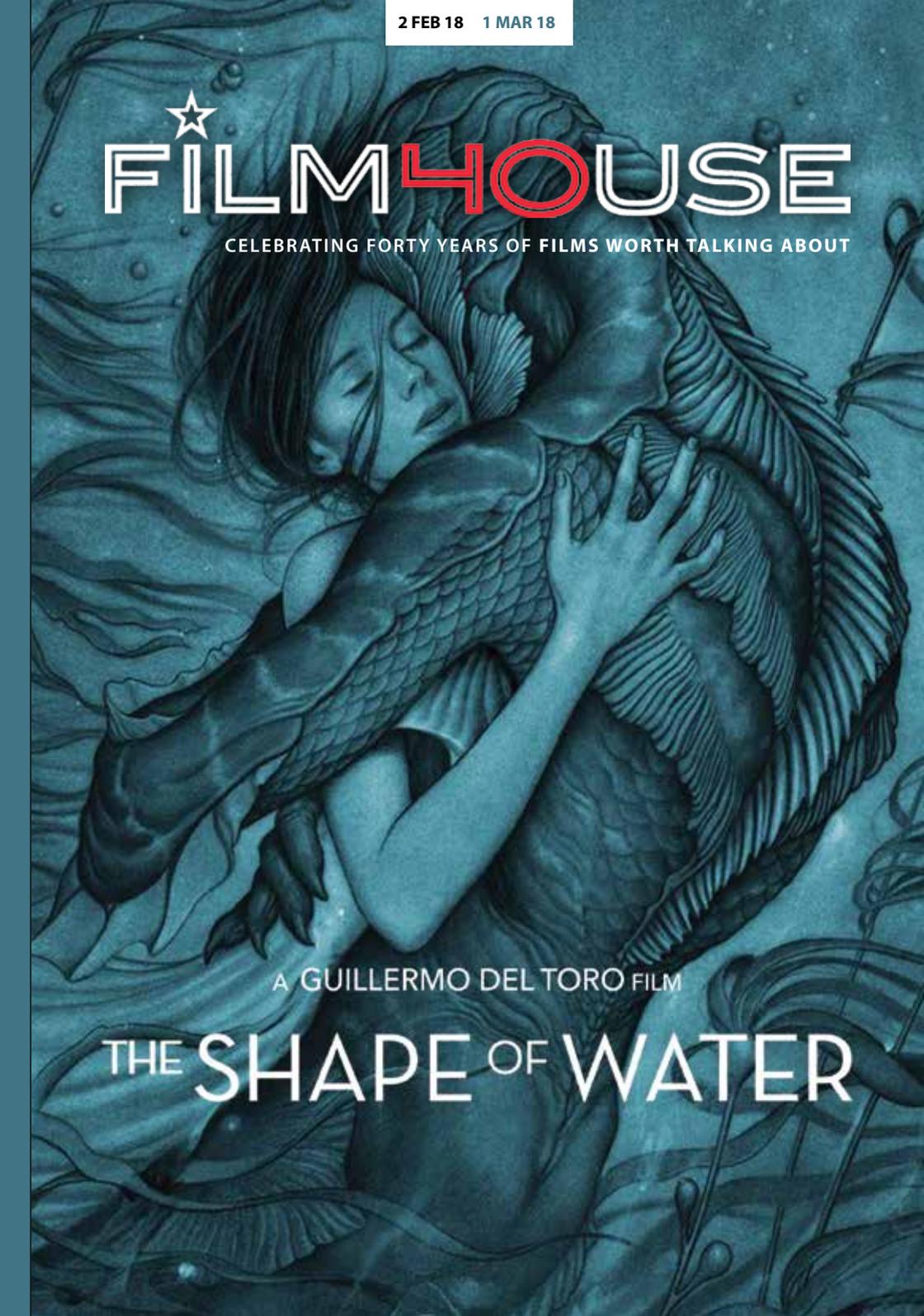


2 FEB 18 1 MAR 18



FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

A GUILLERMO DEL TORO FILM

THE SHAPE OF WATER

FOR SALE. 2001 Ford Fiesta. As new. One careless owner.

Avid readers of this column will remember a few months back I spoke about the folly that was the Autosafe Car Park – a **'state-of-the-art'** car park behind our offices that, in theory at least, parked your car for you, but which went bust before it had even opened or worked properly – and how we had half expected to see cars still in it as it was being dismantled to make way for a new office block. At the time it seemed to be empty, but the last of the outer panels were recently removed to reveal **two cars** that simply must have been in there since the thing closed back in 2001! Ha! I can't help wondering who owned the cars, and did Autosafe have to buy them new ones? And how did they get their shopping home that day? If anyone out there knows, I'd love to know...

As promised last month, our February programme is dominated by **awards-hopeful** films, some of which have already won big at those events that have already taken place. *Three Billboards...* (the big winner at the Golden Globes last night) continues and we'll be screening Steven Spielberg's *The Post*, accompanied by a short season of films paying tribute to the *crusading journalist*. PT Anderson's stunning *Phantom Thread* (featuring the **last ever** film appearance of triple Oscar® winner Daniel Day-Lewis) gets its highly anticipated release, as does Andrei (Leviathan) Zvyagintsev's **astorishingly good** (though undoubtedly bleak) *Loveless*, including a preview with director Q&A on Sunday 4 February. The middle of the month sees the release of Guillermo del Toro's *The Shape of Water*, an absolute cinematic delight, and though they may not be figuring much in terms of awards nominations (for, let's be honest, when were awards shows ever the universal arbiters of what's good and what isn't!), Colin Firth's latest *The Mercy*, in which he plays doomed solo **global circumnavigating** sailor Donald Crowhurst, and the heart-wrenching WWI trench-set *Journey's End* are also well worth a look...

Rod White, Head of Programming

Filmhouse Explorer



BUY A TICKET FOR...

Three Billboards Outside Ebbing... (p 4)
Phantom Thread (p 4)
The Shape of Water (p 6)
The Post (p 6)



GET A HALF PRICE TICKET FOR

Loveless (p 5)
The Mercy (p 12-13)
Paul Thomas Anderson 35mm (p 16)
40 Years of Filmhouse (p 24-26)
Deadline USA season (p 30-31)

All tickets subject to availability. The half price voucher only applies to full price tickets. The Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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Growing Pains	9	Under the Skin of the City	29
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Lecture: Women and Iranian Cinema	27		
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My Son, My Son, What Have Ye Done	9		
Nahid	27		
The NeverEnding Story	22		



NEW RELEASE

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI



Fri 12 Jan to Thu 8 Feb

Martin McDonagh • UK/USA 2017 • 1h55m • Digital • 15 - Contains very strong language, strong violence, sex references. • Cast: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish.

Months after her daughter's murder, with no culprit found, Mildred Hayes (Frances McDormand) takes matters into her own hands - booking three billboards on the way into her hometown to send a clear message to police chief William Willoughby (Woody Harrelson). When his ignorant deputy (Sam Rockwell) gets involved, this smalltown feud really escalates... Martin (*In Bruges*) McDonagh's much-anticipated return is full of the crackling dialogue, gallows humour and depth of character that have become the director's hallmarks.



NEW RELEASE

JOURNEY'S END

Fri 2 to Thu 8 Feb

Saul Dibb • UK 2017 • 1h47m • Digital • 12A - Contains moderate violence, infrequent strong language. • Cast: Sam Claflin, Paul Bettany, Asa Butterfield, Toby Jones, Stephen Graham, Tom Sturridge.

From director Saul Dibb (*Bullet Boy*) comes this piercing new adaptation of R.C. Sheriff's 1928 anti-war play. In the trenches of World War I, new recruit Lieutenant Raleigh (Asa Butterfield) has pulled strings to join his childhood hero Captain Stanhope (Sam Claflin) on the front line. However, in the dugout they are anticipating a massive German advance, and Stanhope is horrified by Raleigh's arrival. Altered almost beyond recognition by his years at the front, Stanhope is sustained only by one thought: that when the war is over he can return to his beloved, Raleigh's sister Margaret.



NEW RELEASE

PHANTOM THREAD



Fri 2 to Thu 15 Feb (Fri 9 to Thu 22 Mar on 70mm)

Paul Thomas Anderson • USA 2017 • 1h55m • Digital • 15 - Contains strong language. • Cast: Daniel Day-Lewis, Vicky Krieps, Lesley Manville, Sue Clark.

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis, in his second collaboration with Paul Thomas Anderson) and his sister Cyril (Lesley Manville) are at the centre of British fashion, dressing royalty, movie stars and dames with the distinct style of The House of Woodcock.

Women come and go through his life, providing inspiration and companionship, until he comes across Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love...

Phantom Thread will also screen from a 70mm print in March - see page 32



NEW RELEASE

LOVELESS NELYUBOV



Sun 4 Feb at 5.30pm (PREVIEW SCREENING) & Fri 9 to Thu 22 Feb

Andrey Zvyagintsev • Russia/France/Germany/Belgium 2017 • 2h7m • Digital • Russian with English subtitles • 15 - Contains strong language, sex, nudity. • Cast: Maryana Spivak, Aleksey Rozin, Matvey Novikov, Vladimir Vdovichenkov.

Zhenya (Maryana Spivak) and Boris (Aleksey Rozin) are going through a vicious divorce marked by resentment, frustration and recriminations. Embarking on new lives, each with a new partner, they are impatient to start again - even if it means threatening to abandon their 12-year-old son Alyosha (Matvey Novikov). Until, after witnessing one of their fights, Alyosha disappears, and these estranged parents must find common ground once again. *Leviathan* director Andrey Zvyagintsev returns with this subtly devastating drama, which won the Jury Prize at Cannes and Best Film at BFI London Film Festival.

