

5 JAN 18 1 FEB 18

FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

THREE BILLBOARDS OUTSIDE *Ebbing,* MISSOURI

FROM THE DIRECTOR OF
'IN BRUGES' AND 'SEVEN PSYCHOPATHS'



39 Years, 2 Months, and counting...

As you'll spot deep within this programme (and hinted at on the front cover) January 2018 sees the start of a series of films that lead up to celebrations in October marking the **40th birthday** of Filmhouse as a public cinema on Lothian Road. We've chosen to screen a film from every year we've been bringing the very best cinema to the good people of Edinburgh, and while it is tremendous fun looking back through the history of what has shown here, it was quite an undertaking going through all the old programmes and choosing what to show, and a bit of a personal journey for me as one who started coming here as a customer in the mid-80s (I know, I must have started **very young**...). At that time, I'd no idea that Filmhouse had only been in existence for less than 10 years – it seemed like such an established, essential institution and impossible to imagine it not existing in a city such as Edinburgh. My only hope is that the cinema is as important today as I felt it was then, and that the giants **on whose shoulders** we currently stand feel we're worthy of their legacy. I hope you can join us for at least some of the screenings on this trip down memory lane...

And now, back to the now. January, as per for this time of year, is chock full of vying Oscar hopefuls. We've plumped for Aaron Sorkin's **hugely entertaining** 'true story' of ex-Olympic skier turned high-stakes poker proprietor Molly Bloom, in *Molly's Game*; an unrecognisable Gary Oldman's ace turn as Winston Churchill in Joe Wright's *Darkest Hour*; and Frances McDormand's **hilarious, potty-mouthed** performance in Martin (In Bruges) McDonagh's darkly comic, though compassionate, slice of small-town America, *Three Billboards Outside Ebbing, Missouri*. It's a tremendous start to the year, and what with Steven Spielberg's *The Post*, Paul Thomas Anderson's *Phantom Thread*, Colin Firth in *The Mercy*, and Andrei Zvyagintsev's *Loveless* all figuring in the coming months, I sense we're going to be seeing an awful lot of you for a while...

Rod White, Head of Filmhouse



BUY A TICKET FOR...

Hostiles (p 4)

Three Billboards Outside Ebbing... (p 5)

Darkest Hour (p 5)



GET A HALF PRICE TICKET FOR

Molly's Game (p 4)

10 from 17 (p 12-13)

40 Years of Filmhouse (p 14-15)

Paul Thomas Anderson 35mm (p 24-25)

All tickets subject to availability. The half price voucher only applies to full price tickets. The Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

ACCESS/AUDIO DESC./CAPTIONED	30	Kills on Wheels	28
BABY & CARER SCREENINGS	30	Lady Macbeth	13
SCREENING DATES AND TIMES	16-18	Leningrad Cowboys Do America	29
10 from 17	12-13	Lost in Paris	6
28 Days Later	21	Magnolia	24
40 Years of Filmhouse	14-15	Matilda	7
Andrei Rublev	23	Moana	27
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Blue is the Warmest Colour	15	Mr Turner	15
Boogie Nights	25	My Best Fiend	7
Breathless	10	My Son, My Son, What Have Ye Done	7
Britannia Hospital	29	The NeverEnding Story	27
Brokeback Mountain	7	On Body and Soul	13
Come and See	8	Over the Rainbow	7
The Cremator	28	Paddington 2	26
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Darkest Hour	5	Paul Thomas Anderson on 35mm	24-25
Delicatessen	20	Persona	23
Destination Unknown	8	Pulp	29
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Double Bill: The Devil Rides... + To the...	9	Ran	23
Double Bill: Murder on... + Death on...	9	Rey	4
Dunkirk	12	The Salesman	12
Education & Learning	19	Screening Europe	28-29
Event Horizon	21	Senior Selections	10
The Exterminating Angel	22	Sunday Double Bills	9
Filmhouse Junior	26-27	Surviving Life	28
Glory	6	There Will Be Blood	25
The Gospel According to St Matthew	23	Three Billboards Outside Ebbing...	5
Graduation	12	Timbuktu	14
Growing Pains	7	Uncanny Valley	20-21
Herzog of the Month	7	Unrest	4
Hidden Figures	10	Walk With Me	5
High Noon	8	A Woman's Life	6
Holocaust Memorial Day	8	Wonder	26
Hostiles	4	Young Frankenstein	26
House Guest: Jo Clifford	22-23		
Hunt for the Wilderpeople	14		
I Am Not Your Negro	13		
Inherent Vice	24		
Jupiter's Moon	6		



NEW RELEASE

MOLLY'S GAME



Showing from Mon 1 Jan

Aaron Sorkin • USA 2017 • 2h20m • Digital • 15 - Contains strong language, drug misuse, brief violence. • Cast: Jessica Chastain, Idris Elba, Kevin Costner, Chris O'Dowd, Joe Keery, Michael Cera.

Directed by award-winning writer Aaron Sorkin (*The Social Network*, *The West Wing*), *Molly's Game* is based on the true story of an Olympic-class skier (Jessica Chastain) who ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by 17 armed FBI agents. Players included Hollywood royalty, business titans and, unbeknownst to her, the Russian mob. Her only ally was her defence lawyer Charlie Jaffey (Idris Elba), who learned that there was much more to Molly Bloom than the tabloids led us to believe...



NEW RELEASE

REY

Fri 5 to Thu 11 Jan

Niles Atallah • Chile/France 2017 • 1h30m • Digital • Spanish and Mapudungun with English subtitles • 12A - Contains moderate grisly images. • Cast: Rodrigo Lisboa, Claudio Riveros.

In 1860, a man travelled to the end of the world. There, at the tip of South America, he founded his kingdom. Armed with a constitution penned by himself and a new flag, he managed to unite the natives and was chosen to become their ruler. At least, that's one version of this true story. Or, he was helped by a native traitor. Or he was a French spy! Or he succeeded, but was captured. Banished? Died. But returned? In *Rey*, the problems of history and memory are emphasised by the degradation of image and sound. Niles Atallah shot some segments in 2011, then buried the film in his back garden. What does time do to a story?



NEW RELEASE

HOSTILES



Fri 5 to Thu 18 Jan

Scott Cooper • USA 2017 • 2h7m • Digital • English and Cheyenne with English subtitles • 15 - Contains strong violence, language. Cast: Christian Bale, Wes Studi, Rosamund Pike, Ben Foster.

New Mexico in 1892. Army Captain Joseph J. Blocker (Christian Bale), famous for his brutality, is tasked with escorting a dying Cheyenne chief (Wes Studi) back to Montana. Encountering young widow Rosalie (Rosamund Pike) along the way, their journey is one of punishing terrain, belligerent encounters and introspection. Based on an idea originally conceived by the late Donald E. Stewart (*The Hunt for Red October*) and adapted for the screen by director Scott Cooper, this handsome, violent western is equal parts thoughtful and ferocious.



NEW RELEASE

UNREST

Wed 10 & Thu 11 Jan

Jennifer Brea • UK/USA 2017 • 1h38m • Digital • 12A - Contains upsetting scenes, suicide references, infrequent strong language. Documentary.

28 year-old Jennifer Brea is working on her PhD at Harvard and months away from marriage when she gets a mysterious fever that leaves her bedridden and looking for answers. Disbelieved by doctors yet determined to live, she turns her camera on herself and discovers a hidden world of millions confined to their homes and bedrooms by ME, commonly known as chronic fatigue syndrome. *Unrest* serves as both Jennifer's first-person account and also a global story about an international community - suffering invisibly, and largely ignored by medicine and science because of sexism, ignorance, and bias.



NEW RELEASE

WALK WITH ME

Mon 8 & Tue 9 Jan

Marc J. Francis, Max Pugh • UK 2017 • 1h34m • Digital • English, French and Vietnamese with English subtitles • PG - Contains mild sex references, rude gesture. • Documentary

With unprecedented access to the secluded Plum Village monastery in France, Marc J. Francis and Max Pugh's exploration of what it means to devote one's life to mindfulness was shot over the course of three years. Featuring composed, meditative narration from Benedict Cumberbatch, *Walk With Me* is a contemplative documentary following Zen master Thich Nhat Hanh. Through the daily routine and rituals of these Buddhist monks and nuns, it offers greater understanding of an often misunderstood culture.



NEW RELEASE

DARKEST HOUR

Fri 19 Jan to Thu 1 Feb

Joe Wright • UK 2017 • 2h5m • Digital • PG - Contains mild bad language. • Cast: Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Anna Burnett.

Despite his much-vaunted reputation as an actor who truly inhabits a role, Gary Oldman still has the capacity to surprise and astound. Here he is at his charismatic best as newly-elected British Prime Minister, Winston Churchill. Immediately faced with the decision on whether to negotiate with Nazi Germany or stand his ground, and contending with an unprepared nation, a sceptical King and political schemers, what he does next will change the course of history. With a fine script by Anthony McCarten (*The Theory of Everything*), Joe Wright (*Atonement*) returns with this rousing portrait of an iconic leader.



