follows the creative process of actress Blanca Portillo (co-winner of Best Actress at Cannes in 2006 for Pedro Almodóvar's *Volver*) as she prepares to incarnate Maria of Nazareth in Colm Toibin's play *The Testament of Mary*, under the direction of Agustin Villaronga. **Followed by a Q&A with filmmaker Lydia Zimmerman, producer Javier Perez and distributor Johanna Tonini. Before the screening, ticket-holders are invited to celebrate the opening of IberoDocs 2018 with a reception - see iberodocs.org**

CHAVELA

Fri 6 Apr at 8.25pm

Catherine Gund, Daresha Kyi • USA/Mexico/Spain 2017
1h30m Digital • English and Spanish with English subtitles • 12A Documentary.

Chavela Vargas' joyful, painful, musical and deeply spiritual journey to self-acceptance is the heart and soul of this documentary. An arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

PLUS SHORT

SUNUNÚ Catherine Gund, Daresha Kyi • USA/Mexico/Spain 2017
1h30m • Digital • English and Spanish with English subtitles • PG

Followed by an informal discussion led by Miss Annabel Sings and Agent Cooper of Dive Queer Party, with filmmaker Susana Guardiola and writer/performer Jo Clifford.

OUR LAST TANGO
UN TANGO MÁS

Sat 7 Apr at 8.45pm

German Kral • Germany/Argentina 2015 • 1h25m • Digital • Spanish with English subtitles • 12A • Documentary.

A story of love between the two most famous dancers within the history of Tango along with the story of their tremendous love for this style of dance. María Nieves Rego (81) and Juan Carlos Copes (84) met when they were 14 and 17 and danced together for nearly fifty years. Now, at the end of their lives, Juan and María are willing to open up about their love, their hatred and their passion.

JERICÓ, THE INFINITE FLIGHT OF DAYS
JERICÓ, EL VUELO INFINITO DE LOS DÍAS

Sun 8 Apr at 6.00pm

Catalina Mesa • Colombia 2016 • 1h18m • Digital • Spanish with English subtitles • PG • Documentary.

This delicate and musical journey through the Colombian village of Jericó weaves together the everyday encounters and conversations of women from different ages and backgrounds, revealing their personal stories, inner lives, wisdom, and sense of humour. Catalina Mesa's documentary presents an intimate and feminine view of the region, celebrating and preserving the authenticity of the female spirit in Antioquian culture - a small slice of Colombia's diverse, intangible and cultural heritage.
Ticket-holders are invited to the closing of IberoDocs 2018 - see iberodocs.org

SEASON TICKET OFFER

WHEN YOU SEE THIS SYMBOL, YOU GET HUGE DISCOUNTS!

Buy tickets for three different films in a season and get 15% off
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Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).

TICKET OFFER (SEE PAGE 13)

ARACHNOPHOBIA

Fri 6 Apr at 11.10pm

Frank Marshall • USA 1990 • 1h43m • Digital • English and Spanish with English subtitles • PG - Contains moderate horror and mild language. • Cast: Jeff Daniels, John Goodman, Harley Jane Kozak, Julian Sands, Stuart Pankin, Brian McNamara.

When an explorer comes to an untimely end in the Venezuelan rainforest, a poisonous spider hitches a ride back to small-town America and locals there also start to die in mysterious circumstances. Newly arrived from the big-city, Dr Jennings (Jeff Daniels) starts to investigate but has his own crippling fear of spiders and a barn full of cobwebs to contend with. Featuring John Goodman as the all-organic exterminator forced to break out the harder stuff, this classic '90s creature thriller is still capable of sending a shiver up the spine of even the most ardent of Arachnophiles.

DRUNKEN MASTER

Fri 20 Apr at 11.10pm

Woo-Ping Yuen • Hong Kong 1978 • 1h46m • Digital • Mandarin with English subtitles • 12A - Contains moderate martial arts violence. Cast: Jackie Chan, Siu Tin Yuen, Jang Lee Hwang, Dean Shek.

Those more familiar with Jackie Chan's later work in Hollywood are in for a real treat with *Drunken Master* - one of his earliest starring roles. The young Chan is quicker and leaner in his feats of elegant martial arts brillance, which come thick and fast in this oddly charming story of errant student and eccentric teacher. Young tearaway Wong (Chan) is sent away for a few timely lessons in discipline from his uncle - the titular, hard-drinking master - who, after Wong falls afoul of some local villains, begins to teach his young charge the techniques of 'drunken style' kung fu...

THE BLAIR WITCH PROJECT

Fri 4 May at 11.15pm

Daniel Myrick/Eduardo Sanchez • USA 1999 • 1h21m • 35mm • 15 Cast: Heather Donahue, Michael C. Williams, Joshua Leonard.

In 1994, three students set off into the backwoods of Maryland to shoot a film project on a local urban legend - the Blair Witch incidents. They were never seen again. A year later, their footage was recovered and assembled into the film you are about to watch. Shot on a tiny budget and edited down from over nineteen hours of footage, *The Blair Witch Project* was a true pioneer of the 'found footage' horror genre that exploded again in recent years with the unexpected success of *Paranormal Activity*. A turn-of-the-millennium cultural icon - join us if you dare.

TOTAL RECALL

Fri 18 May at 11.10pm

Paul Verhoeven • USA 1990 • 1h53m • Digital • 15 - Contains strong language and violence. • Cast: Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside.

It is 2084 and Douglas Quaid (Arnold Schwarzenegger) dreams of Mars. Using implanted memories, Rekall promise to make his dream a reality, but Quaid soon finds he is unlocking more than he bargained for in this action sci-fi hit. Paul Verhoeven's (*Robocop*, *Starship Troopers*) uncanny thriller is packed with heart-pumping violence and enough classic Arnie one-liners to make it a fun ride. Based on the short story by Phillip K Dick - *Total Recall* gives Mars a grungy edge in this high-concept, interplanetary adventure.

TREMORS

Fri 1 Jun at 11.15pm

Ron Underwood • USA 1990 • 1h36m • Digital • 12A - Contains moderate threat, gore, infrequent strong language • Cast: Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire.

Welcome to Perfection Valley, Nevada! Val (Kevin Bacon) and Earl (Fred Ward) work as handymen around town - a town that has all dried up. But as people start disappearing, something beneath the desert's surface doesn't want them to leave. With the aid of a visiting seismology student (Finn Carter), they discover their desolate town is infested with gigantic man-eating creatures and they all had better get to higher ground if they're going to survive! The monster movie and the West explosively collide in this 1990 cult film.

DON'T LOOK NOW

Fri 15 Jun at 11.10pm

Nicolas Roeg • UK/Italy 1973 • 1h50m • Digital • 15 - Contains strong sex, violence and injury detail. • Cast: Donald Sutherland, Julie Christie, Hilary Mason, Clelia Mantania, Massimo Serato.

The Man Who Fell to Earth director Nicholas Roeg crafted this spine-tingling chiller in which everything might not be what it seems and memories can haunt as as much as ghosts. Art restorer John Baxter (Donald Sutherland) and his wife Laura (Julie Christie) are grieving their daughter's drowning. They visit Venice so John can work on restoring a chapel there, and two ominous women convince Laura their daughter is sending warning's from the other side. John remains sceptical, but he begins to fear he might be wrong - as the red hooded figure of a young girl begins appearing on the dark canals...

Ingmar Bergman

The first part of our centenary celebration of **Ingmar Bergman** at Filmhouse takes us through a selection of mid/late 1950s gems from one of the most distinctive and influential voices in cinema, before skipping ahead slightly to show the compelling, witty and emotionally-rich *Fanny and Alexander* (which also is this month's Growing Pains selection, see page 11).

Recurring players like Harriet Andersson, Max von Sydow and Gunnar Björnstrand have rarely been better than when working with the director, and - as well as rolling out the iconic classics of Bergman's filmography - this promises to be a season of discovery, surprise and delight.

We have more lined up for our May/June programme - including *Virgin Spring*, *Through a Glass Darkly*, *The Silence* and *Persona* - as we progress into the 1960s and early '70s.

Until then - varsågod!

TICKET OFFER (SEE PAGE 13)

SUMMER WITH MONIKA
SOMMAREN MED MONIKA

Sun 8 to Tue 10 Apr

Ingmar Bergman • Sweden 1953 • 1h36m • Digital • Swedish with English subtitles • PG - Contains nudity, mild sex references, violence, language. • Cast: Harriet Andersson, Lars Ekborg, Dagmar Ebbesen, Ake Fridell, Naemi Briese.

Working together in theatre and cinema, Bergman and Harriet Andersson enjoyed a passionate relationship during the early 50s, and the tender *Summer With Monika*, much beloved by Truffaut and Godard, reveals a new dimension to Bergman's talent. The story of 17-year-old Monika (Andersson), who loves both Harry (Lars Ekborg) and her free-wheeling island life, Bergman films this sweet 'n' sour archipelago escapade in stark, naturalistic tones.

SMILES OF A SUMMER NIGHT
SOMARNATTENS LEENDE

Thu 12 to Sat 14 Apr

Ingmar Bergman • Sweden 1955 • 1h44m • Digital • Swedish with English subtitles • 12A - Contains moderate sex references, suicide attempt. • Cast: Eva Dahlbeck, Harriet Andersson, Ulla Jacobsson, Gunnar Björnstrand, Naima Wifstrand.

Set in a country house around the year 1900, *Smiles of a Summer Night* is the film that earned Bergman genuine renown, winning a prize at Cannes and assuring his future at Svensk Filmindustri. With sumptuous costumes by Mago and baroque sets from frequent collaborator P A Lundgren, this pithy and elegant film stands as a perfect satire, rippling with repartee, and offering any number of perceptive observations on sex, class, and integrity.