The preview screening on Sunday 4 February will be followed by a Q&A with Andrey Zvyagintsev and producer Alexander Rodnyansky.

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NEW RELEASE

THE MERCY

Fri 9 to Thu 22 Feb



James Marsh • UK 2017 • 1h42m • Digital • 12A - Contains infrequent strong language. • Cast: Colin Firth, Rachel Weisz, David Thewlis, Andrew Buchan, Jonathan Bailey.

James (*Man on Wire*) Marsh directs this drama, based on the incredible true story of amateur sailor Donald Crowhurst, and his attempt to win the first single-handed round-the-world yacht race in 1968. Crowhurst (Colin Firth) entered the Sunday Times Golden Globe race, partly as an opportunity to publicise a new navigation device he had been working on. Leaving his family behind, his inexperience and loneliness found him confronted with dramatic struggles and acute isolation alone on the high seas. A haunting tale of a man going to sea and the family he leaves behind.



NEW RELEASE

THE POST

Fri 23 Feb to Thu 1 Mar



Steven Spielberg • USA 2017 • 1h56m • Digital • 12A - Contains strong language, brief battle violence. • Cast: Tom Hanks, Meryl Streep, Bob Odenkirk, Tracy Letts, Alison Brie.

Steven Spielberg directs Meryl Streep and Tom Hanks in this thriller based on the unlikely partnership between The Washington Post's Katharine Graham (Streep), the first female publisher of a major US newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with The New York Times to expose a massive government cover-up spanning three decades and four Presidents. They must overcome their differences as they risk their careers - and freedom - to help unearth long-buried truths..

See pages 30-31 for **Deadline USA** - a short season of US investigative journalism on screen.



NEW RELEASE

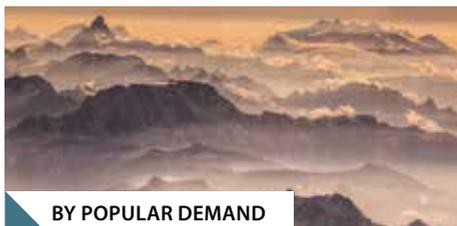
THE SHAPE OF WATER

Fri 16 Feb to Thu 15 Mar (Previews 14-15 Feb)



Guillermo del Toro • USA/Canada 2017 • 2h3m • Digital • English, American Sign Language and Russian with English subtitles • 15 - Contains strong violence, sex, nudity. • Cast: Sally Hawkins, Michael Shannon, Octavia Spencer, Richard Jenkins, Doug Jones.

Cold War America in 1962. Lonely Elisa (Sally Hawkins) works as a cleaner in a secret government facility and, living with speech impairment, feels trapped in an isolated life. When she and co-worker Zelda (Octavia Spencer) encounter a classified experiment - a mysterious creature beyond everyone's understanding - a connection is forged that will profoundly change their lives. As he so skilfully did with *Pan's Labyrinth* (see page 9), the imaginative Guillermo del Toro once again brings us a dark-geared fantasy set at a tumultuous time in human history.



BY POPULAR DEMAND

MOUNTAIN

Fri 23 to Tue 27 Feb

Jennifer Peedom • Australia 2017 • 1h14m • Digital • PG - Contains brief mild injury detail. • Documentary.

Accompanied by music from the world-renowned Australian Chamber Orchestra and the measured narration of Willem Dafoe, *Mountain* is a unique cinematic and musical collaboration that unpacks and explores our relationship to mountains and the powerful force they have held over our collective imagination. Breathtakingly beautiful footage of mountainous regions - from Antarctica to Hawaii - illustrates these musings, as director Jennifer Peedom (BAFTA nominated for *Sherpa*) returns to the peaks for a more philosophical look at why we are so compelled to make the climb.



100 YEARS OF WOMEN'S SUFFRAGE

SUFFRAGETTE



Sat 3 Feb at 1.00pm

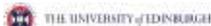
Sarah Gavron • UK/France 2015 • 1h46m • Digital • 12A - Contains infrequent strong language, moderate violence, a scene of force-feeding • Cast: Carey Mulligan, Helena Bonham Carter, Anne-Marie Duff, Ben Whishaw, Brendan Gleeson, Meryl Streep.

The story of the foot soldiers of the early feminist movement - women who were forced underground to pursue a dangerous game of cat and mouse with an increasingly brutal State. Having seen peaceful protest achieve nothing, they turn to violence as the only route to change, willing to lose everything in their fight for equality. Maud (Carey Mulligan) was one such foot soldier. **In association with Edinburgh Napier University, this screening marks 100 years since women were finally granted the right to vote. Followed by a discussion.**



FIRST WORLD WAR IN CINEMA

ARSENAL



WITH LIVE MUSIC BY BRONNT INDUSTRIES KAPITAL

Mon 5 Feb at 6.15pm

Alexander Dovzhenko • USSR 1929 • 1h32m • Digital • Silent • PG

Commissioned to celebrate the 1918 battle between Bolshevik workers in Kiev and White Russian troops, Dovzhenko made one of cinema's most harrowing portraits of warfare. The devastation of civil war is conveyed via shots of children screaming, foggy trench warfare, and the famous shot of a soldier overcome by laughing gas. Recently restored by the Oleksandr Dovzhenko National Centre (ODNC) in Kiev, the British Council and ODNC commissioned multi-instrumentalist Guy Bartell of Bronnt Industries Kapital to compose a new soundtrack. **£12/10**



DIRECTOR Q&A

ADVANCED STYLE



Sat 3 Feb at 4.00pm

Lina Plioplyte • USA 2014 • 1h12m • Digital • PG - Contains mild bad language • Documentary.

Advanced Style delightfully documents the styles and lives of seven independent and stylish New York women aged 62 to 95. The film is based on Ari Seth Cohen's renowned blog and celebrates conventional ideas about beauty, aging and Western culture's increasing obsession with youth, all the while being thrust into new found fame.

Following the screening, renowned fashion commentator, presenter and activist Caryn Franklin MBE will be in conversation with Lina Plioplyte, Director of *Advanced Style*. Generously supported by the Royal Society of Edinburgh.

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SPECIAL EVENT

WRITE SHOOT CUT

Mon 5 Feb at 8.40pm

Various directors • 1h23m • Digital • 18

Write Shoot Cut is a programme dedicated to celebrating and showcasing independent and undiscovered filmmaking talent. Since 2011, *Write Shoot Cut* has been supporting and showcasing Scottish filmmakers and building a vibrant independent filmmaking community here in Edinburgh. These quarterly screenings offer filmmakers a platform to showcase their work, take part in Q&As and network with potential collaborators after the screening. *Write Shoot Cut* is managed and facilitated by SEE Youth – a committee of young filmmakers aged 16 – 25 years old. **£7/£5**



VALENTINE'S DAY

CASABLANCA

Wed 14 Feb at 1.10pm & 6.15pm

Michael Curtiz • USA 1942 • 1h42m • Digital • U - Contains mild violence. • Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Sydney Greenstreet.

The world's favourite Hollywood love story. Humphrey Bogart is at his best as Rick, an American opportunist in 1940 French Morocco with a gruffly cynical exterior that belies his wary idealism and wounded heart. Ingrid Bergman is luminous as Ilsa, who arrives in Casablanca with resistance leader Victor Laszlo (Paul Henreid), but clearly has a history with Rick. Cynicism and self-interest contend with idealism and self-sacrifice as Rick and Ilsa's past weighs against the world's future.



OVER THE RAINBOW

WRITTEN ON THE BODY

Thu 22 Feb at 6.20pm

1h27m • Digital • Various Languages • 15



For Scotland's LGBT History Month, we present a special programme of short films that have premiered at Edinburgh International Film Festival. Through the dynamic combination of performance, politics and sensuality, these films explore the queer body as a subversive space of transformation, liberation and reinvention. Playfully exploding regressive cultural expectations relating to gender, sexuality and self-expression, conventional language and binaries around identity are radically upturned in order to celebrate the ways that queer bodies and minds are reimagining the possibilities of personal landscapes. **£8/£6**

THE LAMPS Shelly Silver • USA 2015 • 4m • Digital

SPERMWHORE Anna Linder • Sweden 2016 • 12m • Digital • Swedish with English subtitles

MAN Maja Borg • Sweden/UK 2016 • 13m • Digital

L'OISEAU DE LA NUIT Marie Losier • Portugal/France 2015 • 20m • Digital • Portuguese with English subtitles

THE COLOUR OF HIS HAIR Sam Ashby • UK 2017 • 23m • Digital

MAMIHLAPINATAPAI Joanne Mony Park • USA 2014 • 10m • Digital • English and French with English subtitles



GROWING PAINS

PAN'S LABYRINTH EL LABERINTO DEL FAUNO

Sat 24 Feb at 1.00pm

Guillermo del Toro • Mexico/Spain/USA 2006 • 2h • Digital • Spanish with English subtitles • 15 - Contains strong language and bloody violence. • Cast: Ivana Baquero, Ariadna Gil, Sergi López.

During the aftermath of the Spanish Civil War, a young girl named Ofelia journeys with her mother to the countryside to join Ofelia's new stepfather, Captain Vidal. While the sadistic Vidal hunts members of the republican resistance that remain hidden in the nearby mountains, Ofelia explores her surroundings, encountering a faun who claims that her true identity is that of a legendary lost princess. Challenged to complete three dangerous tasks in order to return to her underground kingdom, Ofelia oscillates between the menacing natures of both reality and fantasy.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, who attended the Practical Programming course with ICO.