NEW RELEASE

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI



Showing from Fri 12 Jan

Martin McDonagh • UK/USA 2017 • 1h55m • Digital • 15 - Contains very strong language, strong violence, sex references. • Cast: Frances McDormand, Woody Harrelson, Sam Rockwell, Abbie Cornish.

Months after her daughter's murder, with no culprit found, Mildred Hayes (Frances McDormand) takes matters into her own hands - booking three billboards to send a clear message to police chief William Willoughby (Woody Harrelson). When his ignorant deputy (Sam Rockwell) gets involved, this smalltown feud really escalates... Martin (*In Bruges*) McDonagh's much-anticipated return is full of the crackling dialogue, gallows humour and character depth that have become the director's hallmarks.



NEW RELEASE

GLORY SLAVA

Fri 19 to Thu 25 Jan

Kristina Grozeva, Petar Valchanov • Bulgaria/Greece 2016 • 1h41m Digital • Bulgarian with English subtitles • cert tbc • Cast: Stefan Denolyubov, Margita Gosheva, Todorov Milko Lazarov.

When shambling, unassuming linesman Tzanko (Stefan Denolyubov) stumbles across a pile of money on the railway tracks, he immediately notifies the authorities, inadvertently becoming a pawn in a cynical government game. Julia (Margita Gosheva), the PR executive for the Ministry of Transport, uses the him as a political diversion and sets in motion a chain of events fuelled by bureaucratic indifference and avoidable consequences. Convincing, naturalistic and rooted in social realism, this is a robust human drama that packs an emotional punch.



NEW RELEASE

LOST IN PARIS PARIS PIEDS NUS

Fri 19 to Thu 25 Jan

Dominique Abel, Fiona Gordon • France/Belgium 2017 • 1h23m
 Digital • French with English subtitles • 12A - Contains infrequent strong language, moderate sex references. • Cast: Fiona Gordon, Dominique Abel, Emmanuelle Riva, Pierre Richard.

Filed in Abel and Gordon's signature whimsical style, *Lost in Paris* features the Belgium-based filmmakers as a small-town Canadian librarian and a strangely seductive vagabond. When Fiona's orderly life is disrupted by a letter of distress from her 88-year-old Aunt Martha (Emmanuelle Riva) in Paris, she hops on the first plane she can. She arrives only to discover that Martha has disappeared. In an avalanche of spectacular disasters, she encounters Dom (Abel), the affable, but annoying tramp who just won't leave her alone...



NEW RELEASE

A WOMAN'S LIFE UNE VIE

Fri 26 Jan to Thu 1 Feb

Stéphane Brizé • France/Belgium 2015 • 1h59m • Digital • French with English subtitles • 12A - Contains moderate sex, brief gory images. • Cast: Judith Chemla, Jean-Pierre Darroussin, Yolande Moreau.

A moving, beautifully modulated adaptation of Guy de Maupassant's first novel, in which a young noblewoman copes with the loss of ideals. Stéphane Brizé (*The Measure of a Man*) offers a dazzling mosaic of the trials and tribulations spanning 27 years in the life of Jeanne - a noblewoman living in Normandy in 1819. We follow her as optimistic dreams turn to disillusionment. A revelation in the title role, Judith Chemla effortlessly encapsulates an expansive range of emotions and developments while the exceptional production recreates every detail of Jeanne's world.

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NEW RELEASE

JUPITER'S MOON JUPITER HOLDJA

Fri 26 Jan to Thu 1 Feb

Kornél Mundruczó • Hungary/Germany/France 2017 • 2h9m • Digital
 Hungarian and English with English subtitles • 15 - Contains strong violence, language, nudity. • Cast: Zsombor Jéger, Merab Ninidze, György Cserhalmi, Mónika Balsai.

When a young immigrant is shot while attempting to illegally cross the Serbian-Hungarian border, he discovers that he can now mysteriously levitate. Smuggled out of his refugee camp by Dr Stern (Merab Ninidze), the terrified and bewildered Aryan (Zsombor Jéger) must quickly come to terms with his new abilities and life as an 'other'. Hungarian director Kornél Mundruczó returns with this ambitious, visually-inventive supernatural oddity. Following 2014's exhilarating *White God* was always going to be a stern test, but it's one he's certainly not shied away from.



HERZOG OF THE MONTH

MY BEST FIEND

MEIN LIEBSTER FEIND - KLAUS KINSKI

Sun 14 Jan at 6.00pm

 supported by


Werner Herzog • Germany/UK/USA 1999 • 1h39m • Digital • German, English and Spanish with English subtitles • 15 - Contains strong language. • Documentary.

A chain of coincidence brings 13-year-old Werner Herzog together with Klaus Kinski in the same apartment in Munich. Kinski proceeds to lay waste to all the furniture, one of many such fits to follow. Herzog therefore knows what awaits him when, years later, he works with him on *Aguirre, the Wrath of God*, their first film together. *My Best Fiend* is a film about the love-hate relationship between Herzog and Kinski - utterly puzzling to outsiders - their deep trust, and their independently and simultaneously hatched plans to murder one another...



OVER THE RAINBOW

BROKEBACK MOUNTAIN

Sat 20 Jan at 3.10pm & Sun 21 Jan at 5.40pm

Ang Lee • USA/Canada 2005 • 2h14m • Digital • English and Spanish with English subtitles • 15 - Contains strong language, moderate sex and violence • Cast: Jake Gyllenhaal, Heath Ledger, Michelle Williams.

In 1963, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) take a job guarding a flock of sheep on Brokeback Mountain. Isolated in the lush, remote Wyoming wilderness, the taciturn Ennis and the effusive Jack form an unlikely friendship that blossoms, after a powerful sexual encounter, into a dreamlike, heart-pounding romance - albeit one they agree can't continue once they come down from the mountain. But suppressed desires have a habit of resurfacing...



HERZOG OF THE MONTH

MY SON, MY SON,
WHAT HAVE YE DONE

Sun 11 Feb at 6.10pm

 supported by


Werner Herzog • USA/Germany 2009 • 1h31m • 15 - Contains strong language and one bloody crime scene. • Cast: Willem Dafoe, Michael Shannon, Chloë Sevigny, Grace Zabriskie, Brad Dourif.

Werner Herzog directs, David Lynch produces. Who better to co-pilot a journey into the unknown? Brad (Michael Shannon) has committed murder and barricaded himself inside his house. With the help of his friends and neighbours, the cops piece together the strange tale of how this nice young man arrived at such a dark place... Based on a true story, this gripping and unnerving blend of deadpan comedy, melodrama and raw tragedy is fleshed out by a brilliant cast.



GROWING PAINS

MATILDA

Tue 23 Jan at 6.00pm

Danny DeVito • USA 1996 • 1h38m • Digital • PG • Cast: Mara Wilson, Danny DeVito, Rhea Perlman, Embeth Davidtz, Pam Ferris.

Adapted from Roald Dahl's novel, *Matilda* tells the story of an extraordinary but lonely young girl, growing up in a world where unkind parents and spiteful school principals make all the rules. When Matilda discovers that she is gifted with strange powers, she finds a secret weapon to even the odds. The story of every kid's right to stand tall, her amazing abilities turn the cruelties she experiences into strengths that lie beyond anyone's imagination.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, who attended the Practical Programming course with ICO.



COME AND SEE

HIGH NOON

Thu 25 Jan at 5.45pm

Fred Zinnemann • USA 1952 • 1h25m • Digital • English and Spanish with English subtitles • U - Contains mild violence and scenes of smoking. • Cast: Gary Cooper, Grace Kelly, Lloyd Bridges, Katy Jurado.

Every now and again, a great film quietly becomes available (again) to cinemas in a brand new print or in a new digital version. These we will showcase in our irregular and ongoing Come and See series.

A Western with stark, classical qualities: Gary Cooper plays a small town marshal, preparing for retirement, who lays life and wife on the line to confront a killer from his past. Waiting for the murderer's arrival on the midday train, he enters a long and desolate night of the soul as the heat gathers and it grows dark amid the blaze of noon. We're encouraged to question whether the marshal is making a gesture of sublime, arrogant futility - as his pacifist wife (Grace Kelly) believes - or simply doing what a man's gotta do...



HOLOCAUST MEMORIAL DAY

DESTINATION UNKNOWN

Sat 27 Jan at 3.45pm

Claire Ferguson • UK/Austria/Poland/USA 2017 • 1h21m • Digital 12A - Contains images of dead bodies, Holocaust theme. Documentary.

Twelve survivors, twelve families torn apart by the Holocaust, twelve people striving to build a new future after the war. *Destination Unknown* foregrounds the candid testimonies of twelve men and women who survived. Tracing their narrow paths to survival, it goes beyond the conventional historical narrative and explores the years after the war, and their attempts to build new lives. A deeply moving documentary that tacitly corrects the idea that the horrors ended after liberation or escape.