THE SEVENTH SEAL
DET SJUNDE INSEGLET

Tue 17 & Wed 18 Apr

Ingmar Bergman • Sweden 1957 • 1h36m • Digital • Swedish with English subtitles • PG - Contains mild violence, threat and language Cast: Max von Sydow, Bibi Andersson, Bengt Ekerot, Gunnar Björnstrand, Nils Poppe.

The enduring masterpiece that inspired so many filmmakers and critics throughout the late 1950s. This searing morality tale functions on many levels - as a recreation of medieval life, as a desperate debate on religious belief, and as a vision of romantic love. Bergman provides no answers; it's the questions that enthral. Max von Sydow and Bibi Andersson relished their first starring roles, and Gunnar Fischer's cinematography was never better.

THE MAGICIAN
ANSIKTET

Sun 22 & Mon 23 Apr

Ingmar Bergman • Sweden 1958 • 1h40m • Digital • Swedish with English subtitles • PG • Cast: Max von Sydow, Ingrid Thulin, Gunnar Björnstrand, Naima Wifstrand, Bengt Ekerot.

An engaging, brilliantly conceived tale of deceit. Max von Sydow stars as Dr Vogler, a nineteenth-century travelling mesmerist and peddler of potions whose magic is put to the test in Stockholm by the cruel, eminently rational royal medical adviser Dr Vergerus. The result is a diabolically clever battle of wits that's both frightening and funny, shot in rich, gorgeously gothic black and white.

WILD STRAWBERRIES
SMULTRONSTÄLLET

Fri 27 to Sun 29 Apr

Ingmar Bergman • Sweden 1957 • 1h33m • Digital • Swedish with English subtitles • PG - Contains mild threat, infrequent mild sex references, language. • Cast: Victor Sjöström, Bibi Andersson, Ingrid Thulin, Gunnar Björnstrand, Jullan Kindahl.

Victor Sjöström, one of the great pillars of Scandinavian silent cinema, plays Isak Borg, a distinguished professor in his late 70s who must travel to Lund to receive an honorary degree. During the journey he finds himself forced to confront the tribulations and failings of his early years. Never sentimental, always understanding, Bergman explores like a surgeon what Jung called the 'dark cellar of the subconscious', emerging finally into the light and, in so doing, reconciling himself with his own parents.

FANNY AND ALEXANDER
FANNY OCH ALEXANDER

Sat 28 & Mon 30 Apr

Ingmar Bergman • Sweden/France 1982 • 3h9m • 35mm • Swedish, German, Yiddish and English with English subtitles • 15 - Contains one use of very strong language, injury detail and moderate sex. Cast: Bertil Guve, Pernilla Allwin, Gunn Wållgren, Ewa Fröhling.

Fanny and Alexander, live in a happy home with their thespian parents, until their father dies unexpectedly. After their mother Emilie remarries a stern, uncaring clergyman, the children's new stepfather becomes more and more dictatorial, causing concerned relatives to attempt to rescue Emilie, Fanny and Alexander from their bleak situation. A captivating, sumptuous and witty period piece, laced with comedy and tragedy throughout. **Also screening as part of Growing Pains, see page 11.**

EDINBURGH SPY WEEK

Edinburgh Spy Week presents an exploration of espionage fiction and film and the ways in which secrecy and spying run through our history and culture. This year's film programme explores the issue of conspiracy and we consider how paranoia underpins much of contemporary life...

Spy Week is organised by the English and Film Departments at the University of Edinburgh.

www.spyweek.ed.ac.uk

THE UNIVERSITY of EDINBURGH
School of Literatures, Languages & Cultures

TICKET OFFER (SEE PAGE 13)

36 HOURS

Mon 16 Apr at 5.50pm

George Seaton • USA 1964 • 1h55m • 35mm • English, German, Portuguese and French with English subtitles • 12A • Cast: James Garner, Eva Marie Saint, Rod Taylor, Werner Peters, John Banner.

Army intelligence agent Major Jefferson Pike (James Garner) awakens in a hospital with no memory of where he is or how he got there. The doctors inform him the year is now 1950 in post-war Occupied Germany, and urge him to recall any details he can about what happened to him - for therapeutic purposes, of course. Based on Roald Dahl's 1944 story *Beware of the Dog*, George Seaton's film chops and changes a few details, but retains the tantalising central conceit... **Introduced by Dr David Sorfa (University of Edinburgh).**

THE BOYS FROM BRAZIL

Tue 17 Apr at 5.50pm

Franklin J Schaffner • UK/USA 1978 • 2h5m • 35mm • 18 • Cast: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen.

This fast-paced thriller, adapted from a novel by Ira Levin, centres on a battle of wits between the 'Angel of Death', Nazi-war-criminal Josef Mengele (Gregory Peck), and his pursuer Ezra Lieberman (Laurence Olivier), a character loosely based on real-life Nazi-hunter Simon Wiesenthal. In this fast and slick drama, Ezra must foil Mengele's outlandish plot to clone Hitler to produce hundreds of genetically identical young men, and have them raised in environments similar to that of the young Hitler in an attempt to produce a new Führer... **Introduced by Dr David Sorfa (University of Edinburgh).**

THE BEST SECRET AGENT

SECRET AGENT HEAVEN NO. 1

Wed 18 Apr at 6.00pm

Zhang Ying • Taiwan 1964 • 1h42m • Digital • Taiwanese with English subtitles • PG • Cast: Bai Hong, Ke Junxiong, Ke Youming, Tian Qing.

The first Taiwanese-language spy film produced in Taiwan, *The Best Secret Agent* is a remake of a 1945 movie of the same name that caused a sensation in Shanghai. Set during the Sino-Japanese War, it centres on a love triangle, a traitorous betrayal and the shadowy identity of the anti-Japanese saboteur 'Secret Agent Heaven No. 1'. Likened to a Taiwanese 007 movie, this is one of the forgotten classics of the country's commercial cinema and a unique opportunity to see it in a Scottish cinema. **Introduced by Dr David Sorfa (University of Edinburgh).**

EASTER BREAK

COCO

Mon 9 to Tue 10 Apr

Lee Unkrich, Adrian Molina • USA 2017 • 1h49m • Digital • English and Spanish with English subtitles • PG - Contains mild threat, violence. With the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach.

Despite his family's strange ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector, and together, they set off on an extraordinary journey to unlock the real story behind Miguel's family history...

EASTER BREAK

WONDER

Tue 10 & Wed 11 Apr

Stephen Chbosky • USA/Hong Kong 2017 • 1h53m • Digital • PG - Contains mild bad language, violence, scenes of emotional upset. Cast: Jacob Tremblay, Julia Roberts, Owen Wilson, Izabela Vidovic.

Based on R.J. Palacio's book, *Wonder* is the stirring and heart-warming story of August 'Auggie' Pullman, a young boy born with facial differences that have stopped him from being able to go to mainstream school - until now. Enrolled in fifth grade at Beecher Prep, he embarks on a journey of new friendships, battling prejudice and inspiring change - a story that holds a few lessons for us all.

EASTER BREAK

TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS

Wed 11 & Thu 12 Apr

David Alonso, Enrique Gato • Spain 2017 • 1h25m • Digital • English and Spanish with English subtitles • U - Contains mild threat, comic violence. • Cast: Trevor White, Alex Kelly, Gemma Whelan, Joseph Balderrama, Ramon Tikaram.

Hapless explorer Tad Jones returns for a new adventure with a golden touch! This time he must set off on his worldwide travels to try and rescue his friend Sarah - a brilliant archaeologist who has discovered the location of King Midas' necklace. The greedy kidnapper wants the necklace to use its mysterious powers for evil - can Tad and his band of oddball friends stop him in time?

EASTER BREAK

EARLY MAN

Thu 12 & Fri 13 Apr

Nick Park • UK/France 2018 • 1h29m • Digital • PG - Contains infrequent mild bad language, threat. • With the voices of Eddie Redmayne, Maisie Williams, Tom Hiddleston, Miriam Margolyes, Richard Ayoade, Timothy Spall.

Set at the dawn of time, when prehistoric creatures roamed the earth - and football had just been invented, apparently - *Early Man* tells the story of courageous caveman hero Dug (Eddie Redmayne) and his best friend Hognob as they unite his tribe against Lord Nooth (Tom Hiddleston) and his Bronze Age City to save their home. Shot in Aardman's own distinctive style, it's full of signature jokes and great new characters - an animated treat for fans young and old, regardless if they like football or not.

Short Courses

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For information on fees, go to **www.ed.ac.uk/studying/short-courses/student-info/help-with-fees**

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WORLD CINEMA TODAY

Tuesdays from 17 April (5 weeks) • 6.30pm - 8.20pm • Guild Cinema
Rolland Man • £61.00

Film audiences are often challenged by new styles and new technologies. This course examines some of the leading trends in contemporary film.

DIRECTOR FOCUS: THE CINEMA OF KRZYSZTOF KIESLOWSKI

Wednesdays from 18 April (5 weeks) • 6.30pm - 9.20pm
Guild Cinema • Derek Wilson • £65.00

Kieslowski's cinema explores many ideas about modern society and human identity. He has created singular cinematic experiences that have earned him his place among the great masters of modern European cinema.

TALKING PICTURES

Thursdays from 19 April (10 weeks) • 6.30pm - 9.20pm
Guild Cinema • Tony McKibbin • £131.00

The selection of films will be works that are relatively little known, or well-known but where a new perspective can be found. Join us as we discuss some of the most interesting films of the last fifty years.

