

6 JUL 18 2 AUG 18

FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

FROM THE ACADEMY AWARD® NOMINATED
WRITER AND DIRECTOR OF *WINTER'S BONE*

LEAVE NO TRACE



This projector goes up to 4K...

There's a few mentions in this document of the term "4K", and before you dive in I'd like to just take a moment to explain what it actually means. I don't want to insult anyone on the one hand by **mansplaining it** (a crime of which, of course, I have never been accused) or on the other by just telling you to "Google It", so hopefully what I'm about to say lands somewhere in between.

"4K", when used in connection with a digital cinema projector, refers to the number of pixels, horizontally, in the full frame image (more accurately, it would be called 4096 pixels!). Early digital cinema projectors were all 2K (2048 pixels!), as was the case for the ones we have just replaced. The 2K projector in Cinema One has been replaced by a 4K one, which places us **at the vanguard** of modern cinema exhibition, in terms of the resolution of the image that hits our screen, when the film is provided in that format.

4K will likely become the norm over time, but for now it's still relatively rare. But... many recently restored classic films have been restored in 4K, and what I'm trying to tell you in an increasingly roundabout way is we're planning to **show off our new kit** by showing a great number of them across July and August! (See page 24-26 for July's selection, though I'll throw in *2001: A Space Odyssey* as a taster!) It's very exciting, and highly unlikely you will ever have seen these amazing films look so darned good.

I was going to say I'm jealous of you getting to see them, but I guess there's **nothing** to stop me coming along too!

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

The Happy Prince (p 4) and get a half price ticket for *The Nun* (p 9)

Hereditary (p 6) and get a half price ticket for *The Exorcist* (p 11)

2001: A Space Odyssey (p 9) and get a half price ticket for *Leave No Trace* (p 5) or

any film in **Fabulous 4K** (p 24-26)

Vertigo (p 28) and get a half price ticket for any other film in **Hitchcock Restored** (p 28-29)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

THE HAPPY PRINCE



Fri 6 to Thu 12 Jul

Rupert Everett • UK/Germany/Belgium/Italy 2018 • 1h45m • Digital 15 - Contains very strong language, strong nudity, drug misuse. Cast: Rupert Everett, Colin Firth, Emily Watson, Colin Morgan.

Rupert Everett writes, directs and stars in this moving depiction of the tumultuous last days of Oscar Wilde, a man who remained uncompromising even as his life was compromised. Released from prison following his conviction for "gross indecency", the result of his very public affair with Lord Alfred "Bosie" Douglas (Colin Morgan), Wilde lives in exile in Naples and Paris, his eventful life flooding back in a series of flashbacks. *The Happy Prince* is a moving reminder of the shame society cast on those who dared display their desires openly, and the hypocrisy with which that same society would tolerate homosexuality as long as it was hidden.



NEW RELEASE

IN THE FADE

Fri 6 to Thu 12 Jul

Fatih Akin • Germany/France 2017 • 1h46m • Digital • German with English subtitles • 18 - Contains strong bloody images. • Cast: Diane Kruger, Denis Moschitto, Numan Acar, Rafael Santana.

Diane Kruger gives an astonishing, Cannes Best Actress award-winning performance in this riveting thriller from Turkish director Fatih Akin (*Head-On*, *The Edge of Heaven*). A loving, if unconventional Hamburg wife and mother, Katja's (Kruger) life falls apart when her Kurdish husband Nuri (Numan Acar) and their young son Rocco (Rafael Santana) are killed in a bombing. Struggling to cope with shock and the weight of her tremendous grief, she becomes obsessed with locating the perpetrators and the motivations behind the seemingly senseless killing in a trial that pushes her to a moral crisis in her desperation for justice and revenge.



NEW RELEASE

ZAMA

Fri 6 to Mon 9 Jul

Lucrecia Martel • Argentina/Brazil/Spain/Dominican Republic/France/Netherlands/Mexico/Switzerland/USA/Portugal/Lebanon 2017 1h55m • Digital • Spanish with English subtitles • 15 - Contains infrequent strong violence. • Cast: Daniel Giménez Cacho, Lola Dueñas, Matheus Nachtergaele, Juan Minujin, Mariana Nunes.

Zama, an officer of the Spanish Crown born in South America, waits for a letter from the King granting him a transfer to a better place. His situation is delicate. He must ensure that nothing overshadows his transfer and so is forced to accept every task entrusted to him by successive Governors who come and go. The years go by, the letter never arrives. He suffers small humiliations and petty politicking as he increasingly succumbs to lust and paranoia. When Zama begins to realise everything is lost, he joins a party of soldiers that go after a dangerous bandit... A hypnotic, slow-burn story, adapted from Antonio di Benedetto's 1956 classic of Argentinean literature. **Manuel Abramovich's documentary on the making of *Zama* - *Light Years (Años Luz)* - screens at EIFF on 21 and 22 June - see edfilmfest.org.uk or EIFF brochure for more info.**



NEW RELEASE

MARLINA THE MURDERER IN FOUR ACTS

MARLINA SI PEMBUNUH DALAM EMPAT BABAK

Fri 6 to Mon 9 Jul

Mouly Surya • Indonesia/France/Malaysia/Thailand 2017 • 1h33m
Digital • Indonesian with English subtitles • 15 - Contains sexual
violence, strong violence, injury detail. • Cast: Marsha Timothy, Egy
Fedly, Dea Panendra, Yoga Pratama, Haydar Salishz.

Mouly Surya's provocative and darkly comic third feature is a deftly crafted and wholly uncompromising feminist Western. It follows Marlina (Marsh Timothy), a widow threatened by a gang at her homestead in a remote part of Indonesia. This dangerous encounter sets Marlina on a journey to face the consequences of her sternly efficient response to sexual violence in a male-dominated society. Beautifully shot and scored, with motifs of the classic Western as well as elements of Indonesian culture, the film updates and adapts a classic genre.



NEW RELEASE

MAQUIA: WHEN THE PROMISED FLOWER BLOOMS

SAYONARA NO ASA NI YAKUSOKU NO HANA O KAZARŌ

Tue 10 to Thu 12 Jul

Mari Okada • Japan 2018 • 1h55m • Digital • Japanese with English
subtitles • 15 - Contains strong violence. • Cast: Manaka Iwami, Miyu
Irino, Yōko Hikasa, Hiroaki Hirata, Yoshimasa Hosoya.

Mari Okada's beautifully drawn fantasy feature. The people of Iolph have a lifespan of hundreds of years and maintain their teenage appearance for life. When an army invades, young Maquia is forced to escape. Wandering the land alone, she encounters an orphaned baby and chooses to raise him. But as the boy grows older and she remains the same, the differences are thrown into ever-sharper focus...



NEW RELEASE

MCQUEEN

Tue 10 to Sun 15 Jul

Ian Bonhôte, Peter Ettedgui • UK 2018 • 1h51m • Digital • 15 -
Contains very strong language, sexualised nudity, references to
sexual violence. • Documentary.

A personal look at the extraordinary life, career and artistry of Alexander McQueen. Through exclusive interviews with his closest friends and family, extraordinary recovered archives, exquisite visuals and music, *McQueen* is an authentic celebration and thrilling portrait of an inspired yet tortured fashion visionary. Directed by Ian Bonhôte and co-directed/written by Peter Ettedgui (*George Best: All by Himself*), this expressive visual feast of a documentary comes hot on the heels of another excellent recent fashion doc *Westwood: Punk, Icon, Activist*.



NEW RELEASE

LEAVE NO TRACE

Fri 13 to Thu 26 Jul

Debra Granik • USA 2018 • 1h49m • Digital • PG - Contains mild injury
detail, drug references. • Cast: Ben Foster, Thomasin McKenzie.

Will (Ben Foster) and his teenage daughter Tom (Thomasin McKenzie) have been living 'off the grid' in dense woodland near Portland, Oregon, for many years. Their peaceful and relatively idyllic existence is abruptly interrupted, however, and both father and daughter are placed into social services. Recoiling from their new reality, the pair embark on a hard journey back into the wilderness they have grown to love. Debra Granik (*Winter's Bone*) directs this subtly profound American tale, co-written by the director and regular collaborator Anne Rossellini.



NEW RELEASE

RACER AND THE JAILBIRD LE FIDÈLE

Fri 13 to Thu 19 Jul

Michaël R. Roskam • Belgium/France/Netherlands 2017 • 2h10m
Digital • French and Dutch with English subtitles • 15 - Contains
strong language, sex, injury detail. • Cast: Adèle Exarchopoulos,
Matthias Schoenaerts, Eric De Staercke.

When Gigi (Matthias Schoenaerts) meets Bibi (Adèle Exarchopoulos), it's love at first sight - passionate, unconditional, fiery. She works in the prestigious family business, and also races fast cars on circuits. Behind Gigi's cool, handsome veneer he hides a secret... the kind of secret that can put lives in danger. And so, the young lovers fight against fate, reason and their own weaknesses to save their love... With two strong lead performances, this tragic love story from *The Drop* director Michaël Roskam is stitched through the fabric of the Euro-crime genre.



