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★
FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

RYAN GOSLING CLAIRE FOY

FIRST MAN

FROM ACADEMY AWARD-WINNING DIRECTOR DAMIEN CHAZELLE

Happy Birthday to us...

And so, Filmhouse at 88 Lothian Road is, officially, 40 years old. For, t'was on Monday the 9th of October, 1978, at 6:15pm sharp (there were, blissfully for some, no ads and trailers in those days), Filmhouse (albeit under the name Edinburgh Film Theatre) began its first public screening – of Rainer Werner Fassbinder's *The Bitter Tears of Petra von Kant* (now if that film isn't a statement of curatorial intent, then I don't know what is!). In those days, until the 15th of February 1982 in actual fact, when Cinema 1 opened, the entrance to the cinema was in the back lane (Chuckie Pend) and the only screen was the one we now call Cinema 2.

As you may have spotted, since January, we've been **retracing the history of Filmhouse** by showing a film selected from each of the years across those 40, which comes to a conclusion in October with a four film selection from that first ever programme, including the aforementioned *Bitter Tears*. I have hugely enjoyed trawling the archives to find out what to show, but what stands out very clearly is the number of films that were hugely popular at the time that just don't seem to have had the 'staying power' enjoyed by most of the films that made it to the final list.

It got me thinking... we should now milk the 40 years thing even further with a new programming 'strand' we might call **The Forgotten Films of the First Forty Years of Filmhouse**. Worth doing from an alliterative point of view if nothing else I would think, though we'd best be thorough and vet them all first with 21st century eyes, as I've found lately, with a good number of older films, that there may well be a reason they've been left behind via their fairly recently acquired ability to clash horribly with values prevalent in the modern day. One cannot be too careful...

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

The Wife (p 4) and get a half price ticket for *1945* (p 5)

First Man (p 4) and get a half price ticket for *Columbus* (p 7)

The Shining (p 10) and get a half price ticket for *The Evil Dead* (p 10)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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**NEW RELEASE**

THE WIFE

Fri 28 Sep to Thu 11 Oct

Björn Runge • Sweden/USA/UK 2017 • 1h40m • Digital • 15 - Contains strong language, sex references. • Cast: Glenn Close, Jonathan Pryce, Alix Wilton Regan, Max Irons, Christian Slater, Elizabeth McGovern.

Joan Castleman (Glenn Close) has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his stellar literary career. Ignoring infidelities and excuses made in the cause of his art, she has put up with his behaviour with grace and humour. On the eve of Joe's Nobel Prize for Literature, the crown jewel rewarding a spectacular body of work, Joan will confront the biggest sacrifice of her life and some long-buried secrets.

**NEW RELEASE**

THE LITTLE STRANGER

Fri 21 Sep to Thu 18 Oct

Lenny Abrahamson • Ireland/UK/France 2018 • 1h51m • Digital 12A - Contains moderate threat, bloody images, infrequent strong language. • Cast: Domhnall Gleeson, Ruth Wilson, Charlotte Rampling.

The Little Stranger tells the story of Dr. Faraday (Domhnall Gleeson), the son of a housemaid, who has built a quiet life as a country doctor. During 1948, he is called to a patient at Hundreds Hall, where his mother once worked. The Hall has been home to the Ayres family for more than two centuries. But it is now in decline and its inhabitants - mother, son and daughter - are haunted by something more ominous. When he takes on his new patient, Faraday has no idea how disturbingly the family's story is about to become entwined with his own...

**NEW RELEASE**

MANDY

Fri 12 to Thu 18 Oct

Panos Cosmatos • USA 2018 • 2h1m • Digital • 18 - Contains strong violence, gory images. • Cast: Nicolas Cage, Andrea Riseborough, Linus Roache, Bill Duke, Richard Brake.

Somewhere in the primal wilderness near the Shadow Mountains in the year 1983, Red Miller (Nicolas Cage, at the peak of his erratic powers) has fallen deeply for the beguiling Mandy Bloom (Andrea Riseborough). But the life he has made for himself comes suddenly and horrifyingly crashing down when a vile band of ravaging idolaters and supernatural creatures penetrate his idyllic paradise with vicious fury. A broken man, Red now lives for one thing only - to hunt down these maniacal villains and exact swift, violent retribution...

**NEW RELEASE**

FIRST MAN

Begins Fri 12 Oct

Damien Chazelle • USA 2018 • 2h18m • Digital • 12A - Contains infrequent strong language, moderate threat. • Cast: Ryan Gosling, Claire Foy, Christopher Abbott, Ciarán Hinds, Kyle Chandler.

Adapted by Josh Singer (*The Post*, *Spotlight*) directly from James R. Hansen's official biography of the same name, *First Man* focuses on the years 1961-1969 in the life of Neil A. Armstrong (Ryan Gosling), who walked on the lunar surface before anyone else. Re-teaming Gosling with *La La Land* collaborator Damien Chazelle, this is a riveting first-person account of the sacrifices and triumphs of one of the most dangerous missions in human history. With a fine cast including Claire Foy, Kyle Chandler and Ciarán Hinds, the film World Premiered at Venice in late August.



NEW RELEASE

1945

Fri 12 to Thu 18 Oct

Ferenc Török • Hungary 2017 • 1h31m • Digital • Hungarian and Russian • 12A - Contains infrequent strong language, moderate sex. • Cast: Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenki, Agi Szirtes.

12 August 1945. The inhabitants of a village in rural Soviet-occupied Hungary are preparing for the town clerk's son's wedding, when two Orthodox Jewish men arrive at the railway station with two large trunks. As they silently make their way to town, a growing panic spreads amongst some of the more prominent townsfolk... Ferenc Török's striking monochrome drama - reminiscent of Fred Zinnemann's masterful *High Noon*, no less - is a tense, chilling, beautifully nuanced take on a difficult, transitional period in Hungarian history.

"A Holocaust film built, consciously or not, on a reversal of the tropes of the western, down to ticking clocks that might as well be nearing high noon." - New York Timesz



PREVIEW SCREENING

DOGMAN

Sun 14 Oct at 4.50pm

14
10
2018
European Art
Cinema Day

Matteo Garrone • Italy/France 2018 • 1h43m • Digital • Italian with English subtitles • 15 - Contains drug misuse and references, strong violence, language. • Cast: Marcello Fonte, Edoardo Gero, Nunzia Schiano, Adamo Dionisi.

Dubbed an 'urban Western', *Dogman* takes place in an Italian suburb somewhere between metropolis and wild nature. Marcello (Marcello Fonte, whose performance won Best Actor at Cannes), a small and gentle dog groomer, finds himself involved in a dangerous relationship of subjugation with Simone (Edoardo Gero), a former violent boxer who terrorises the entire neighbourhood. In an effort to reaffirm his dignity, Marcello will submit to an unexpected act of vengeance...

This special preview on Sun 14 October will screen to celebrate European Art Cinema Day 2018, and will be followed by a live-streamed Q&A with director Matteo Garrone, broadcast by the BFI London Film Festival. *Dogman* will return to Filmhouse in November.



NEW RELEASE

THE GO-BETWEENS: RIGHT HERE

Wed 17 & Thu 18 Oct

Kriv Stenders • Australia 2017 • 1h35m • 15 • Digital Documentary.

Australian indie legends The Go-Betweens didn't really sell many records, but inspired an awful lot of devotion from those who did. Robert Forster and Grant McLennan, joined by Lindy Morrison on drums, released six critically acclaimed albums before breaking up in 1989, followed by three more in the early 2000s, before the sudden death of McLennan in 2006, aged 48. Part memoir, part concert film, *The Go-Betweens: Right Here* reveals how the dreams, art and love shared between the two founding members of The Go-Betweens still endures and continues to inspire, even after death.



NEW RELEASE

BLACK 47

Mon 22 to Thu 25 Oct

Lance Daly • Ireland/Luxembourg 2018 • 1h36m • Digital • English and Irish Gaelic with English subtitles • 15 - Contains strong violence. Cast: James Frecheville, Hugo Weaving, Barry Keoghan.