EDINBURGH INTERNATIONAL FILM FESTIVAL

AN INSIGHT INTO EDINBURGH INTERNATIONAL FILM FESTIVAL

From 20 June (10 days, intensive)
Dr Pasquale Iannone and Martine Pierquin

Run with EIFF, the course begins with the Opening Night, and includes a student delegate pass, lectures, discussions, film premieres, press screenings and industry events. For more information get in touch with **COL@ed.ac.uk**

Education and Learning

Half Term Animation Workshops

Cartoon Mania

Thur 12 April • 11.15am to 1.25pm (130 mins) • £15 per child, book via Box Office

Come to Animation Jam's cartoon animation workshop to build your own 2D paper creatures and bring them to life in a cartoon! You could make anything from aliens, robot monsters or super heroes; your imagination is the only limit! All your films are put online too. **This workshop is suitable for ages 7-12 years.**

Plasticine Creature Animation

Thur 12 April • 2.40pm to 4.50pm (130 mins) • £15 per child, book via Box Office

Animation Jam presents a fun packed introduction to the world of 3D animation. Make your own plasticine characters and bring them to life in your own animated film. Team up with other creatures to see what crazy stories come up, and watch your films online. Weird animals, comical super heroes, talking fruit; the only limit is your imagination! **This workshop is suitable for ages 7-12 years.**

Toys Alive Animation

Fri 13 April • 11.15am to 1.25pm (130 mins) • £15 per child, book via Box Office

Whether it's a toy robot firing lasers, cars racing with Lego or a furry cat drinking some milk, we'll help you bring your own toys to life with animation. Animation Jam will give you extra bits and show you how to make quick special effects in small teams of animators. Bring along a small-ish toy (like 5-15cm) you want to animate or choose from random ones we'll provide. **This workshop is suitable for ages 7-12 years.**

3D Animation in 2D

Fri 13 April • 2.40pm to 4.50pm (130 mins) • £15 per child, book via Box Office

Animate in plasticine but with a twist. As plasticine creatures sometimes fall over (lots!) we'll turn the camera around and film them from above. Join others and make flat plasticine critters that can easily defy gravity and find great ways to do special effects with plasticine. **This workshop is suitable for ages 7-12 years.**

All screenings in 2D unless marked (3D) (3D) - £2 charge for 3D (70mm) - £2 charge for 70mm

(AD) Audio Description (see p 42)
(C) Captioned for deaf or hard of hearing (see p 42)
(40) 40 Years of Filmhouse (p 25-26)
(CS) Come and See (p 11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri 6 Apr	1 Isle of Dogs (AD)	1.00/3.30/6.10/8.30
	1 Arachnophobia (UV)	11.10
	2 120 BPM (AD)	12.40/5.45
	2 My Generation	3.40/8.45
	3 Bombshell: The Hedy... (AD)	11.00am/1.10/6.15
	3 120 BPM (AD)	3.15
	3 Chavela + Short (ID)	8.25 +Discussion
Sat 7 Apr	1 Isle of Dogs (AD)	1.00/3.30/6.10/8.30
	2 120 BPM (AD)	11.30am/2.45/8.15
	2 My Generation	6.05
	3 My Generation	11.00am/3.15
	3 Bombshell: The Hedy... (AD)(C)	1.10 (captioned)
	3 Bombshell: The Hedy... (AD)	6.15
	3 Our Last Tango (ID)	8.45
Sun 8 Apr	1 Matilda (FJ)	11.00am
	1 Isle of Dogs (AD)	1.30/3.50/6.10/8.30
	2 120 BPM (AD)	11.30am/2.45/8.00
	2 Summer with Monika (IB)	5.45
	3 My Generation	1.15
	3 Bombshell: The Hedy... (AD)	3.45/8.15
	3 Jericó, The Infinite Flight... (ID)	6.00
Mon 9 Apr	1 Coco (AD)	1.30
	1 Isle of Dogs (AD)	3.45/6.10/8.30
	2 Isle of Dogs (AD)	12.30
	2 120 BPM (AD)	3.00/8.15
	2 Summer with Monika (IB)	6.00
	3 Bombshell: The Hedy... (AD)	11.15am/3.45/8.35
	3 Mark Felt: The Man who...	1.20/6.15
For Crying Out Loud Baby & Carer screening - see page 42		
Tue 10 Apr	1 Coco (AD)	11.00am
	1 Wonder (AD)	1.20
	1 Isle of Dogs (AD)	3.45/6.10
	1 Isle of Dogs (AD)(C)	8.30 (captioned)
	2 Isle of Dogs (AD)	12.30
	2 120 BPM (AD)	3.00/8.20
	2 The Islands and the Whales	6.00 +Q&A
	3 Isle of Dogs (AD)	11.05am
	3 The Lunchbox (SR) (AD)	1.30 (£3, over-60s)
	3 Summer with Monika (IB)	4.00
	3 Mark Felt: The Man who...	6.15
	3 The Merciless (KN)	8.35

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 11 Apr	1 Tad the Lost...King Midas (AD)	11.00am
	1 Wonder (AD)	1.20
	1 Isle of Dogs (AD)	3.45/6.10/8.30
	2 Russian Ark (40)	1.30/6.00
	2 The Islands and the Whales	3.45
	2 120 BPM (AD)	8.15
	3 Isle of Dogs (AD)	1.00
	3 120 BPM (AD)	3.20
	3 Mark Felt: The Man who...	6.20/8.40
Thu 12 Apr	1 Early Man (AD)	11.00am
	1 Tad the Lost... King Midas (AD)	1.20
	1 Isle of Dogs (AD)	3.30/6.00
	1 Distant Sky - Nick Cave...	8.25
	2 Mark Felt: The Man who...	12.25
	2 120 BPM (AD)	2.45/5.45
	2 Isle of Dogs (AD)	8.45
	3 Isle of Dogs (AD)	11.10am/1.30
	3 Mark Felt: The Man who...	3.50/8.40
	3 Smiles of a Summer Night (IB)	6.10
Fri 13 Apr	1 Early Man (AD)	11.00am
	1 Isle of Dogs (AD)	1.30/3.50/6.10/8.30
	2 Marlina the Murderer...	11.05am/1.15
	2 The Third Murder	3.25/6.05
	2 Smiles of a Summer Night (IB)	8.45
	3 120 BPM (AD)	12.20/5.50
	3 Smiles of a Summer Night (IB)	3.20
	3 Marlina the Murderer...	8.50
Sat 14 Apr	1 Isle of Dogs (AD)	1.45/4.05/6.25/8.45
	2 Marlina the Murderer...	11.05am/6.20
	2 120 BPM (AD)	1.05
	2 Smiles of a Summer Night (IB)	4.00
	2 The Third Murder	8.30
	3 Marlina the Murderer...	3.30/8.50
	3 120 BPM (AD)	5.50
Sun 15 Apr	1 A Cat in Paris (FJ)	11.00am
	1 Rabbit-Proof Fence (40)	1.15
	1 Isle of Dogs (AD)	3.30/8.15
	1 Marlina the Murderer...	6.00
	2 Marlina the Murderer...	11.05am/3.50
	2 Isle of Dogs (AD)	1.20
	2 Grizzly Man (HZ)	6.10
	2 The Third Murder	8.30
	3 The Third Murder	12.10
	3 120 BPM (AD)(C)	2.50 (captioned)
	3 120 BPM (AD)	8.10
	3 Isle of Dogs (AD)	5.50

(DBD) Dead by Dawn (p 30-35)
(FF) Folk Film Gathering (p 38-41)
(FJ) Filmhouse Junior (p 28-29)
(GP) Growing Pains (p 11)
(HZ) Herzog of the Month (p 8)
(IB) Ingmar Bergman (p 16-17)
(ID) IberoDocs (p 12-13)
(OR) Over the Rainbow (p 4)
(SL) Sergio Leone (p 36-37)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon 16 Apr	1 Isle of Dogs (AD)	2.30/6.10/8.30
	2 Isle of Dogs (AD)	11.10am
	2 120 BPM (AD)	2.45
	2 36 Hours (SW)	5.50 +Intro
	2 The Third Murder	8.30
	3 Marlina the Murderer...	11.05am/3.35/6.00
	3 Isle of Dogs (AD)	1.15
	3 120 BPM (AD)	8.10
For Crying Out Loud Baby & Carer screening - see page 42		
Tue 17 Apr	1 Isle of Dogs (AD)	2.30/6.10
	1 Marlina the Murderer...	8.30
	2 120 BPM (AD)	11.10am/2.45
	2 The Boys From Brazil (SW)	5.50 +Intro
	2 Isle of Dogs (AD)	8.40
	3 Isle of Dogs (AD)	11.00am/1.20
	3 Marlina the Murderer...	3.35
	3 The Seventh Seal (IB)	6.00
	3 120 BPM (AD)	8.15
Wed 18 Apr	1 Isle of Dogs (AD)	2.30/6.10/8.30
	2 120 BPM (AD)	11.10am/2.45
	2 The Best Secret Agent (SW)	6.00 +Intro
	2 The Seventh Seal (IB)	8.35
	3 Isle of Dogs (AD)	11.00am
	3 The Seventh Seal (IB)	1.20
	3 Marlina the Murderer...	3.35/8.45
	3 120 BPM (AD)	5.45
Thu 19 Apr	1 Isle of Dogs (AD)	2.30
	1 Nosferatu (DBD)	7.00 +Live Music
	1 Innocent Blood (DBD)	9.15
	1 Siembamba (DBD)	00.30 (Half Midnight)
	2 Isle of Dogs (AD)	11.10am/6.10/8.30
	2 120 BPM (AD)	2.45
	3 Marlina the Murderer...	11.00am/3.35/8.45
	3 Isle of Dogs (AD)	1.15
	3 120 BPM (AD)	5.45
Fri 20 Apr	1 Rabbit (DBD)	12 noon
	1 Frankenstein (DBD)	2.45 +Intro
	1 Bride of Frankenstein (DBD)	4.30 +Intro
	1 What You Make It (DBD)	7.45 (£6)
	1 Knuckleball (DBD)	9.30 +Q&A
	1 Evil Dead II (DBD)(Taste-Along)	11.55pm (£25)
	2 The Guernsey Literary...(AD)	11.15am/3.00
	2 The Guernsey Literary...(AD)	5.50/8.30
	2 Drunken Master (UV)	11.10
	3 Isle of Dogs (AD)	11.00am/1.20
	3 Isle of Dogs (AD)	3.45/6.10/8.35