Screening to mark Holocaust Memorial Day.



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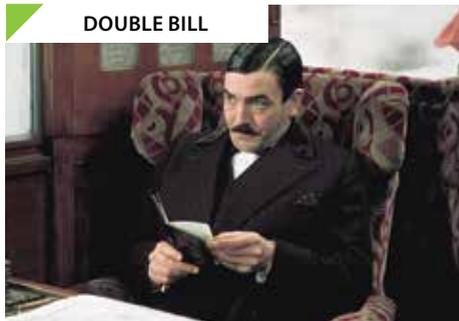
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If you're a Senior Citizen you can go to a matinee screening and get either Soup of the Day OR a cup of tea or filter coffee and a traycake for the special discounted price of £8

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Offer is subject to availability and only available in person.

DOUBLE BILL



MURDER ON THE ORIENT EXPRESS + DEATH ON THE NILE

Sun 7 Jan at 12.30pm

4h43m • Digital • PG • £12/£10

Following Kenneth Branagh's glitzy *Murder on the Orient Express* in November, it seemed only fitting to bring back the similarly star-studded 1974 version, directed by the great Sidney Lumet. With Albert Finney as Poirot and the likes of Lauren Bacall, Ingrid Bergman and Sean Connery making appearances, it's an adaptation that even Agatha Christie had grudging appreciation for. We've paired it with the 1978 version of *Death on the Nile*, with Peter Ustinov playing the Belgian detective, alongside a cast that boasts Bette Davis, Mia Farrow, Angela Lansbury, Maggie Smith and David Niven, to name but a few.

MURDER ON THE ORIENT EXPRESS

Sidney Lumet • UK 1974 • 2h8m • Digital • English, French, German, Turkish, Italian and Swedish with English subtitles • PG

DEATH ON THE NILE

John Guillermin • UK 1978 • 2h20m • Digital • English, French, Arabic and German with English subtitles • PG - Contains mild violence, sex references, language.

DOUBLE BILL



THE DEVIL RIDES OUT + TO THE DEVIL A DAUGHTER

Sun 21 Jan at 2.00pm

3h20m • Digital • 18 • £12/£10

A pair of Dennis Wheatley adaptations from the heyday of Hammer horror, both starring Christopher Lee and both fiendish in the best possible way. In Terence Fisher's *The Devil Rides Out*, Lee plays Nicholas, Duc de Richleau, who stumbles upon a devil-worshipping cult in the late 1920s and - through his knowledge of black magic - stands as the only hope for good to prevail over infernal evil. In *To the Devil a Daughter*, an American occult novelist takes on a satanic order led by an excommunicated priest (Lee at his most sinister). Undoubtedly silly, but also unsettling in their own way, these dark melodramas only added to the mythos surrounding Christopher Lee as a cultural figure.

THE DEVIL RIDES OUT

Terence Fisher • UK 1968 • 1h35m • Digital • 15

TO THE DEVIL A DAUGHTER

Peter Sykes • UK/West Germany 1976 • 1h35m • Digital • 18



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



LOTTERY FUNDED



BREATHLESS A BOUT DE SOUFFLE

Tue 16 Jan at 1.00pm

Jean-Luc Godard • France 1960 • 1h30m • Digital • French and English with English subtitles • PG - Contains mild language, sex references and violence. • Cast: Jean-Paul Belmondo, Jean Seberg.

A great opportunity to marvel at the pure, raw, chaotic *Breathless* - still fresh after all this time. Jean-Paul Belmondo is the smouldering tough guy and Bogart enthusiast who has killed a cop; Jean Seberg is the *gamine* American would-be journalist and novelist who is hanging out with him, just to see if she is really in love. Their aimless, languorous, erotic conversation in her apartment is a glorious riff; in fact the whole movie is one continuous, inspired cine-jazz solo.



HIDDEN FIGURES

Tue 30 Jan at 12.30pm

Theodore Melfi • USA 2016 • 2h7m • Digital • PG - Contains discrimination theme, mild bad language. • Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst.

Often mythologised, the race for space is a deeply fascinating time when seemingly anything was possible and heroic efforts often went unsung. As the USA raced against Russia to put a man into orbit, NASA found untapped talent in a group of African-American female mathematicians. Based on the true stories of "human computers" Dorothy Vaughan (Octavia Spencer), Mary Jackson (Janelle Monáe) and Katherine Johnson (Taraji P. Henson), *Hidden Figures* is an inspiring a story of crossing gender, race, and professional lines, and dreaming big.



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FILMHOUSE

10 from 17

Looking back over the last 12 months of cinema and picking out one's favourites is always fun, though I'd have say this was a very hard year in which to narrow it down to 10.

My long list ran to some 25 films! Some titles that would make a top 15 would definitely include *Blade Runner 2049* (showing in December anyway!), *The Other Side of Hope*, *Jackie* and try not judge me too harshly for admitting a soft spot for *The Untamed* (if you saw that film, you'll know why I ask for your generosity of spirit!)

Here are the final few films in our 10 from 17 selection (see December brochure for full lineup).

Enjoy!

Rod White
Head of Programming



TICKET OFFER (SEE PAGE 11)



DUNKIRK

Sat 6 Jan at 3.30pm & 8.45pm



Christopher Nolan • Netherlands/UK/France/USA 2017 • 1h47m
Digital • 12A - Contains sustained threat, intense sequences, moderate violence, strong language. • Cast: Tom Hardy, Mark Rylance, Cillian Murphy, Jack Lowden, Barry Keoghan, Kevin Guthrie, Harry Styles, Aneurin Barnard.

Perhaps the most heavily-anticipated, nay *hyped* movie of the year: but it did not disappoint. Some pedants grumbled about historical inaccuracy, but I found this some of the most moving and utterly gripping minutes of cinema this year. Christopher Nolan ingeniously weaves three separate time-frames into one coherent narrative, and we were privileged to be able to show it old school, from a stunning 70mm print. One of the highlights of our year, for sure.



THE SALESMAN FORUSHANDE



Fri 5 Jan at 5.55pm

Asghar Farhadi • Iran/France 2016 • 2h5m • Digital • Farsi with English subtitles • 12A - Contains sexual violence references, moderate sex references, violence. • Cast: Shahab Hosseini, Taraneh Alidoosti, Babak Karimi.

A major return to form for the director of *A Separation*, following the relative (minor) disappointment of *The Past* (2013), Asghar Farhadi's most recent film - which follows the reasonably well-trodden path of the mildly nasty incident that takes on far greater significance via, in this case, the male half of a marriage's response to it - is a masterfully paced and tense drama that questions how much we can really know about the one we're with...



GRADUATION BACALAUREAT



Sun 7 Jan at 5.45pm

Cristian Mungiu • Romania/France 2016 • 2h8m • Digital • Romanian with English subtitles • 15 - Contains very strong language, sexual violence references. • Cast: Adrian Titieni, Maria-Victoria Dragus, Rares Andrici, Lia Bugnar, Malina Manovici.

Cristian (*4 Months, 3 Weeks, 2 Days*) Mungiu's latest Cannes Palme d'Or-nominated film (ultimately winning him a share of the Best Director prize) is an excoriating critique of Romanian society, intergenerational politics, the insidious nature of corruption, and what happens when apparently good people behave in a way that only perpetuates the dysfunction. Romeo, a doctor and seemingly right-minded citizen, sees a way to grease the wheels to ensure his daughter passes her exams. But corruption breeds corruption...



LADY MACBETH



Mon 8 Jan at 6.10pm

William Oldroyd • UK 2016 • 1h29m • Digital • 15 - Contains very strong language, strong sex, violence. • Cast: Florence Pugh, Paul Hilton, Cosmo Jarvis, Naomie Ackie.

Theatre directors don't often immediately make the successful transition to cinema but William Oldroyd sure did. This quiet yet audacious rural (NE England), period (1865) tale, based on Nikolai Leskov's novella *Lady Macbeth of the Mtsensk District*, tells of Katherine, a poor young woman sold into marriage to a bitter, much older man, who, after embarking on an affair with a stablehand, gets a taste for having everything she wants - whatever might stand in her way...



BABY DRIVER



Wed 10 Jan at 3.30pm & 6.05pm

Edgar Wright • UK/USA 2017 • 1h53m • Digital • 15 - Contains strong language, violence. • Cast: Ansel Elgort, Jon Hamm, Jamie Foxx, Lily James, Jon Bernthal, Eiza González.

Edgar Wright gets himself well and truly out from under the shadow of his 'Cornetto' Trilogy collaborators by writing and directing this long-cherished project about a young, music-obsessed, driving ace (who's rarely seen without earbuds, and never when driving), coerced, by virtue of a dubious debt, into the world of bank robbery by a crime boss called Doc. Smart, colourful, funny, with a non-stop, to-die-for soundtrack, this was possibly the most fun to be had in a cinema during 2017.