COME AND SEE

THE RIGHT STUFF

Sun 25 Feb at 7.40pm

Philip Kaufman • USA 1983 • 3h13m • Digital • English and Russian with English subtitles • 15 - Contains strong language, moderate sex references and injury detail. • Cast: Sam Shephard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward, Barbara Hershey, Kim Stanley.

Every now and again, a great film quietly becomes available (again) to cinemas in a brand new print or in a new digital version. These we will showcase in our irregular and ongoing Come and See series. Spanning 15 years of America's burgeoning space programme and focusing on the original Mercury 7 astronauts, *The Right Stuff* is the story of those men and women, the media circus that swarmed around them and their very human foibles - with an unexpected and entertaining dash of satire thrown into the mix. Adapting Tom Wolfe's acclaimed book, Philip Kaufman's impressive film retains the intelligence, tension and excitement of the source material and makes terrific use of an excellent ensemble cast.



HERZOG OF THE MONTH

MY SON, MY SON, WHAT HAVE YE DONE

supported by



Sun 11 Feb at 6.10pm

Werner Herzog • USA/Germany 2009 • 1h31m • 15 - Contains strong language and one bloody crime scene. • Cast: Willem Dafoe, Michael Shannon, Chloë Sevigny, Grace Zabriskie, Brad Dourif.

Werner Herzog directs, David Lynch produces. Who better to co-pilot a journey into the unknown? Brad (Michael Shannon) has committed murder and barricaded himself inside his house. With the help of his friends and neighbours, the cops piece together the strange tale of how this nice young man arrived at such a dark place... Based on a true story, this unnerving blend of deadpan comedy, melodrama and raw tragedy is fleshed out by a brilliant cast.



HERZOG OF THE MONTH

INTO THE ABYSS

supported by



Sun 11 Mar at 5.45pm

Werner Herzog • USA/UK/Germany 2011 • 1h47m • Digital • 12A - Contains execution theme, crime scene detail and moderate drug references • Documentary.

Herzog's stunning documentary follows the moving story of Michael Perry and Jason Burkett, two young men found guilty of three capital murders in Texas. Perry was executed eight days after filming commenced, while Burkett was sentenced to life in prison. Unravelling the crime and trial from separate viewpoints, including the victim's families and prison staff, Herzog's masterful exploration of life on death row shows the devastating effects of capital punishment on all involved.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are **£3** each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



LOTTERY FUNDED



CLOSELY OBSERVED TRAINS

OSTRE SLEDOVANÉ VLAKY

Tue 13 Feb at 1.20pm

Jirí Menzel • Czechoslovakia 1966 • 1h32m • Digital • Czech and German with English subtitles • 15 - Contains moderate sex.
Cast: Václav Neckár, Josef Somr, Vlastimil Brodský, Vladimír Valenta.

A real charmer from the heyday of the Czech New Wave. Despite being set during the German occupation, it is totally immersed in the pubescent problems of Milos, who takes up his first job as an apprentice railway platform guard with the anti-social resolve to do as little work as possible while others slave. A wonderfully funny observational drama about a sleepy little backwater depot where nothing ever happens, but where there is a whole universe of frustration, eroticism, adventure and romance.



THE ANGELS' SHARE

Tue 27 Feb at 1.30pm

Ken Loach • UK/France 2012 • 1h41m • Digital • 15 - Contains very strong language and strong violence • Cast: John Henshaw, William Ruane, Gary Maitland, Paul Brannigan, Siobhan Reilly.

From director Ken Loach and writer Paul Laverty comes a bittersweet Scottish comedic caper which proves that sometimes all you need in life is a little spirit. Robbie (Paul Brannigan), a wayward and disillusioned young Glasgow man still running from his troubled past, is determined to create a better life for his new-born son. Along with three new friends he makes while doing community service, he hatches a plan to go into whisky...



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FILMHOUSE

Screening Europe

Humour and Irony in European Cinema

In troubled times, laughter is often the only way in which to respond to the world.

In this series of films, the Film Studies department at the University of Edinburgh introduce a series of wry, amusing and sometimes absurd films that reflect and comment on the real situation of Europe in ways that sometimes apparently serious films cannot.



THE UNIVERSITY of EDINBURGH



TICKET OFFER (SEE PAGE 11)



SURVIVING LIFE

Tue 6 Feb at 6.05pm

Jan Svankmajer • Czech Republic/Slovakia/Japan 2010 • 1h49m Digital • Czech with English subtitles • 15 - Contains infrequent strong sex, nudity and suicide references • Cast: Václav Hlásný, Klára Issová, Zuzana Kránerová, Daniela Bakerová, Emília Doseková.

Surrealist Jan Svankmajer ventured into pseudo-autobiographical territory with this so-called 'psychoanalytical comedy'. Eugene falls in love with a woman from his dreams, whose name - starting with 'E' - eludes him upon waking. He approaches a therapist for help and their investigations begin to unpick what is locked deep in Eugene's subconscious. Combining live-action backdrops with photo cut-outs, *Surviving Life* delves into a world where reality is as obscure as the dreams it presents. **The screening will be introduced by Dr David Sorfa.**



THE CREMATOR SPALOVAC MRTVOL

Tue 30 Jan at 6.00pm

Juraj Herz • Czechoslovakia 1969 • 1h35m • Digital • Czech with English subtitles • 15 • Cast: Rudolf Hrusínský, Vlasta Chramostová, Jana Stehnová.

Juraj Herz's *The Cremator* has been described in many ways - as surrealist-inspired horror, as expressionist fantasy, as a dark and disturbing tale of terror. This brilliantly chilling film, a mix of *Dr Strangelove* and *Repulsion*, is set in Prague during the Nazi occupation. It tells the story of Karl Kopfrkingl (Rudolf Hrusínský), a professional cremator, for whom the political climate allows free rein to his increasingly deranged impulses for the 'salvation of the world'...

The screening will be introduced by Dr David Sorfa.



KILLS ON WHEELS TISZTA SZÍVVEL

Tue 13 Feb at 6.05pm

Attila Till • Hungary 2016 • 1h43m • Digital • Hungarian with English subtitles • 15 - Contains very strong language, strong violence, sex references. • Cast: Szabolcs Thuróczy, Zoltán Fenyvesi, Ádám Fekete.

Attila Till's second feature is an action-packed coming-of-age comedy-thriller about a pair of inseparable friends, Zoli and Barba, who find themselves teaming up with an recently released ex-con hitman. All three men are wheelchair users, and Zoli's urgent need for a life-saving operation is only matched by his utter disgust that his absent father might pay for it to satisfy his own guilt. Laced with pitch black humour and blurring the line between fantasy and reality at will, *Kills on Wheels* takes an often-mishandled subject and does it justice. **The screening will be introduced by Eszter Simor.**



LENINGRAD COWBOYS GO AMERICA

Tue 20 Feb at 6.05pm

Aki Kaurismäki • Finland/Sweden 1989 • 1h18m • Digital • Finnish and Swedish with English subtitles • 15 • Cast: Matti Pellonpää, Kari Väänänen, Sakke Järvenpää, Heikki Keskinen.

Aki Kaurismäki's truly odd and funny *Leningrad Cowboys Go America* sees a (fictional) Siberian accordion band head out on tour in the USA - on the advice of a local record producer who no longer wants to hear them play anymore. Dressed in hip 'musician' garb they head for New York City, where their Stateside adventures/misadventures lead them to make an epic trip across country down to Mexico, to play at a wedding, all the while followed by the mute 'village idiot', who actually quite likes their music...

Fans of his more recent films will find Kaurismäki's signature oddness and deadpan wit in abundance here, along with his irrefutable sense of style. **The screening will be introduced by Eszter Simor.**



PULP

Tue 27 Feb at 6.05pm

Michael Hodges • UK 1972 • 1h35m • 35mm • 12A • Contains moderate sex references, language and violence. • Cast: Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth Scott, Nadia Cassini.

Get *Carter* director Michael Hodges reunited with Michael Caine the following year on *Pulp*, a chaotic comedy-thriller about seedy paperback writer Mickey King (Caine), who is offered a small fortune to go to Malta to ghostwrite the memoirs of retired Hollywood actor Preston Gilbert (Mickey Rooney). A vain practical joker who spent his career fraternising with and portraying gangsters, it's no surprise, then, that Gilbert's days are numbered, but can King avoid being caught up in the crossfire? **The screening will be introduced by Dr Pasquale Iannone.**



BRITANNIA HOSPITAL

Tue 6 Mar at 6.05pm

Lindsay Anderson • UK 1982 • 1h52m • 35mm • 15 • Cast: Malcolm McDowell, Leonard Rossiter, Graham Crowden, Marsha A. Hunt.

With Her Royal Highness due to visit to open a new wing, several spanners are thrown into the works in the form of protests against an African dictator (a VIP patient), striking hospital staff and an array of dissatisfied patients. All the while, reporter Mick Travis (Malcolm McDowell) is shooting a documentary on their nefarious experiments, which doesn't sit well with Professor Millar... Lindsay Anderson's second collaboration with *If...* writer David Sherwin is a dark farce with a side helping of sharp political satire. **The screening will be introduced by Dr Pasquale Iannone.**



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 11)



28 DAYS LATER

Fri 9 Feb at 11.00pm

Danny Boyle • UK 2002 • 1h53m • Digital • English and Spanish with English subtitles • 18 - Contains very strong language, strong violence and horror. • Cast: Cillian Murphy, Naomie Harris.