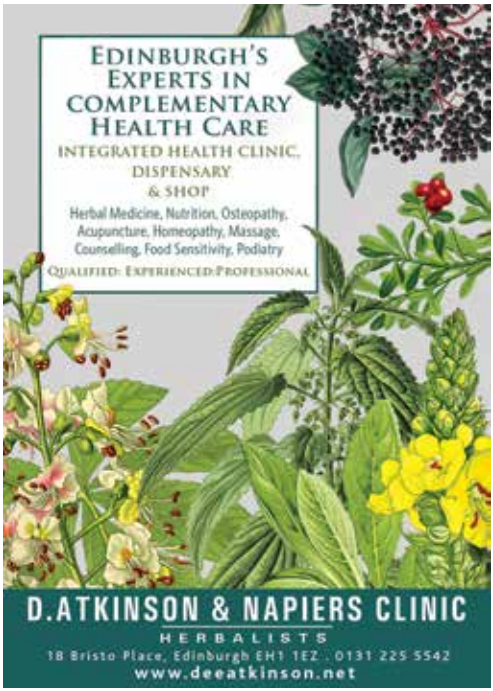
DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sat 21 Apr	1 It's Your Funeral (DBD)	12 noon (£6)
	1 Trench 11 (DBD)	1.45
	1 Not In Kansas Anymore (DBD)	4.00 (£6)
	1 An American Werewolf...(DBD)	7.15
	1 Spookers (DBD)	10.15pm
	1 You Can't Keep a Good... (DBD)	00.30 (Half Midnight)
	2 The Guernsey Literary...(AD)	11.15am/3.00
	2 The Guernsey Literary...(AD)	5.50/8.30
	3 Isle of Dogs (AD)	11.00am/1.20
	3 Isle of Dogs (AD)	3.45/6.10/8.35
Sun 22 Apr	1 Creepy Kooky Ooky &... (FJ)	11.00am
	1 Dave Made A Maze (DBD)	1.00
	1 2D & Deranged (DBD)	3.30 (£6)
	1 Mon Mon Mon Monsters (DBD)	6.15
	1 Aj Zombies! (DBD)	8.45 +Q&A
	1 Downrange (DBD)	11.45
	2 The Guernsey Literary...(AD)	11.15am/5.50/8.30
	2 The Guernsey Literary...(AD)(C)	3.00 (captioned)
	3 Isle of Dogs (AD)	11.05am/1.20
	3 Isle of Dogs (AD)	6.10/8.35
	3 The Magician (IB)	3.40
Mon 23 Apr	1 The Guernsey Literary...(AD)	2.30/8.30
	1 The Breadwinner	6.10
	2 Westwood: Punk, Icon, Activist	11.05am/3.45/8.40
	2 The Guernsey Literary...(AD)	1.05/5.50
	3 Isle of Dogs (AD)	11.00am/1.20
	3 Isle of Dogs (AD)	3.40/8.35
	3 The Magician (IB)	6.00
For Crying Out Loud Baby & Carer screening - see page 42		
Tue 24 Apr	1 Isle of Dogs (AD)	5.45
	1 Amores perros (40)	8.10
	2 The Guernsey Literary...(AD)	3.15/8.00
	2 Westwood: Punk, Icon, Activist	6.00
	3 Isle of Dogs (AD)	11.00am
	3 Isle of Dogs (AD)(C)	3.45 (captioned)
	3 Florence Foster... (SR) (AD)	1.20 (£3 - over-60s)
	3 The Guernsey Literary...(AD)	6.05
	3 Have a Nice Day	8.45
Wed 25 Apr	1 Amores perros (40)	2.30
	1 The Guernsey Literary...(AD)	5.45/8.30
	2 The Guernsey Literary...(AD)	11.00am/3.40
	2 Westwood: Punk, Icon, Activist	1.40/8.25
	2 You Have No Idea How...	6.30
	3 Have a Nice Day	11.15am/3.50/6.10
	3 Isle of Dogs (AD)	1.30/8.15

(SR) Senior Selections (p 9) (over-60s)
(SW) Spy Week Edinburgh (p 18)
(UV) Uncanny Valley (p 14-15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu 26 Apr	1 The Guernsey Literary...(AD)	2.30/5.45
	1 The Thomas Crown Affair (CS)	8.30
	2 The Guernsey Literary...(AD)	11.00am/8.00
	2 The Thomas Crown Affair (CS)	1.40
	2 You Have No Idea How...	4.00/6.00
	3 Isle of Dogs (AD)	11.10am/3.30/6.10
	3 Have a Nice Day	1.30/8.45
Fri 27 Apr	1 The Guernsey Literary...(AD)	1.00
	1 Wild Strawberries (IB)	3.45/8.30
	1 A Fistful of Dollars (SL)	6.15
	2 The Guernsey Literary...(AD)	11.00am/3.00
	2 The Guernsey Literary...(AD)	5.45/8.30
	3 Wild Strawberries (IB)	11.05am
	3 A Fistful of Dollars (SL)	1.15
	3 Custody	3.30/8.45
	3 A Flyting of Screen and Sang(FF)	6.15 +Live Music
Sat 28 Apr	1 Fanny and Alexander (IB)(GP)	2.00
	1 Wild Strawberries (IB)	6.15
	1 A Fistful of Dollars (SL)	8.40
	2 The Guernsey Literary...(AD)	11.00am/3.00
	2 The Guernsey Literary...(AD)	5.45/8.30
	3 Custody	11.05am/3.30/8.45
	3 Wild Strawberries (IB)	1.15
	3 The White Bird Passes (FF)	5.40 +Live Music
Sun 29 Apr	1 Up (FJ)	11.00am
	1 A Fistful of Dollars (SL)	2.00 +Intro
	1 For a Few Dollars More (SL)	4.30 +Intro
	1 The Good, the Bad... Ugly (SL)	7.30 +Intro
	2 The Guernsey Literary...(AD)	11.00am/3.00
	2 The Guernsey Literary...(AD)	5.45/8.30
	3 Wild Strawberries (IB)	1.15
	3 Custody	3.30/8.45
	3 A Sense of Place: Film... (FF)	5.50 +Live Music
Mon 30 Apr	1 Custody	1.50/5.20
	1 Fanny and Alexander (IB)	7.30
	2 The Guernsey Literary...(AD)	11.15am/3.00/8.30
	2 The Guernsey Literary...(AD)(C)	5.45 (captioned)
	3 Fanny and Alexander (IB)	2.00
	3 Pathfinder (FF)	6.10 +Live Music
	3 Custody	8.45
Tue 1 May	1 For a Few Dollars More (SL)	2.30
	1 The Guernsey Literary...(AD)	5.45/8.30
	2 The Guernsey Literary...(AD)	11.00am/1.45/4.30
	2 120 BPM (OR) (AD)	7.30 +Discussion
	3 Custody	11.05am/3.30/8.45
	3 A Fistful of Dollars (SL)	1.15
	3 Maliglutit (FF)	6.00 +Live Music

For Crying Out Loud Baby & Carer screening - see page 42

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 2 May	1 The Guernsey Literary...(AD)	2.30
	1 Custody	6.00
	1 For a Few Dollars More (SL)	8.15
	2 The Guernsey Literary...(AD)	11.00am/3.00/8.30
	2 Rosetta (40)	6.15
	3 Rosetta (40)	1.15
	3 Custody	3.30
	3 The Guernsey Literary...(AD)	6.05
	3 Chronicle of a Summer (FF)	8.45 +Live Music
Thu 3 May	1 The Good, the Bad... Ugly (SL)	2.00/7.50
	1 Custody	5.40
	2 The Guernsey Literary...(AD)	11.00am/1.45/4.30
	2 Girl, Interrupted	7.30
	3 Custody	11.05am/1.15/3.30
	3 Akenfield (FF)	6.00 +Live Music
	3 The Guernsey Literary...(AD)	8.40



FILM40USE

There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday!

To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We've started in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap!

We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White
Head of Programming

2003

RUSSIAN ARK RUSSKIY KOVCHEG

Wed 11 Apr at 1.30pm & 6.00pm

Aleksandr Sokurov • Russia/Germany 2002 • 1h39m • 35mm Russian with English subtitles • U • Cast: Sergei Dontsov, Mariya Kuznetsova, Leonid Mozgovoy, Mikhail Piotrovsky.

Russian Ark seems certain to become one of cinema's defining moments, when a strategy of breathtaking simplicity is first executed with total conviction. Imagine a single, unbroken tracking shot that reveals both a landmark and a whole culture.

The landmark in question is St. Petersburg's Hermitage, now a vast museum, but once the Winter Palace of the tsars. What's revealed in Sokurov's trip through space and time, swirling through the sumptuous galleries and salons, is a series of vignettes from the history of modern Russia, from the time of Peter and his daughter Catherine up to 1913, the twilight of the Romanovs.