NEW RELEASE

WHITNEY

Fri 20 Jul to Thu 2 Aug

Kevin Macdonald • UK/USA 2018 • 2h • Digital • cert tbc
Documentary.

Director Kevin Macdonald's brilliant new documentary offers a rare, moving and insightful look into the life of one of the world's greatest singers. Featuring unreleased recordings, never-seen-before home-movie footage, live performances and revealing interviews (that offer some dark revelations), the film celebrates Whitney's talents, as well as detailing the sadder aspects of her personal life. Though the end is never in doubt - she died in February 2012 aged just 48 - this is an enthralling tribute to all that is great about the icon Whitney Houston. *Whitney* has its UK Premiere at EIFF 2018.



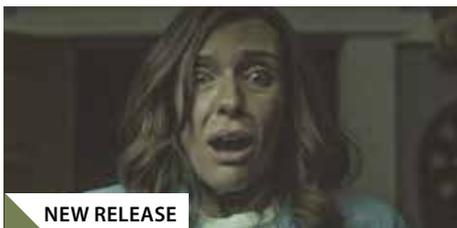
BACK BY POPULAR DEMAND

THE ISLANDS AND THE WHALES

Mon 16 & Tue 17 Jul

Mike Day • UK/USA/Denmark 2016 • 1h23m • Digital • Faroese, Danish
and English with English subtitles • 12A - Contains scenes of whale
hunting. • Documentary.

In their remote home in the North Atlantic, the Faroese Islanders have always eaten what nature could provide, proud to put local food on the table. Hunting whales and seabirds kept them alive for generations, but today they face a grave threat to this tradition. It is not the controversy surrounding whaling that threatens the Faroese way of life, but rather the polluted seas that are contaminating this vital food source. What once secured their survival now endangers their children and they now must make a choice between health and tradition.



NEW RELEASE

HEREDITARY

Fri 20 to Thu 26 Jul

Ari Aster • USA 2018 • 2h6m • Digital • 15 - Contains strong threat,
gory images, language, drug misuse. • Cast: Toni Collette, Gabriel
Byrne, Alex Wolff, Milly Shapiro, Ann Dowd, Mallory Bechtel.

When the matriarch of the Graham family passes away, her daughter Annie (Toni Collette) and her husband (Gabriel Byrne) and children begin to unravel cryptic and increasingly terrifying secrets about the family's ancestry. Ari Aster's acclaimed debut feature is a potent, menacing domestic nightmare, transforming a familial tragedy into something ominous and deeply disquieting... *Hereditary* has been described as this generation's *The Exorcist* - see page 11 for the William Friedkin horror classic.





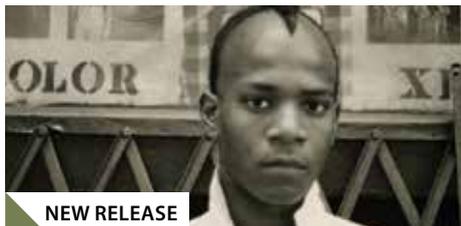
NEW RELEASE

APOSTASY

Sat 21 Jul (+Q&A) + Fri 27 Jul to Thu 2 Aug

Daniel Kokotajlo • UK 2017 • 1h35m • Digital • cert tbc • Cast: Molly Wright, Sacha Parkinson, Siobhan Finneran, Robert Emms.

As devout Jehovah's Witnesses, sisters Alex and Luisa and their mother, Ivanna, are united in The Truth. Alex looks up to her confident older sister, while striving to follow in Ivanna's footsteps as a 'good Witness'. But when Luisa starts to question the advice of the Elders, she makes a life-altering transgression that threatens to expel her from the congregation. Unless Ivanna and Alex can persuade her to return, they must shun her completely. This challenge becomes more painful when their family is faced with another heartbreaking test of faith. **Writer/director Daniel Kokotajlo will join us for a Q&A after the preview on Sat 21 July.**



NEW RELEASE

BOOM FOR REAL: THE LATE TEENAGE YEAR OF JEAN-MICHEL BASQUIAT

Wed 25 & Thu 26 Jul

Sara Driver • USA 2017 • 1h18m • Digital • 15 - Contains strong language, drug references. • Documentary.

This exploration of the pre-fame years of Jean-Michel Basquiat offers a window into his life and the city of New York, 1978-81, illustrating how the city, the times and the people around him informed the artist he became and shaped his vision. A fresh perspective on the movements that touched and inspired him, as well as the influence a bankrupt, violent city had on this seminal artist, the film shows how Basquiat has become the ultimate representation of this period, fed by its politics, the rise of hip-hop/punk rock, race issues and the art scene itself.



NEW RELEASE

THE RAPE OF RECY TAYLOR

Sun 22 to Tue 24 Jul

Nancy Buirski • USA 2017 • 1h31m • Digital • 15 - Contains descriptions of sexual violence. • Documentary.

Nancy Buirski (*The Loving Story*) directs this challenging and revelatory documentary that foregrounds the pivotal case of Recy Taylor, a 24-year old black mother and sharecropper who was raped by six white men in Alabama in the mid-1940s. With astonishing courage, she spoke up - at a time when the danger was greatest - and identified her attackers. The NAACP sent Rosa Parks, their chief investigator, to look into the case and her rallying of community support triggered an unprecedented outcry for justice.



NEW RELEASE

ICEMAN DER MANN AUS DEM EIS

Fri 27 Jul to Thu 2 Aug

Felix Randau • Germany/Italy/Austria 2017 • 1h36m • Digital • German with English subtitles • cert tbc • Cast: Jürgen Vogel, André Hennicke, Sabin Tambrea, Susanne Wuest, Martin Augustin Schneider.

5,300 years ago in the Neolithic Age. An extended family is living peacefully beside a stream in the Ötztal Alps on what is now the Austrian-Italian border. Their leader Kelab (Jürgen Vogel) has been charged with guarding the holy shrine. Whilst he is out hunting, his settlement is attacked, the entire tribe is murdered, including his wife and son, and the sacred shrine is stolen. Consumed by pain, Kelab now has only one goal: revenge. Building its story from the real-life 1991 discovery of a neolithic man preserved in ice, *Iceman* is a visceral drama that premiered at Locarno in 2017.



NEW RELEASE

SICARIO 2: SOLDADO SICARIO: DAY OF THE SOLDADO

Fri 27 Jul to Thu 2 Aug

Stefano Sollima • USA/Italy 2018 • 2h2m • Digital • English and Spanish with English subtitles • 15 - Contains strong bloody violence, language. • Cast: Josh Brolin, Benicio Del Toro, Isabela Moner, Jeffrey Donovan, Catherine Keener, Matthew Modine.

Writer Taylor Sheridan (*Sicario*, *Wind River*) returns for this follow-up to Denis Villeneuve's 2015 thriller, directed by Italian Stefano Sollima (*Suburra*). In the drug war, there are no rules - and as the cartels have begun trafficking terrorists across the US border, federal agent Matt Graver (Josh Brolin) calls on the mysterious Alejandro (Benicio Del Toro), whose family was murdered by a cartel kingpin, to escalate the war in nefarious ways. Alejandro kidnaps the kingpin's daughter to inflame the conflict - but her fate will come between the two men as they question everything they are fighting for...



70MM PRINT

THE SOUND OF MUSIC

Mon 2 to Sun 8 Jul

Robert Wise • USA 1965 • 2h54m • 70mm • English and German with English subtitles • U - Contains no material likely to offend or harm. Cast: Julie Andrews, Christopher Plummer, Richard Haydn, Peggy Wood, Anna Lee, Portia Nelson.

Young Maria (Julie Andrews), after proving too high-spirited for the Mother Abess and other nuns, is sent off to work as a governess to seven unruly children. The Von Trapp family is run military style by Captain Von Trapp (Christopher Plummer), a lonely widowed naval officer. It seems bliss for the family - except for the cloud looming over Austria... One of the most memorable scores ever written and wonderful performances make this a true cinema classic - screening from a beautiful new 70mm print. There is an additional £2 charge for 70mm.

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4K RESTORATION

2001: A SPACE ODYSSEY



Fri 6 to Thu 12 Jul

Stanley Kubrick • UK/USA 1968 • 2h29m • Digital • U - Contains some mild horror • Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Leonard Rossiter, Margaret Tyzack.

Kubrick's groundbreaking classic, undoubtedly the most influential science-fiction film of the '60s, is a spellbinding masterpiece that can still make you dizzy with wonder. Based on the novella *The Sentinel* by Arthur C. Clarke, the film quite literally changed our concept of space and spaceships, replacing the pencil-shaped rockets with large constructions more commensurate with the vastness of deep space. Famous also for its use of Strauss, the story (such as it is) details man's first confrontation with a higher power (the monolith, the representation of the mysterious force that seems to guide man), his struggle against machines of his own making (the unforgettable HAL 9000), and the distant future, where man's life cycle becomes meaningless... For more 4K classics on the big screen, see part 1 of our Fabulous 4K season (p 24-26).