Animal rights activists storm a research lab and ignorantly release chimpanzees infected with Rage. Four weeks later, Jim (Cillian Murphy) wakes from a coma and finds the streets of London crawling with the zombie-like infected and must run for his life. One survivor, Selena (Naomie Harris), rescues Jim and together they collide with cab driver, Frank (Brendan Gleeson). The group venture north towards a radio signal and for what they hope is their salvation. A truly apocalyptic, low-res feast; artfully scripted by Alex Garland (*Ex Machina*) and hoisted to bold heights through Boyle.



PAPRIKA

Fri 23 Feb at 11.15pm

Satoshi Kon • Japan 2006 • 1h30m • Digital • Japanese and English with English subtitles • 15 - Contains moderate sexualised violence. With the voices of Megumi Hayashibara, Tôru Furuya, Kôichi Yamadera, Katsunosuke Hori, Tôru Emori, Akio Ôtsuka.

Not yet experienced Satoshi Kon's final film? Those of us that have know it as no easy trip. But we gladly brave the rabbit-hole again and again (and it's not like we understood it the first time). Scientists capable of invading the dreams of their patients find one of their devices stolen. As reality unravels, one therapist fights to retrieve it. Nolan's subsequent attempt (*Inception*) merely scratches the surface of what is visually possible with such a concept. *Paprika* dives right in. Join us for a psychedelic, brain-twister of a night with this anime classic.



EVENT HORIZON

Fri 9 Mar at 11.15pm

Paul W. S. Anderson • UK/USA 1997 • 1h37m • 35mm • English and Latin with English subtitles • 18 • Cast: Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson, Jason Isaacs, Sean Pertwee.

"Where we're going, we won't need eyes to see."

It is the year 2047 and the highly classified research vessel Event Horizon has suddenly reappeared abandoned in orbit around Neptune, seven years after it disappeared during a mission to explore the outer limits of the solar system. As the rescue mission approaches the ship, receipt of a garbled transmission, intermittent life signals and sudden, terrifying hallucinations lead the crew to believe that the ship may not be so empty after all.



THE FRIGHTENERS

Fri 23 Mar at 11.00pm

Peter Jackson • New Zealand/USA 1996 • 1h50m • 35mm
15 - Contains moderate bloody violence and language. • Cast: Michael J. Fox, Trini Alvarado, Peter Dobson, John Astin, Jake Busey.

Peter Jackson's final horror-comedy before his decade-spanning production of *The Lord of the Rings* trilogy. *The Frighteners* further established Jackson's love and skill for inventive special-effects, and became Michael J. Fox's final leading role in a feature film. Paranormal investigator, Frank Bannister (Fox) is widely considered to be a fraud; but the dead know better and soon the living will too as a disturbing number of souls are ripped-away by what Bannister fears could be the Reaper itself. A healthy cocktail of chilling terror and Jackson's own eccentric, trademark playfulness. Death - ain't no way to make a living!



ARACHNOPHOBIA

Fri 6 Apr at 11.10pm

Frank Marshall • USA 1990 • 1h43m • Digital • English and Spanish with English subtitles • PG - Contains moderate horror and mild language. • Cast: Jeff Daniels, John Goodman, Harley Jane Kozak, Julian Sands, Stuart Pankin, Brian McNamara.

When an explorer comes to an untimely end in the Venezuelan rainforest, a poisonous spider hitches a ride back to small-town America and locals there also start to die in mysterious circumstances. Newly arrived from the big-city, Dr Jennings (Jeff Daniels) starts to investigate but has his own crippling fear of spiders and a barn full of cobwebs to contend with. Featuring John Goodman as the all-organic exterminator forced to break out the harder stuff, this classic '90s creature thriller is still capable of sending a shiver up the spine of even the most ardent of Arachnophiles.


PAUL THOMAS ANDERSON ON 35MM

PUNCH-DRUNK LOVE



Tue 6 Feb at 8.45pm

Paul Thomas Anderson • USA 2002 • 1h35m • 35mm • 15 - Contains strong language and sex references. • Cast: Adam Sandler, Emily Watson, Luis Guzmán, Rico Bueno, Julie Hermelin.

Barry Egan (Adam Sandler) is the self-loathing owner of a novelty item distribution business. Dominated by his sisters and wracked with insecurities, he leads a solitary life - punctuated by occasional outbursts. In a moment of deep loneliness, he calls a phone-sex line and becomes entangled in an extortion scam - which really complicates the fact that he's just met a woman (Emily Watson), who actually seems to like him. One of Anderson's most notable achievements may be the decision to cast comedy star Sandler in this surprisingly poignant drama-comedy.

HIPPODROME silent film festival

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HOUSE Guest

JO CLIFFORD

The final two screenings from playwright Jo Clifford's film selections are from two of the most celebrated directors in cinema history.

I lived in Spain in the last years of the fascist dictatorship. I'd go to an arthouse cinema in the shadow of the Alhambra and watching arthouse movies felt, in a small way, like an act of resistance. I'd see the films late at night and walk home in the early hours of the morning, drunk on their poetry.

That's where I fell in love with Bergman & Buñuel & Tarkovsky & Pasolini. They'd all been butchered by the censor and they didn't always make sense, but I loved them anyway. And I love them still.

Kurosawa came later, and I love him too; and what they all taught me is that a film can be a poem and portray the inner life, and for that reason they matter as much to me as Shakespeare or Calderón and the Mona Lisa, and they all helped make me the artist I am. There were no trans characters in films, though, so I never saw myself.

And the men in women's clothes I did see in films were evil or ridiculous or grotesque, and that made me suffer. Because we need to see reflections of ourselves. The first time I saw a trans character, someone who was human and loving and really worth knowing, was when I saw Dil in *The Crying Game*. I was 42 years old. So I've included that film (see January brochure), for all its faults, because it's a beginning. And it reminds us how much more there is to be done...

Jo Clifford

Media Partner:

THE SKINNY
FOOD • DRINK • ENTERTAINMENT



RAN

Thu 8 Feb at 5.30pm

Akira Kurosawa • Japan/France 1985 • 2h40m • Digital • Japanese with English subtitles • 12A - Contains moderate bloody violence
Cast: Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu.

Akira Kurosawa's astonishing medieval epic, a loose adaptation of *King Lear*, set amid the civil war of 16th century Japan. Inspired by the life of Mori Motonari, a warlord who ends up relinquishing his crown to his three conniving sons, *Ran* is widely regarded as Kurosawa's final epic masterpiece, and was the most expensive Japanese movie of all time on release. The Shakespearean tragedy is re-imagined as one of the most visually arresting war films ever put on screen, climaxing with a silent battle scene which has to be seen to be believed.



PERSONA

Mon 26 Feb at 6.00pm

Ingmar Bergman • Sweden 1966 • 1h21m • 35mm • Swedish with English subtitles • 15 • Cast: Bibi Andersson, Liv Ullmann, Margaretha Krook, Gunnar Björnstrand.

Almost as revolutionary as *A bout de souffle* in technical terms, *Persona* sparkles as quite simply the richest and most multi-layered achievement of Bergman's career. It starts with a stunning pre-credits sequence, and explores the tense, competitive relationship between a nurse (Bibi Andersson) and her patient, an actress (Liv Ullmann) who has suddenly stopped speaking for no apparent reason. Their personalities blend and blur in a bizarre osmosis, as the actress sinks her teeth - literally - into the flesh and spirit of her companion.