Our guides are the Marquis de Custine, authore of a famous 19th century account of Russia, and the filmmaker himself, sceptical and invisible. Is it documentary or fiction? Neither, really - more a kind of dream-like interrogation of the ghosts that haunt this 'art' of Russian history. Startlingly original - *Ian Christie, London Film Festival (abridged)*

Matinee: £3.50/£2.00, Evening: £5.50/£4.00

All **40 Years of Filmhouse** film blurbs are taken directly from their original Filmhouse brochure entries.

2002

RABBIT-PROOF FENCE

Sun 15 Apr at 1.15pm

Phillip Noyce • Australia 2001 • 1h34m • 35mm • Aboriginal and English with English subtitles • PG - Contains mild emotional intensity.
Cast: Everlyn Sampi, Tianna Sansbury, Laura Monaghan, David Gulpilil, Kenneth Branagh.

Phillip (*Patriot Games*, *Dead Calm*) Noyce returned to his roots to tell this true story from a shameful period in Australian history: the 'Stolen Generation', when 'half-caste' aboriginal children were forcibly resettled with white families, to have the aboriginal 'bred out' of them and future generations. Three such young girls escape, and return to their mother, on foot, 1500 miles, following the fence of the title. A remarkable story illuminated by astonishing performances from the three leads, and a perfect turn from Kenneth Branagh, bringing a complex humanity to the Chief Protector of Aborigines; a man who honestly believes he is doing the right thing. Winner of the Audience Award at the Edinburgh International Film Festival 2002. **£5.50/£4.00**

2001

AMORES PERROS

Tue 24 Apr at 8.10pm & Wed 25 Apr at 2.30pm

Alejandro González Iñárritu • Mexico 2000 • 2h33m • 35mm • Spanish with English subtitles • 18 - Contains strong violence, sex, and coarse language • Cast: Emilio Echevarría, Gael García Bernal, Goya Toledo, Alvaro Guerrero, Vanessa Bauche.

In story one, set at the bottom of the poverty ladder, a teenage mother is courted by her hoodlum husband's kid brother. Hoping to buy them a better life, he enters his pet for combat in the city's dog-fighting pits, where it proves to be the bloodiest battler around. In the second story, a high profile model moves into a luxury flat with her middle-aged married lover, but things go horribly wrong when her pampered pooch disappears under the floorboards. And finally, the 'Goat' - a dog-loving former terrorist turned tramp and hitman - prepares for his latest mission.
Even at two and a half hours, there's barely a moment wasted. Inárritu and writer Guilermo Arriaga Jordan are dazzlingly adept storytellers, managing to shoehorn three completely different genres coherently into one film. For all its sensationalism, this is also a very moral film - a brilliant portrait of the dog beneath the human skin, as well as the most excitng blast of pure narrative you'll see this year. - *Jonathan Romney*
Matinee: £3.50/£2.00, Evening: £5.50/£4.00

2000

ROSETTA

Wed 2 May at 1.15pm & 6.15pm

Luc Dardenne and Jean-Pierre Dardenne • Belgium/France 1999 • 1h34m • 35mm • French with English subtitles • 15 - Contains moderate sex references and strong language • Cast: Emilie Dequenne, Fabrizio Rongione, Anne Yernaux, Olivier Gourmet.

This follow-up to *La promesse* is a breathtaking and heartbreaking piece of cinema that focusses on one young truculent woman who is very much an outcast, living in a bleak caravan park with her alcoholic mother. A film of extraordinary passionate energy, one that reinvigorates our faith in the powr of the camera to capture the nature of human existence. As well as being a hit at the 1999 EIFF, *Rosetta* won the Palme d'Or at the 1999 Cannes Film Festival.

Matinee: £3.20/£1.80, Evening: £5.20/£3.80

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FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!

MATILDA

Sun 8 Apr at 11.00am

Danny DeVito • USA 1996 • 1h38m • Digital • PG

Matilda Wormwood is an extremely curious and intelligent little girl who is very different from her parents, who quite cruelly ignore her. As she grows older, she begins to discover that she has telekinetic powers. Not until a teacher, Miss Honey, shows her kindness for the first time does she realise that she can use those powers to do something about her sufferings and help her friends as well...

A CAT IN PARIS UNE VIE DE CHAT

Sun 15 Apr at 11.00am

Jean-Loup Felicioli & Alain Gagnol • France/Netherlands/ Switzerland/Belgium 2010 • 1h10m • Digital • French with English subtitles • PG - Contains infrequent mild violence

How often have cat owners pondered the secret night-time antics of their feline companions? *A Cat in Paris* illuminates the nocturnal escapades of a black cat named Dino. He splits his life between two houses - during the day he lives with Zoé, the daughter of a police captain, but during the night he clambers over the roofs of Paris in the company of Nico, a skilful thief...

CREEPY, KOOKY, OOKY & SPOOKY

Sun 22 Apr at 11.00am

1h30m • Digital • PG

Join us for an hour of animated surprises as the brave and bold face down grave danger! A fly refuses to be swatted, a very clever piglet outwits the cutest Grim Reaper, there's a moment of sweet sadness as granny and grandson are reunited, meet the world's unluckiest zombie, be astonished that even monsters have manners and find out what happens when toilet roll dreams of a better life. All that and a song about snot we guarantee you'll be humming all the way home!

UP

Sun 29 Apr at 11.00am

Pete Docter • USA 2009 • 1h42m • Digital • U - Contains mild threat.

78-year-old balloon salesman Carl Fredricksen finally fulfills his lifelong dream of a great adventure when he ties thousands of balloons to his house and flies away to the wilds of South America. But he discovers all too late that his biggest nightmare has stowed away on the trip: an overly enthusiastic 8-year-old Wilderness Explorer named Russell...

BUGSY MALONE

Sun 6 May at 11.00am

Alan Parker • UK 1976 • 1h34m • Digital • U - Contains mild parody of gangland scenes.

In 1929 New York, Bugsy Malone's life gets complicated when he becomes involved in a turf war between rival gangsters Fat Sam and Dandy Dan. Alan Parker's spoof gangster movie - acted by kids and featuring singing and dancing and guns that shoot custard pies - is still a delight 42 years on from its release in the mid 1970s!

Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am - 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 **cafebar@filmhousecinema.com**

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 8 April**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

DEAD BY DAWN

Dead by Dawn, Scotland's International Horror Film Festival celebrates its 25th Anniversary in style with Guest of Honour, legendary director John Landis.

John will be screening some of his own films and some of his favourite classics, with a Q&A after each show.

So beware the moon, keep clear of the moors and get your paws on a Festival Pass to join us for this extra special festival!

Dead by Dawn is a festival for over-18 audiences.

TICKET OFFER (SEE PAGE 13)

NOSFERATU WITH LIVE ACCOMPANIMENT

Thu 19 Apr at 7.00pm

FW Murnau • Germany 1922 • 1h33m • Digital • Silent • PG - Contains mild violence and horror • Cast: Max Schreck, Gustav von Wangenheim, Greta Schröder, Alexander Granach, Georg H Schnell.

To watch *Nosferatu* is to see the vampire movie before it had really seen itself. Here is the story of Dracula before it was buried alive in clichés. *Nosferatu* isn't scary in the modern sense but although its artistry, ideas, atmosphere and images may not scare us, they do haunt us. **As Dead by Dawn's 25th Anniversary gets under way, Filmhouse mark the occasion with this great silent classic which launched the festival way back in 1993, with live piano from Forrester Pyke.**

INNOCENT BLOOD

Thu 19 Apr at 9.15pm

John Landis • USA 1992 • 1h52m • 35mm • 18 • Cast: Anne Parillaud, Robert Loggia, Rocco Sisto, Chazz Palminteri, Anthony LaPaglia, Don Rickles.

Here we have a bloodsucking comedy about a Parisian vampire who accidentally turns a maniacal Pittsburgh mobster (Robert Loggia) into a bloodthirsty vampire when she fails to kill him properly after feasting on his blood. Once turned, Loggia's 'Sal the Shark' Macelli realizes the vampiric power he now has, and begins turning his crew into the undead, beginning with his lawyer Manny, played by comedy legend Don Rickles. *Innocent Blood* is a unique and original idea for a vamp flick, elegantly balancing the absurd with the grotesque. *From a review by Ken Kastenburger*

SIEMBAMBA THE LULLABY

Thu 19 Apr at 12.30am (Half Midnight)

Darrell Roodt • South Africa 2018 • 1h26m • Digital • 18 • Cast: Reine Swart, Thandi Puren, Brandon Auret, Dorothy Ann Gould.

After a massive fight with her mother, Chloe leaves home, swearing never to return. When she reappears without warning, she's heavily pregnant and is forced to move back in with mum. After baby Liam is born, Chloe sinks into depression, struggling to adapt to the emotional rigors of new motherhood. She claims to see a woman lurking around the home who she fears may attempt to harm her baby. *The Lullaby*, haunting and macabre throughout, is also tragically emotional in its conclusion. *From a review by Jeannie Blue for crypticrock.com*

RABBIT

Fri 20 Apr at 12 noon

Luke Shanahan • Australia 2017 • 1h40m • Digital • 18 • Cast: Adelaide Clemens, Alex Russell, Veerle Baetens, Jonny Pasvolsky.

Rabbit is a bold and confident debut feature with wonderfully detailed small moments and plot twists that recall some of the best in psychological horror. Maude is a twin whose sister has been missing presumed dead for a year. After taking ill at university in Germany, Maude returns home to suburban Adelaide where nightmares and visions continue to plague her. She scrambles to convince herself she's sane while on a sojourn to where her sister was last seen, convinced she's still alive. *From a review by Kwenton Bellette for screenanarchy.com*

FRANKENSTEIN

Fri 20 Apr at 2.45pm

James Whale • USA 1931 • 1h10m • Digital • 18 • Cast: Boris Karloff, Colin Clive, Mae Clarke, John Boles, Dwight Frye.