It's 1847 and Ireland is in the grip of the Great Famine. Feeney (James Frecheville), a hardened Irish Ranger who has been fighting for the British abroad, abandons his post to return and reunite with his family - only to discover his mother starved to death and his brother hanged by the brutal hand of the occupying English. With little else to live for, he sets on a destructive path to avenge them. Hannah (Hugo Weaving), an ageing soldier and tracker of deserters, is sent to stop Feeney before he can further stoke the fires of revolution...



NEW RELEASE

AMERICAN ANIMALS

Fri 19 to Thu 25 Oct

Bart Layton • UK/USA 2018 • 1h56m • Digital • 15 - Contains strong language, threat, drug misuse. • Cast: Evan Peters, Barry Keoghan, Blake Jenner, Jared Abrahamson, Ann Dowd, Udo Kier.

In 2004, Kentucky university student Spencer (Barry Keoghan) and his friend Warren (Evan Peters) recruit childhood friends Erik (Jared Abrahamson) and Chas (Blake Jenner) to plan the theft of an array of valuable books - including a rare edition of John James Audubon's *The Birds of America* - from the university collections. A haul worth millions. This stranger-than-fiction tale from *The Imposter* director Bart Layton uses interviews with the real people involved to tell the story of four young men who attempted one of the most audacious art robberies in US history...



NEW RELEASE

CLIMAX

Fri 19 to Sun 21 Oct

Gaspar Noé • France 2018 • 1h36m • Digital • French and English with English subtitles • 18 - Contains strong threat, violence, sex references, drug misuse, very strong language. • Cast: Sofia Boutella, Romain Guillermic, Souheila Yacoub, Kiddy Smile, Giselle Palmer.

As they prepare for a US tour, a huge and diverse troupe of dancers retreat to a grungy rehearsal space to hone their craft, a performance that inevitably leads to a huge after-party - as DJ Daddy takes control of the decks and sangria is served up. What soon becomes apparent, however, is that someone has spiked the punch-bowl with strong hallucinogens, and so reality begins to melt away... Provocateur extraordinaire Gaspar Noé returns with this dizzyingly choreographed and spectacularly shot microcosm of a society in total collapse.



NEW RELEASE

COLUMBUS

Fri 26 to Mon 29 Oct

Kogonada • USA 2017 • 1h44m • Digital • English and Korean with English subtitles • 12A - Contains infrequent strong language.
Cast: John Cho, Haley Lu Richardson, Parker Posey, Michelle Forbes.

When a renowned architecture scholar falls suddenly ill during a speaking tour, his son Jin (John Cho) finds himself stranded in Columbus, Indiana - a small Midwestern city celebrated for its many significant modernist buildings. Jin strikes up a friendship with Casey (Haley Lu Richardson), a young architecture enthusiast who works at the local library. As their intimacy develops, Jin and Casey explore both the town and their conflicted emotions: Jin's estranged relationship with his father, and Casey's reluctance to leave Columbus and her mother...



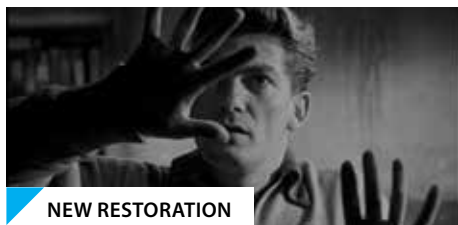
NEW RELEASE

WAJIB

Tue 30 Oct to Thu 1 Nov

Annemarie Jacir • Palestine 2017 • 1h36m • Digital • Arabic with English subtitles • 15 - Contains strong language. • Cast: Mohammad Bakri, Saleh Bakri, Tarik Koptay, Monera Shehadeh, Lama Tatour, Maria Zriek.

After years abroad in Italy, Shadi (Saleh Bakri) reluctantly returns to his native Nazareth to help with preparations for the upcoming wedding of his sister Amal (Maria Zriek). Together with his divorced father Shadi (Mohammad Bakri), the two men hand deliver the wedding invitations to each guest, as per local Palestinian custom. As the estranged pair spend the day together, a culture-clash soon ensues, and the tense details of their relationship come to a head challenging their fragile and very different lives.



NEW RESTORATION

ORPHÉE

Fri 26 Oct to Thu 1 Nov

Jean Cocteau • France 1949 • 1h35m • Digital • French with English subtitles • PG - Contains mild violence. • Cast: Jean Marais, François Périer, María Casares, Marie Déa, Henri Crémieux.

Cocteau's luminous adaptation of the famous Greek myth, set in post-occupation Paris, remains one of the most stunning achievements of the auteur's career. Orpheus, now transformed from a musician into a poet, has achieved fame and wealth; still, he wants something more. When he witnesses a biker gang, led by a mysterious dark-haired woman, run over and kill his wife while speeding down the Paris streets, he follows them in hopes of retrieving her - and enters the underworld through mirrors that turn liquid at his touch.



SPECIAL EVENT

A CITY SOLITARY

+ JOHN HUME'S DERRY

Fri 5 Oct at 5.50pm

Terence McDonald, John Williams, 1h24m • 15 • Documentary

On 5 October 1968 civil rights protesters clashed with police in the city of Derry, a pivotal moment in the evolution of the Northern Ireland 'Troubles'. Fifty years on, enjoy the rare opportunity to view two films made by John Hume, one of Ireland's most influential politicians, in which he explored the history and politics of his native city. Introduced by Dr. Thomas Dolan of the University of Edinburgh, *A City Solitary* (1963) and *John Hume's Derry* (1969) should intrigue people familiar with Northern Ireland's turbulent past, but also those keen to learn more about the region amidst current political developments.





DIRECTOR Q&A

MAKE ME UP

Tue 16 Oct at 5.55pm

Rachel Maclean • UK 2018 • 1h24m • Digital • 15 • Cast: Rachel Maclean, Christina Gordon, Colette Dalal Tchantcho.

Siri wakes to find herself trapped inside a brutalist Barbie Dreamhouse. Despite the cutesy décor, the place is far from benign, and she and her inmates are encouraged to compete for survival. Forced to go head-to-head in a series of demeaning tasks, Siri and Alexa start subverting the rules, soon revealing the sinister truth that underpins their world. *Make Me Up* takes a satirical look at the contradictory pressures faced by woman today. It examines how television and social media can help us explore identity, at the same time encouraging women to conform to strict beauty ideals. **The screening will be followed by a Q&A with director Rachel Maclean.**



GROWING PAINS

OCTOBER SKY

Mon 22 Oct at 6.00pm

Joe Johnston • USA 1999 • 1h43m • 35mm • PG - Contains mild language. • Cast: Jake Gyllenhal, Chris Cooper, Laura Dern, Chris Owen, William Lee Scott.

Classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and will be introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office, which assists participants to develop a fresh programme for their venues.

Growing up in a 1950's mining town in a poverty-stricken corner of Appalachia, Homer is a kid with only one future in sight, to work in the local coal mine like his father. However in October 1957, everything changes when the first artificial satellite goes into orbit. A retelling of the true story of Homer Hickam, a coal miner's son who was inspired by the first Sputnik launch to take up rocketry against his father's wishes, thus helping America to get back in the "space race".



OVER THE RAINBOW

JUBILEE

Sat 20 & Sun 21 Oct

Derek Jarman • UK 1978 • 1h49m • Digital • 18 - Contains strong language, sex, nudity. • Cast: Jenny Runacre, Nell Campbell, Toyah Willcox, Jordan, Richard O'Brien.

Jarman's provocative account of the punk movement is both prophetic and apocalyptic. Queen Elizabeth I and her occult aide Dr John Dee travel into the future, encountering the megalomania of big business as well as gangs of violent, marauding killers. Jarman is hitting his stride here, and doesn't spare the shocks. While electrifying punk rock numbers are delivered by Jayne County and Adam Ant, the mythological past and bleak future converge on the grey streets of London.