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 34) (40) 40 Years of Filmhouse (p 24-26)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (CS) Come and See (p 9)
 (70mm) - £2 charge for 70mm (see p 34)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Journey's End (AD)	12.15
	2 1 Phantom Thread (AD)	2.50/5.45/8.30
Feb	2 Phantom Thread (AD)	12.30
	2 Journey's End (AD)	3.25/6.00/8.40
	3 Three Billboards Outside... (AD)	1.00/3.35/6.10/8.45
Sat	1 Phantom Thread (AD)	12.00/2.50/5.45/8.30
	3 2 Suffragette	1.00 +Discussion
Feb	2 Advanced Style	4.00 +Q&A
	2 Journey's End (AD)	6.15/8.40
	3 Journey's End (AD)	1.10
	3 Three Billboards Outside... (AD)	3.40/6.10/8.45
Sun	1 The NeverEnding Story (FJ)	11.00am
	4 1 Phantom Thread (AD)	2.00
Feb	1 Loveless (PREVIEW)	5.30 +Q&A
	1 Journey's End (AD)	8.50
	2 Journey's End (AD)	12.30/3.10
	2 Phantom Thread (AD)	5.45/8.30
	3 Three Billboards Outside... (AD)	1.00/3.35/8.45
	3 Three Billboards... (AD) (C)	6.10 (captioned)
Mon	1 Arsenal with Live Music	6.15
	5 1 Phantom Thread (AD)	8.30
Feb	2 Phantom Thread (AD)	2.00/5.45
	2 Write Shoot Cut	8.40 +Q&A (£7/£5)
	3 Journey's End (AD)	1.00
	3 Journey's End (AD)(C)	6.10 (captioned)
	3 Three Billboards Outside... (AD)	3.35/8.45
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 Phantom Thread (AD)	2.30/5.45/8.30
	6 2 Phantom Thread (AD) (C)	11.00am (captioned)
Feb	2 Journey's End (AD)	2.30
	2 Surviving Life (SE)	6.05 +Intro
	2 Punch-Drunk Love (PTA)	8.45
	3 Three Billboards Outside... (AD)	1.00/3.35/6.10
	3 Journey's End (AD)	8.40
Wed	1 Phantom Thread (AD)	2.30/5.45/8.30
	7 2 Phantom Thread (AD)	11.00am
Feb	2 Journey's End (AD)	2.30/8.40
	2 Tabu (40)	6.05
	3 Tabu (40)	1.00
	3 Three Billboards Outside... (AD)	3.35/6.10/8.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 Phantom Thread (AD)	2.30/5.45/8.30
	8 2 Phantom Thread (AD)	11.00am
Feb	2 Journey's End (AD)	2.30/8.50
	2 Ran (HG)	5.30
	3 Three Billboards Outside... (AD)	1.00/3.35/8.45
	3 Journey's End	6.10
Fri	1 Loveless	12.00
	9 1 Phantom Thread (AD)	2.45/5.30/8.15
Feb	1 28 Days Later (UV)	11.00
	2 Phantom Thread (AD)	11.15am
	2 Loveless	2.15/5.50/8.35
	3 The Mercy (AD)	11.00am/1.25
	3 The Mercy (AD)	3.50/6.20/8.40
Sat	1 Loveless	12.00
	10 1 Phantom Thread (AD)	3.00/5.45/8.30
Feb	2 Phantom Thread (AD)	11.15am
	2 Loveless	2.00/5.00/8.00
	3 The Mercy (AD)	11.00am/1.25
	3 The Mercy (AD)	3.50/6.20/8.40
Sun	1 Belle and Sebastian (FJ)	11.00am
	11 1 Phantom Thread (AD)	2.00/5.00
Feb	1 Phantom Thread (AD) (C)	7.45 (captioned)
	2 Loveless	2.00/5.00/8.00
	3 The Mercy (AD)	11.05am/1.25
	3 The Mercy (AD)	3.50/8.20
	3 My Son, My Son, What... (HZ)	6.10
Mon	1 Phantom Thread (AD)	2.30/5.45/8.30
	12 2 A Separation (40)	12.20
Feb	2 Loveless	3.00/5.50/8.35
	3 The Mercy (AD)	11.05am/1.25
	3 The Mercy (AD)	4.00/9.00
	3 A Separation (40)	6.20
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 Phantom Thread (AD)	2.30/8.30
	13 1 Kills on Wheels (SE)	6.05 +Intro
Feb	2 Loveless	11.15am/3.00/8.35
	2 Phantom Thread (AD)	5.45
	3 The Mercy (AD)	11.00am/3.30
	3 The Mercy (AD) (C)	8.40 (captioned)
	3 Closely Observed Trains (SR)	1.20 (£3 - over-60s only)
	3 Loveless	5.50

(DU) Deadline USA... (p 30-31) (GP) Growing Pains (p 9) (HZ) Herzog of the Month (p 9)
 (FJ) Filmhouse Junior (p 22-23) (HG) House Guest: Jo Clifford (p 17) (IF) Edinburgh Iranian Festival (p 27-29)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 Casablanca	1.10/6.15
14	1 The Shape of Water (AD)	3.30/8.35 (PREVIEW)
Feb	2 Phantom Thread (AD)	11.15am/5.50
	2 Loveless	2.15/8.35
	3 The Mercy (AD)	11.00am/1.30
	3 The Mercy (AD)	3.50/6.20/8.40
Thu	1 The Shape of Water (AD)	2.30/8.35 (PREVIEW)
15	1 Phantom Thread (AD)	5.45
Feb	2 Loveless (C)	11.15am (captioned)
	2 Loveless	5.45
	2 Phantom Thread (AD)	2.15/8.30
	3 The Mercy (AD)	11.00am/1.30
	3 The Mercy (AD)	3.55/6.20/8.40
Fri	1 The Shape of Water (AD)	12.35/3.15
16	1 The Shape of Water (AD)	5.55/8.35
Feb	2 The Mercy (AD)	11.00am/1.20
	2 The Mercy (AD)	3.40/6.00/8.20
	3 Loveless	11.15am/2.15
	3 Loveless	5.45/8.30
Sat	1 The Mercy (AD)	12.55
17	1 The Shape of Water (AD)	3.15/5.55/8.35
Feb	2 The Mercy (AD)	11.00am/6.00/8.20
	2 Loveless	1.20
	2 Lecture: Women & Iranian... (IF)	4.15 (Free & Ticketed)
	3 Loveless	5.30/8.15
	P Cartoon Mania Animation...	10.30am
	P Plasticine Creature Animation	1.50
Sun	1 Jumanji: Welcome to... (FJ) (AD)	11.00am
18	1 The Shape of Water (AD)	2.00/5.00/7.45
Feb	2 The Mercy (AD)	11.00am/1.20
	2 The Mercy (AD) (C)	3.40 (captioned)
	2 The Mercy (AD)	6.00/8.20
	3 Loveless	12.15/3.00/5.45/8.30
Mon	1 The Shape of Water (AD)	2.30/5.55/8.35
19	2 The Shape of Water (AD)	11.00am
Feb	2 The Mercy (AD)	2.00/6.00/8.40
	3 Loveless	2.15/8.30
	3 Loveless (C)	5.45 (captioned)

For Crying Out Loud Baby & Carer screening - see page 34

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue	1 The Shape of Water (AD)	2.30/5.55/8.35
20	2 The Shape of Water (AD)	11.15am
Feb	2 Loveless	2.00
	2 Leningrad Cowboys Go... (SE)	6.05 +Intro
	2 The Mercy (AD)	8.20
	3 The Mercy (AD) (C)	11.00am (captioned)
	3 The Mercy (AD)	1.20/3.40/6.00
	3 Loveless	8.30
Wed	1 The Shape of Water (AD)	2.30/5.55
21	1 The Shape of Water (AD) (C)	8.35 (captioned)
Feb	2 The Shape of Water (AD)	11.00am
	2 Samson & Delilah (40)	1.40/6.20
	2 The Mercy (AD)	4.00/8.40
	3 The Mercy (AD)	11.15am/6.00
	3 Loveless	2.15/8.30
Thu	1 The Shape of Water (AD)	2.30/5.55/8.35
22	2 The Shape of Water (AD) (C)	11.00am (captioned)
Feb	2 The Mercy (AD)	1.40/4.00/8.40
	2 Written on the Body (OR)	6.20 (£8/£6)
	3 The Mercy (AD)	11.15am
	3 Loveless	2.15/5.45/8.30
Fri	1 The Shape of Water (AD)	12.35/3.15/5.55/8.35
23	1 Paprika (UV)	11.15
Feb	2 Mountain	12.30/6.00
	2 All the President's Men (DU)	3.05
	2 Israfil (IF)	8.30 +Q&A
	3 The Post (AD)	11.00am/2.45
	3 The Post (AD)	6.05/8.40
Sat	1 The Shape of Water (AD)	12.35/3.15/5.55/8.35
24	2 Mountain	12.30
Feb	2 Nahid (IF)	3.00 +Q&A
	2 Untaken Paths (IF)	5.45 +Q&A
	2 All the President's Men (DU)	8.20
	3 Pan's Labyrinth (GP)	1.00 +Discussion
	3 The Post (AD)	3.35/6.05/8.40
Sun	1 Coco (FJ) (AD)	11.00am
25	1 The Shape of Water (AD)	2.00/5.00
Feb	1 The Right Stuff	7.40
	2 Animation Showcase (IF)	1.00 +Discussion
	2 Mothering (IF)	3.40
	2 Spotlight (DU)	5.45
	2 The Post (AD)	8.35
	3 Mountain	11.15am
	3 The Post (AD)	2.15/6.05
	3 The Shape of Water (AD)	8.40

(OR) Over the Rainbow (p 8)
 (PTA) Paul Thomas Anderson (p 16)

 (SE) Screening Europe (p 12-13)
 (SR) Senior Selections (p 10) (over-60s)

(UV) Uncanny Valley (p 14-15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	7 The Shape of Water (AD)	2.30/5.55/8.35
26	2 The Shape of Water (AD)	11.05am
Feb	2 Spotlight (DU)	2.15
	2 Persona (HG)	6.00 +Intro
	2 Poets of Life (IF)	8.15
	3 The Post (AD)	2.45
	3 The Post (AD)(C)	6.05 (captioned)
	3 Mountain	8.40
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	7 The Shape of Water (AD)	2.30/5.55
27	1 The Parallax View (DU)	8.35
Feb	2 The Shape of Water (AD)	11.05am
	2 Mountain	1.45
	2 The Parallax View (DU)	3.45
	2 Pulp (SE)	6.05 +Intro
	2 Under the Skin of the City (IF)	8.30
	3 The Post (AD)	11.00am/3.45/6.10
	3 The Angels' Share (SR) (AD) (C)	1.30 (£3 - over-60s only)
	3 The Shape of Water (AD)	8.40

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	7 The Shape of Water (AD)	2.30/5.55/8.35
28	2 The Shape of Water (AD)	11.05am
Feb	2 Katalin Varga (40)	1.45/6.10
	2 The Parallax View (DU)	3.45
	2 Gilaneh (IF)	8.15
	3 The Post (AD)	11.00am/2.45
	3 The Post (AD)	6.05/8.40
Thu	1 The Shape of Water (AD)	2.30/5.55/8.35
1	2 The Shape of Water (AD)	11.05am
Mar	2 Zodiac (DU)	2.15/5.45
	2 Tales (IF)	9.00
	3 The Post (AD)(C)	11.00am (captioned)
	3 The Post (AD)	2.45/6.05/8.40

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Education and Learning

Half Term Animation Workshops

Cartoon Mania Saturday 17 February • 10.30am-12.40pm (130 min) • £15 • For ages 7-12

Come to Animation Jam's animation workshop to build your own 2D paper creatures and bring them to life in a cartoon. You could make anything from aliens, robot monsters or superheroes - your imagination is the only limit! All your films will be put online too.