Karloff gives one of the great performances of all time in this stark, solid, impressively stylish film. The film's great imaginative coup is to show the monster 'growing up' in all too human terms. First he is the innocent baby, reaching up to grasp the sunlight, then the joyous child, playing at throwing flowers into the lake with a little girl and finally, as he is progressively misjudged by the society that created him, the savage killer as whom he has been typecast. *From a review for timeout.com* ***Frankenstein*** **has been selected by Dead by Dawn Guest of Honour John Landis, who will host the screening.**

BRIDE OF FRANKENSTEIN

Fri 20 Apr at 4.30pm

James Whale • USA 1935 • 1h15m • Digital • 18 • Cast: Boris Karloff, Colin Clive, Valerie Hobson, Elsa Lanchester.

This is a tremendous sequel to Whale's own original, with a clever prologue between Byron and Mary Shelley setting the scene for the revival of both Frankenstein and his monster. What distinguishes the film is its macabre humour and sense of parody. Strong on atmosphere, Gothic sets and expressionist camerawork, it is Whale's most perfectly realised movie, a delight from start to finish. *From a review for Timeout.* ***Bride of Frankenstein*** **has been selected by Dead by Dawn Guest of Honour John Landis, who will host the screening.**

WHAT YOU MAKE IT

Fri 20 Apr at 7.45pm

1h11m • Digital • 18 • Short Film Programme

What You Make It is for films not traditionally horror but guaranteed to appeal to anyone with an appreciation of the unusual! We listen intently with a 'golden ear', meet an odd girl who plays her own tune, hang out with Maude, watch a foley artist find creative substitutes for most actions, a woman and her dog get derailed en route to the vets, there's a history of bathtubs in horror movies and three construction workers let some after-hours drinking get way, way out of hand...

£6

KNUCKLEBALL

Fri 20 Apr at 9.30pm

Michael Peterson • Canada 2018 • 1h29m • Digital • 18 • Cast: Lucas Villacis, Michael Ironside, Kathleen Munroe, Munro Chambers.

Henry's parents are good people and want to protect him from any unpleasantness. With a funeral to go to, they decide to leave him with his grandfather for a few days. In the middle of nowhere. In a storm. Grandpa Jacob takes one look and decides Henry isn't just a grandson, he's free labour for the farm. Five minutes after his parents leave for the airport, poor Henry's shovelling manure and carrying logs. There's stuff going on Henry can't quite fathom but Grandpa Jacob has secrets to keep...

Director Michael Peterson will join us to host this UK Premiere screening.

EVIL DEAD II TASTE-ALONG SCREENING

Fri 20 Apr at 11.55pm

Sam Raimi • USA 1987 • 1h24m • 18 • Cast: Bruce Campbell, Sarah Berry, Dan Hicks, Kassie Wesley DePaiva, Ted Raimi.

Evil Dead II is every bit as delightful as it was back in '87. Breakneck, kinetic, outrageous, hilarious: it's unquestionably a work of mad genius. In case you need reminding, reading from the Book of the Dead has unleashed an onslaught of Candarian demons and our hero Ash finds himself stuck in a cabin fighting against the forces of evil...

This is a very special Taste-Along with *Evil Dead II* event in collaboration with The Conjurer's Kitchen - tickets £25, passholders go free!

IT'S YOUR FUNERAL

Sat 21 Apr at 12 noon

1h12m • Digital • 18 • Short Film Programme

End of Life decisions are not to be taken lightly. When something is this important, it matters that you get what you want, how you want it, when you want it. A dapper Italian gent resents his carer's intrusions, an ageing farmer ensures his brother won't reap the benefits of all his hard work, a sad request unites three scheming siblings, an obnoxious child interrupts a farewell and a funeral looks like it will be delayed because the soon-to-be-deceased is really feeling much better, thank you...

£6

TRENCH 11

Sat 21 Apr at 1.45pm

Leo Scherman • Canada 2017 • 1h30m • Digital • English and German with English subtitles • 18 • Cast: Kawrine Vanasse, Rossif Sutherland, Rob Archer, Shaun Benson, Charlie Carrick.

A small band of allied soldiers are sent behind enemy lines in WW1 Germany to investigate a supposedly abandoned underground complex. Once inside they come across a security door locked from the outside - not to stop anyone getting in, but definitely to stop something getting out. Director Leo Scherman's time spent working with David Cronenberg results in some grisly body horror but the film's strength is its creepy and suspenseful atmosphere. - *From a review by Joseph Perry for Gruesome Magazine.*

NOT IN KANSAS ANYMORE

Sat 21 Apr at 4.00pm

1h28m • Digital • 18 • Short Film Programme

Here we run the gamut of WTF moments - two slackers enlist some demonic help to be cool, the fight between good and evil gets good and sticky, a fragile child is less vulnerable than he appears, a nice little old lady lets her true self out to play, a cheating husband's secrets are about to be aired and festival favourite Sean Lahiff returns to our screens with a story of teenage trauma on a country road...
£6

AN AMERICAN WEREWOLF IN LONDON

Sat 21 Apr at 7.15pm

John Landis • UK/USA 1981 • 1h37m • Digital • 18 • Cast: David Naughton, Griffin Dunne, Jenny Agutter, John Woodvine.

An American Werewolf in London is quite possibly the finest werewolf movie ever made. Rick Baker's stunning practical effects elegantly serve this engaging tale of two friends, David and Jack, en route to Rome but for the moment stomping across the moors of North England. Tired and hungry they head for the pub where they receive the kind of warm welcome that makes the moors seem a much friendlier place to be... **We're thrilled to welcome John Landis to Dead by Dawn as Guest of Honour.**

SPOOKERS

Sat 21 Apr at 10.15pm

Florian Habicht • Australia/New Zealand 2017 • 1h30m • Digital • 18 • Cast: Claudia Aiono, Huia Apiata, Barbara Armstrong, Juneen Borkent.

Beth and Andy Watson are the kindly co-founders of Spookers, a family-run scare park in New Zealand. It's housed at Kingseat, a former psychiatric hospital. Deborah, a former patient at the institute, expresses her fear that such an attraction will further stigmatise people with mental health issues, while acknowledging that she's not really the intended audience.

Director Florian Habicht doesn't allow these concerns to fall on deaf ears, providing the house's performers with a chance to reflect on the potentially upsetting implications of their work. *Spookers* is a heartfelt celebration of strangeness rather than a mockery of it.
From a review by Matt Fagerholm for rogerebert.com

YOU CAN'T KEEP A GOOD CORPSE DOWN!

DOUBLE BILL

Sat 21 Apr at 12.30am (Half Midnight)

3h50m • Digital • 18

THE LIVING DEAD AT THE MANCHESTER MORGUE (LET SLEEPING CORPSES LIE)
Jorge Grau • Italy/Spain 1974 • 1h35m • Digital • Italian and Spanish with English subtitles • 18
In an attempt to kill insects and save crops, a small community employs a device that sends out a signal to deal with the local bugs. All is well and good until that same signal ends up waking the dead. With Grau at the helm the film is packed with carnage, striking imagery, a truly nasty and very hairy ghoul as well as an insane ending, this flick delivers on all fronts. This could very well be the most little known and underrated zombie film of all time!

DELLAMORTE DELLAMORE (CEMETERY MAN) Michele Soavi • Italy/France/Germany 1994 • 1h45m • Digital • 18
Dellamorte Dellamore is a zombie movie unlike any other I can think of. Rupert Everett plays Francesco Dellamorte, aka The Cemetery Man, and he looks after the dead, even when they rise up again on the seventh night after their death. He creates a moral quagmire for himself when he stops seeing much difference between the dead coming back to life and the living dying anyway... *From a review by Kevin Matthews for flickfeast.co.uk* **£12/£10**

DAVE MADE A MAZE

Sun 22 Apr at 1.00pm

Bill Watterson • USA 2017 • 1h20m • Digital • 18 • Cast: Meera Rohit Kumbhani, Nick Thune, Adam Busch, James Urbaniak, Frank Caeti.

Dave is an artist who never finishes any project. When his girlfriend Annie comes home from a trip, she finds a cardboard fortress in their living room. Dave shouts to her from within that he can't quite seem to find his way out. This is a film that loves horror, mixing it effortlessly with romance, adventure, drama, and comedy producing a fairy tale that is as genuinely human as it is magical and surreal.
From a review by Jonathan Barkan for dreadcentral.com

2D & DERANGED

Sun 22 Apr at 3.30pm

39m • Digital • 18 • Short Film Programme

Monsters have the worst nightmares, a fruit fly diva refuses to go quietly into that good night, a father struggles to entice his son to follow in the family footsteps and we celebrate the wild world of Lee Hardcastle with clay as you've never seen it before! Our animation programme embraces a myriad of styles and techniques - come see the world through the eyes of these masters of mystery and mayhem!
£6

MON MON MON MONSTERS

Sun 22 Apr at 6.15pm

Giddens Ko • Taiwan 2017 • 1h53m • Digital • Mandarin with English subtitles • 18 • Cast: Yu-Kai Teng, Kent Tsai, Eugenie Liu, James Lai.

A trio of bullies makes Lin's life miserable on a daily basis. Forced into community service with his tormentors, the teens come across a creature we've previously witnessed feasting on the flesh of a homeless person. They take her to their hangout, tie her up, and take turns torturing her...