CLASSIC RE-RELEASE

THE PIANO

Wed 18 & Thu 19 Jul

Jane Campion • New Zealand/Australia/France 1993 • 1h56m • Digital English, British Sign Language and Maori with English subtitles 15 - Contains strong sex and language. • Cast: Holly Hunter, Anna Paquin, Sam Neill, Harvey Keitel.

Jane Campion became the first woman to win the Palme d'Or for this extraordinary film about a speech-impaired woman's rebellion in newly-colonised, Victorian-era New Zealand. Soundtracked by Michael Nyman's evocative score, it won Oscars for Holly Hunter and Anna Paquin in career-defining roles. Hunter - who played the piano pieces and tutored Paquin on sign language - gives a majestic silent performance as Ada McGrath, the Scotswoman who arrives with her strong-willed young daughter Flora (Paquin) in the New Zealand wilderness.



CLASSIC RE-RELEASE

THE NUN LA RELIGIEUSE

Fri 27 Jul to Thu 2 Aug

Jacques Rivette • France 1966 • 2h20m • Digital • French with English subtitles • 12A - Contains moderate sexual threat, suicide scene, distressing scenes. • Cast: Anna Karina, Liselotte Pulver, Micheline Presle, Francine Bergé, Francisco Rabal.

Nouvelle Vague icon Anna Karina stars as Suzanne, a young woman forced against her will to take vows as a nun, in a film that was highly controversial at the time of its initial French release due to its portrayal of life within the church. Based on the book of the same name by Denis Diderot and following on from an earlier stage adaptation produced by Jean-Luc Godard which also starred Karina, to great acclaim, *The Nun* was a work that took Rivette many years to realise. This iconic but lesser-known work of the 20th century screens from a new digital restoration.



OVER THE RAINBOW

BATTLE OF THE SEXES

Sat 14 Jul at 3.35pm & Sun 15 Jul at 6.05pm

Jonathan Dayton, Valerie Faris • UK/USA 2017 • 2h1m • Digital • 12A - Contains infrequent moderate sex. • Cast: Emma Stone, Steve Carell, Andrea Riseborough, Sarah Silverman, Alan Cumming.

In the wake of the sexual revolution and the rise of the women's movement, the 1973 tennis match between women's world champion Billie Jean King (Emma Stone) and ex-men's-champ and serial hustler Bobby Riggs (Steve Carell) was billed as the Battle of the Sexes - becoming one of the most watched televised sports events of all time. As the rivalry between King and Riggs kicked into high gear, both of the competitors were fighting more personal and complex battles off-court.



BASTILLE DAY PREVIEW

C'EST LA VIE! LE SENS DE LA FÊTE

Sat 14 Jul at 8.15pm

Eric Toledano, Olivier Nakache • France/Belgium/Canada 2017 1h57m • Digital • French and Tamil with English subtitles • cert tbc Cast: Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche.

Co-directors and screenwriters Éric Toledano and Olivier Nakache gained appropriate attention thanks to their sublime film *Intouchables*. With *C'est la vie!* they tell the delightfully sprawling story of a day in the life of an ageing Parisian wedding caterer (Jean-Pierre Bacri) driven to frustrated distraction as a complex wedding in a 17th-century chateau unravels. This is a sophisticated ensemble comedy with a broad multi-ethnic and multi-generational cast, all driven by a breezy score that delivers real, irreverent pleasure.



SPECIAL SCREENING

EX LIBRIS: THE NEW YORK PUBLIC LIBRARY

Sun 15 Jul at 1.00pm

Frederick Wiseman • USA 2017 • 3h17m • Digital • cert tbc • Documentary.

The latest extraordinary documentary from Frederick Wiseman (*National Gallery*), goes behind the scenes of one of the greatest knowledge institutions in the world. With 92 locations throughout Manhattan, the Bronx and Staten Island, the New York Public Library is committed to being a resource for all inhabitants of this multifaceted city, and beyond. Wiseman's film is an observational, enriching gem, that strives to capture the dedication, community and openness that make such an institution so valuable.

"A film about the importance of cultural history and truth (two things deeply under siege these days), Wiseman's epic *Ex Libris* might make you cry with happiness; it's the good fight being fought." ★★★★★ - Time Out



GROWING PAINS

BEASTS OF THE SOUTHERN WILD

Wed 18 Jul at 6.00pm

Benh Zeitlin • USA 2012 • 1h33m • Digital • 12A - Contains moderate threat, injury detail and potentially dangerous behaviour.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, who attended the Practical Programming course with the Independent Cinema Office.

In a remote Delta community lives a six-year-old called Hushpuppy and her father Wink. Hushpuppy sees everything around her as being filled with poetry and magic. However, her belief that the natural world is in perfect balance within the cosmos is called into question when Wink falls ill, and a catastrophic storm threatens their home. Utilising her immense imagination, Hushpuppy sets forth to repair the very structure of her environment, always humbly knowing: "I'm a little piece of a big, big universe."



HERZOG OF THE MONTH

COBRA VERDE

Sun 22 Jul at 6.05pm

Werner Herzog • West Germany/Ghana 1987 • 1h51m • German, Ewe and Portuguese with English subtitles • PG - Contains mild nudity, sex references, violence and bad language. • Cast: Klaus Kinski, King Ampaw, José Lewgoy, Salvatore Basile, Peter Berling.

The final collaboration between director Werner Herzog and leading actor Klaus Kinski is a typically wild adventure. Kinski plays 'Cobra Verde', a fearsome South American bandit hired to negotiate a new slave route with an African tribal king. Once there he inspires a mutiny, enlisting and training an army of female natives to overthrow the despot. The air of ever-present conflict and mania marks a fitting conclusion to the series of collaborations between two of cinema's great eccentrics.



45TH ANNIVERSARY

THE EXORCIST

Thu 26 Jul at 8.30pm

William Friedkin • USA 1973 • 2h12m • Digital • 18 - Contains strong horror, coarse language and sex references • Cast: Ellen Burstyn, Linda Blair, Max von Sydow, Jason Miller, Lee J Cobb.

At an archaeological dig in Iraq, ageing priest Father Merrin (Max von Sydow) senses that a dark force has been unwittingly unleashed. Back in Washington DC, an innocent eleven year-old girl (Linda Blair) starts showing signs of a condition untreatable by normal medicine. After exhausting all conventional treatments, her movie star mother (Ellen Burstyn) is at her wits end, and at the suggestion of a doctor, she consults a priest, Father Karras (Jason Miller). Karras is having doubts about his own faith, but believes this could be a case of demonic possession... **Screening to complement our screenings of *Hereditary* (page 6).**



HERZOG OF THE MONTH

WHEEL OF TIME

Sun 26 Aug at 5.50pm

Werner Herzog • Germany 2003 • 1h21m • Digital • PG • Documentary.

A documentary about a Buddhist ritual promoting peace and tolerance, held by the Dalai Lama in Bodh Gaya, India and Graz, Austria in 2002. The film includes exclusive interviews with the Dalai Lama and access to certain rituals for the first time on film. Like many of Herzog's other films, thematically *Wheel of Time* is about beautiful gestures, arduous journeys and transcendent ephemera, here symbolised by the intricate sand mandala we see Tibetan monks painstakingly creating, destined to be ceremoniously swept away once the ritual is complete. **Screening from the English-language version of the film.**





We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are **£3** each and include tea, coffee and biscuits after the film. Places are limited, booking essential!

Coming up in August - *Their Finest* (2016)



LOTTERY FUNDED



THE LADY IN THE VAN

Tue 17 Jul at 1.30pm

Nicholas Hytner • UK 2015 • 1h44m • Digital • 12A - Contains infrequent strong language • Cast: Maggie Smith, Alex Jennings, James Corden, Jim Broadbent.

Adapted for the screen by Alan Bennett from his 1999 hit West End play of the same name, *The Lady in the Van* is based on the true story of an elderly woman who lived in her van - a van which remained parked in Bennett's driveway for 15 years. The 1970s-set story explores this unusual and unlikely bond between a rather eccentric transient woman (Maggie Smith) and the liberal, middle-class writer (Alex Jennings), with Maggie Smith returning to the role she's played twice before, on stage and in a radio production.



GOOD BYE, LENIN!

Tue 31 Jul at 1.00pm

Wolfgang Becker • Germany 2003 • 2h1m • 35mm • German with English subtitles • 15 - Contains sexualised nudity and strong language. • Cast: Daniel Brühl, Katrin Saß, Maria Simon.

Autumn, 1989. The dissolution of the GDR is in full swing. Shortly before the fall of the wall, Mother Kerner (Katrin Saß) suffers a heart attack, falls into a coma and sleeps through the triumph of capitalism. When she awakens in the summer of 1990, East Berlin has already changed considerably. Her son, Alex (Daniel Brühl), is determined to protect his bedridden mother from any form of excitement at all costs. He decides not to tell her that the wall has come down, and instead continues to simulate for her the GDR world that once was...