Plasticine Creature Animation Saturday 17 February • 1.50pm-4.00pm (130 min) • £15 • For ages 7-12

Animation Jam presents a fun packed introduction to the world of 3D animation. Make your own plasticine characters and bring them to life in your own animated film. Team up with other creatures to see what crazy stories come up, and watch your films online. Weird animals, comical super heroes, talking fruit - the choice is up to you!



Edinburgh Schools Film Competition – Teachers Meeting

Friday 2 February, 2.00pm-3.30pm, Filmhouse Guild Rooms, Free to attend

The Edinburgh & Lothians Schools Film Competition is an exciting opportunity to showcase your pupils' talents and to inspire a new generation of filmmakers. All successful films are screened at the Edinburgh International Film Festival in June 2018 and there are seven special awards up for grabs! We invite teachers to attend this free teachers' event to learn more about the competition, including a short filmmaking workshop showing how simply you can make a film with your pupils – no equipment or prior filmmaking experience is required. For more information and to book places please email **Heather Law** at heather@screen-ed.org

Schools screening: Loving Vincent

Thursday 8 March, 10am • FREE, 93 min, Certificate 12A (recommended for ages 14+), Art & Design, History

Made up of 65,000 painted frames, this is the first fully oil painted feature film, that cleverly brings to life the work of the Dutch impressionist Vincent Van Gogh. Exploring the intriguing mystery surrounding his death, the film takes the form of a detective story reluctantly led by Armand, the son of a postman the artist was friends with. With each frame replicating Van Gogh's distinct painterly style, and every scene and character drawing inspiration from or even a complete replica of Van Gogh's most celebrated pieces, this is a truly unique animation that tells the story of one of the most celebrated artists in the world through his own work.

Tickets for this screening must be booked via Into Film: <http://bit.ly/LovingVincentIntoFilm>

Global Citizenship CPD for International Women's Day 2018

Thu 8 March, 4.30pm-6pm, Filmhouse Guild Rooms, Free entry incl. a glass of Fairtrade wine and tea / coffee

As part of International Women's Day and Fairtrade Fortnight, Scotdec and Scottish Fairtrade Forum invite all teachers to take part in this free CPD using film and an expert panel to stimulate discussion and debate. Explore how film can enrich learning in the classroom around women and girls' rights, and their full and effective participation. To book please email education@cmi-scotland.co.uk

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



BELLE AND SEBASTIAN

Sun 11 Feb at 11.00am

Nicolas Vanier • France 2013 • 1h39m • Digital • French and German with English subtitles • PG - Contains mild bad language, injury detail.

World War II is underway and life is on hold in a small village in the Alps: the German army has taken over the region and the villagers are understandably dejected. Then Belle, a beautiful sheepdog, arrives and chooses Sebastian, a plucky little boy, as her master. Together, they defy the Nazis and offer help to those who are deserving.



THE NEVERENDING STORY

Sun 4 Feb at 11.00am

Wolfgang Petersen • West Germany/USA 1984 • 1h34m • Digital U - Contains mild scary and emotional scenes.

A classic enchanting fantasy in which bullied young Bastian encounters a magical story-book that can transport him away to the magical land of Fantasia. Only trouble is, Fantasia is in danger. With the help of young warrior Atreyu and an array of fantastical creatures - including friendly 'luck dragon' Falkor - Bastian must use every last drop of his imagination to stop 'The Nothing' and save Fantasia.



JUMANJI: WELCOME TO THE JUNGLE

Sun 18 Feb at 11.00am

Jake Kasdan • USA 2017 • 1h59m • Digital • 12A - Contains moderate violence, infrequent moderate sex references, language.

22 years after the cherished original, this brand new *Jumanji* adventure sees four high school kids discover an old video game console, which transports them into the game's jungle world - literally becoming the adult avatars they chose. What they discover is that you don't just play *Jumanji* - you must survive it.



COCO

Sun 25 Feb at 11.00am

Lee Unkrich, Adrian Molina • USA 2017 • 1h49m • Digital • English and Spanish with English subtitles • PG - Contains mild threat, violence.

Despite his family's strange ban on music, Miguel dreams of becoming an accomplished musician like his idol, Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead following a mysterious chain of events. Along the way, he meets charming trickster Hector, and together, they set off on an extraordinary journey...



FERDINAND

Sun 4 Mar at 11.00am

Carlos Saldanha • USA 2017 • 1h46m • Digital • U - Contains mild threat, very mild bad language.

Ferdinand tells the story of a giant bull (voiced by WWE superstar John Cena) with a big heart. After being mistaken for a dangerous beast, he is captured and taken away from his home. Determined to return to his family, he rallies a misfit team on the ultimate adventure! From the director of *Rio* and inspired by the beloved book *The Story of Ferdinand*, this story proves you can't judge a bull by its cover!



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am – 12.30am
 Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by new host Raymah Tariq! Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 11 February**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

FILMHOUSE

There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday!

To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We've started in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap!

We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White
Head of Programming



2012

TABU



Wed 7 Feb at 1.00pm & 6.05pm

Miguel Gomes • Portugal/Germany/Brazil/France 2012 • 1h58m
Digital • Portuguese with English subtitles • 15 - Contains one scene of strong sex • Cast: Teresa Madruga, Laura Soveral, Ana Moreira.

The critical hit of the 2012 Berlinale, Miguel Gomes' *Tabu* is an utterly beguiling love story that moves surprisingly and effectively between contemporary Portugal and colonial Africa, transporting us into the past, immersing us in a tale of love and crime straight from the world of adventure films.

The story introduces us to a temperamental old woman, her Cape Verdean maid and a caring neighbour who live on the same floor of a Lisbon apartment building, sharing a seemingly uneventful existence. The devout Pilar gives her time to social causes and also tries to support the elderly Aurora, who gambles away her money at the casino and is convinced that her maid Santa is casting spells on her. As Aurora's health fades, she asks for a man to be summoned to her deathbed. When he is found, he tells an incredible story - one of an obsessive love, a melancholic crocodile, and a crime of passion with lingering repercussions.

In glorious black and white, Gomes playfully references cinema classics while forging an entirely new and distinct path: vibrant, original, inventive and romantic. One of those rare treasures that holds the viewer by nothing less than the power of the medium itself, and a must-see for anyone interested in cinema.

Matinee: £5.60 / £3.60, Evening: £7.50 / £5.50

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.



2011

A SEPARATION JODAEIYE NADER AZ SIMIN



Mon 12 Feb at 12.20pm & 6.20pm

Asghar Farhadi • Iran 2011 • 2h3m • Digital • Persian with English subtitles • PG - Contains mild language • Cast: Peyman Moaadi, Leila Hatami.

This gripping, brilliantly acted domestic drama set in modern-day Tehran won six awards at the Berlin Film Festival, including the Golden Bear, Berlin's equivalent of the Cannes Palme d'Or.

Simin has arranged to leave Iran with her husband Nader and daughter Termeh. Nader, however, is having second thoughts. He is worried about leaving behind his father, who is suffering from Alzheimer's, and decides to call off the trip altogether. As a result of Nader's decision, Simin decides to sue for divorce at the family court. When her request is rejected, however, she refuses to live with Nader, moving instead into her parents' home. Termeh decides to stay with her father, hoping that her mother will soon come back to live with them. **Matinee: £5.60 / £3.60, Evening: £7.50 / £5.50**



2010

SAMSON & DELILAH



Wed 21 Feb at 1.40pm & 6.20pm

Warwick Thornton • Australia 2009 • 1h41m • 35mm • Aboriginal and English with English subtitles • 15 - Contains frequent substance misuse and strong language • Cast: Rowan McNamara, Marissa Gibson, Mitjili Gibson, Scott Thornton, Matthew Gibson.

The debut feature from director Warwick Thornton, *Samson & Delilah* was rapturously received when it premiered at Cannes last year, and won the Caméra d'Or there, while Australian critics have been falling over themselves to find superlatives to describe it, calling it "captured lightning in a bottle" and "one of the most wonderful films this country has ever produced". None of this is hyperbole; sensitively performed and beautifully filmed, *Samson & Delilah* is thoroughly deserving of high praise and prizes, and marks the arrival of a significant, singular voice in world cinema. Teenagers Samson and Delilah live in a small and isolated Aboriginal community in the central Australian desert. Samson's mundane and boring existence is alleviated by substance abuse; he also persistently shadows Delilah as she cares for her elderly Nana. One day their lives are shattered by a set of tragic events and the two youngsters must leave their town and embark on a journey to the city. A visually beautiful and profound film which reveals the desperation and disconnection of the two teenagers against a backdrop of indifference and racism. **Matinee: £4.90/ £3.30, Evening: £6.50/ £4.90**



2009

KATALIN VARGA



Wed 28 Feb at 1.45pm & 6.10pm

Peter Strickland • Romania/UK/Hungary 2009 • 1h24m • 35mm • Romanian and Hungarian with English subtitles • 15 - Contains strong sex references • Cast: Hilda Péter, Tibor Pálffy, Norbert Tankó, Melinda Kantor, Roberto Giacomello.