CINEMA REDISCOVERED

MY 20TH CENTURY

CINEMA REDISCOVERED

Fri 26 Oct at 1.30pm & 6.10pm

Ildikó Enyedi • Hungary/West Germany/Cuba 1989 • 1h39m • Digital Hungarian with English subtitles • 15 - Contains strong sex, nudity, sex references. • Cast: Dorothea Segda, Oleg Yankovskiy, Paulus Manker, Péter Andorai, Gábor Máté.

The Cannes Camera d'Or winning first feature by Ildikó Enyedi, who went on to enjoy great critical success with *On Body and Soul*, *My Twentieth Century* is a surreal period comedy of orphaned twin girls whose lives take divergent paths. One becomes the pampered mistress of a powerful man, while the other turns into an anarchist activist with a bagful of bombs. Shot in gorgeous monochrome, it is at once a romantic love story, a poetic fairy tale, an erotic riddle and an inventory of new technology.


DIRECTOR Q&A

DONKEYOTE

Fri 26 Oct at 5.50pm

Chico Pereira • Germany/UK/Spain 2017 • 1h25m • Digital
 Spanish with English subtitles • 15 - Contains strong language.
 Documentary.

Spanish-born Chico Pereira constructs a contemplative study of his uncle whose wonderful spirit of adventure belies all of his 73 years. Manolo likes to wander the countryside with his donkey and dog by his side, but what happens when, against all advice, he decides to tackle one last, mighty trek? Pereira constructs the bones of a narrative around which Manolo's story unfolds, but as the journey progresses, family bonds reignite, providing a means of catharsis for both men. **The screening will be followed by a Q&A with director Chico Pereira.**

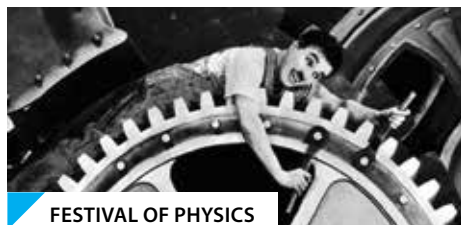

HERZOG OF THE MONTH

HEART OF GLASS

Sun 14 Oct at 6.10pm

Werner Herzog • Germany 1976 • 1h34m • Digital • German with English subtitles • PG • Cast: Josef Bierbichler, Stefan Guttler, Clemens Scheitz, Volker Prechtel.

Audaciously eccentric even by Herzog's standards. In a small town in Bavaria, a glassblower - who makes beautiful glasswork for which the town is renowned - dies without revealing to anyone the secret of his trademark. Without his business, the town slides into a deep depression, and the owner of the glassworks becomes obsessed with recovering the deceased artist's lost knowledge. Herzog placed the cast under hypnosis throughout filming, and as a result the acting is memorably intense and trancelike.


FESTIVAL OF PHYSICS

MODERN TIMES **IOP** Institute of Physics

Sat 27 Oct at 5.45pm

Charles Chaplin • USA 1936 • 1h27m • Digital • U • Cast: Charles Chaplin, Paulette Goddard, Henry Bergman, Tiny Sandford.

Join Radio 4 science comedian Helen Keen and the Institute of Physics for a very special screening of Chaplin's 1936 classic comedy *Modern Times*, brought to you as part of the 2018 Festival of Physics. Made at the time of Roosevelt's New Deal, Chaplin's first 'political' film tells the story of a worker buffeted about and neglected by inhuman forces of industrialisation, politics and the law. **The film will be followed by a discussion with Helen Keen on the theme of time - how we conceptualise and measure it and what the future holds for our understanding of spacetime.**


HERZOG OF THE MONTH

QUEEN OF THE DESERT

Sun 25 Nov at 5.45pm

Werner Herzog • Morocco/USA 2015 • 2h8m • Digital • PG - Contains mild bad language, sex references. • Cast: Nicole Kidman, James Franco, Damian Lewis, Robert Pattinson, Jay Abdo.

British explorer, cartographer and archaeologist Gertrude Bell (Nicole Kidman) chafes against the stifling rigidity of life in turn-of-the-century England, leaving it behind for a chance to travel to Tehran. So begins her lifelong adventure across the Arab world, a journey marked by danger, a passionate affair with a British officer (James Franco), and an encounter with the legendary T.E. Lawrence (Robert Pattinson). Stunningly shot on location in Morocco and Jordan, *Queen of the Desert* reveals how an ahead-of-her-time woman shaped the course of history.

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SPECIAL EVENT

THE CABINET OF DR CALIGARI WITH A LIVE SCORE BY S!NK

Sun 28 Oct at 8.00pm

Robert Wiene • Germany 1920 • 1h22m • Digital • Silent • U - Contains mild violence and peril. • Cast: Werner Krauss, Conrad Veidt, Lil Dagover, Friedrich Feher, Hans Heinz von Twardowski.

Dr Caligari's somnambulist monster Cesare predicts the future as effectively as the film's director Robert Wiene predicted the future of how cinema would look. But how would he have made it sound? In this, their fifth score commission from Filmhouse, S!nk will use a variety of instrumentation centred around a 'zombie' piano. This defunct Filmhouse instrument will resurface to provide the backbone of a chilling sonic palette accentuating the nightmarishly jagged sets, sinister atmospheric and psychological emphasis of 'the worlds first real horror movie'. **£15/£10 conc.**



THE SHINING

Wed 31 Oct at 6.15pm

Stanley Kubrick • USA/UK 1980 • 1h59m • Digital • 15 - Contain strong violence, strong language. • Cast: Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Joe Turkel.

Hired as caretaker of an isolated and deserted mountain hotel, struggling author Jack Torrance (Jack Nicholson) is haunted by his frustrated creative ambitions and fears of failure. Nurtured by the claustrophobia and isolation of his surroundings, his underlying insanity gradually evolves into rampant madness as he attempts to murder with an axe the only other occupants of the hotel - his wife and son (Shelley Duvall and Danny Lloyd). Truly hypnotic, disturbing, and ultimately entertaining.



HALLOWEEN

Tue 30 Oct at 9.00pm

John Carpenter • USA 1978 • 1h31m • Digital • 15 - Contains strong threat, violence, nudity. • Cast: Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, PJ Soles, Charles Cyphers.

Fifteen years ago in the small town of Haddonfield, a terrible murder took place. Local boy Michael Myers slaughtered his teenage sister on Halloween night - a senseless and brutal crime, particularly for a 6 year-old. Now, Myers has escaped the asylum and only his psychiatrist (Donald Pleasance) can hope to track him down... A signature, haunting score from director John Carpenter is the lifeblood of this often-imitated and too-often-remade slasher classic, which also stars a young Jamie Lee Curtis. **Screening to celebrate its 40th anniversary.**



THE EVIL DEAD

Wed 31 Oct at 9.00pm

Sam Raimi • USA 1981 • 1h25m • Digital • 18 - Contains strong bloody gore and horror. • Cast: Bruce Campbell, Ellen Sandweiss, Richard DeManincor, Betsy Baker, Theresa Tilly.

The first of Sam Raimi's trilogy follows Ashley "Ash" Williams (Bruce Campbell), his girlfriend and three pals as they venture into the hills to spend a weekend in an isolated cabin. There they find an old book, the 'Book of the Dead', whose text reawakens the dead when it's read aloud. The friends inadvertently release a flood of evil and must fight for their lives or become one of the evil dead. Ash watches as his friends become possessed, and must make a difficult decision before daybreak to save his own life.

RIP IT UP CINEMA

A special season of films programmed in partnership with the **National Museum of Scotland** and their current **Rip It Up** exhibition, where you can discover the story of Scottish pop music and explore the musical culture of the nation over more than half a century.

Our selection continues with two **Sound of Young Scotland** films from director Grant McPhee - *Big Gold Dream*, which explores the 1970's post-punk and Indie music scene that would put Scotland on the map, and *Teenage Superstars*, the sequel in which the focus shifts from Edinburgh to Glasgow to explore the city's incredibly energetic music scene in the last couple of decades of the 20th century.

Rip It Up £5 ticket offer

Ticket holders for *Big Gold Dream* or *Teenage Superstars* can take advantage of a special £5 ticket offer for Rip It Up. Present your Filmhouse ticket in person when booking at the museum.