Luckily for the monster she has someone else in her corner... her older sister - who's stronger and every bit as carnivorous and now on the hunt for her sibling and the humans who've taken her.

AJ ZOMBIES!

Sun 22 Apr at 8.45pm

Daniel Martín Rodríguez • Peru/France 2017 • 1h20m • Digital Spanish with English subtitles • 18 • Cast: Emilram Cossio, Anahí de Cárdenas, César Ritter, Miguel Iza.

Although Claudia and Felipe played together as children, they now live very different lives and really couldn't be any more different - Felipe loves Claudia, Claudia loves her phone. Felipe's chances improve slightly with the arrival of a zombie apocalypse - it's his moment to be the hero, but Claudia's too busy updating her status to notice him or the encroaching hordes of undead. When the reality of the situation can't be avoided any longer, it's up to Felipe to get Claudia out of Lima, any which way he can!
Producer Javier Salvador will join us and host this UK Premiere screening.

DOWNRANGE

Sun 22 Apr at 11.45pm

Ryûhei Kitamura • USA 2017 • 1h27m • Digital • 18 • Cast: Kelly Connaire, Stephanie Pearson, Rod Hernandez, Anthony Kirlew, Alexa Yeames.

The premise of *Downrange* is quite simple, stranding a carpool of twenty-somethings on the side of the road as an enigmatic sniper targets them one-by-one. This film is 100% pure rage and is just about as mean-spirited as horror can get.

Dark and unforgiving, *Downrange* is an uncomfortable and unapologetic breath of fetid air as horror gets brutal again. Although engaging throughout, Kitamura's firestorm of bullets and flesh make it one of the bloodiest films in recent memory. *From a review by Brad Miska for bloody-disgusting.com*

Sergio Leone

With *A Fistful of Dollars* on re-release from a new digital edition, it's a perfect time to host a comprehensive **Sergio Leone** retrospective at Filmhouse - iconic, influential classics that are still truly awe-inspiring on the big screen.

7 films, 5 Ennio Morricone scores, 3 Clint Eastwood performances (with 0 names).

Book for all three films in the 'Dollars Trilogy' - and get 25% off. All three can be watched as a 'triple bill' on Sun 29 April, from 2.00pm.

Dr Pasquale Iannone (University of Edinburgh) will introduce the 'Dollars Trilogy' screenings on Sun 29 April, and all other films on their selected dates.

A FISTFUL OF DOLLARS
PER UN PUGNO DI DOLLARI

Fri 27 Apr to Tue 1 May (select dates only)

Sergio Leone • Italy/Spain/West Germany 1964 • 1h40m • Digital Spanish and Italian with English subtitles • 15 - Contains strong violence. • Cast: Clint Eastwood, Gian Maria Volonté, Marianne Koch.

A landmark film that established the Clint Eastwood persona and put the spaghetti Western on the international map. The story - lifted from Dashiell Hammett's novel *Red Harvest* by way of Kurosawa's *Yojimbo* - has Eastwood, as the mysterious Man With No Name, riding into a small town embroiled in a struggle for power between two families. He hires himself out as a mercenary, first to one faction and then to the other, with no regard for honour or morality...

FOR A FEW DOLLARS MORE
PER QUALCHE DOLLARO IN PIÙ

Sun 29 Apr to Wed 2 May (select dates only)

Sergio Leone • Italy/Spain/West Germany 1965 • 2h10m • 35mm Italian and English with English subtitles • 15 • Cast: Clint Eastwood, Lee Van Cleef, Gian Maria Volonté, Klaus Kinski, Mara Krupp.

In this follow-up, Eastwood's mysterious drifter is locked in combat with rival bounty hunter Colonel Mortimer (Lee Van Cleef) to collect the reward for killing psychopathic bandit Indio). At first, the men attempt to capture the crook separately, without success. Then the pair form an uneasy alliance, but it turns out that Mortimer is not interested in the money after all. Once again, Morricone's music is superbly appropriate, with each character's own theme (and one for the flashbacks too) bursting into this epic at just the right moment.

THE GOOD, THE BAD AND THE UGLY
IL BUONO, IL BRUTTO, IL CATTIVO

Sun 29 Apr at 7.30pm, Thu 3 May at 2.00pm & 7.50pm

Sergio Leone • Italy/ Spain 1966 • 2h59m • Digital • 15 - Contains strong violence, moderate gore and hanging scenes • Cast: Clint Eastwood, Eli Wallach, Lee Van Cleef, Aldo Giuffrè, Mario Brega.

Arguably the crowning glory of this 'Dollars' trilogy. Set against the backdrop of the American Civil War, Leone's subversive reimagining of the traditional Western tells the tale of the pursuit of a fortune in gold by Eastwood's 'good' (only marginally less ruthless than the other two!), Lee Van Cleef's 'bad', and Eli Wallach's 'ugly'... but the story's only one thing. Chock-full of astonishing set-pieces, extraordinary imagery, a perfect score from Ennio Morricone and more wit and invention than most could even aspire to, this really is the ultimate 'Spaghetti' Western.

THE COLOSSUS OF RHODES
IL COLOSSO DI RODI

Sun 6 May at 2.00pm

Sergio Leone • Italy/France/Spain 1961 • 2h7m • 35mm • Italian with English soft-titles• 12A • Cast: Rory Calhoun, Lea Massari, Georges Marchal, Conrado San Martín, Ángel Aranda.

Leone's first feature film credit is a splendid 'sword and sandals' adventure starring Hollywood journeyman Rory Calhoun. While visiting his uncle on Rhodes, Dario (Calhoun) - an Athenian war hero - falls in with a band of rebels who plan to overthrow the King. Meanwhile, foreign agents are conspiring to invade Rhodes, and have secretly occupied the giant statue of Apollo that guards the harbour. Safe to say, it's a film built around impressive set-pieces, thousands of extras and glorious melodrama.

ONCE UPON A TIME IN THE WEST
C'ERA UNA VOLTA IL WEST

Sun 13 May at 8.00pm

Sergio Leone • Italy/USA 1968 • 2h45m • Digital • English, Italian and Spanish with English subtitles • 15 - Contains moderate sex and sexual threat. • Cast: Henry Fonda, Claudia Cardinale, Jason Robards.

The opening minutes of this masterpiece of western mythology are some of the most truly audacious in film history. A stakeout at a deserted railroad station, Jack Elam, a fly, Woody Strode and a constantly squeaking wind pump. The arrival of the man with the harmonica, the enigmatic exchange of words, the shoot-out... With one of the greatest film scores ever by Ennio Morricone, wonderful countercasting (Henry Fonda) and spectacular locations, this is pure cinema, a truly essential big screen experience.

A FISTFUL OF DYNAMITE
DUCK, YOU SUCKER

Sun 20 May at 5.15pm

Sergio Leone • Italy/Spain 1971 • 2h42m • 35mm • Italian and Spanish with English subtitles • 15 - Contains strong language and moderate sex and violence. • Cast: Rod Steiger, James Coburn, Romolo Valli.

Rod Stieger and James Coburn star in this Mexican Revolution-set caper about an Irish explosives expert (Coburn) who is coerced by mercenary Juan Miranda (Stieger) to help him blast into a bank - an act that inadvertently makes them both heroes of the Revolution. Leone's sly wit and attention to detail shine through once again, and with Morricone also on board there's a case to be made for *A Fistful of Dynamite* (or the much preferable *Duck, You Sucker*) being one of Leone's most entertaining films.

ONCE UPON A TIME IN AMERICA (TBC)

Sun 27 May at 3.30pm

Sergio Leone • Italy/USA 1984 • 4h15m • Digital • English, French and Italian with English subtitles • 18 - Contains strong bloody violence, sexual violence. • Cast: Robert De Niro, James Woods, Elizabeth McGovern, Treat Williams, Joe Pesci, Tuesday Weld, Burt Young.

Leone's final film is an expansive, surprising and epic story that spans four decades in the life of New Yorker David "Noodles" Aaronson (Robert De Niro) and his friends growing up in the of the Lower East Side. From a 1920s childhood in the Jewish 'ghetto' to their tumultuous years rising through the ranks of organised crime, to the sombre contemplation of later years - it's a film of incredible scope and astonishing detail, as the violence and vigour of youth gives way to loss and sobriety.

This screening is currently to be confirmed.

FOLK FILM GATHERING

TRANSGRESSIVE NORTH

TICKET OFFER (SEE PAGE 13)

Transgressive North are proud once again to present the world's first festival of folk cinema, in partnership with Filmhouse and TradFest.

The Folk Film Gathering is a celebration of the myriad ways in which world cinema has engaged with folk culture in different places and times. Whether that's 'folk' as a living tradition, as people's history, as working class /subaltern culture, as political movement or as a 'come-all-ye' sense of community, the Folk Film Gathering will explore how cinema has engaged with different notions of folk in the course of world history.

Our programme of folk cinema this year centres upon 'a sense of place'; showcasing films from Scotland, England, Italy, France, Alaska and Scandinavia, which explore deep connections between the experiences of communities and the landscapes in which they live. Each screening this year will be introduced with a live traditional arts performance.

www.folkfilmgathering.com

A FLYTING OF SCREEN AND SANG

Fri 27 Apr at 6.15pm

1h19m • Digital • PG

Pitching the voices of some of Scotland's most celebrated traditional musicians into conversation with a series of short, silent films from the National Library of Scotland's Moving Image Archive. A glimpse into Scottish folk history, from crofting townships on Eriskay to Ayrshire mining villages, from Dawn Ciné's charged address to 1950s Glasgow. Soundtrack by Glasgow's Arthur Johnstone, and Radio 2's Folk Musician of the Year, Rachel Newton.