ON BODY AND SOUL



TESTRÖL ÉS LÉLEKRÖL

Tue 9 Jan at 8.45pm

Ildikó Enyedi • Hungary 2017 • 1h56m • Digital • Hungarian with English subtitles • 18 - Contains strong sexual images, suicide scene. Cast: Alexandra Borbély, Géza Morcsányi, Zoltán Schneider, Ervin Nagy, Tamás Jordán.

This strangely beautiful love story, set in a Budapest slaughterhouse, won the Golden Bear at this year's Berlinale. I had been warned off it by a colleague, but, always feeling the need to find these things out for myself... Unquestionably not everyone's glass of Tokaj, the film follows the relationship that develops between the new, buttoned-up quality controller and her older boss, after they discover they share a dream where they are with each other, as deer, in the woods...



I AM NOT YOUR NEGRO



Thu 11 Jan at 8.45pm

Raoul Peck • France/USA 2016 • 1h33m • Digital • 12A - Contains images of real violence, racist and strong language. • Documentary.

A searing indictment of prejudice and hatred in America, guided by the words of the late, great James Baldwin, taken from an unfinished novel: a personal account of the lives and successive assassinations of three of his close friends - Medgar Evers, Malcolm X and Martin Luther King, Jr. Director Raoul Peck masterfully interweaves Baldwin's words through swathes of archive footage in a film we shamefully underplayed back in April, given the scale of the audience the film attracted. Here's another chance!



There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday!

To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We're starting in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap!

We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years! Thanks for your support.

Rod White
Head of Filmhouse



2016

HUNT FOR THE WILDERPEOPLE

Thu 11 Jan at 6.25pm

Taika Waititi • New Zealand 2016 • 1h42m • Digital • 12A - Contains moderate bad language, innuendo, infrequent bloody moments
Cast: Julian Dennison, Sam Neill, Rima Te Wiata, Rhys Darby.

One of the funniest and most delightful films of the year, *The Hunt for the Wilderpeople* is a pleasure from beginning to end. Writer/director Taika Waititi has crafted an effortlessly funny odd-couple story about rap-loving troublesome orphan Ricky (newcomer Julian Dennison) and gnarly gruff loner Hec (Sam Neill) who end up being chased by police deep into the New Zealand bush. A compassionate, generous, engaging and often laugh-out-loud funny film.

Tickets £10/£8 concessions (evening)



2015

TIMBUKTU

Wed 17 Jan at 1.30pm & 6.15pm

Abderrahmane Sissako • Mali/Mauritania/France 2014 • 1h36m
Digital • French, Arabic, Bambara, English and Songhay with English subtitles • 12A - Contains moderate violence, injury detail • Cast: Abel Jafri, Ketty Noël, Toulou Kiki, Hichem Yacoubi.

Set in the early days of the jihadist takeover of northern Mali in 2012, this compelling drama delivers a beautiful and deeply humane condemnation of religious intolerance. When the multicultural city of Timbuktu is invaded by militant Islamic rebels, they ban music, soccer and virtually any form of pleasure, and insist that all women must cover their bodies. Beautifully filmed and directed with remarkable restraint, *Timbuktu* confirms Sissako's status as one the true humanists of contemporary cinema.
Tickets £7.20/£5.70 (matinee) and £9.00/£7.20 (evening)



2014

MR. TURNER



Mon 22 Jan at 11.30am & 5.30pm

Mike Leigh • UK 2014 • 2h30m • Digital • 12A - Contains moderate sex, sex references • Cast: Timothy Spall, Paul Jesson, Dorothy Atkinson, Marion Bailey, Karl Johnson.

Mike Leigh's superb exploration of the last quarter century of the life of great if eccentric British painter JMW Turner (1775-1851), featuring a career-best performance from Timothy Spall.

"What a glorious film this is, richly and immediately enjoyable, hitting its satisfying stride straight away. It's funny and visually immaculate; it combines domestic intimacy with an epic sweep and has a lyrical, mysterious quality that perfumes every scene, whether tragic or comic." - The Guardian

Tickets £6.50/£4.50 (matinee) and £8.20/£6.00 (evening)



2013

BLUE IS THE WARMEST COLOUR



LA VIE D'ADÈLE

Wed 31 Jan at 11.00am & 7.45pm

Abdellatif Kechiche • France 2013 • 3h • Digital • French with English subtitles • 18 - Contains strong sex and very strong language. • Cast: Léa Seydoux, Adèle Exarchopoulos, Salim Kechiouche.

Adèle is a sensitive fifteen-year-old student when we first meet her. She is, essentially, an ordinary kid, until she realises that her sexual desires turn more towards her own gender than the boys who ask her out. After meeting a blue-haired stranger, the confident and assertive Emma, Adèle soon finds herself tentatively visiting gay bars, and, shortly thereafter, wrapped in the arms and legs of her new lover, enjoying the delights of first love. It is here that her true journey begins - a journey that Kechiche, and his wonderful actors Adèle Exarchopoulos and Léa Seydoux, confront with honesty and openness. An exquisite piece of filmmaking. **Tickets £6.50/£4.50 (matinee) and £8.20/£6.00 (evening)**



2016-2013

FILMHOUSE

All screenings in 2D unless marked (3D) (AD) Audio Description (see p30) (10) 10 from 17 (p 12-13)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (40) 40 Years of Filmhouse (p 14-15)
 (see p 30)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri 5	1 Hostiles 2 Hostiles	12.15/3.00/5.45/8.30 11.00am
Jan 2	1 I Am Not Your Negro 2 The Salesman (10) 2 Rey 3 Molly's Game (AD) 3 Molly's Game (AD)	3.45 5.55 8.45 11.30am/2.30 5.25/8.20
Sat 6	1 Hostiles 2 Hostiles	12.15/3.00/5.45/8.30 11.00am
Jan 2	1 Dunkirk (10) (AD) 2 Rey 3 Molly's Game (AD) 3 Molly's Game (AD)	3.30/8.45 6.30 11.30am/2.30 5.25/8.20
Sun 7	1 Paddington 2 (FJ) (AD) 1 Hostiles	11.00am 3.00/5.45/8.30
Jan 2	1 Murder on the Orient Express + Death on the Nile (SDB) 2 Graduation (10) 2 Rey 3 Molly's Game (AD)	12.30 (£12/£10) 5.45 8.35 2.30/5.25/8.20
Mon 8	1 Hostiles 2 Hostiles	2.15/5.45/8.30 11.00am
Jan 2	1 Walk With Me 2 Rey 2 Lady Macbeth (10) (AD) 3 Molly's Game (AD)	1.50/8.15 4.00 6.10 2.30/5.25/8.20
For Crying Out Loud Baby & Carer screening - see page 30		
Tue 9	1 Hostiles 2 Hostiles	2.15/5.45/8.30 11.00am
Jan 2	1 Walk With Me 2 Rey 2 On Body and Soul (10) 3 Molly's Game (AD) 3 Molly's Game (AD)	1.50/6.30 4.00 8.45 11.30am/2.30 5.25/8.20
Wed 10	1 Hostiles 2 Hostiles	2.15/5.45/8.30 11.00am
Jan 2	1 Baby Driver (10) (AD) 2 Rey 3 Molly's Game (AD) 3 Unrest	3.30/6.05 8.35 11.30am/2.30/8.20 6.00
Thu 11	1 Hostiles 2 Hostiles	2.15/5.45/8.30 11.00am
Jan 2	1 Rey 2 Hunt for the Wilderpeople (40) 2 I Am Not Your Negro 3 Molly's Game (AD) 3 Unrest	4.15 6.25 8.45 11.30am/2.30/8.20 6.00

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri 12	1 Three Billboards Outside... (AD) 1 Delicatessen (UV)	1.00/3.35/6.10/8.40 11.10 (£8/£6/£5)
Jan 2	1 Hostiles 2 Hostiles 3 Molly's Game (AD) 3 Molly's Game (AD)	11.30am/2.45 5.45/8.30 11.00am/2.30 5.25/8.20
Sat 13	1 Three Billboards Outside... (AD) 2 Hostiles	1.00/3.35/6.10/8.45 11.30am/2.45
Jan 2	1 Hostiles 3 Molly's Game (AD) 3 Molly's Game (AD)	5.45/8.30 11.00am/2.30 5.25/8.20
Sun 14	1 Young Frankenstein (FJ) 1 Three Billboards Outside... (AD)	11.00am 3.35/6.10/8.45
Jan 2	1 Three Billboards Outside... (AD) 2 Hostiles 2 My Best Fiend (HZ) 3 Hostiles 3 Molly's Game (AD)	11.15am 2.45/8.15 6.00 11.30am/5.30 2.30/8.20
Mon 15	1 Three Billboards Outside... (AD) 2 Three Billboards Outside... (AD)	2.00/6.10/8.45 11.15am
Jan 2	1 Hostiles 2 The Crying Game (HG) 3 Hostiles 3 Molly's Game (AD)	2.45/8.30 6.00 11.30am/5.30 2.30/8.20
For Crying Out Loud Baby & Carer screening - see page 30		
Tue 16	1 Three Billboards Outside... (AD) 1 Hostiles	2.00/8.45 6.00
Jan 2	1 Three Billboards Outside... (AD) 2 Molly's Game (AD) 2 Hostiles 3 Breathless (SR) 3 Hostiles 3 Three Billboards Outside... (AD) 3 Molly's Game (AD)	11.15am 2.30/5.35 8.30 1.00 3.00 5.50 8.20
Wed 17	1 Hostiles 1 Three Billboards Outside... (AD)	2.00 6.10/8.45
Jan 2	1 Three Billboards Outside... (AD) 1 Timbuktu (40) 2 Hostiles 3 Hostiles 3 Molly's Game (AD)	11.00am/3.45 1.30/6.15 8.30 11.30am/5.30 2.30/8.20