Rip It Up: The Story of Scottish Pop is at the National Museum of Scotland until Sun 25 Nov. Visit nms.ac.uk/ripitup for more information.



BIG GOLD DREAM: SCOTTISH POST-PUNK AND INFILTRATING THE MAINSTREAM

Tue 23 Oct at 6.00pm

Grant McPhee • UK 2015 • 1h34m • 15 • Documentary.

The acclaimed film directed by Grant McPhee uses archive and interviews to tell the story of the creativity and innovation of Scotland's post-punk scene, with a focus on influential Scottish indie labels FAST Product and Postcard Records. *Big Gold Dream* took nine years to make, and won the Edinburgh International Film Festival Audience Award in 2015.

The screening will be followed by a Q&A with director Grant McPhee and Stephen Allen, curator of *Rip It Up*.



TEENAGE SUPERSTARS

Mon 29 Oct at 8.15pm

Grant McPhee • UK 2017 • 1h50m • Digital • 15 - Contains very strong language. • Documentary.

Following on from *Big Gold Dream*, Grant McPhee's *Teenage Superstars* explores the alternative pop music scene in Glasgow from 1982 to 1992, including the early days of Creation Records, the shared roots of several bands, such as those from Bellshill (Teenage Fanclub, Soup Dragons and BMX Bandits) and the connections of the time between the Scottish and American indie scenes as these artists influenced the likes of Nirvana. **The screening will be followed by a Q&A with director Grant McPhee and Stephen Allen, curator of *Rip It Up*.**

Education and Learning

Schools Screenings

Sgt Stubby: An Unlikely Hero

Thursday 25 October, 10am • 1h30min, £3/free for teachers, PG, suitable for P4+, Social Studies, Literacy & English, Health & Wellbeing (PSE)

Commemorate the centenary of the end of WW1 with this charming animated feature which tells the incredible true story of a stray dog who became a hero of the First World War, and the first canine to be promoted to the rank of Sergeant in the U.S. Army! **This event is supported by resources to continue the learning back in the classroom.**



Leaning into the Wind (Andy Goldsworthy documentary)

Tuesday 27 November, 10am • 1h33min, £3/free for teachers, PG, suitable for S1-S6, Art & Design + guest speaker Gemma Lawrence, Creative Carbon Scotland

Join us for this unique and inspiring documentary on acclaimed environmental artist, Andy Goldsworthy. Director Thomas Riedelsheimer has made an intimate portrait of Goldsworthy, revealing the method and inspiration behind his unique and tactile body of work.

French Film Festival – November

The French Film Festival returns in November. All screenings are in French, with English subtitles, and are supported by free, engaging learning resources produced by the Institut Français d'Écosse.



Belle and Sebastien, Friends for Life

Thursday 1 November, 10am • 1h37min, £3/free for teachers, French with English subtitles, suitable for P4-7, Modern Languages: French

An all-time French classic, *Belle and Sebastien, Friends for Life* is the final chapter of the charming family adventure adapted from Cécile Aubry's novel.

Adama

Wednesday 7 November, 10am • 1h25min, £3/free for teachers, French with English subtitles, suitable for P7-S4, Modern Languages: French

It's 1914 and Adama, a young boy from French speaking West-Africa, sets off across Europe in search of his older brother.

CLPL for Teachers

IOP Institute of Physics

Festival of Physics Animation Workshop CLPL

Friday 26 October, Dynamic Earth, 2pm-5pm • 180 mins, FREE, suitable for teachers of S1-S3, Science, Physics

Come along to this FREE workshop and learn how to make short, animated films to explain core concepts in a cool and engaging way. Creative tutor Jim Stirk from Animation Jam will lead a three-hour session on using stop motion animation with S1-S3. This hands-on experience will give teachers the practical know-how to enable pupils to understand, demonstrate and communicate key aspects of the physics curriculum by creating animated illustrations.

Places are limited so early booking is advised. Email us at education@cmi-scotland.co.uk or call 0131 228 6382. Supported by the Institute of Physics and the Centre for the Moving Image



Into Archive Film CLPL with Into Film

Wednesday 7 November, 4pm- 6pm, Filmhouse Guild Rooms; £15, suitable for all teachers, Social Studies: History, Literacy & English, Technologies

In this session you will be introduced to a range of approaches to integrate active film watching and In this session you will be introduced to working with archive film / primary sources as a stimulus for learning. Use film to inspire writing and also find out how to support children and young people to create their own archive film. For more information and to book your place please visit www.eventbrite.co.uk/e/into-archive-film-edinburgh-tickets-49040633856

Countdown to Christmas - Get in touch!

We will be showing 3 cracking Christmas films on 11, 12 and 13 December, so get those dates in your diary! The film titles will be announced shortly. However, if you want to treat your class, stage, or school to a more bespoke end of term festive treat, get in touch. We will try schedule and show your choice of movie. As ever, it costs £3 per pupil, with teachers and accompanying adults free.

For more information or to book places at any of these events please contact Chloé Berger at education@cmi-scotland.co.uk or call 0131 228 6382, or visit www.filmhousecinema.com/learning

When making a booking please include:

• Film Title/ Event name • Date of screening/ event • Name of school • Lead teacher email and mobile number • Number of students • Number of adults.

This will help us process your request quickly and efficiently. Thanks!

October Animation Workshops

Animation Mega Mash-Up (11-14 years)

Tuesday 16 October 10.30am to 3.30pm • 5h • £30

Join Animation Jam for a day of cartoon and creature craziness! Make your own 2D cartoon in the morning and then turn your characters into 3D with plasticine in the afternoon. Mash up your story ideas with the other animators and watch all your films online any time you want.



Animated Inventions (8-12 years)

Thursday 18 October 10.30am to 12.45pm • 2h15m • £17.50

Learn how to animate while coming up with inventions to save the world (or at least make giant chocolate bars out of nothing but mud!) You'll create a 3D creature that can work your amazing 2D machine. Will it work well or go hilariously wrong?!! See all your films online.



Animated Monster Mayhem (8-12 years)

Thursday 18 October 1.45pm to 4pm • 2h15m • £17.50

The world is in trouble, and super powered monsters are taking over. You can create your own terrible beast with its own super power out of lovely squashy plasticine. Bring them to life with animation and see your films online.



For all animation workshops we recommend children bring a packed lunch. More details can be found at filmhousecinema.com/learning/workshops

Book your place now at Filmhouse Box Office or call 0131 228 2688

FILMHOUSE JUNIOR - OCTOBER BREAK



INCREDIBLES 2

Mon 15 & Fri 19 Oct

Brad Bird • USA 2018 • 1h51m • Digital • PG - Contains mild bad language, violence

The Parrs are back, and this time around Helen (aka Elastigirl) is in the spotlight, leaving Bob (Mr. Incredible) at home with Violet and Dash, navigating the day-to-day heroics of “normal” life. It’s a tough transition for every one, made tougher by the fact that the family is still unaware of baby Jack-Jack’s emerging superpowers.



A WRINKLE IN TIME

Tue 16 & Thu 18 Oct

Ava DuVernay • USA 2018 • 1h49m • Digital • PG - Contains mild threat.

Directed by Ava Duverney and starring an all-star cast including Oprah Winfrey, Reese Witherspoon and Chris Pine, *A Wrinkle in Time* is an epic adventure through one girl’s transformative journey led by three celestial guides. We discover the strength comes from individuality and that the best way to triumph fear is to travel by one’s own light.



LUIS AND THE ALIENS

Tue 16 & Wed 17 Oct

Christoph Lauenstein, Wolfgang Lauenstein, Sean McCormack
Germany/Luxembourg/Denmark 2018 • 1h26m • Digital • U -
Contains mild threat, rude humour, very mild bad language.

No-one believed Luis’ dad when he said he’d been attacked by an alien. But then three crazy aliens crash their ship right in front of Luis, and finally he’s got the proof his dad needs to show the world he’s telling the truth. The problem is, if Luis tells his dad, he’ll blast the aliens with his homemade ‘shockfrost’ gun - but if he doesn’t, he risks being sent away to boarding school. Can Luis save the day?