MINING VILLAGE 23m • Digital • Silent
ERISKAY - A POEM OF REMOTE LIVES
Dr Werner Kissling • 1935 • 19m • Digital • Silent
HIS CRUMBLING WORLD 15m • Digital • Silent
LET GLASGOW FLOURISH 12m • Digital

THE WHITE BIRD PASSES

Sat 28 Apr at 5.40pm

Michael Radford • UK 1980 • 2h • Digital • 12A • Cast: Isobel Black, Vicki Masson, Phyllis Logan, Irene Sunters, Jean Faulds.

Crowded, dirty, yet full of life, 'the Lane' is the only home Janie has ever known. But when the Cruelty Man arrives, bringing the threat of the dreaded orphanage, Janie's contented childhood seems to be at an end. An adaptation of Jessie Kesson's Scots literary classic which explores growing up on the backstreets of 1920s Aberdeen. From the team that would go on to make *Another Time, Another Place*.

The screening will be introduced with Scots folk songs from the North East from Ruth Kirkpatrick.

A SENSE OF PLACE: FILM CEILIDH

Sun 29 Apr at 5.50pm

2h27m • Digital • U

Hosted by Donald Smith, the Folk Film Gathering's first ever film ceilidh will explore the poetic, political and spiritual approaches to how we see place in Scottish cinema. The session mixes a series of short, experimental documentaries with songs from Traveller storyteller, Jess Smith, and contributions from Scottish writer and activist, Alastair McIntosh, and Glasgow University Lecturer and filmmaker, David Archibald.

DEPOSITIONS Luke Fowler • 24m • Digital
GOVAN YOUNG David Archibald • 30m • Digital
WHERE I AM IS HERE Margaret Tait • 33m • Digital

PATHFINDER

Mon 30 Apr at 6.10pm

Nils Gaup • Norway 1987 • 1h26m • Sámi with English subtitles • 15
Cast: Mikkel Gaup, Ingvald Guttorm, Nils Utsi, Henrik H. Buljo.

The first film to be made within the Sámi community in Northern Scandinavia, this Oscar-nominated, epic adventure story is about a young boy's attempts to bring justice to the men that murdered his family. Based on one of the few surviving Lapp legends (the director, Nils Gaup, himself a Lapp, heard it from his own grandfather), *Pathfinder* is a thrilling coming-of-age tale about the timeless struggle between good and evil.

The film will be introduced with traditional Scandinavian music from Marit Fält.

MALIGLUTIT SEARCHERS

Tue 1 May at 6.00pm

Zacharias Kunuk • Canada 2016 • 1h34m • Digital • Inuktitut with English subtitles • 15 • Cast: Benjamin Kunuk, Karen Ivalu, Jonah Qunaq, Joey Sarpinak, Jocelyne Immaroitok, Joseph Uttak.

An indigenous Alaskan remake of John Ford's classic Western, *The Searchers*, which relocates the action to the indigenous communities of the Canadian Arctic. Kuanana returns from a caribou hunt to find his wife and daughter have been kidnapped. Assisted by his father's spirit helper, the loon Kallulik, he sets out into the Arctic wilds in pursuit of the kidnappers to bring his family home.

The film will be introduced with traditional music from Alaskan harpist Cheyenne Brown.

CHRONICLE OF A SUMMER

CHRONIQUE D'UN ÉTÉ (PARIS 1960)

Wed 2 May at 8.35pm

Edgar Morin, Jean Rouch • France 1961 • 1h25m • 35mm • French with English subtitles • 12A • Documentary.

The pioneering documentary that launched the cine-verité movement paints a dizzying, breathless portrait of the lives of a diverse cross-section of Parisians in the summer of 1960. Taking their camera out into the streets of Paris to document the experiences of factory workers, students, immigrants and young holocaust survivors alike, Jean Rouch and Edgar Morin yield startling insights about the lives of diverse communities in Paris, to conjure a profound, sprawling meditation upon the nature of happiness.

The film will be introduced with Parisian chansons from Coreen Scott.

AKENFIELD

Thu 3 May at 6.00pm

Peter Hall • UK 1974 • 1h38m • Digital • 12A • Cast: Garrow Shand, Peggy Cole, Barbara Tilney, Lyn Brooks, Ida Page.

A poetic hymn to the life of rural communities in Suffolk, charting the lives of three subsequent generations living and working on the land. Reminiscent of the films of Terence Malick, *Akenfield* is a powerful exploration of the relationship between a farming community and the land amidst continuities and disruptions. Will Tom stay in Akenfield and continue the life his father and grandfather have led before him?

Introduced with traditional English folk songs from Bella Hardy.

PENDA'S FEN

Fri 4 May at 6.00pm

Alan Clarke • UK 1974 • 1h30m • Digital • 12A • Cast: Spencer Banks, John Atkinson, Georgine Anderson, Ron Smerczak, Ian Hogg.

One of the first folk horror films, *Penda's Fen* is a startling evocation of the deep echoes of the past within Worcestershire's Malvern Hills. Through a series of real and imagined encounters with angels, demons and England's pagan past, Stephen (a pastor's son) begins to question his religion and politics whilst coming to terms with his sexuality.

The screening will be introduced by a special 30-minute set from celebrated Scots folk musician Alasdair Roberts.

ILL FARES THE LAND

Sat 5 May at 5.55pm

Bill Bryden • UK 1983 • 1h42m • Digital • PG • Cast: Rob Donachie, James Ellis, Roy Hanlon, Morag Hood, Fulton Mackay.

A rare chance to see Bill Bryden's poetic portrait of the last days of life upon St Kilda. *Ill Fares the Land* sensitively charts the daily lives of the last five families remaining on the island - through funerals, weddings and rites of passage - as they edge closer to the decision that will change their lives forever...

The film will be introduced with traditional Scots/ Scandinavian folk songs from Rona Wilkie and Marit Fält.

BYKER + TODAY I'M WITH YOU

Sun 6 May at 5.45pm

Amber Collective • 2h32m • Digital • 12A

Amber return to the Folk Film Gathering with two documentaries about the Byker estate in Newcastle, based upon the work of celebrated photographer Sirkka-Liisa Kontinnen. Featuring a highly topical exploration of the lives of immigrants to the UK, Amber's films fuse memory, portraiture and music to document the changing experiences facing communities in inner city Newcastle.

BYKER UK • 53m • Digital
TODAY I'M WITH YOU UK • 54m • Digital

Introduced with North England folk songs from Sean Paul Newman, followed by a Q&A with Sirkka-Liisa Kontinnen and Peter Roberts.

KAISA'S ENCHANTED FOREST

Mon 7 May at 8.40pm

Katja Gauriloff • Finland 2016 • 1h20m • Finnish, Sámi, French, English and German with English subtitles • 12A • Documentary.

An enchanting documentary about the life-long friendship between Swiss author Robert Crottet and spritely community matriarch Kaisa Gauriloff in Northern Scandinavia, celebrating the rich oral traditions of the Skolt Sámi community in Finland. Directed by her great-granddaughter, Kaisa's magical storytelling counterpoints the historical account of the Skolt Sámi community fortunes in 20th century Europe.

The film will be introduced with Finnish folk music from Mike Ferrie.

LA VILLE EST TRANQUILLE

Tue 8 May at 8.15pm

Robert Guédiguian • France 2000 • 2h12m • French, English, Italian and German with English subtitles • 18 • Cast: Ariane Ascaride, Gerard Meulan, Jean-Pierre Darroussin, Pascale Roberts.

A powerful, timely exploration of immigration and the rise of European right, *La Ville Est Tranquille* masterfully weaves a narrative tapestry from the lives of a diverse group of Marseilles individuals. Set within the working class neighbourhood of L'Estaque, the paths of Michelle (a fish market worker), Paul (a dockworker turned cabdriver) and Abderamane (a young North African man just out of prison) converge on a journey through the lives and daily struggles of an entire city. **The film will be introduced with folk songs from Steve Byrne.**

NIGHT OF THE SHOOTING STARS

LA NOTTE DI SAN LORENZO

Thu 10 May at 5.40pm

Paolo Taviani, Vittorio Taviani • Italy 1982 • 1h48m • Italian with English subtitles • 12A • Cast: Omero Antonutti, Margarita Lozano, Claudio Bigagli, Miriam Guidelli, Massimo Bonetti.

In Tuscan folklore, the Night of San Lorenzo (shooting stars) is when dreams come true. Set in 1944, this Taviani Brothers' masterpiece documents the fortunes of a community one fateful night as they attempt to flee the Nazis. A powerful, deeply magical and surprisingly funny account of a community fighting for life.

The film will be introduced with Tuscan folk songs from Simone Caffari and followed by a discussion hosted by Pasquale Iannone (University of Edinburgh).

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.
Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of ***Bombshell, 120 BPM, Isle of Dogs, Coco, Wonder, The Lunchbox, Tad the Lost Explorer, Early Man*** and ***The Guernsey Literary and Potato Peel Pie Society*** have audio description. The following screenings have captions:

Sat 7 Apr at 1.10pm	*Bombshell: The...*
Tue 10 Apr at 8.30pm	*Isle of Dogs*
Sun 15 Apr at 2.50pm	*120 BPM*
Sun 22 Apr at 3.00pm	*The Guernsey...*
Tue 24 Apr at 3.45pm	*Isle of Dogs*
Mon 30 Apr at 5.45pm	*The Guernsey...*

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 9 Apr at 11.00am	*Coco*
Mon 16 Apr at 11.00am	*Isle of Dogs*
Mon 23 Apr at 11.00am	*Florence Foster...*
Mon 30 Apr at 11.00am	*The Guernsey Literary...*

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

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Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

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