(CS) Come and See (p 8) (GP) Growing Pains (p 7) (HZ) Herzog of the Month (p 7)
(FJ) Filmhouse Junior (p 26-27) (HG) House Guest: Jo Clifford (p 22-23) (OR) Over the Rainbow (p 7)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu 18	1 Three Billboards Outside... (AD)	2.00/6.10/8.45
	2 Three Billboards Outside... (AD)	11.15am
Jan 2	Hostiles	2.45/8.30
	2 The Exterminating Angel (HG)	6.15
	3 Molly's Game (AD)	11.30am/2.30/8.20
	3 Hostiles	5.30
Fri 19	1 Darkest Hour (AD)	12.55/6.05
	1 Three Billboards Outside... (AD)	3.35/8.45
Jan 2	2 Three Billboards Outside... (AD)	12.45/6.00
	2 Darkest Hour (AD)	3.20/8.30
	3 Darkest Hour (AD)	11.00am
	3 Glory	1.40/8.15
	3 Lost in Paris	4.00/6.15
Sat 20	1 Darkest Hour (AD)	12.55/6.05
	1 Three Billboards Outside... (AD)	3.35/8.45
Jan 2	2 Three Billboards Outside... (AD)	12.40/6.00
	2 Brokeback Mountain (OR)	3.10
	2 Darkest Hour (AD)	8.30
	3 Darkest Hour (AD)	11.00am
	3 Lost in Paris	1.45/6.15
	3 Glory	3.45/8.15
Sun 21	1 Wonder (FJ)	11.00am
	1 The Devil Rides Out	
Jan 1	+ To the Devil a Daughter (SDB)	2.00 (£12/£10)
	1 Darkest Hour (AD)	6.05
	1 Three Billboards Outside... (AD)	8.45
	2 Three Billboards Outside... (AD)	12.30
	2 Darkest Hour (AD)	3.00/8.30
	2 Brokeback Mountain (OR)	5.40
	3 Darkest Hour (AD)	11.05am
	3 Lost in Paris	1.45
	3 Three Billboards... (AD) (C)	3.45 (captioned)
	3 Three Billboards Outside... (AD)	6.15
	3 Glory	8.50
Mon 22	1 Darkest Hour (AD)	2.30/6.05
	1 Three Billboards Outside... (AD)	8.45
Jan 2	2 Mr. Turner (40) (AD)	11.30am
	2 Three Billboards Outside... (AD)	2.45
	2 Mr. Turner (40) (AD)	5.30
	2 Darkest Hour (AD)	8.35
	3 Lost in Paris	11.20am/3.45
	3 Glory	1.25/8.35
	3 Three Billboards Outside... (AD)	6.00

For Crying Out Loud Baby & Carer screening - see page 30

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 23	1 Darkest Hour (AD)	2.30/5.30
	1 Inherent Vice (PTA)	8.10
Jan 2	2 Darkest Hour (AD)	11.15am/8.30
	2 Three Billboards Outside... (AD)	2.45
	2 Matilda (GP)	6.00 +Discussion
	3 Three Billboards Outside... (AD)	11.00am/6.00/8.35
	3 Lost in Paris	1.30
	3 Glory	3.30
Wed 24	1 Darkest Hour (AD)	2.30/6.05
	1 Three Billboards Outside... (AD)	8.45
Jan 2	2 Darkest Hour (AD)	11.15am
	2 Three Billboards Outside... (AD)	2.45/5.50
	2 The Gospel According to... (HG)	8.20
	3 Glory	11.10am/3.30
	3 Lost in Paris	1.30
	3 Darkest Hour (AD)	8.15
Thu 25	1 Darkest Hour (AD)	2.30
	1 High Noon (CS)	5.45
Jan 1	1 Magnolia (PTA)	7.45
	2 Darkest Hour (AD)	11.15am
	2 Three Billboards Outside... (AD)	2.45/6.00
	2 Darkest Hour (AD) (C)	8.30 (captioned)
	3 Lost in Paris	1.30
	3 Glory	3.30
	3 Darkest Hour (AD)	6.05
	3 Three Billboards Outside... (AD)	8.45
Fri 26	1 Darkest Hour (AD)	12.10/2.50/5.35/8.15
	1 Dog Soldiers (UV)	11.00 (£8/£6/£5)
Jan 2	2 Three Billboards Outside... (AD)	1.00/3.30/6.00/8.35
	3 A Woman's Life	12.15/5.50
	3 Jupiter's Moon	3.00/8.25
Sat 27	1 Darkest Hour (AD)	1.00/5.45/8.30
	1 Destination Unknown	3.45
Jan 2	2 Three Billboards Outside... (AD)	1.00/3.30/6.00/8.35
	3 A Woman's Life	12.15/5.50
	3 Jupiter's Moon	3.00/8.25
Sun 28	1 Moana (FJ)	11.00am
	1 Darkest Hour (AD)	2.00/8.25
Jan 1	1 Andrei Rublev (HG)	4.45
	2 Three Billboards Outside... (AD)	12.55/3.25/8.35
	2 Darkest Hour (AD) (C)	5.55 (captioned)
	3 Jupiter's Moon	12.15/8.30
	3 A Woman's Life	3.10
	3 Three Billboards Outside... (AD)	6.00

(PTA) Paul Thomas Anderson (p 24-25)
 (SDB) Sunday Double Bills (p 9)

(SR) Senior Selections (p 10) (over-60s)
 (UV) Uncanny Valley (p 20-21)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 Darkest Hour (AD)	5.45/8.25
29	2 Darkest Hour (AD)	12.40
Jan	2 Three Billboards Outside... (AD)	3.25/8.45
	2 Jupiter's Moon	5.55
	3 Jupiter's Moon	12.15
	3 A Woman's Life	3.10/8.30
	3 Three Billboards Outside... (AD)	6.00
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Darkest Hour (AD)	2.30/5.45/8.25
30	2 Darkest Hour (AD)	11.00am
Jan	2 Three Billboards Outside... (AD)	2.00
	2 The Cremator (SE)	6.00
	2 Boogie Nights (PTA)	8.15
	3 Hidden Figures (SR) (AD) (C)	12.30 (over-60s only)
	3 A Woman's Life	3.15
	3 Jupiter's Moon	5.50
	3 Three Billboards Outside... (AD)	8.35

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 Darkest Hour (AD)	2.30/5.45/8.25
31	2 Blue Is the Warmest Colour (40)	11.00am/7.45
Jan	2 Three Billboards Outside... (AD)	2.35/5.15
	3 A Woman's Life	12.30/6.00
	3 Jupiter's Moon	3.15
	3 Three Billboards Outside... (AD)	8.35
Thu	1 Darkest Hour (AD)	2.30/5.30
1	1 There Will Be Blood (PTA)	8.10
Feb	2 Three Billboards Outside... (AD)	11.00am/2.00
	2 Three Billboards... (AD) (C)	6.00 (captioned)
	2 Darkest Hour (AD)	8.30
	3 Jupiter's Moon	12.15/5.50
	3 A Woman's Life	3.10
	3 Three Billboards Outside... (AD)	8.35



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Education and Learning

Edinburgh & Lothians Schools Film Competition – Teachers Event

Tuesday 23 January 2018, 4.30pm-6.00pm OR Friday 2 February, 2.00pm-3.30pm
 Filmhouse Guild Rooms • Free to Attend

The Edinburgh & Lothians Schools Film Competition is an exciting opportunity to showcase your pupils' talents and to inspire a new generation of filmmakers. All successful films are screened at the Edinburgh International Film Festival in June 2018 and there are seven special awards up for grabs!

We invite teachers to attend this free teachers' event to learn more about the competition, including a short filmmaking workshop showing how simply you can make a film with your pupils – no equipment or prior filmmaking experience is required.