DOUBLE BILL

DOUBLE BILL: BOMBSHELL
+ SAMSON AND DELILAH

Sun 22 Jul at 1.30pm

3h50m • Digital • 12A

Released earlier this year to great critical acclaim, *Bombshell: The Hedy Lamarr Story* lifted the lid on the extraordinary double-life of the Hollywood icon who moonlighted as a pioneering scientist. With her innovations dismissed and discredited for years, purely on account of her gender, the film brings a great deal of catharsis along with its fascinating insight. We can think of no better way to celebrate Lamarr the star than by pairing this excellent documentary with the Cecil B. DeMille epic *Samson and Delilah*, in which she shines opposite Victor Mature in the title role, bolstered by a supporting cast that includes Angela Lansbury, George Sanders and Russ Tamblyn. **£12/£10**

BOMBSHELL: THE HEDY LAMARR STORY

Alexandra Dean • USA 2017 • 1h28m • Digital • 12A - Contains moderate sex references, nudity.

SAMSON AND DELILAH

Cecil B. DeMille • 1949 • 2h7m • Digital • U



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

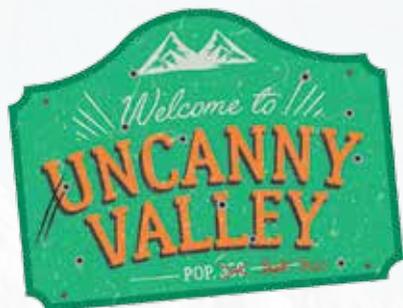
The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am – 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quizz on **Sunday 8 July 2018**.

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 29)



CROUCHING TIGER, HIDDEN DRAGON WO HU CANG LONG

Fri 13 Jul at 10.55pm

Ang Lee • Taiwan/Hong Kong/USA/China 2000 • 2h • Digital
Mandarin with English subtitles • 12A - Contains moderate violence and sex. Cast: Chow Yun-Fat, Michelle Yeoh, Zhang Ziyi, Chang Chen, Lung Sihung, Cheng Pei-Pei.

A distinct homage to the Taiwan set, wuxia classics of King Hu. Two martial-arts masters, Li Mu Bai (Chow Yun Fat) and Yu Shu Lien (Michelle Yeoh) are pushed to their physical and emotional limits as the legendary, mythical sword the Green Destiny is stolen by a mysterious young warrior. At its heart *Crouching Tiger* showcases tough, heroic women and stands its ground as an exciting, thought-provoking and beautiful ode to the kickass epics that came before it.



WAYNE'S WORLD

Fri 27 Jul at at 11.10pm

Penelope Spheeris • USA 1992 • 1h34m • Digital • English and Cantonese with English subtitles • PG - Contains very strong language. • Cast: Mike Myers, Dana Carvey, Rob Lowe, Tia Carrere.

Eclectic rock classics drive this zany, pop-culture satire from Mike Myers (*Austin Powers*) in his breakthrough role as Wayne Campbell whose underground tv show 'Wayne's World' soon finds itself prey to corporate ambitions. Wayne and his best-friend/co-host Garth (Dana Carvey) scramble to save their beloved show as Wayne simultaneously stumbles upon the woman of his dreams. A hilariously eccentric portrait of Gen X in the early 90s... NOT!

P.S. Come fully prepared to headbang with true zeal during the opening credits!



CHILDREN OF MEN

Fri 10 Aug at 11.00pm

Alfonso Cuarón • USA/UK/Japan 2006 • 1h49m • 35mm • English, German, Italian, Romanian, Spanish, Arabic, Georgian, Russian and Serbian with English subtitles • 15 - Contains strong bloody violence and strong language. • Cast: Clive Owen, Julianne Moore.

The human race has lost its ability to reproduce. Society has collapsed. Only Britain soldiers on: a totalitarian safe haven for all *legal* citizens. Theo Faron (Clive Owen) used to fight for what he believed in. Now, face to face with humanity's potential salvation, he is asked to do so once again. Speculative science-fiction meets inspired filmmaking, as P.D. James' novel is manifested into a haunting vision by director Alfonso Cuarón and cinematographer, Emmanuel Lubezki (*The Revenant*). A peek into a dark and desolate future that has lost its ability to create.



THE ENDLESS

Fri 7 Sep at 11.00pm

Justin Benson, Aaron Moorhead • USA 2018 • 1h51m • Digital • 15 - Contains strong language, threat, drug misuse. • Cast: Justin Benson, Aaron Moorhead, Callie Hernandez, Lew Temple, Emily Montague.

We're unbelievably excited to bring you the first new-release film to screen down in Uncanny Valley. Having escaped the UFO death-cult they were raised in, brothers Justin (Justin Benson) and Aaron (Aaron Moorhead) receive a message via VHS from the group they thought long-dead. Returning, they discover there is much more to the cult's beliefs than they first thought... This multi-talented indie duo go for broke in what is a mesmerising and haunting fable about being a slave to the past and our need to escape it.



NIGHT OF THE CREEPS

Fri 24 Aug at 11.15pm

Fred Dekker • USA 1986 • 1h28m • Digital • 18 • Cast: Jason Lively, Steve Marshall, Jill Whitlow, Tom Atkins, Wally Taylor.

"Zombies, exploding heads, creepy-crawlies... and a date for the formal."

1959, a college couple spot an object plummeting to Earth. Curious, they investigate. Safe to say, their date doesn't end well... Fast forward to 1986, two college freshmen are struggling to navigate the world of pledge week. Their dare? Break into the morgue and steal a body. Well, the morgue they break into just happens to be a secret lab and the cryogenically frozen body inside just might not be what they want to defrost. Cue: alien slugs, walking dead fraternity and a homicide detective with a tragic past...



DREDD

Fri 21 Sep at 11.10pm

Pete Travis • USA/UK/India 2012 • 1h36m • Digital • 18 - Contains frequent strong bloody violence and gore • Cast: Karl Urban, Lena Headey, Olivia Thirlby.

Mega-City One - a sprawling, crime-ridden metropolis. The Judges are all that stand against the millions of lawbreakers in the war for control. Judge Dredd (Karl Urban) is assigned rookie Anderson (Olivia Thelby). Together they face off against crime boss, Ma-Ma (Lena Headey) who exercises full command of her colossal, unassailable tower block. Scribbled by the ever-improving Alex Garland (*Annihilation*, *28 Days Later*), with prudent limitations placed on its story. *Dredd* is ultra bloody, understated and aggressive as hell and gained a cult following almost overnight.

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 30) (40) 40 Years of Filmhouse (p 22-23)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (4K) Fabulous 4K (p 24-26)
 70mm - £2 charge for 70mm (see p 30) (AH) Hitchcock Restored (p 28-29)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 The Sound of Music	2.00
6	1 The Happy Prince	5.45
Jul	1 2001: A Space Odyssey	8.10
	2 The Happy Prince	11.00am/3.45/8.35
	2 In The Fade	1.20/6.10
	3 Marlina the Murderer...	11.10am/3.55/8.45
	3 Zama	1.25/6.15
Sat	1 The Sound of Music	2.00
7	1 The Happy Prince	5.45
Jul	1 2001: A Space Odyssey	8.10
	2 The Happy Prince	11.00am/3.45/8.35
	2 In The Fade	1.20/6.10
	3 Marlina the Murderer...	11.10am/3.55/8.45
	3 Zama	1.25/6.15
Sun	1 Mary and the Witch's...(FJ) (AD)	11.00am
8	1 The Sound of Music	2.00
Jul	1 2001: A Space Odyssey	5.45
	1 The Happy Prince	8.50
	2 The Happy Prince	11.00am/3.45/6.10
	2 In The Fade	1.20/8.35
	3 Zama	1.25/6.15
	3 Marlina the Murderer...	3.55/8.45
Mon	1 Akira (40)	2.30/8.35
9	1 2001: A Space Odyssey	5.30
Jul	2 The Happy Prince	11.00am/3.45
	2 The Happy Prince (C)	6.10 (captioned)
	2 In The Fade	1.20/8.40
	3 Zama	11.05am/1.35/8.25
	3 Marlina the Murderer...	4.05/6.15
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 2001: A Space Odyssey	2.30/5.45
10	1 The Happy Prince	8.50
Jul	2 In The Fade	11.00am/3.45/8.40
	2 The Happy Prince	1.25
	2 McQueen (AD)	6.10
	3 McQueen (AD)	11.10am
	3 Atomic: Living in Dread... (RIU)	1.45/6.15
	3 Maquia: When the Promised...	3.35/8.15
Wed	1 2001: A Space Odyssey	2.30/8.10
11	1 The Happy Prince	5.45
Jul	2 In The Fade	11.00am/3.45/6.10
	2 The Happy Prince	1.25
	2 McQueen (AD)	8.35
	3 McQueen (AD)	1.00
	3 Maquia: When the Promised...	3.30/6.00
	3 The Happy Prince	8.30