BABE

Wed 17 & Thu 18 Oct

Chris Noonan • Australia/USA 1995 • 1h28m • 35mm • U

Gentle farmer Arthur Hoggett wins a piglet named Babe at a county fair. Narrowly escaping his fate as Christmas dinner when Farmer Hoggett decides to show him at the next fair, Babe bonds with motherly border collie Fly and discovers that he too can herd sheep. With Fly’s help, and Farmer Hoggett’s intuition, Babe embarks on a career in shepherding with some surprising and spectacular results.

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



PADDINGTON

Sun 14 Oct at 11.00am

Paul King • UK/France 2014 • 1h35m • Digital • PG - Contains dangerous behaviour, mild threat, innuendo, infrequent mild bad language.

A surprisingly excellent reimagining of a childhood favourite. A young Peruvian bear travels to London in search of a home. Lost and alone, he meets the Brown family and it looks as though his luck has changed. Until, of course, this rarest of bears catches the eye of a museum taxidermist...



CHRISTOPHER ROBIN

Sun 7 Oct at 11.00am

Marc Forster • USA 2018 • 1h44m • Digital • PG - Contains mild threat, brief war violence.

In this heartwarming new live action adventure from Disney, the young boy who loved embarking on adventures in the Hundred Acre Wood with a band of spirited and lovable stuffed animals - Christopher Robin (Ewan McGregor) - has grown up and lost his way. Now it is up to his childhood friends to help him remember the loving and playful boy he once was.



WILLY WONKA & THE CHOCOLATE FACTORY

Sun 21 Oct at 11.00am

Mel Stuart • USA 1971 • 1h40m • Digital • U

The brilliant musical version of perhaps the most famous Roald Dahl book of them all. Enigmatic candy manufacturer Willy Wonka (Gene Wilder) stages a contest by hiding five golden tickets in five of his scrumptious chocolate bars. Whoever finds these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of sweets.



HOTEL TRANSYLVANIA 3: A MONSTER VACATION

Sun 28 Oct at 11.00am

Genndy Tartakovsky • USA 2018 • 1h37m • Digital • U - Contains mild scary scenes, slapstick violence, rude humour.

Drac's Pack step aboard a monster cruise ship so Drac can take a summer vacation from looking after guests at the hotel. What starts out as smooth sailing soon turns into a nightmare, however, when Mavis realises Drac has fallen for the mysterious captain of the ship... who hides a dangerous secret that could destroy all of monsterkind...

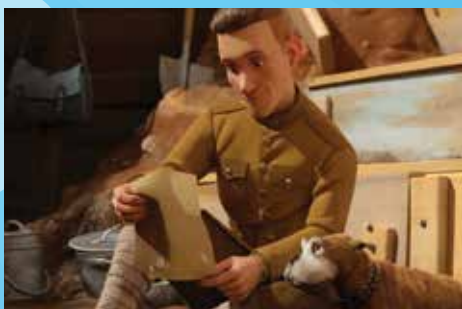


PRINCESS MONONOKE MONONOKE HIME

Sun 4 Nov at 11.00am

Hayao Miyazaki • Japan 1997 • 2h8m • Digital • English Dubbed Version • PG - Contains moderate violence, threat, scary scenes, mild language.

In this thematic sequel to *Nausicaä*, a young warrior is cursed by a demon. His search for a cure takes him far from home, to a forest where he sees humans ravaging the earth, bringing down the wrath of wolf god Moro and his human companion Princess Mononoke. His attempts to broker peace between her and the humans brings only conflict.



SGT. STUBBY: AN UNLIKELY HERO

Sun 11 Nov at 11.00am

Richard Lanni • Ireland/UK/France/Canada/USA 2018 • 1h24m Digital • PG - Contains mild violence, threat.

With World War I looming, Robert Conroy, a young Army private, adopts a stray, stump-tailed terrier, and names his new friend Stubby. The two quickly find themselves in the trenches of France and on the path to history. Based on a true story, Stubby is still recognised today as the most decorated canine in American history and the first promoted to the rank of Sergeant in the U.S. Army.



FLYING THE NEST

Sun 18 Nov at 11.00am

Arni Aegisdsson • Iceland/Belgium 2018 • 1h24m • Digital U - Contains mild threat, rude humour.

Winter can be a harsh and unrelenting season; especially for a newborn Plover. But Ploey is no ordinary chick. A twist of fate leaves Ploey alone and unable to fly, as his flock departs across the ocean for winter. He is forced to embark on a journey where he must use his cunning, and rely on the help of newly-found friends to make it through the winter and see his flock once more...

FILMHOUSE

There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday! To mark our first 40 years, since the turn of the year we have been running a series of screenings with one film plucked from the programmes of each of the years since 1978. This series now concludes with a selection of films from the first ever Filmhouse monthly programme from October 1978.

In 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This is very apparent in this month's selection in that the films were made much earlier than the year they represent.

We've been running the series with tickets costing what it did back in the years they were originally screened. As you can see, it's now VERY cheap indeed! When you buy your ticket, you'll have the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White, Head of Programming

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.



1978

THE BITTER TEARS OF PETRA VON KANT

DIE BITTEREN TRÄNEN DER PETRA VON KANT

Fri 5 Oct at 1.00pm & 8.30pm

Rainer Werner Fassbinder • West Germany 1972 • 2h4m • Digital German with English subtitles • 12A - Contains moderate sex references. • Cast: Margit Carstensen, Hanna Schygulla, Katrin Schaake.

The world of Petra is a supremely stylised region where the rules of play are dictated by the high-camp and high fashion predilections of its decadent queen. The Hollywood idiom percolates this film, which is less about lesbianism than about woman's place in society. *Petra von Kant* was the first ever public screening at Filmhouse in 1978.

£1.00



1978

UGETSU MONOGATARI

Sat 6 Oct at 8.30pm

Kenji Mizoguchi • Japan 1953 • 1h34m • 35mm • Japanese with English subtitles • PG - Contains mild language and implied sexual violence. • Cast: Masayuki Mori, Machiko Kyō, Kinuyo Tanaka, Eitarō Ozawa.

Mizoguchi's most celebrated period film about a potter trying to continue his craft in a war-torn medieval village who meets a phantom princess and is lured away to a land of sensual delights.

£1.00



1978

GERTRUD

Sun 7 Oct at 3.30pm & Tue 9 Oct at 8.35pm

Carl Dreyer • Denmark 1964 • 1h56m • Digital • Danish with English subtitles • PG • Cast: Nina Pens Rode, Bendt Rothe, Baard Owe, Ebbe Rode.

Dreyer's great film in which he analyses his heroine, Gertrude's relationship with the three men in her life who fail to live up to her demands for perfect love.

£1.00



1978

CRÍA CUERVOS

RAISE RAVENS

Mon 8 Oct at 1.00pm & 8.35pm

Carlos Saura • Spain 1976 • 1h49m • Digital • Spanish with English subtitles • 12A - Contains moderate sex references and disturbing scenes. • Cast: Geraldine Chaplin, Ana Torrent, Héctor Alterio, Florida Chico, Mónica Randall.

A haunting psychological drama by Spain's leading director in which a child tries to raise her mother from the grave to relive their relationship which vacillates between tenderness, nostalgia and domination. (*Special Jury Award, Cannes Film Festival*)

£1.00



FILMHOUSE 40TH PROJECTION TOURS

Sat 27 Oct from 9.30am to 1.00pm

UK 2018 • U - Contains interesting facts. • Cast: You, Filmhouse

Projecting in a wide variety of formats, celebrate Filmhouse's 40th birthday with a rare opportunity to explore behind the scenes in our Projection Tours.* Tours are FREE but must be booked in advance via Filmhouse Box Office (10am - 9pm, 0131 228 2688). These tours are extremely popular so advance booking is essential!