For more information and to book places please email **Heather Law** at heather@screen-ed.org



Schools Screening: Inside Hana's Suitcase

A special screening for Holocaust Memorial Day

Thursday 25 January, 10am • 1h28min, £3/free for teachers, English, Czech and Japanese with English subtitles, recommended cert PG, Suitable for P6-S3 upwards, Religious and Moral Education, History

Hana Brady was just a little girl when she and her brother George were singled out as Jews, and sent away from home by the Nazis. Seventy years later a class of Japanese children received a package from the Holocaust museum in Germany. It contained what appears to be Hana's suitcase and from this starting point the children and their teacher begin to unravel her story. A moving film which deals with the difficult subject of the holocaust, and a wider theme of tolerance.

Tickets cost £3 per pupil/free for teachers. To book please contact **Flip Kulakiewicz** at education@cmi-scotland.co.uk or call 0131 228 2688.

Schools Screening: The Gruffalo + The Gruffalo's Child with Into Film

Tuesday 30 January, 10am • FREE, cert U, suitable for ages 7+, English, Literacy

We are delighted to offer a unique and educational screening event which explores Scots language through film. Our audience will enjoy a screening of The Gruffalo and The Gruffalo's Child, followed by a reading in Scots and finished with an activity to write film reviews in Scots. This event is recommended for ages 7+

Bookings via Into Film Eventbrite listing – please visit www.intofilm.org for more information



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 11)



DELICATESSEN

Fri 12 Jan at 11.10pm

Marc Caro & Jean-Pierre Jeunet • France 1991 • 1h39m • Digital French with English subtitles • 15 - Contains suicide theme and strong comic horror. • Cast: Dominique Pinon, Marie-Laure Dougnac.

A post-apocalyptic *Sweeney Todd*, *Delicatessen* noisily explores the lives of outcasts living above a homicidal butcher, with Dominique Pinon next-on-the-menu. The butcher's daughter befriends Louison and works to keep him off the slab. Could their only hope be a band of vegetarian troglodytes in the sewers below? *Delicatessen's* style marries Gilliam with Burton while retaining a visceral, bloody edge and the illustrative use of the constant creaking, scraping and banging of tenement life leads to a most joyous final scene. Bon appétit!



DOG SOLDIERS

Fri 26 Jan at 11.00pm

Neil Marshall • UK/Luxembourg/USA 2002 • 1h45m • 35mm 15 - Contains strong bloody horror and strong language. • Cast: Sean Pertwee, Kevin McKidd, Emma Cleasby, Liam Cunningham.

Comedy-horror debut from Neil Marshall, complete with fearsome werewolves, witty film references and body parts galore. While training in the Scottish Highlands, a group of ragtag soldiers discover the clawed remains of a black-ops military unit and sole survivor, Ryan (Liam Cunningham). With the full moon rising, Cooper (Kevin McKidd) and Wells (Sean Pertwee) find themselves hunted through dark woods and herded into a nearby house. A woman there talks of folk tales and disappearances. Undeterred by the horrors around them, the soldiers dig in behind makeshift barricades and await the pack's next assault.



28 DAYS LATER

Fri 9 Feb at 11.00pm

Danny Boyle • UK 2002 • 1h53m • Digital • English and Spanish with English subtitles • 18 - Contains very strong language, strong violence and horror. • Cast: Cillian Murphy, Naomie Harris, Noah Huntley, Brendan Gleeson, Christopher Eccleston.

Animal rights activists storm a research lab and ignorantly release chimpanzees infected with Rage. Four weeks later, Jim (Cillian Murphy) wakes from a coma and finds the streets of London crawling with the zombie-like infected and must run for his life.

One survivor, Selena (Naomie Harris), rescues Jim and together they collide with cab driver, Frank (Brendan Gleeson). The group venture north towards a radio signal (Christopher Eccleston) and for what they hope is their salvation. A truly apocalyptic, low-res feast; artfully scripted by Alex Garland (*Ex Machina*).



PAPRIKA

Fri 23 Feb at 11.15pm

Satoshi Kon • Japan 2006 • 1h30m • Digital • Japanese and English with English subtitles • 15 - Contains moderate sexualised violence. With the voices of Megumi Hayashibara, Tôru Furuya, Kôichi Yamadera, Katsunosuke Hori, Tôru Emori, Akio Ôtsuka.

Not yet experienced Satoshi Kon's final film? Those of us that have know it as no easy trip. But we gladly brave the rabbit-hole again and again (and it's not like we understood it the first time). Scientists capable of invading the dreams of their patients find one of their devices stolen. As reality unravels, one therapist fights to retrieve it. Nolan's subsequent attempt (*Inception*) merely scratches the surface of what is visually possible with such a concept. *Paprika* dives right in. Join us for a psychedelic, brain-twister of a night with this anime classic.



EVENT HORIZON

Fri 9 Mar at 11.15pm

Paul W. S. Anderson • UK/USA 1997 • 1h37m • 35mm • English and Latin with English subtitles • 18 • Cast: Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson, Jason Isaacs, Sean Pertwee.

"Where we're going, we won't need eyes to see."

It is the year 2047 and the highly classified research vessel Event Horizon has suddenly reappeared abandoned in orbit around Neptune, seven years after it disappeared during a mission to explore the outer limits of the solar system. As the rescue mission approaches the ship, receipt of a garbled transmission, intermittent life signals and sudden, terrifying hallucinations lead the crew to believe that the ship may not be so empty after all.

HOUSE Guest

JO CLIFFORD

I lived in Spain in the last years of the fascist dictatorship. I'd go to an arthouse cinema in the shadow of the Alhambra and watching arthouse movies felt, in a small way, like an act of resistance. I'd see the films late at night and walk home in the early hours of the morning, drunk on their poetry.

That's where I fell in love with Bergman & Buñuel & Tarkovsky & Pasolini. They'd all been butchered by the censor and they didn't always make sense, but I loved them anyway. And I love them still.

Kurosawa came later, and I love him too; and what they all taught me is that a film can be a poem and portray the inner life, and for that reason they matter as much to me as Shakespeare or Calderón and the Mona Lisa, and they all helped make me the artist I am. There were no trans characters in films, though, so I never saw myself.

And the men in women's clothes I did see in films were evil or ridiculous or grotesque, and that made me suffer. Because we need to see reflections of ourselves. The first time I saw a trans character, someone who was human and loving and really worth knowing, was when I saw Dil in *The Crying Game*. I was 42 years old. So I've included that film, for all it's faults, because it's a beginning. And it reminds us how much more there is to be done...

Jo Clifford

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TICKET OFFER (SEE PAGE 11)



THE CRYING GAME

Mon 15 Jan at 6.00pm

Neil Jordan • UK/Japan/USA 1992 • 1h52m • Digital • 18 - Contains very strong language, strong bloody violence. • Cast: Stephen Rea, Jaye Davidson, Forest Whitaker, Miranda Richardson, Adrian Dunbar.

When British soldier Jody (Forest Whitaker) is captured by the Irish Republican Army, he forms an unexpected bond with his reticent captor Fergus (Stephen Rea). Resigned to his fate, Jody asks Fergus to check on his partner Dil (Jaye Davidson) if he is executed. Exiled to London after tragedy strikes, Fergus assumes a new identity and tracks down Dil. Their unlikely relationship is weighed down by the secrets they keep - they are two outcasts railing against a hostile world. This psychological thriller earned a Best Screenplay Oscar® for director Neil Jordan (*Michael Collins*).



THE EXTERMINATING ANGEL EL ÁNGEL EXTERMINADOR

Thu 18 Jan at 6.15pm

Luis Buñuel • Mexico 1962 • 1h32m • 35mm • Spanish with English subtitles • 12 - Contains mild sex and drugs references. • Cast: Silvia Pinal, Enrique Rambal, Lucy Gallardo, Claudio Brook.

An absurd, macabre and caustic satire from surrealist master Luis Buñuel, in which the guests at a high-society party find themselves unable to leave the room where they are gathered. As days pass without food, water or servants (who have all managed to leave), their well-heeled social façade crumbles, revealing the true bestial qualities beneath. One of Buñuel's most effective parables, this is a savage attack on the bourgeoisie, launched in his blackly humorous and distinctly animalistic manner.



THE GOSPEL ACCORDING TO ST MATTHEW

IL VANGELO SECONDO MATTEO

Wed 24 Jan at 8.20pm

Pier Paolo Pasolini • Italy/France 1964 • 2h17m • Digital • Italian with English subtitles • PG - Contains moderate violence, hanging and crucifixion scenes • Cast: Enrique Irazoqui, Margherita Caruso, Susanna Pasolini, Marcello Morante, Mario Socrate.

Pasolini's vision of the life of Christ is astonishing in its inventiveness and understated, hypnotic power. Using non-professional actors (including the brooding Irazoqui as Christ and Pasolini's own mother as the Virgin Mary), the film was shot near the southern Italian city of Matera, the same location later used for *The Passion of the Christ*. Haunting monochrome images of this ancient landscape are accompanied by a wonderful score which blends Bach with the wrenching blues of Billie Holiday.