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 2001: A Space Odyssey	2.30/8.10
12	1 The Happy Prince	5.45
Jul	2 The Happy Prince	11.00am/3.45
	2 In The Fade	1.20/6.10
	2 McQueen (AD)(C)	8.35 (captioned)
	3 Maquia: When the Promised...	1.00/6.00
	3 McQueen (AD)	3.30
	3 The Happy Prince	8.30
Fri	1 Vertigo (AH)	11.00am/1.45/8.10
13	1 The Deer Hunter (4K)	4.30
Jul	1 Crouching Tiger, Hidden... (UV)	10.55pm
	2 Leave No Trace (AD)	12.45/6.00
	2 Racer and the Jailbird	3.15/8.30
	3 Leave No Trace (AD)	11.05am/8.45
	3 McQueen (AD)	2.30/6.15
Sat	1 The Deer Hunter (4K)	1.00/4.50
14	1 Vertigo (AH)	8.30
Jul	2 Racer and the Jailbird	12.15/5.30
	2 Leave No Trace (AD)	3.05
	2 C'est la vie! (PREVIEW)	8.15
	3 McQueen (AD)	1.05/8.45
	3 Battle of the Sexes (OR) (AD)	3.35
	3 Leave No Trace (AD)	6.15
Sun	1 LIAF: Marvellous Animation...(FJ)	11.00am
15	1 Ex Libris: New York... Library	1.00
Jul	1 Vertigo (AH)	4.55
	1 The Deer Hunter (4K)	7.40
	2 Racer and the Jailbird	12.45/5.55
	2 Leave No Trace (AD)	3.30/8.40
	3 McQueen (AD)	1.05/3.35/8.45
	3 Battle of the Sexes (OR) (AD)	6.05
Mon	1 The Deer Hunter (4K)	2.15
16	1 Vertigo (AH)	6.00
Jul	1 East of Eden (4K)	8.45
	2 Santa Sangre (40)	12.45/6.10
	2 Racer and the Jailbird	3.25
	2 Leave No Trace (AD)	8.50
	3 Leave No Trace (AD)	11.05am/3.50
	3 The Islands and the Whales	1.45/6.15
	3 Racer and the Jailbird	8.15
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Vertigo (AH)	2.30/8.00
17	1 Jour de fête (4K)	6.05
Jul	2 Leave No Trace (AD)	12.45
	2 Leave No Trace (AD)(C)	8.45 (captioned)
	2 Racer and the Jailbird	3.15/6.00
	3 The Islands and the Whales	11.30am/8.25
	3 The Lady in the Van (SR)	1.30 (£3 - over-60s)
	3 From Scotland With Love (RIU)	4.00/6.30

(FJ) Filmhouse Junior (p 20-21)	(OR) Over the Rainbow (p 10)	(SR) Senior Selections (p 12) (over-60s)
(GP) Growing Pains (p 11)	(RIU) Rip It Up Cinema (p 27)	(UV) Uncanny Valley (p 14-15)
(HZ) Herzog of the Month (p 11)	(SDB) Sunday Double Bills (p 13)	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 1	Vertigo (AH)	2.30/8.00	Tue 1	East of Eden (4K)	2.30
18	1 Jour de fête (4K)	6.05	24	1 Whitney	5.50
Jul 2	Racer and the Jailbird	12.45/8.15	Jul 1	Rebel Without a Cause (4K)	8.30
	2 Leave No Trace (AD)	3.30	2	The Rape of Recy Taylor (AD)	1.15
	2 Beasts of the...(GP) (AD)	6.00	2	The Rape of Recy Taylor (AD)(C)	6.15 (captioned)
	3 The Piano	11.30am/2.15/5.55	2	Hereditary	3.30/8.30
	3 Leave No Trace (AD)	8.35	3	Leave No Trace (AD)	1.00/8.15
			3	Whitney	3.25
Thu 1	The Leopard (4K)	2.00	3	Zidane: A 21st Century... (RIU)	6.00
19	1 Vertigo (AH)	6.00	Wed 1	Rebecca (AH)	2.30/5.50
Jul 1	Belle de jour (4K)	8.45	25	1 Whitney	8.40
	2 Racer and the Jailbird	12.45/8.30	Jul 2	Whitney	12.25
	2 Leave No Trace (AD)	3.30/6.05	2	Hereditary	3.00/5.45/8.30
	3 The Piano	11.30am/2.15/5.55	3	Leave No Trace (AD)	11.00am/3.30/8.15
	3 Leave No Trace (AD)	8.35	3	Boom for Real	1.30/6.00
			Thu 1	Rebel Without a Cause (4K)	2.30
Fri 1	Jour de fête (4K)	1.10	26	1 Rebecca (AH)	5.45
20	1 Whitney	3.20/6.00/8.40	Jul 1	The Exorcist	8.30
Jul 2	Whitney	12.20	2	Whitney	12.25/8.40
	2 Hereditary	3.00/5.45/8.30	2	Hereditary	3.00/5.50
	3 Strangers on a Train (AH)	11.00am/3.45/8.35	3	Boom for Real	11.00am/4.00/8.35
	3 Leave No Trace (AD)	1.20/6.10	3	Leave No Trace (AD)	1.30/6.00
			Fri 1	Sicario 2: Soldado (AD)	2.30/5.40/8.20
Sat 1	Jour de fête (4K)	1.30	27	1 Wayne's World (UV)	11.10pm
21	1 Belle de jour (4K)	3.30	Jul 2	Iceman	11.00am/3.50/6.10
Jul 1	Whitney	6.00/8.40	2	Whitney	1.15/8.25
	2 Whitney	12.20	3	The Nun	12.50/8.15
	2 Hereditary	3.00/8.30	3	Apostasy	3.50/6.00
	2 Apostasy (PREVIEW)	6.00 +Q&A	Sat 1	Sicario 2: Soldado (AD)(C)	2.00 (captioned)
	3 Leave No Trace (AD)	11.00am/3.45/8.35	28	1 Sicario 2: Soldado (AD)	5.40/8.30
	3 Strangers on a Train (AH)	1.25/6.10	Jul 2	Iceman	11.00am/3.50/6.10
			2	Whitney	1.15/8.25
Sun 1	Sherlock Gnomes (FJ)	11.00am	3	The Nun	12.50/8.15
22	1 Double Bill: Bombshell		3	Apostasy	3.50/6.00
Jul	+ Samson and Delilah (SDB)	1.30 (£12/£10)	Sun 1	The Wizard of Oz (FJ)	11.00am
	1 Whitney	6.00/8.40	29	1 Blade Runner: The Final Cut (4K)	2.30
	2 Whitney	12.40	Jul 1	Blade Runner 2049 (4K)	5.30
	2 Hereditary	3.15/8.30	1	Iceman	8.50
	2 Cobra Verde (HZ)	6.05	2	Iceman	12.55
	3 Leave No Trace (AD)	1.15/6.10	2	Whitney	3.10/8.25
	3 Strangers on a Train (AH)	3.45	2	Sicario 2: Soldado (AD)	5.45
	3 The Rape of Recy Taylor (AD)	8.35	3	Sicario 2: Soldado (AD)	1.10
Mon 1	Whitney	2.15/5.00	3	Apostasy	3.50/6.00
23	1 The Leopard (4K)	7.35	3	The Nun	8.15
Jul 2	The Cook, The Thief, His... (40)	12.15/5.45			
	2 Hereditary	3.00/8.30			
	3 The Rape of Recy Taylor (AD)	11.15am/1.30			
	3 Leave No Trace (AD)	3.40/6.10			
	3 Whitney	8.35			

For Crying Out Loud Baby & Carer screening - see page 30

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 Lawrence of Arabia (4K)	1.30/6.15
30	2 Iceman	11.00am/8.35
Jul	2 Apostasy	1.10
	2 Sicario 2: Soldado (AD)	3.20
	2 Whitney	6.00
	3 Whitney	12.30
	3 The Nun	3.10
	3 Apostasy	6.05
	3 Sicario 2: Soldado (AD)	8.15
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Giant (4K)	2.00/6.30
31	2 Apostasy	11.00am
Jul	2 Iceman	1.10
	2 Whitney	3.25/6.00
	2 Sicario 2: Soldado (AD)	8.35
	3 Good Bye, Lenin! (SR)	1.00 (£3 - over-60s)
	3 The Nun	3.35
	3 Iceman	6.30
	3 Apostasy	8.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 Blade Runner: The Final Cut (4K)	2.30
1	1 Sicario 2: Soldado (AD)	5.50
Aug	1 Wings of Desire (40)	8.30
	2 Iceman	11.00am/8.45
	2 Wings of Desire (40)	1.15
	2 Apostasy	4.00
	2 Whitney	6.10
	3 Sicario 2: Soldado (AD)	12.50
	3 Whitney	3.30
	3 Apostasy	6.05
	3 The Nun	8.15
Thu	1 Blade Runner 2049 (4K)	2.30
2	1 To Catch a Thief (AH)	6.00
Aug	1 Sicario 2: Soldado (AD)	8.30
	2 Whitney	1.00/8.35
	2 Sicario 2: Soldado (AD)	3.40
	2 Iceman	6.20
	3 Apostasy	11.00am/3.25/8.40
	3 Iceman	1.10
	3 The Nun	5.45


COMING SOON

COLD WAR ZIMNA WOJNA

See next brochure

Pawel Pawlikowski • Poland/UK/France 2018 • 1h29m • Digital • cert tbc • Cast: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn.