Choice of three slots: - 12.10pm - 12.40pm
- 12.50pm - 1.20pm
- 1.30pm - 2.00pm

*We regret that the projection booths are only accessible via a flight of steep stairs.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



ALPHAVILLE

Tue 9 Oct at 1.10pm

Jean-Luc Godard • France/Italy 1965 • 1h39m • Digital • French with English subtitles • 12A - Contains moderate sex and nudity • Cast: Eddie Constantine, Anna Karina, Akim Tamiroff, Howard Vernon, László Szabó.

Godard's dazzling amalgam of *film noir* and science fiction, in which tough gumshoe Lemmy Caution turns intergalactic agent to re-enact the legend of Orpheus and Eurydice by conquering Alpha 60, the strange automated city from which such concepts as love and tenderness have been banished. Godard's theme is alienation in a technological society, and Raoul Coutard's camera turns contemporary Paris into an icily dehumanised city of the future.



LION

Tue 23 Oct at 1.10pm

Garth Davis • Australia 2016 • 1h58m • Digital • English, Bengali and Hindi with English subtitles • PG - Contains scenes of emotional intensity, mild threat. • Cast: Dev Patel, Nicole Kidman, Rooney Mara.

A genuinely touching story of tenacity and hope adapted from Saroo Brierley's autobiographical *A Long Way Home*. Dev Patel plays Brierley, who is separated tragically from his family at five years old and forced to roam the streets of Kolkata alone, before being adopted by an Australian family. Twenty-five years pass and all the while, with just memories and internet maps to guide him, his search goes on to find his mother.



SEASON TICKET OFFER



**WHEN YOU SEE THIS SYMBOL,
YOU GET HUGE DISCOUNTS!**

Buy any three (or more) tickets for a season
with 3+ films and get 15% off

Buy any six (or more) tickets for a season
with 6+ films and get 25% off

Buy any nine (or more) tickets for a season
with 9+ films and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets.

Tickets must all be bought at the same time.


FILMHOUSE

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 42) (40) 40 Years of Filmhouse (p 18-19)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (AiM) Africa in Motion (p 35-38)
 70mm - Screening from 70mm (see p 42) (EACD) European Art Cinema Day (p 5)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 The Wife (AD)	1.15
5	1 The Wife (AD)	3.30/8.35
Oct	1 The Summit (SP)	5.45 + Intro
	1 Cowboy Bebop: The Movie (UV)	10.50
	2 The Wife (AD)	11.30am
	2 Marshland (SP)	3.20 + Intro
	2 City Solitary + John Hume's...	5.50 + Intro
	2 The Bitter Tears of Petra... (40)	8.30
	3 The Bitter Tears of Petra... (40)	1.00
	3 The Little Stranger (AD)	3.40/8.25
	3 The Wife (AD)	6.10
Sat	1 The Wife (AD)	1.15/3.30/6.10/8.25
6	2 Militiawomen (SP)	1.10 + Discussion
Oct	2 The Shortest Afternoon (SP)	3.05 + Discussion
	2 A Fantastic Woman (SP) (AD)	5.35 + Q&A
	2 The Summit (SP)	8.20 + Intro
	3 The Little Stranger (AD)	1.00/3.25/6.00
	3 Ugetsu Monogatari (40)	8.30
Sun	1 Christopher Robin (FJ) (AD)	11.00am
7	1 The Wife (AD)	2.00/4.15/6.30/8.45
Oct	2 Lots of Kids, a Monkey, and... (SP)	1.00 + Intro
	2 The Little Stranger (AD)	3.10
	2 The Bastards' Fig Tree (SP)	5.40 + Q&A
	2 Verónica (SP)	8.20 + Intro
	3 The Little Stranger (AD)	1.00/6.05/8.35
	3 Gertrud (40)	3.30
Mon	1 The Wife (AD)	2.30/6.10/8.25
8	2 The Wife (AD)	11.00am
Oct	2 The Wife (AD) (C)	3.45 (captioned)
	2 The Little Stranger (AD)	1.15
	2 Help Me Make It Through... (SP)	6.00 + Q&A
	2 The Bastards' Fig Tree (SP)	8.30 + Q&A
	3 Cría cuervos (40)	1.00/8.35
	3 The Little Stranger (AD)	3.35/6.05
For Crying Out Loud Baby & Carer screening - see page 42		
Tue	1 The Wife (AD)	2.30
9	1 Gertrud (40)	8.35
Oct	2 The Wife (AD)	11.00am/1.15/8.30
	2 One Day I Saw 10,000... (SP)	4.00 + Intro
	2 Lots of Kids, a Monkey, and... (SP)	6.05 + Intro
	3 Alphaville (SR)	1.10 (£3 - over-60s)
	3 The Little Stranger (AD)	3.35/5.45
	3 The Wife (AD)	6.10

HAPPY 40TH BIRTHDAY FILMHOUSE!

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 The Wife (AD)	2.30/6.10/8.25
10	2 The Wife (AD)	11.00am
Oct	2 The Little Stranger (AD)	2.00
	2 The Brave Class (SP)	5.50 + Discussion
	2 Giant (SP)	8.15 + Intro
	3 The Wife (AD)	1.15
	3 The Little Stranger (AD)	3.30/8.30
Thu	1 The Wife (AD)	2.30
11	2 The Wife (AD)	11.00am
Oct	2 Marshland (SP)	2.25 + Intro
	2 Hopelessly Devout (SP)	6.00 + Q&A
	3 The Little Stranger (AD) (C)	11.30am (captioned)
	3 The Little Stranger (AD)	2.20
	3 The Wife	6.10
Fri	1 First Man (AD)	2.30/5.25/8.20
12	2 The Little Stranger (AD)	11.10am
Oct	2 One Day I Saw 10,000... (SP)	1.40 + Intro
	2 1945	3.50
	2 Mist and the Maiden (SP)	6.00 + Q&A
	2 Black is Beltza (SP)	8.50 + Q&A
	3 First Man (AD)	11.00am
	3 The Little Stranger (AD)	2.15
	3 1945	6.10
	3 Mandy	8.30
Sat	1 First Man (AD)	11.00am/2.30
13	1 First Man (AD)	5.25/8.20
Oct	2 Help Me Make It Through... (SP)	12.45
	2 Hopelessly Devout (SP)	3.00 + Discussion
	2 Mist and the Maiden (SP)	5.30 + Q&A
	2 1945	8.25
	3 1945	11.10am/3.50/6.10
	3 The Little Stranger (AD)	1.20
	3 Mandy	8.30
Sun	1 Paddington (FJ)	11.00am
14	1 First Man (AD)	1.45/8.10
Oct	1 Dogman (PREVIEW) (EACD)	4.50 + Live Q&A
	2 The Little Stranger (AD)	11.00am/2.30
	2 First Man (AD)	5.10
	2 1945	8.15
	3 The Little Stranger (AD)	1.20
	3 1945	3.50
	3 Heart of Glass (HZ)	6.10
	3 Mandy	8.25

(FJ) Filmhouse Junior (p 16-17)	(HZ) Herzog of the Month (p 9)	(FP) Festival of Physics (p 9)
(GP) Growing Pains (p 8)	(OR) Over the Rainbow (p 8)	(RIU) Rip It Up Cinema (p 11)
(H) Halloween (p 10)		

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 Incredibles 2 (AD)	2.00
15	1 The Girl Who Leapt... (SLA)	5.50
Oct	1 First Man (AD)	8.20
	2 The Little Stranger (AD)	11.30am
	2 First Man (AD)	2.15/5.40
	2 Mandy	8.15
	3 The Little Stranger (AD)	1.20
	3 1945	3.50/8.30
	3 The Little Stranger	6.00

For Crying Out Loud Baby & Carer screening - see page 42

Tue	1 Luis and the Aliens (AD)	11.00am
16	1 A Wrinkle in Time (AD)	2.00
Oct	1 Make Me Up	5.55 + Q&A
	1 Summer Wars (SLA)	8.25
	2 First Man (AD)	11.15am/2.15
	2 First Man (AD)	5.25/8.20
	3 1945	11.10am/3.50/6.10
	3 The Little Stranger (AD)	1.20
	3 Mandy	8.30