RAN

Thu 8 Feb at 5.30pm

Akira Kurosawa • Japan/France 1985 • 2h40m • Digital • Japanese with English subtitles • 12A - Contains moderate bloody violence • Cast: Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Daisuke Ryu.

Akira Kurosawa's astonishing medieval epic, a loose adaptation of *King Lear*, set amid the civil war of 16th century Japan. Inspired by the life of Mori Motonari, a warlord who ends up relinquishing his crown to his three conniving sons, *Ran* is widely regarded as Kurosawa's final epic masterpiece, and was the most expensive Japanese movie of all time on release. The Shakespearean tragedy is re-imagined as one of the most visually arresting war films ever put on screen, climaxing with a silent battle scene which has to be seen to be believed.



ANDREI RUBLEV

Sun 28 Jan at 4.45pm

Andrei Tarkovsky • USSR 1966 • 3h3m • Digital • Russian and Italian with English subtitles • 15 - Contains strong violence, threat. • Cast: Anatoly Solonitsyn, Ivan Lapikov, Nikolai Grinko, Nikolai Sergeyev, Irma Rausch.

Andrei Tarkovsky's masterpiece first screened at Cannes in 1969, then somewhat disappeared until it was shown here four years later at the 27th Edinburgh International Film Festival. Hailed at the time as one of the greatest films ever made, it deals with artistic freedom, belief, hope and humanity through the life of Andrei Rublev (Anatoly Solonitsyn), a Russian icon-painter of the early 1400s - a particularly turbulent time in Russian history, marked by warring rivals and Tatar invasions.



PERSONA

Mon 26 Feb at 6.00pm

Ingmar Bergman • Sweden 1966 • 1h21m • 35mm • Swedish with English subtitles • 15 • Cast: Bibi Andersson, Liv Ullmann, Margaretha Krook, Gunnar Björnstrand.

Almost as revolutionary as *A bout de souffle* in technical terms, *Persona* sparkles as quite simply the richest and most multi-layered achievement of Bergman's career. It starts with a stunning pre-credits sequence, and explores the tense, competitive relationship between a nurse (Bibi Andersson) and her patient, an actress (Liv Ullmann) who has suddenly stopped speaking for no apparent reason. Their personalities blend and blur in a bizarre osmosis, as the actress sinks her teeth - literally - into the flesh and spirit of her companion.

Paul Thomas Anderson on 35mm

Ahead of the release of his latest collaboration with Daniel Day-Lewis (*Phantom Thread* - see next brochure), we're thrilled to host a mini-retrospective of work by acclaimed American director Paul Thomas Anderson, with all five films screening from 35mm prints - courtesy of Park Circus.

From his most recent wide release (woozy psychedelic noir *Inherent Vice*) to his second ever feature film (1970s sleaze trip *Boogie Nights*) - these five Anderson gems span 17 years of a directorial career that has earned multiple Oscar® nominations, coaxed extraordinary performances from unlikely dramatic actors and always kept us wondering what's next.

We'll soon find out - so in the meantime join us for these feats of cinematic mastery (no *The Master* this time though - sorry!).



TICKET OFFER (SEE PAGE 11)



INHERENT VICE



Tue 23 Jan at 8.10pm

Paul Thomas Anderson • USA 2014 • 2h29m • 35mm • 15 - Contains drug use, strong language, sex, sex references • Cast: Joaquin Phoenix, Josh Brolin, Katherine Waterston, Owen Wilson.

Anderson's wild and entrancing 2014 adaptation of Thomas Pynchon's novel is a cinematic time machine, plunging us deep within the world of the paranoid, hazy Los Angeles dope culture of the early '70s. Joaquin Phoenix goes all the way for Anderson (just as he did in *The Master*) playing Doc Sportello, the private investigator searching for his ex-girlfriend Shasta (Katherine Waterston), menaced at every turn by Josh Brolin's police detective Bigfoot Bjornsen. The film's logic twists just as much as the plot, and there's much enjoyment to be had just revelling in the chaos.



MAGNOLIA



Thu 25 Jan at 7.45pm

Paul Thomas Anderson • USA 1999 • 3h8m • 35mm • English, German and French with English subtitles • 18 • Cast: Julianne Moore, Tom Cruise, John C. Reilly, Philip Seymour Hoffman, Jason Robards, Philip Baker Hall, William H. Macy, Melora Walters.

Magnolia is set in the San Fernando Valley and knits together nine stories during one rainy day. With a typically stellar cast, there is no main character and not all of the characters interact with each other. They are all, however, linked by the fact that they are on the run from their past and damaged by their paternal relationships. By turns deeply sad and inexplicably beautiful, *Magnolia* marries long sweeping takes, quick edits and unique camera angles to create a visual masterpiece.



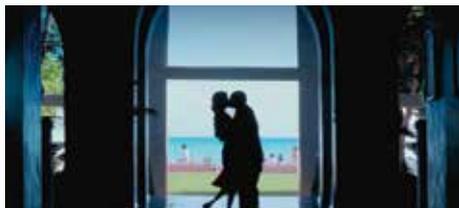
BOOGIE NIGHTS



Tue 30 Jan at 8.15pm

Paul Thomas Anderson • USA 1997 • 2h35m • 35mm • 18 - Contains strong sex, sex references, violence, hard drug use and language. Cast: Mark Wahlberg, Burt Reynolds, Julianne Moore, Heather Graham, John C. Reilly, Luis Guzmán, Don Cheadle.

It's the late '70s, and adult film director Jack Horner (Burt Reynolds) is a true idealist. Encountering young nightclub busboy Eddie Adams (Mark Wahlberg), he recognises his 'talent' straight away and soon new porn star 'Dirk Diggler' is on the rise (so to speak). Stepping into a revolving door of sex, drugs and disco - Diggler's non-stop party lifestyle soon collides with cold, hard reality. Anderson's film is a potent concoction of excess, delusion and wry humour - featuring a suitably excellent cast that includes Julianne Moore, John C. Reilly and Don Cheadle.



PUNCH-DRUNK LOVE



Tue 6 Feb at 8.45pm

Paul Thomas Anderson • USA 2002 • 1h35m • 35mm • 15 - Contains strong language and sex references. • Cast: Adam Sandler, Emily Watson, Luis Guzmán, Rico Bueno, Julie Hermelin.

Barry Egan (Adam Sandler) is the self-loathing owner of a novelty item distribution business. Dominated by his sisters and wracked with insecurities, he leads a solitary life - punctuated by occasional outbursts. In a moment of deep loneliness, he calls a phone-sex line and becomes entangled in an extortion scam - which really complicates the fact that he's just met a woman (Emily Watson), who actually seems to like him. One of Anderson's most notable achievements may be the decision to cast comedy star Sandler in this surprisingly poignant drama-comedy.



THERE WILL BE BLOOD



Thu 1 Feb at 8.10pm

Paul Thomas Anderson • USA 2007 • 2h38m • 35mm • 15 - Contains strong violence. • Cast: Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciaran Hinds, Dillon Freasier.

This intense, increasingly insidious character study of turn-of-the-century California oil tycoon Daniel Plainview (Daniel Day-Lewis) is also magnificently strange. When Plainview gets a tip-off that there's a little town out west where an ocean of oil is oozing, he heads there with his son, HW, to take their chances in dust-worn Little Boston. But even as the plentiful well raises all of their fortunes, nothing will remain the same - as hope, community, belief, ambition, and even the paternal bond is imperilled by corruption, deception, and the flow of oil...



PHANTOM THREAD

Coming Soon

Paul Thomas Anderson • USA 2017 • 1h55m • Digital • 15 - Contains strong language. • Cast: Daniel Day-Lewis, Vicky Krieps, Sue Clark.

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis, in his second collaboration with Paul Thomas Anderson) and his sister Cyril (Lesley Manville) are at the centre of British fashion, dressing royalty, movie stars and dames with the distinct style of The House of Woodcock. Women come and go through his life, providing inspiration and companionship, until he comes across Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love...



FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



YOUNG FRANKENSTEIN

Sun 14 Jan at 11.00am

Mel Brooks • USA 1974 • 1h46m • Digital • English and German with English subtitles • PG - Contains mild language and sex references, and comic horror.

Dr Frederick Frankenstein (that's "fron-ken-steen") - grandson of Victor Frankenstein - has spent his entire life in the shadow of his grandfather's legend. But when he finds his old diary, his curiosity gets the better of him and he travels to the family castle to try a few experiments... Packed with gags, this wonderful comedy classic has plenty of laughs for everyone, young and old.



PADDINGTON 2

Sun 7 Jan at 11.00am

Paul King • UK/France 2017 • 1h35m • Digital • PG - Contains mild threat.

Paddington is happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community. While searching for the perfect present for his beloved Aunt Lucy's 100th birthday, Paddington spots a unique pop-up book in Mr. Gruber's antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief...