Pawel Pawlikowski, the director of the Oscar-winning *Ida*, returns with the passionate love story of Wiktor and Zula, who meet in the ruins of post-war Poland. With different backgrounds and temperaments, they are fatally mismatched and yet fatefully condemned to each other.

Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and unfortunate twists of fate – an impossible love story in impossible times. *Cold War* is dedicated to Pawel Pawlikowski's parents, whose names the protagonists share. The real Wiktor and Zula died in 1989, just before the Berlin Wall came down.

Cold War won Best Director at Cannes in 2018 and had its UK Premiere at the 72nd Edinburgh International Film Festival.

Education and Learning

Schools Screenings

Regardez, écoutez, discutez... Shorts for Language Practice

Wednesday 5 September, 10am • 1h30min, £3/ free for teachers, French with English subtitles or dialogue free, Suitable for P2/3 (ages 6-8), Modern Languages (French)

Join us for an entertaining and interactive session in the cinema, where groups will watch a number of short films in French and then engage in practical language tasks inspired by what they have just seen. Led by experienced Modern Language teachers currently engaged in the 1+2 scheme, this will be a chance for your pupils to watch, listen - and speak! Please note this event has limited capacity and so early booking is recommended.

We are also able to deliver this session in your classroom on the afternoon of Wednesday 5 September. Please contact the education team to discuss on 0131 228 6382

The BFG

Thursday 13 September, 10am • 1h45min, £3 /free for teachers, Cert PG, suitable for P3-P7, English & Literacy, Expressive Arts & Technologies

Celebrate Roald Dahl Day with our Dahlicious Dress Up Screening of *The BFG*!

Come along for a Barmytastic Filmhouse Gettogethering! Dress up as your favouriticious Dahl character, watch the gloriumptious BFG and return to class with an awescrumptious follow up lesson on how to use camera tricks to film a BFG style scene back in the schooldiddly. With a Golden Ticket prize for the most splendiferous costume, this is a phiz-wizzing school trip not to be missed.



CLPL for Teachers

Regardez, écoutez, discutez... Shorts for Language Practice

Wednesday 5 September, 4.30pm-6.00pm • 90 min, FREE, Filmhouse Guild Rooms

Regardez, écoutez, discutez – Short films For Language Practice is an engaging 90 minute CLPL session aimed at P2/3 teachers. Delivered by French teachers, it will demonstrate how you can use these engaging short films and associated resources back in your classroom. Light refreshments are included.

To book places at any of the above events please contact
Flip Kulakiewicz at education@cmi-scotland.co.uk or
via 0131 228 6382

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



MARY AND THE WITCH'S FLOWER

Sun 8 Jul at 11.00am

Hiromasa Yonebayashi • Japan 2017 • 1h43m • Digital
U - Contains very mild threat. • English dubbed version

A sublime blend of magic and fantasy that will sweep audiences young and old along with its charming, heartfelt adventure. Combining rollicking action, appealing characters and a thrilling story with the unique richness, art and animation of Studio Ghibli-style storytelling, it reveals a magical world of a school for witches - but the strangely sinister school is no Hogwarts... and our heroine is not even a witch!



LIAF PRESENTS: MARVELLOUS ANIMATION FOR 8-15 YEAR-OLDS

Sun 15 Jul at 11.00am

1h34m • Digital • PG

Animation, like childhood, can be full of wonder with the biggest pleasures being the simplest ones. This programme carefully chosen for children of 8 and above strips away all the soft-sell toy ads and the over-the-top blockbuster-style special effects to deliver a selection of wonderful films full of joy. This programme is suitable for all ages but especially 8-15 year-olds..



SHERLOCK GNOMES

Sun 22 Jul at 11.00am

John Stevenson • UK/USA 2018 • 1h26m • Digital • U - Contains very mild threat, violence, rude humour.

When Gnomeo and Juliet first arrive in the city with their friends and family, their biggest concern is getting their new garden ready for spring. However, they soon discover that someone is kidnapping garden gnomes all over London. And so, the famous detective and sworn protector of London's garden gnomes, Sherlock Gnomes, arrives with his sidekick Watson to investigate the case...

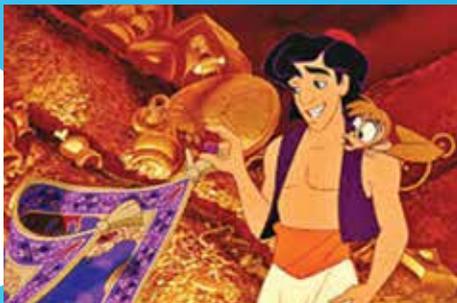


THE WIZARD OF OZ

Sun 29 Jul at 11.00am

Victor Fleming • USA 1939 • 1h38m • Digital • U

Judy Garland stars in this classic as Dorothy, who must escape from Oz by following the Yellow Brick Road to the Emerald City, where the great Wizard of Oz can help her return to Kansas. Along the way, she picks up some new friends - the heartless Tin Man, the brainless Scarecrow, and the courage-less Cowardly Lion. Filled with extravagant sets and costumes and glorious song and dance routines, this is still a big-screen joy.



ALADDIN

Sun 5 Aug at 11.00am

John Musker & Ron Clements • USA 1992 • 1h30m • Digital
U - Contains mild threat.

Poor Aladdin looks longingly at the Sultan's palace, but Princess Jasmine wants only to escape that pampered life. Finally, she does run away, only to discover how hard life on the streets can be. Aladdin comes to her aid, and soon the two have fallen in love. But how can a beggar marry the sultan's daughter? His only hope lies in a magic lamp from the Cave of Wonders...



MAYA THE BEE: THE HONEY GAMES

Sun 12 Aug at 11.00am

Noel Cleary, Sergio Delfino, Alexs Stadermann • Germany/
Australia 2018 • 1h25m • Digital • U

When the Empress demands half the of her hive's honey, Maya and her sidekick Willy, defy the queen's orders and go to Buzztropolis to confront her. The Empress invites them to participate in the Honey Games - if they win, all is forgiven, but if they lose she will take all of their summer honey. Maya and Willy's teammates are neither enthusiastic nor athletic, but Maya remains positive and exclaims that "every bug has a talent!"



THE IRON GIANT

Sun 19 Aug at 11.00am

Brad Bird • USA 1999 • 1h30m • Digital • PG - Contains mild
fantasy action violence, infrequent mild bad language.

In a small town in Maine in 1957, young adventurer Hogarth is obsessed with things extra-terrestrial. He's the only one to take seriously a fisherman's frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal-crunching, electricity-immune 50-foot iron giant in the forest. A friendship between boy and giant grows, but all the while government agents close in...



There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday! To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We've started in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap! We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White, Head of Programming

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.



1991

AKIRA

Mon 9 Jul at 2.30pm & 8.35pm

Katsuhiro Otomo • Japan 1988 • 2h5m • Digital • Japanese with English subtitles • 15 - Contains some strong language, violence and sexual violence • With the voices of Mitsuo Iwata, Nozomu Sasaki, Mami Koyama, Teshō Genda.

Neo-Tokyo, 2019. Kaneda and Tetsuo, two members of a teenage bike gang, stumble across a secret government project to develop telekinetic super-humans in the riot-torn metropolis. Unwittingly they become involved in a terrifying power struggle between government forces and terrorists to unleash and control the awesome power of Akira, the force which started World War III... This long awaited, highly acclaimed film version of Japanese graphic novel artist Katsuhiro Otomo's epic story, *Akira*, provides a roller coaster ride through an apocalyptic future. **Matinee: £1.70/£1.20, Evening: £3.20**



1990

SANTA SANGRE

Mon 16 Jul at 12.45pm & 6.10pm

Alejandro Jodorowsky • Mexico/Italy 1989 • 2h3m • Digital • 18 - Contains strong gory violence and horror. • Cast: Axel Jodorowsky, Blanca Guerra, Guy Stockwell, Thelma Tixou, Sabrina Dennison.

This lavish, baroque fantasy centres on a bizarre familial relationship where a murderous son becomes the 'arms' of his mother after she has been mutilated by his father. Startling set-pieces abound: the death and funeral of a circus elephant enclosed in a huge coffin, the destruction of a temple decorated with a lagoon of blood, the ghosts of murdered victims rising from their graves in deathly moonlight. **Matinee: £1.50/£1.20, Evening: £3.00**



1989

THE COOK, THE THIEF, HIS WIFE AND HER LOVER

Mon 23 Jul at 12.15pm & 5.45pm

Peter Greenaway • UK/France/Netherlands 1989 • 2h4m • Digital • English, French and Dutch with English subtitles • 18 • Cast: Michael Gambon, Helen Mirren, Richard Bohringer, Alan Howard, Tim Roth, Ciarán Hinds.