Wed	1 Babe	11.00am
17	1 Luis and the Aliens (AD)	1.30
Oct	1 1945	3.30
	1 Wolf Children (SLA)	6.00
	1 Mandy	8.40
	2 First Man (AD)	11.15am/2.15
	2 First Man (AD)	5.25/8.20
	3 1945	11.10am/1.20/8.30
	3 The Little Stranger (AD)	3.35
	3 The Go-Betweens: Right Here	6.10

Thu	1 A Wrinkle in Time (AD)	11.00am
18	1 Babe	1.30
Oct	1 1945	3.35
	1 The Boy and the Beast (SLA)	6.00
	1 Mandy	8.40
	2 First Man (AD)	11.15am/2.15/8.20
	2 First Man (AD) (C)	5.25 (captioned)
	3 1945	11.10am/6.10
	3 The Go-Betweens: Right Here	1.20/8.30
	3 The Little Stranger (AD)	3.35

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Incredibles 2 (AD)	11.00am
19	1 Calamity of a Zombie Girl (SLA)	2.30
Oct	1 BLAME! (SLA)	5.30 + Q&A
	1 I Want to Eat Your Pancreas (SLA)	8.15
	1 Serenity (UV)	10.45pm
	2 First Man (AD)	11.15am/2.30
	2 First Man (AD)	5.25/8.20
	3 American Animals (AD)	1.10/6.10
	3 Climax	3.45/8.45

Sat	1 Penguin Highway (SLA)	1.00
20	1 Mirai (SLA)	3.40
Oct	1 My Hero Academia... (SLA)	6.00
	1 Cyber City Oedo 808 (SLA)	8.30
	2 First Man (AD)	11.15am/2.30
	2 First Man (AD)	5.25/8.20
	3 American Animals (AD)	11.00am/6.10
	3 Climax	1.35/8.45
	3 Jubilee (OR)	3.45

Sun	1 Willy Wonka... (FJ)	11.00am
21	1 Fate/stay...Presage Flower (SLA)	1.30
Oct	1 Haikara-san: Here Comes... (SLA)	4.10
	1 Mobile Suit... December Sky (SLA)	6.30
	1 Jin-Roh: The Wolf Brigade (SLA)	8.30
	2 First Man (AD)	11.15am/2.30
	2 First Man (AD)	5.25/8.20
	3 Climax	1.10/8.25
	3 American Animals (AD)	3.25
	3 Jubilee (OR)	6.00

Mon	1 First Man (AD)	2.30
22	1 Maquia: When the... (SLA)	5.45
Oct	1 American Animals (AD)	8.35
	2 First Man (AD)	11.15am/5.25/8.20
	2 Black 47	3.00
	3 Black 47	11.10am/8.25
	3 American Animals (AD) (C)	2.45 (captioned)
	3 October Sky (GP)	6.00 + Discussion

For Crying Out Loud Baby & Carer screening - see page 42

Tue	1 First Man (AD)	2.30/5.25
23	1 Mobile Suit... Bandit Flower (SLA)	8.30
Oct	2 First Man (AD)	11.15am
	2 American Animals (AD)	3.00
	2 Big Gold Dream... (RIU)	6.00 + Q&A
	2 Black 47	8.50
	3 Lion (SR) (AD) (C)	1.10 (£3 - over-60s)
	3 Black 47	3.50/6.05
	3 First Man (AD)	8.20

(SLA) Scotland Loves Anime (p 30-34)
 (SP) Edin. Spanish Film Fest (p 26-29)

(SR) Senior Selections (p 20)(over-60s)
 (UV) Uncanny Valley (p 40-41)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	
Wed 24	1 First Man (AD)	2.30/8.20	
	2 First Man (AD)	11.15am/5.55	
	Oct 2 American Animals (AD)	3.00	
	2 Black 47	8.50	
Oct 3	3 American Animals (AD)	11.00am/6.05/8.40	
	3 Black 47	1.35/3.50	
	Thu 1	First Man (AD)	2.30/8.20
	25	2 First Man (AD)	11.15am/5.55
Oct 2	2 American Animals (AD)	3.00	
	2 Black 47	8.50	
	3 Black 47	1.35/3.50	
	3 Black 47 (C)	6.05 (captioned)	
3	3 American Animals (AD)	8.30	
	Fri 1	First Man (AD)	2.00/5.15
	26	1 Rafiki (AiM)	8.15
	Oct 2	2 First Man (AD)	11.15am/8.20
2 Columbus		2.30	
3 Donkeyote		5.50 + Q&A	
3 Columbus		11.10am/8.30	
3	3 My 20th Century	1.30/6.10	
	3 Orphée	3.50	
	Sat 1	1 First Man (AD)	2.00/5.15/8.20
		27	2 First Man (AD)
Oct 2		2 Columbus	2.30/8.30
		2 Modern Times (PF)	5.45 + Discussion
	3 Columbus	1.00	
	3 Orphée	3.20	
3	3 New Moon (AiM)	5.30 + Q&A	
	3 Apatride (AiM)	8.00 + Q&A	
	Sun 1	1 Hotel Transylvania 3... (FJ)	11.00am
		28	1 First Man (AD)
Oct 1		1 The Cabinet...Caligari (H)(£15/£10)	8.00+ Live Score
		2 First Man (AD)	11.15am/5.15
	2 Columbus	2.30/8.15	
	3 Columbus	1.00	
3	3 Orphée	3.20	
	3 Djon África (AiM)	5.30	
	3 aKasha (AiM)	8.10	
	Mon 1	1 First Man (AD)	2.30/5.25/8.20
29		2 Columbus	1.10/3.30/5.50
Oct 2		2 Teenage Superstars (RIU)	8.15 + Q&A
		3 First Man (AD)	11.15am
	3 Orphée	2.15/8.30	
	3 Decolonising the... futures (AiM)	5.45 + Discussion	

For *Crying Out Loud Baby* & *Carer* screening - see page 42

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES		
Tue 1	1 First Man (AD)	2.30		
	30	1 Halloween (H)	9.00	
	Oct 2	2 First Man (AD)	11.15am/8.20	
		2 Wajib	3.00/6.05	
3 Orphée		11.10am/3.40/6.00		
3 Wajib		1.25		
3	3 Volubilis + Short (AiM)	8.15		
	Wed 1	1 First Man (AD)	2.30	
		31	1 The Shining (H)	6.15
		Oct 1	1 The Evil Dead (H)	9.00
2 First Man (AD) (C)			11.15am (captioned)	
2 Wajib	3.00/6.00			
2 First Man (AD)	8.15			
3	3 Orphée	11.10am/1.25		
	3 Orphée	3.40/6.00		
	3 Nelson Mandela: A True... (AiM)	8.15 + Q&A		
	Thu 1	1 First Man (AD)	2.30/5.25/8.20	
1		2 Wajib	1.30/3.45	
Nov 2		2 Orphée	6.00/8.15	
		3 Wajib	11.10am/5.50	
	3 Orphée	1.25/3.40		
	3 À mon âge je me cache... (AiM)	8.05		

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A very warm welcome to the 5th edition of the Edinburgh Spanish Film Festival.

We are proud to make our Festival accessible, inclusive, and diverse for all audiences. In this edition, we'll be catching up with the most recent and significant titles in Spanish cinema. Our opening film this year is a Basque-based period drama *Giant* - which tells the true story of the son of a farmer who suffered from gigantism. We'd like to thank everybody who has been involved and the sponsors who have helped to make this festival possible. We hope to see you all at our screenings and events!

Gracias/Eskerrik asko/Gràcies/Gracias
Marian A. Aréchaga - Curator, ESFF



TICKET OFFER (SEE PAGE 21)



THE SUMMIT LA CORDILLERA

Fri 5 Oct at 5.45pm & Sat 6 Oct at 8.20pm

Santiago Mitre • Argentina/France/Spain 2017 • 1h56m • Digital Spanish, Portuguese and English with English subtitles • PG • Cast: Walter Andrade, Ricardo Darín, Dolores Fonzi, Elena Anaya.