A powerful and elegant debut by the British directorial discovery of the year. At once a road movie, a revenge narrative and a compassionate study of the drawn-out effects of trauma, Peter Strickland's Transylvania-set drama is a remarkable achievement. Hilda Péter plays the titular rural woman, whose life is irrevocably altered when she reveals a violent secret from her past. Kicked out by her husband, Katalin sets out to confront her demons - an odyssey which draws her into danger, uncertainty and possible redemption.

Matinee: £4.90/ £3.30, Evening: £6.50/ £4.90

FILMHOUSE *Coming Soon*

2008 - *The Diving Bell and the Butterfly*

2007 - *The Lives of Others*

2006 - *Volver*

2005 - *House of Flying Daggers*

2004 - *The Motorcycle Diaries*

2003 - *Russian Ark*

2002 - *Rabbit-Proof Fence*

2001 - *Amores perros*

2000 - *Rosetta*

1999 - *The Straight Story*

1998 - *Funny Games*

1997 - *The English Patient*

1996 - *Cylo*

1995 - *La Reine Margot*

1994 - *The Adventures of Priscilla,
Queen of the Desert*

1993 - *Three Colours: Blue*

1992 - *Howards End*

1991 - *Akira*

1990 - *Time of the Gypsies*

1989 - *The Cook, The Thief,
His Wife and Her Lover*

1988 - *Wings of Desire*

1987 - *Comrades*

1986 - *Caravaggio*

1985 - *1984*

1984 - *The Company of Wolves*

1983 - *Finally Sunday*

1982 - *The Tin Drum*

1981 - *Tokyo Story*

1980 - *Letter from an Unknown Woman*

1979 - *The Tree of Wooden Clogs*

1978 - *The Bitter Tears of Petra Von Kant*

1978 - *Fear Eats the Soul*

1978 - *Cría cuervos*



TICKET OFFER (SEE PAGE 11)

Women Constructing Men

Iranian cinema is known in the West primarily through success in film festivals, its aesthetics, and themes such as tradition, patriarchy, and politics. Male directors overwhelmingly represent its global screenings, despite the significant number of female directors within Iran.

For the first time in the UK, this festival, curated by Dr Nacim Pak-Shiraz, will bring together works by Iranian female directors on the theme of women constructing men. This will provide Scottish audiences a unique opportunity to experience Iranian women's narratives on life in Iran, and be introduced to the works of both veterans and a new generation of female directors. ediranfest.co.uk



ISRAFIL

Fri 23 Feb at 8.30pm

Ida Panahandeh • Iran 2017 • 1h30m • Digital • Persian with English subtitles • 12A • Cast: Hediye Tehrani, Merila Zare'i, Pejman Bazeghi.

Mahi is a widow mourning the death of her only son. One day she bumps into Behrooz, her teenage sweetheart, who had left Iran following the scandal of his relationship with her. Despite their families' objections, the previous relationship begins to re-assert itself. Mahi, however, finds out that Behrooz is emotionally involved with a young woman, Sara, who in turn learns of her fiancé's previous love. On the horns of these emotional entanglements the three characters have to make decisions not only about their emotions, but also their future lives.

Followed by a Q&A with director Ida Panahandeh and screenwriter Arsalan Amiri.



LECTURE: WOMEN AND IRANIAN CINEMA

Sat 17 Feb at 4.15pm

Dr Nacim Pak-Shiraz, Head of Islamic and Middle Eastern Studies at the University of Edinburgh, will hold an interactive session discussing women in Iranian cinema including their representation on the screen as well as their active participation behind the camera. It will cover developments in both pre- and post-Revolutionary cinema and include film clips and images. **Sponsored by the University of Edinburgh, this will be a free but ticketed event open to the public. Limited tickets available.**



THE UNIVERSITY OF EDINBURGH



NAHID

Sat 24 Feb at 3.00pm

Ida Panahandeh • Iran 2015 • 1h45m • Digital • Persian with English subtitles • 12A • Cast: Sareh Bayat, Nasrin Babaei, Pejman Bazeghi, Milad HosseinPour, Navid Mohammadzadeh, Pouriya Rahimi.

A young divorcee living with her son in a small northern city of Iran, wants to marry the man she has fallen in love with. According to the current rules, the father has the custody of children; however, her ex-husband has granted her that right on the condition that she does not remarry. Struggling to keep both of her beloved ones, she has to think about the third option: Temporary Marriage (Sighe). However, this will get her into a predicament, as despite its being legal, Sighe is not well-received by the society at all. Would temporary marriage be a good solution for her? **Followed by a Q&A with director Ida Panahandeh.**



UNTAKEN PATHS

MALI VA RAH-HAY NARAFTEASH

Sat 24 Feb at 5.45pm

Tahmineh Milani • Iran 2017 • 1h30m • Digital • Persian with English subtitles • 18 • Cast: Mahoor Alvand, Afsar Asadi, Setareh Eskandari, Elsa Firuz Azar, Masoud Forootan, Jamshid Hashempur.

Young Mali meets Sia and starts a secret relationship with him. Soon Mali's family find out about their relationship. According to the cultural rules, the only way it can continue is for them to get married. Despite disapproval from Mali's family, it happens very quickly. Sia, incapable of managing his new life, starts practising his father's methods - using physical violence on Mali. With diminishing self-confidence and losing her family's support, she becomes more and more depressed as each day goes by... **Followed by a Q&A with director Tahmineh Milani.**



MOTHERING

MAADAREE

Sun 25 Feb at 3.40pm

Roqiyeh Tavakoli • Iran 2017 • 1h24m • Digital • Persian with English subtitles • 12A • Cast: Nazanin Bayati, Houman Seyed.

One of the sisters has abandoned her love and the other has been abandoned by hers. The film is filled with all the emotions that the director has felt for years - years of loneliness, love, youth, years of living among the girls and women of her country...



ANIMATION SHOWCASE

Sun 25 Feb at 1.00pm

Various directors • Iran/Canada/USA • 1h46m • Various • 12A

Casting a spotlight on exciting animated works from Iranians living in and out of Iran.

WOMEN OF THE PLAINS • Narges Haghghat • 2015
ISM • Amin Haghshenas • 2011
OBC_NUMBER1 • Amin Haghshenas • 2015
CHANGEOVER • Mehdi Alibeygi • 2014
EVOLUTION • Mehdi Alibeygi • 2013
RED • Ario Saffar Zadehan • 2015
THE LITTLE BOY • Mona Abdollahshahi • 2015
THE RED LINE • Mona Abdollahshahi • 2012
AND LIFE WENT ON • Maryam Mohajer • 2007
THE GIRL WITH SHORT HAIR • Maryam Mohajer • 2006
PHOTO • Maryam Khalilzadeh • 2009
WOMAN SINGS UNDER THE ICE • Maryam Khalilzadeh • 2011
SCENT OF GERANIUM • Naghme Farzaneh • 2016
LIMA • Vahid Jafari, Afshin Roshanbakht • 2015

The screening will be followed by video portraits from some of the animators and a panel discussion.



POETS OF LIFE

SHA-ERAAN ZENDEGEE

Mon 26 Feb at 8.15pm

Shirin Barghnavard • Iran 2017 • 1h13m • Digital • Persian, French and English with English subtitles • 12A • Documentary.

This film follows rice farmer, environmentalist and social activist Shirin Parsi preparing the rice paddies until the rice harvest, as well as showing her social activities, as she attempts to bring about social and environmental change.



UNDER THE SKIN OF THE CITY

ZIR-E POOST-E SHAHR

Tue 27 Feb at 8.30pm

Rakhshan Banietemad • Iran 2000 • 1h32m • Digital • Persian with English subtitles • 12A • Cast: Golab Adineh, Mohammad Reza Forutan, Baran Kosari, Ebrahim Sheibani, Mohsen Ghazi Moradi, Mehroo Sharifnia, Homeira Riazi.

An in-depth look at the effect of brain-drain on the modern Iranian family personified by Abbas, who like so many of his generation wishes to leave the country and find better employment opportunities abroad.



GILANEH

Wed 28 Feb at 8.15pm

Rakhshan Banietemad • Iran 2005 • 1h24m • Digital • Persian with English subtitles • 12A • Cast: Madjid Bahrami, Shahrokh Foroutanian, Baran Kosari, Fatemah Motamed-Aria, Bahram Radan.

In 1988, during the Iran-Iraq war, Gilaneh escorts her pregnant daughter, Maygol, from the relative calm of their village, Espili, into war-torn Tehran to search for Maygol's husband, Rahman. The journey is arduous and what they find when they reach the capital is dismaying and frightening. Fifteen years later, as another war begins in Iraq, Gilaneh is at home caring for her son Ismael, who suffers from epilepsy, a byproduct of war. As she cares for him, she hopes for a visit from the doctor and from another daughter, Atefeh. "Better be a dog than a mother," she says.



TALES GHESSA-HA

Thu 1 Mar at 9.00pm

Rakhshan Banietemad • Iran 2014 • 1h28m • Digital • Persian with English subtitles • 12A • Cast: Habib Rezaei, Mohammad Reza.

A series of seven vignettes about different people dealing with their everyday problems in modern day Iran, which are loosely related to each other. The stories take us all over Tehran, with tales of patriarchal abuse, forced imprisonment and prostitution unfolding in taxis, trains and buses, all marked by fear, but also acts of courage and love. It was selected to compete for the Golden Lion at Venice, where it won the award for Best Screenplay.