Following the form of a menu, the story is set in a luxury restaurant and kitchen over nine evenings in which a passionate love affair develops between Georgina (Helen Mirren), the wife of a grotesque, insensitive thief (Michael Gambon), and a sophisticated man (Alan Howard), who lives in a book depository. The lovers share the same taste in food and literature, but the basis of their relationship is sex. While Greenaway's familiar obsessions and concerns remain, violence (physical and verbal), which has been restrained in earlier films, surfaces from the start and is sustained to the macabre Jacobean climax, making this his most disturbing and controversial work to date. **Matinee: £1.50/£1.00, Evening: £2.80**



1988

WINGS OF DESIRE DER HIMMEL ÜBER BERLIN

Wed 1 Aug at 1.15pm & 8.30pm

Wim Wenders • West Germany/France 1987 • 2h8m • Digital • German, English, French and Turkish with English subtitles • 15 - Contains one use of strong language • Cast: Bruno Ganz, Solveig Dommartin, Otto Sander, Peter Falk, Curt Bois.

After *Paris, Texas* Wim Wenders returns to Germany with a sublimely beautiful, deeply romantic film for our times. This tale of angels watching over the citizens of Berlin springs from the great tradition of films about angels involved in human affairs (*It's a Wonderful Life*, *Here Comes Mr Jordan* etc.) but is a quintessential Wenders film. Bruno Ganz and Otto Sander are angels who spend their time watching over the humans of the divided city. Sometimes in flight and sometimes perched in high places, they come down to Earth to listen to the thoughts of the sad or lonely or needy. The first part of the film establishes this mysterious world, with the whispering thoughts of humans filling the soundtrack. Three citizens are singled out. One's an old man, played by veteran Curt Bois, with memories of Berlin's shattered past. Another is Peter Falk, American movie actor in Berlin to make a film about the Nazi era. The third is a beautiful trapeze artist, Solveig Dommartin. (Abridged blur, full blur on Filmhouse website) **Matinee: £1.20/£0.75, Evening: £2.00/£1.50**

FABULOUS 4K

In May, we got some new toys to play with - brand new projectors, including a 4K one for Cinema 1.

We can think of no better way to give it a test-drive than with a season of 4K-restored classics - from the 40th anniversary of Michael Cimino's unforgettable *The Deer Hunter*, to Jacques Tati's comic masterclass *Jour de Fête* and both *Blade Runners*, via the three James Dean movies and Filmhouse favourites from David Lean, Luchino Visconti and Luis Buñuel.

There are more 4K masterworks coming in August, plus *2001: A Space Odyssey* (p 9) and most of our **Hitchcock** season (p 28-29) screen from 4K restorations too, so get stuck in this month and enjoy the razor-sharp big-screen brilliance.



TICKET OFFER (SEE PAGE 29)



EAST OF EDEN

Mon 16 & Tue 24 Jul

Elia Kazan • USA 1955 • 1h55m • Digital • PG - Contains mild violence and sex references • Cast: Julie Harris, James Dean, Raymond Massey, Burl Ives, Richard Davalos.

Based on John Steinbeck's novel and directed by Elia Kazan, 1955's *East of Eden* is the first of three films that make up James Dean's movie legacy, all of which have now been fully digitally restored. The 24-year-old idol-to-be plays Cal, a wayward Salinas Valley youth who, along with his competitive brother Aron (Richard Davalos), vies for the affection of his hardened father (Raymond Massey). Playing off the haunting sensitivity of Julie Harris, Dean's performance earned one of the film's four Academy Award® nominations.



THE DEER HUNTER

Fri 13 to Mon 16 Jul

Michael Cimino • UK/USA 1978 • 3h2m • Digital • 18 - Contains strong violence and portrayals of wartime trauma • Cast: Robert De Niro, John Cazale, Christopher Walken, John Savage, Meryl Streep.

Three lifelong friends, Michael (Robert De Niro), Nick (Christopher Walken) and Steve (John Savage) leave the wooded hills of their Pennsylvania steel town to serve their country in Vietnam. What follows is a stark representation of the horrors of war and the inevitable fallout experienced by a small town once the war has taken its toll. With superb performances from an impressive cast (Walken won an Oscar, and Meryl Streep was nominated), *The Deer Hunter* stands as an important social meditation of love, loss, and life in post-Vietnam war America.



JOUR DE FÊTE

Tue 17 to Sat 21 Jul (selected dates only)

Jacques Tati • France 1949 • 1h20m • Digital • French with English subtitles • PG - Contains an image of a dead body. • Cast: Jacques Tati, Guy Decomble, Paul Frankeur, Santa Relli.

A joyful, almost silent comedy set in the French countryside from the master of such things, Jacques Tati. François (Tati), a village postman, does his rounds on his bicycle - the old-fashioned way. But when a travelling carnival comes to town, its proprietors show a film extolling the virtues of modern American mail delivery, and soon the townspeople start to wonder if François has fallen behind the times... Funny, wistful and clever, Tati's directorial debut is also one of his finest.



THE LEOPARD IL GATTOPARDO

Thu 19 & Mon 23 Jul

Luchino Visconti • Italy/France 1963 • 3h8m • Digital • Italian with English subtitles • PG - Contains some mild language, sex references and war violence • Cast: Burt Lancaster, Claudia Cardinale, Alain Delon, Paola Stoppa, Rina Morelli.

1860s Sicily, where revolution is underway to unite Italy as a republic. When his penniless nephew (Alain Delon) marries Angelica (Claudia Cardinale), the daughter of a merchant, the Prince of Salina (Burt Lancaster in a wonderfully nuanced performance) reflects sadly on the death of the aristocratic world and the rise of the crass bourgeoisie.

One of the most gorgeously produced films in history - with sweeping scenery, sumptuous sets and costumes, and a cast of thousands - which also manages to tell a deeply personal story. With superb attention to detail, Visconti takes us right back to the place and time, filling each scene with authentic touches and drawing out the script's subtleties.



BELLE DE JOUR

Thu 19 & Sat 21 Jul

Luis Buñuel • France/Italy 1967 • 1h40m • Digital • French with English subtitles • 18 - Contains strong sexual theme and fetish scenes.
Cast: Catherine Deneuve, Jean Sorel, Michel Piccoli, Geneviève Page.

Luis Buñuel's iconic film tells the story of Séverine (Catherine Deneuve), a beautiful, bored upper middle-class housewife in a loving but sexually frigid marriage, who acts out her fantasies by becoming a prostitute in a brothel. The film moves back and forth between current reality, flashback, and our heroine's fantasies, often leaving it to the viewer to determine which is which. Buñuel stays detached from the proceedings, contrasting lush interiors and chic costuming by Yves Saint-Laurent with dark sexual fantasies and the edgy threat of violence...



REBEL WITHOUT A CAUSE

Tue 24 & Thu 26 Jul

Nicholas Ray • USA 1955 • 1h51m • Digital • PG - Contains moderate violence • Cast: James Dean, Natalie Wood, Sal Mineo, Jim Backus.

Nicholas Ray's juvenile-delinquent film (originally a vehicle for Marlon Brando) opened a month after the tragic death of its star James Dean in a car crash, and turned him into an icon of rebellion. The story, much imitated since, might sound like nothing much - unsettled adolescent from good home can't keep himself out of trouble, and gets involved with bad sorts until tragedy takes over - but what makes the film so powerful is both the sympathy it extends to all the characters (including the seemingly callous parents) and the precise expressionism of Ray's direction.



BLADE RUNNER: THE FINAL CUT

Sun 29 Jul at 2.30pm & Wed 1 Aug at 2.30pm

Ridley Scott • USA 1982/2007 • 1h57m • Digital • 15 - Contains strong violence • Cast: Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, Edward James Olmos, M Emmet Walsh.

Ridley Scott's iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. The year is 2019, and LA is playing unwitting host to a group of escaped synthetic humans called replicants. Bred for slavery on off-world colonies and outlawed on earth, these illegal immigrants are hunted by Blade Runners, and Rick Deckard (Harrison Ford) has the task of 'retiring' them. What follows is a visually stunning and thematically dense future noir that delves deep into what it means to be human.



LAWRENCE OF ARABIA

Mon 30 Jul at 1.30pm & 6.15pm

David Lean • UK/USA 1962 • 3h48m • Digital • PG - Contains mild violence • Cast: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Omar Sharif, José Ferrer, Anthony Quayle.

During the First World War, a British officer succeeds in uniting the Arab tribes and goes to war against the occupying Turkish army. Grand in every sense, *Lawrence of Arabia* is an example of an established director full of confidence and ambition. Several years in the making, the film aims for greatness and achieves it. Peter O'Toole, then the new boy among international stars (including Alec Guinness and Jack Hawkins) gives a wonderfully charismatic performance as the enigmatic Lawrence, and that other star of the film - the desert - is magnificently captured in all its immensity.



BLADE RUNNER 2049

Sun 29 Jul at 5.30pm & Thu 2 Aug at 2.30pm

Denis Villeneuve • USA/UK/Canada 2017 • 2h43m • Digital • 15 - Contains strong violence, language, sexualised nudity • Cast: Ryan Gosling, Harrison Ford, Jared Leto, Robin Wright, Dave Bautista.

And so we plunge back into the smog-filled world of hulking monoliths and neon splendour. Thirty years have passed since the events of *Blade Runner*, and young LAPD Officer K (Ryan Gosling) has unearthed a long-buried secret that could send society into utter chaos. His quest now is to track down an old blade runner who has been missing for years - Rick Deckard. *Blade Runner 2049* reunited Denis Villeneuve and cinematographer Roger Deakins for what was one of the loftiest and most hotly-anticipated film sequels.