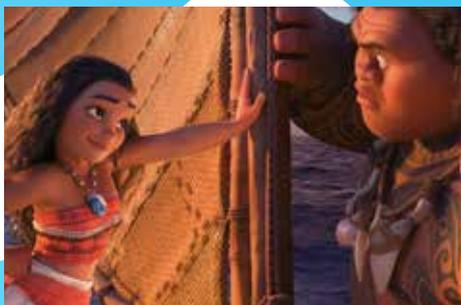


WONDER

Sun 21 Jan at 11.00am

Stephen Chbosky • USA/Hong Kong 2017 • 1h53m • Digital PG - Contains mild bad language, violence, scenes of emotional upset.

Based on R.J. Palacio's book, *Wonder* is the stirring and heart-warming story of August 'Auggie' Pullman, a young boy born with facial differences that have stopped him from being able to go to mainstream school - until now. Enrolled in fifth grade at Beecher Prep, he embarks on a journey of new friendships, battling prejudice and inspiring change - a story that holds a few lessons for us all.

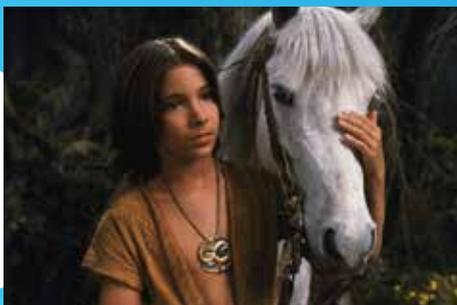


MOANA

Sun 28 Jan at 11.00am

John Musker, Ron Clements • USA 2016 • 1h43m • Digital
PG - Contains mild threat.

Three thousand years ago, the greatest sailors in the world voyaged across the South Pacific, discovering the many islands of Oceania. But then their voyages stopped, and no one knows why. Moana is a spirited teenager who sails out on a daring mission to prove herself a master wayfinder and fulfill her ancestors' unfinished quest. An action-packed voyage, complete with enormous fiery creatures and catchy songs!



THE NEVERENDING STORY

Sun 4 Feb at 11.00am

Wolfgang Petersen • West Germany/USA 1984 • 1h34m • Digital
U - Contains mild scary and emotional scenes.

A classic enchanting fantasy in which bullied young Bastian encounters a magical story-book that can transport him away to the magical land of Fantasia. Only trouble is, Fantasia is in danger. With the help of young warrior Atreyu and an array of fantastical creatures - including friendly 'luck dragon' Falkor - Bastian must use every last drop of his imagination to stop 'The Nothing' and save Fantasia.



Cafe Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am – 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Sam Kitchener, with **new host** Raymah Tariq taking over from February onwards. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 14 January**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

Screening Europe

Humour and Irony in European Cinema

In troubled times, laughter is often the only way in which to respond to the world.

In this series of films, the Film Studies department at the University of Edinburgh introduce a series of wry, amusing and sometimes absurd films that reflect and comment on the real situation of Europe in ways that sometimes apparently serious films cannot.



THE UNIVERSITY of EDINBURGH



TICKET OFFER (SEE PAGE 11)



SURVIVING LIFE

Tue 6 Feb at 6.05pm

Jan Svankmajer • Czech Republic/Slovakia/Japan 2010 • 1h49m
 Digital • Czech with English subtitles • 15 - Contains infrequent strong sex, nudity and suicide references • Cast: Václav Hlásný, Klára Issová, Zuzana Kránerová, Daniela Bakerová, Emília Doseková.

Surrealist Jan Svankmajer ventured into pseudo-autobiographical territory with this so-called 'psychoanalytical comedy'. Eugene falls in love with a woman from his dreams, whose name - starting with 'E' - eludes him upon waking. He approaches a therapist for help and their investigations begin to unpick what is locked deep in Eugene's subconscious. Combining live-action backdrops with photo cut-outs, *Surviving Life* delves into a world where reality is as obscure as the dreams it presents. **The screening will be introduced by Dr David Sorfa.**



THE CREMATOR SPALOVAC MRTVOL

Tue 30 Jan at 6.00pm

Juraj Herz • Czechoslovakia 1969 • 1h35m • Digital • Czech with English subtitles • 15 • Cast: Rudolf Hrusínský, Vlasta Chramostová, Jana Stehnová.

Juraj Herz's *The Cremator* has been described in many ways - as surrealist-inspired horror, as expressionist fantasy, as a dark and disturbing tale of terror. This brilliantly chilling film, a mix of *Dr Strangelove* and *Repulsion*, is set in Prague during the Nazi occupation. It tells the story of Karl Kopfrkingl (Rudolf Hrusínský), a professional cremator, for whom the political climate allows free rein to his increasingly deranged impulses for the 'salvation of the world'...

The screening will be introduced by Dr David Sorfa.



KILLS ON WHEELS TISZTA SZÍVVEL

Tue 13 Feb at 6.05pm

Attila Till • Hungary 2016 • 1h43m • Digital • Hungarian with English subtitles • 15 - Contains very strong language, strong violence, sex references. • Cast: Szabolcs Thuróczy, Zoltán Fenyvesi, Ádám Fekete.

Attila Till's second feature is an action-packed coming-of-age comedy-thriller about a pair of inseparable friends, Zoli and Barba, who find themselves teaming up with an recently released ex-con hitman. All three men are wheelchair users, and Zoli's urgent need for a life-saving operation is only matched by his utter disgust that his absent father might pay for it to satisfy his own guilt. Laced with pitch black humour and blurring the line between fantasy and reality at will, *Kills on Wheels* takes an often-mishandled subject and does it justice. **The screening will be introduced by Eszter Simor.**



LENINGRAD COWBOYS GO AMERICA

Tue 20 Feb at 6.05pm

Aki Kaurismäki • Finland/Sweden 1989 • 1h18m • Digital • Finnish and Swedish with English subtitles • 15 • Cast: Matti Pellonpää, Kari Väänänen, Sakke Järvenpää, Heikki Keskinen.

Aki Kaurismäki's truly odd and funny *Leningrad Cowboys Go America* sees a (fictional) Siberian accordion band head out on tour in the USA - on the advice of a local record producer who no longer wants to hear them play anymore. Dressed in hip 'musician' garb they head for New York City, where their Stateside adventures/misadventures lead them to make an epic trip across country down to Mexico, to play at a wedding, all the while followed by the mute 'village idiot', who actually quite likes their music...

Fans of his more recent films will find Kaurismäki's signature oddness and deadpan wit in abundance here, along with his irrefutable sense of style. **The screening will be introduced by Eszter Simor.**



PULP

Tue 27 Feb at 6.05pm

Michael Hodges • UK 1972 • 1h35m • 35mm • 12A • Contains moderate sex references, language and violence. • Cast: Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth Scott, Nadia Cassini.

Get Carter director Michael Hodges reunited with Michael Caine the following year on *Pulp*, a chaotic comedy-thriller about seedy paperback writer Mickey King (Caine), who is offered a small fortune to go to Malta to ghostwrite the memoirs of retired Hollywood actor Preston Gilbert (Mickey Rooney). A vain practical joker who spent his career fraternising with and portraying gangsters, it's no surprise, then, that Gilbert's days are numbered, but can King avoid being caught up in the crossfire? **The screening will be introduced by Dr Pasquale Iannone.**



BRITANNIA HOSPITAL

Tue 6 Mar at 6.05pm

Lindsay Anderson • UK 1982 • 1h52m • 35mm • 15 • Cast: Malcolm McDowell, Leonard Rossiter, Graham Crowden, Marsha A. Hunt.

With Her Royal Highness due to visit to open a new wing, several spanners are thrown into the works in the form of protests against an African dictator (a VIP patient), striking hospital staff and an array of dissatisfied patients. All the while, reporter Mick Travis (Malcolm McDowell) is shooting a documentary on their nefarious experiments, which doesn't sit well with Professor Millar... Lindsay Anderson's second collaboration with *If...* writer David Sherwin is a dark farce with a side helping of sharp political satire. **The screening will be introduced by Dr Pasquale Iannone.**

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description. Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *Molly's Game*, *Dunkirk*, *Baby Driver*, *Lady Macbeth*, *Paddington 2*, *Three Billboards Outside Ebbing, Missouri*, *Darkest Hour*, *Mr Turner* and *Hidden Figures* have audio description. The following screenings will have captions:

Sun 21 Jan at 3.45pm	<i>Three Billboards...</i>
Thu 25 Jan at 8.30pm	<i>Darkest Hour</i>
Sun 28 Jan at 5.55pm	<i>Darkest Hour</i>
Tue 30 Jan at 12.30pm	<i>Hidden Figures (over-60s)</i>
Thu 1 Feb at 6.00pm	<i>Three Billboards</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 8 Jan at 11.00am	<i>Walk With Me</i>
Mon 15 Jan at 11.00am	<i>Young Frankenstein</i>
Mon 22 Jan at 11.00am	<i>Lost in Paris</i>
Mon 29 Jan at 11.00am	<i>Darkest Hour</i>

Audio Description information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD information.

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Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

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