MEN BY WOMEN

PHOTOGRAPHY EXHIBITION

Sun 11 Feb to Sun 4 Mar (Free Entry)

Filmhouse Cafe Bar

This exhibition hopes to tackle misconceptions about life in Iran by shedding light on how Iranian men are portrayed. The photos exhibited are the winning entries of a competition Edinburgh Iranian Festival ran on social media, calling for photographs that show an aspect of life in Iran (or Iranian-inspired) that fits the title of "Men by Women" - perhaps one that might be unexpected to the outside world.

#MenByWomen

Deadline USA: Investigative Journalism on Screen

"If a nation expects to be ignorant & free, in a state of civilisation, it expects what never was & never will be." - Thomas Jefferson

As freedom of the press becomes a right that must be increasingly fought for tooth and nail, Hollywood's devotion to the zeitgeist has produced Steven Spielberg's excellent drama *The Post* (see page 6), featuring Meryl Streep as Washington Post's publisher Kay Graham and Tom Hanks as editor Ben Bradlee.

Join us as we explore four other films that revolve around the insatiable journalistic hunger for truth, against the odds - including Oscar® winners *All the President's Men* (which features Jason Robards playing Ben Bradlee, incidentally) and *Spotlight*.



TICKET OFFER (SEE PAGE 11)



ALL THE PRESIDENT'S MEN



Fri 23 Feb at 3.05pm & Sat 24 Feb at 8.20pm

Alan J Pakula • USA 1976 • 2h18m • Digital • English and Spanish with English subtitles • 15 - Contains strong language. • Cast: Dustin Hoffman, Robert Redford, Jack Warden, Jason Robards.

Artistically and commercially, Alan Pakula's *All the President's Men* is one of the most successful American political movies ever made. Released in 1976, during the Carter-Ford presidential campaign, it may even have helped to turn the tide in Carter's favour. Structured as a gripping thriller, it chronicles the real-life story of journalists Bob Woodward (Robert Redford) and Carl Bernstein (Dustin Hoffman), as they uncover the facts behind an attempted burglary at the Democratic Party headquarters in Washington DC's Watergate complex.



SPOTLIGHT



Sun 25 at 5.45pm & Mon 26 Feb at 2.15pm

Tom McCarthy • USA 2015 • 2h9m • Digital • 15 - Contains child sexual abuse references • Cast: Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, John Slattery, Stanley Tucci.

The story of the Boston Globe newspaper's tenacious Spotlight team and their investigation into allegations of sexual abuse in the Catholic Church is deftly brought to the screen in Tom McCarthy's (*Win Win*, *The Station Agent*) quietly gripping *Spotlight*. Starring Rachel McAdams, Mark Ruffalo, Liev Schreiber and Michael Keaton, this award-winning film is a taut and compelling procedural drama, based on actual events from 2001.

New editor Marty Baron (Schreiber) takes charge of the Globe, and urges the relatively autonomous Spotlight team to pursue a small story of hidden abuse within the church. Their search uncovers a staggering pattern of systematic abuses, corruption and cover-ups, far beyond anything they imagined, leading to a wave of revelations around the world.



THE PARALLAX VIEW



Tue 27 Feb at 3.45pm + 8.35pm & Wed 28 Feb at 3.45pm

Alan J Pakula • USA 1974 • 1h42m • 35mm • 15 - Contains infrequent strong language and moderate sex and violence. • Cast: Warren Beatty, Paula Prentiss, William Daniels, Walter McGinn, Hume Cronyn.

Joe Frady (Warren Beatty) is a Seattle TV reporter with an eye for a lead and boundless determination. When a witness to the assassination of a US Senator contacts him, he discovers that several of the other witnesses have also died in dubious circumstances. What's more, a mysterious training organisation - the Parallax Corporation - seem to be involved, and anyone could be on their payroll...

With a career highlight lead performance from Beatty, *The Parallax View* is a classic '70s thriller, wrapped tightly in paranoia, conspiracy and intrigue. The fact that Alan Pakula immediately made *All the President's Men* after this makes it an ideal companion piece.



ZODIAC

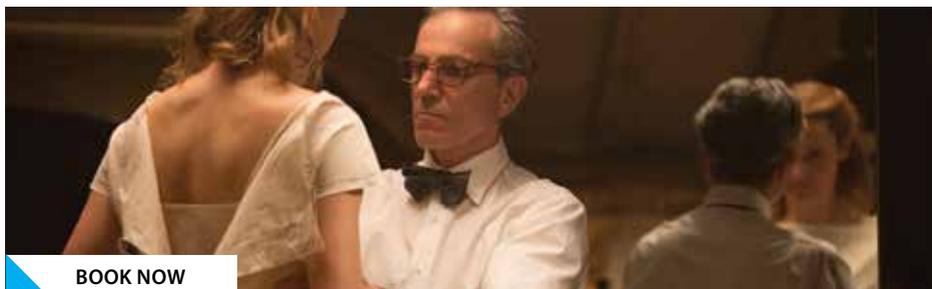


Thu 1 Mar at 2.15pm + 5.45pm

David Fincher • USA 2007 • 2h38m • 35mm • 15 - Contains strong language and violence • Cast: Jake Gyllenhaal, Mark Ruffalo, Robert Downey Jr, Anthony Edwards, Brian Cox.

Ripped from forgotten headlines and based on Robert Graysmith's book, *Zodiac* is an exhilarating, gripping slice of true crime cinema. It's based on the '70s Zodiac murders, a series of (still) unsolved crimes by a publicity-hungry killer who goaded reporters and cops with cryptic ciphers about his identity.

Director David Fincher (*Se7en*) orchestrates the proceedings with obsessive compulsiveness, concentrating on the nitty-gritty of investigative procedure - a serial killer twist on *Spotlight* or *All the President's Men*. Bolstered by superb performances, eye-catching camerawork and a terrifically confident sense of purpose, this is a grown-up, provocative film that invites you to engage your brain.



BOOK NOW

PHANTOM THREAD - 70MM

Fri 9 to Thu 22 Mar

Paul Thomas Anderson • USA 2017 • 1h55m • 70mm • 15 - Contains strong language. • Cast: Daniel Day-Lewis, Vicky Krieps, Lesley Manville.

Following the cinematic pleasure that was *Dunkirk* on 70mm in 2017, we're delighted to screen Paul Thomas Anderson's new film *Phantom Thread* from the same film format. Booking is now open!

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis, in his second collaboration with Paul Thomas Anderson) and his sister Cyril (Lesley Manville) are at the centre of British fashion, dressing royalty, movie stars and dames with the distinct style of The House of Woodcock. Women come and go through his life, providing inspiration and companionship, until he comes across Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love... **Please note: there is an additional £2 charge for 70mm.**



COMING SOON

MARLINA THE MURDERER IN FOUR ACTS

MARLINA SI PEMBUNUH DALAM EMPAT BABAK

Coming Soon

Mouly Surya • Indonesia/France/Malaysia/Thailand 2017 • 1h33m • Indonesian • cert tbc • Cast: Marsha Timothy, Egy Fedly, Dea Panendra, Yoga Pratama, Haydar Salishz.

Provocative and darkly comic, Mouly Surya's third feature is a deftly crafted and wholly uncompromising feminist Western. It follows Marlina (Marsh Timothy), a widow threatened by an unscrupulous gang at her homestead in a remote part of Indonesia. This dangerous encounter sets Marlina on a journey to face the consequences of her sternly efficient response to sexual violence in a male-dominated society.

Beautifully shot and scored, with motifs of the classic Western as well as elements of traditional Indonesian culture, the film updates and adapts a classic genre. In this context, Surya elicits a tensely understated lead performance from Timothy, and delivers a biting attack on the ingrained misogyny and casual violence of a flawed social system.

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Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *Three Billboards Outside Ebbing, Missouri*, *Journey's End*, *Phantom Thread*, *Loveless*, *The Mercy*, *The Shape of Water*, *The Post*, *Jumanji: Welcome to the Jungle* and *Coco* have audio description. The following screenings have captions:

Sun 4 Feb at 6.10pm	<i>Three Billboards...</i>
Mon 5 Feb at 6.10pm	<i>Journey's End</i>
Tue 6 Feb at 11.00am	<i>Phantom Thread</i>
Sun 11 Feb at 7.45pm	<i>Phantom Thread</i>
Tue 13 Feb at 8.40pm	<i>The Mercy</i>
Thu 15 Feb at 11.15am	<i>Loveless</i>
Sun 18 Feb at 3.40pm	<i>The Mercy</i>
Mon 19 Feb at 5.45pm	<i>Loveless</i>
Tue 20 Feb at 11.00am	<i>The Mercy</i>
Wed 21 Feb at 8.35pm	<i>The Shape of Water</i>
Thu 22 Feb at 11.00am	<i>The Shape of Water</i>
Mon 26 Feb at 6.05pm	<i>The Post</i>
Tue 27 Feb at 1.30pm	<i>The Angels' Share*</i>
Thu 1 Mar at 11.00am	<i>The Post</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 5 Feb at 11.00am	<i>Journey's End</i>
Mon 12 Feb at 11.00am	<i>The Mercy</i>
Mon 19 Feb at 11.00am	<i>The Mercy (captioned)</i>
Mon 26 Feb at 11.00am	<i>The Post</i>

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

*** - Senior Selections screening for over-60s audiences only - see page 10**

Support Filmhouse

Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

Funding Filmhouse



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www.filmhousecinema.com

Box Office: 0131 228 2688 (10am - 9pm)

Administration: 0131 228 6382

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