GIANT

Tue 31 Jul at 2.00pm & 6.30pm

George Stevens • USA 1956 • 3h21m • Digital • PG - Contains mild violence, sex references and language • Cast: Elizabeth Taylor, Rock Hudson, James Dean, Carroll Baker, Mercedes McCambridge.

Nominated for 10 Oscars®, George Stevens' epic stars Elizabeth Taylor, James Dean (in his last role) and Rock Hudson in a sweeping saga of jealousy, racism and a clash of cultures set in the vast Texas oilfields. Wealthy rancher Bick Benedict (Hudson) and dirt-poor cowboy Jett Rink (Dean) both woo Leslie Lynnton (Taylor), a beautiful young woman from Maryland who is new to Texas. She marries Benedict, but she is shocked by the racial bigotry of the white Texans against the local people of Mexican descent. Meanwhile, Rink discovers oil on a small plot of land and becomes hugely rich...

RIP IT UP CINEMA

A special season of films programmed in partnership with the **National Museum of Scotland** and their current **Rip It Up** exhibition, where you can discover the story of Scottish pop music and explore the musical culture of the nation over more than half a century. Our selection includes Mark Cousins' haunting and urgent *Atomic* and the transfixing *Zidane* - both with scores by Mogwai. In between, a welcome return for Virginia Heath's nostalgic *From Scotland With Love*, scored by King Creosote.

Rip It Up: The Story of Scottish Pop is at the National Museum of Scotland until Sun 25 Nov. Visit nms.ac.uk/ripitup for more information.



TICKET OFFER (SEE PAGE 29)

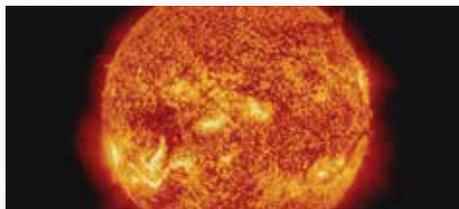


FROM SCOTLAND WITH LOVE

Tue 17 Jul at 4.00pm & 6.30pm

Virginia Heath • UK 2014 • 1h16m • Digital • U - Contains no material likely to offend or harm

Made entirely of archive film, *From Scotland With Love* is a feature by award-winning director Virginia Heath with a transcendent score by Scottish musician and composer King Creosote. A journey into our collective past, the film explores universal themes of love, loss, resistance, migration, work and play. Ordinary people, their names and identities largely forgotten, appear shimmering from the depth of the vaults to take a starring role. Brilliantly edited together, they become composite characters, who emerge to tell us their stories, given voice by the poetic music and lyrics.



ATOMIC: LIVING IN DREAD AND PROMISE

Tue 10 Jul at 1.45pm & 6.15pm

Mark Cousins • UK 2015 • 1h11m • Digital • English, Japanese and Russian with English subtitles • 12A - Contains images of real injuries and dead bodies. • Documentary.

Curie, Einstein, Hiroshima, the Cold War, the Cuban Missile Crisis, protest, medical research, Chernobyl, MRI scans, Fukushima. Using only archive footage - news reports, cosmic imagery, x-ray photography, astronaut training films, etc - Mark Cousins' acclaimed film captures the dreams and nightmares of the atomic age, enhanced by a haunting and (at-times) thundering score by Mogwai.



ZIDANE: A 21ST CENTURY PORTRAIT ZIDANE, UN PORTRAIT DU XXIÈME SIÈCLE

Tue 24 Jul at 6.00pm

Douglas Gordon & Philippe Parreno • France 2006 • 1h35m • 35mm French with English subtitles • PG - Contains infrequent mild language • Documentary.

Turner Prize-winning artist/filmmaker Douglas Gordon teamed up with French artist Philippe Parreno to create a work glorious in its simplicity: training 17 cameras solely on footballer Zinedine Zidane, over the course of a single match between Real Madrid and Villarreal. With a score by Mogwai, we see the legend in action and in repose, follow him around the pitch, sometimes at the centre of action, more often waiting, watching - while, in voiceover, the footballer himself broods over what he can and cannot remember from his matches.

Hitchcock Restored

With the classic obsession tale *Vertigo* re-released this month at Filmhouse in a new 4K restoration, it seems the perfect time to reprise some other recently restored Hitchcock classics - especially now we have a brand new 4K projector to put through its paces (see Part 1 of **Fabulous 4K** on pages 24-26 for more restored gems, plus the 4K restoration of *2001: A Space Odyssey* on p 9).

Hitchcock's brilliant Patricia Highsmith adaptation *Strangers on a Train* (digitally restored, though not in 4K) is still an absolute delight, and *Rebecca* - starring Joan Fontaine and Laurence Olivier - displays the director's famous love for the work of Daphne Du Maurier (see also, *The Birds*). Rounding off this mini-season is the breezy 1955 caper *To Catch a Thief*, which showcases Cary Grant and Grace Kelly at their charming best.

Think of these as an addendum to the aforementioned Fabulous 4K season and a golden opportunity to see them back where they belong - on the big screen.



TICKET OFFER (SEE PAGE 29)



VERTIGO

Fri 13 to Thu 19 Jul

Alfred Hitchcock • USA 1958 • 2h8m • Digital • PG - Contains mild threat and references to suicide. • Cast: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Henry Jones.

Bernard Herrmann's spiralling score is a perfect match for Hitchcock's portrait of a man teetering on the edge of emotional instability. John 'Scotty' Ferguson (James Stewart) is a retired cop turned private detective hired to follow his old friend's errant wife Madeleine (Kim Novak). Unwittingly falling in love with her, he is devastated when she commits suicide. On meeting a seemingly identical woman, and racked with guilt for not having been able to help Madeleine (due to his vertigo), Scotty becomes obsessed...



STRANGERS ON A TRAIN

Fri 20 to Sun 22 Jul

Alfred Hitchcock • USA 1951 • 1h43m • Digital • PG - Contains mild violence, threat and language. • Cast: Farley Granger, Robert Walker, Ruth Roman, Leo G Carroll, Patricia Hitchcock.

Often referred to as Alfred Hitchcock's return to form after a series of critical and commercial disappointments and co-written by Raymond Chandler (though many aspects of his script didn't make it to screen), *Strangers On A Train* was adapted from Patricia Highsmith's debut novel, published just a couple of months after the author's 29th birthday in 1950. Robert Walker and Farley Granger play Bruno and Guy, two young men whose chance meeting on a train journey leads to a supposedly foolproof murder swap - Bruno agrees to kill Guy's wife if Guy disposes of Bruno's father...



4K RESTORATION

REBECCA

Wed 25 & Thu 26 Jul

Alfred Hitchcock • USA 1940 • 2h10m • Digital • PG - Contains mild horror, threat and sex references • Cast: Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson, Nigel Bruce.

A young woman (Joan Fontaine) meets enigmatic and temperamental widower Maxim DeWinter (Laurence Olivier) in Monte Carlo, and on a whim marries him. He takes her home to foggy, rainy Cornwall, where he owns Manderley, a rambling country manor house, and the new Mrs DeWinter begins to grow nervous and suspicious: Did he have something to do with his first wife's untimely death? Atmospheric and moody, *Rebecca* is a masterpiece of style and substance, an extended meditation on how the dead haunt the living.



4K RESTORATION

TO CATCH A THIEF

Thu 2 & Sat 4 Aug

Alfred Hitchcock • USA 1955 • 1h46m • Digital • PG - Contains mild violence, threat and sex references • Cast: Cary Grant, Grace Kelly, Jessie Royce Landis, John Williams, Charles Vanel.

A jewel thief is at large on the Riviera, and all evidence points to retired cat burglar John Robie (Cary Grant). He heads to the Cote D'Azur, where he is greeted with hostility by his old cronies, who had all been pardoned due to their courageous activities in the wartime Resistance, but are now in danger of arrest again thanks to this new crime wave. But Robie pleads innocence, and vows to find out who's been copying his distinctive style. Meanwhile one victim (Grace Kelly) finds his criminality, be it past or present, deeply alluring...

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Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *McQueen*, *Leave No Trace*, *Battle of the Sexes*, *Mary and the Witch's Flower*, *Beasts of the Southern Wild*, *The Rape of Recy Taylor*, *Sicario 2: Soldado* have audio description.

The following screenings have captions:

Mon 9 Jul at 6.10pm	<i>The Happy Prince</i>
Thu 12 Jul at 8.35pm	<i>McQueen</i>
Tue 17 Jul at 8.45pm	<i>Leave No Trace</i>
Tue 24 Jul at 6.15pm	<i>The Rape of Recy Taylor</i>
Sat 28 Jul at 2.00pm	<i>Sicario 2: Soldado</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 9 Jul at 11.00am *2001: A Space Odyssey*

Mon 16 Jul at 11.00am *Vertigo*

Mon 23 Jul at 11.00am *Leave No Trace*

Mon 30 Jul at 11.00am *Apostasy*

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

Support Filmhouse

Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

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