At a summit for Latin American Presidents in Chile, where the region's geopolitical strategies and alliances are in discussion, President of Argentina Hernán Blanco (Ricardo Darín) endures a political and family drama that will force him to confront his own demons. He will have to come to two decisions that could change the course of public and private life forever: one regarding his own daughter, the other the most important political choice of his career...

Both screenings will feature an introduction.



GIANT HANDIA

Thu 4 Oct at 5.50pm & Wed 10 Oct at 8.15pm

Aitor Arregi, Jon Garaño • Spain 2017 • 1h54m • Digital • Basque with English subtitles • 15 • Cast: Ramón Agirre, Iñigo Aranburu, Iñigo Azpitarte.

Having fought in the First Carlist War, Martin returns to his family farm in Gipuzkoa only to find that his younger brother, Joaquín, towers over him in height. Convinced that everyone will want to pay to see the tallest man on earth, the siblings set out on a long trip all over Europe, during which ambition, money, and fame will forever change the family's fate. A story based on true events. **The screening on Thu 4 Oct will be followed by a Q&A with co-director Jon Garaño and the screening on Wed 10 Oct will be followed by a discussion.**



MARSHLAND LA ISLA MÍNIMA

Fri 5 Oct at 3.20pm & Thu 11 Oct at 2.25pm

Alberto Rodríguez • Spain 2014 • 1h44m • Digital • Spanish with English subtitles • 15 • Contains strong language, violence, injury detail, references to sexual violence. • Cast: Javier Gutiérrez, Raúl Arévalo, Antonio de la Torre, Nerea Barros, Salva Reina, Jesús Castro.

At the beginning of the 1980s, Spain is still undergoing its transition to democracy after decades of Fascist rule under Franco. In Villafranco del Guadalquivir, a forgotten town in the wetlands of Andalusia, two teenage girls go missing, bringing two homicide detectives from Madrid to try and track them down. With troubled pasts and decidedly contrasting approaches, Juan (Javier Gutiérrez) and Pedro (Raúl Arévalo) must put aside their differences to hunt a predator who has spent years terrorising a community rooted in misogyny and machismo. **Both screenings will feature an introduction.**



A FANTASTIC WOMAN

UNA MUJER FANTÁSTICA

Sat 6 Oct at 5.35pm

Sebastián Lelio • Chile 2017 • 1h44m • Digital • Spanish with English subtitles • 15 - Contains strong language, discriminatory behaviour.
Cast: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim, Nicolás Saavedra, Amparo Noguera.

Marina is a waitress and an aspiring singer, whilst her older boyfriend Orlando owns a publishing house. They are happily forming a life together, when Orlando unexpectedly dies. As Marina struggles to maintain her dignity and her right to grieve, because she is a trans woman she is met with suspicion and hostility from his family, who seek to bar her from the funeral, while the police suspect her of complicity in Orlando's death... **The screening will be followed by a Q&A.**



THE SHORTEST AFTERNOON

TARDE DE CORTOS

Sat 6 Oct at 3.05pm

2h1m • 15 • Spanish

The Alicante Film Festival has selected this year's showcase of short films. The theme of the showcase this year is focused on Spanish society, from political concerns to new lifestyles. The screening consists of seven short-films: four comedies, a drama, a thriller and a dystopia. These stories are told with a great deal of imagination, sense of humour and intrigue.

The screening will be followed by a discussion.



MILITIAWOMEN

MILICIANAS

Sat 6 Oct at 1.10pm

Tània Balló • Spain 2018 • 1h • Digital • Catalán with English subtitles
PG • Documentary.

Militiawomen follows the intense investigation to discover the identity of five militia-women executed in Mallorca in 1936. One picture and the existence of an anonymous journal, attributed to one of them, are the only clues. Is it possible, 80 years later, to discover the identities of those who remain silenced in their graves? **The screening will be followed by a discussion.**



VERÓNICA

Sun 7 Oct at 8.20pm

Paco Plaza • Spain 2017 • 1h45m • Digital • Spanish with English subtitles • 18 • Cast: Sandra Escacena, Bruna González, Ana Torrent, Leticia Dolera, Claudia Placer, Iván Chavero.

Madrid in the 1990s. In the middle of the night, the police receive a call. Amid screams of terror, they hear children shouting out about the presence of strange phenomena in their flat, located deep in a working-class district. Veronica, their older sister, reveals she had used a Ouija board at school two days earlier. Without realising it, she has opened the door to something inexplicably supernatural, which will move into her house over the next hours, becoming uncontrollable and, above all, very dangerous... **The screening will feature an introduction.**



LOTS OF KIDS, A MONKEY, AND A CASTLE

MUCHOS HIJOS, UN MONO Y UN CASTILLO

Sun 7 Oct at 1.00pm & Tue 9 Oct at 6.05pm

Gustavo Salmerón • Spain 2017 • 1h30m • Digital • Spanish with English subtitles • PG • Documentary featuring Julita Salmerón, Antonio García Cabanes.

Muchos hijos, un mono y un castillo is a documentary about Julita Salmerón's childhood wishes, and how all three ended up being granted. When her youngest son realises that his mother has lost the vertebra of his murdered great-grandmother - a curious artefact kept for three generations - the family launches into an outlandish search among the weird and wonderful objects Julita has hoarded over the past 80 years, revealing a picturesque gallery of characters. **Both screenings will feature an introduction.**



HELP ME MAKE IT THROUGH THE NIGHT

AYÚDAME A PASAR LA NOCHE

Mon 8 Oct at 6.00pm & Sat 13 Oct at 12.45pm

José Ramón Chávez • Mexico 2017 • 1h30m • Digital • Spanish with English subtitles • 12A • Cast: Hernán Mendoza, Elena de Haro, Luis Amaya.

A family is at its breaking point. Dad kicked his wife out of the house because she has a gambling addiction, the older child's fiancée wants to cancel their wedding, and the youngest child believes he can fix his family and bring them back together. An accident will make everyone reconsider their decisions; the doctors say one of them will not make it through the night... **The screening on Mon 8 Oct will be followed by a Q&A with director José Ramón Chávez.**



THE BASTARDS' FIG TREE

LA HIGUERA DE LOS BASTARDOS

Sun 7 Oct at 5.40pm & Mon 8 Oct at 8.30pm

Ana Murugarren • Spain 2017 • 1h43m • Digital • Spanish with English subtitles • 12A • Cast: Karra Elejalde, Pepa Aniorte, Carlos Areces.

Near the end of the Spanish Civil War, a 'trigger happy' soldier turns into a singular hermit. He gets caught up in the care of a fig tree after the look in a child's eyes - the son of one of his victims - awakes in him the certainty that the kid will kill him when he reaches sixteen years of age. "The most delightful thing for a director is to be provided with a good story and a good cast. In *The Bastards' Fig Tree* I have the fortune of having both - an excellent novel written by Ramiro Pinilla, and a troupe of amazing actors:- *Ana Murugarren*. **Both screenings will be followed by a Q&A with director Ana Murugarren.**



ONE DAY I SAW 10,000 ELEPHANTS

UN DÍA VI 10.000 ELEFANTES

Tue 9 Oct at 4.00pm & Fri 12 Oct at 1.40pm

Alex Guimerá, Juan Pajares • Spain 2015 • 1h20m • Digital • Spanish with English subtitles • PG • Animation

Angono Mba, an 80 year-old Guinean, recalls the expedition when he worked as porter for the filmmaker Hernandez Sanjuan, traveling around Spanish Guinea from 1944 to 1946, in search of a mysterious lake where, legend had it, you could see 10,000 elephants. From the Spanish filmmaker's obsession with finding something, to the actual adventures of the expedition, this is a tale of fascination with Africa, the past, and memory. **Both screenings will feature an introduction.**



THE BRAVE CLASS

CLASE VALIENTE

Wed 10 Oct at 5.50pm

Victor Alonso-Berbel • Spain 2017 • 1h20m • Digital • Catalán, Spanish, French and English with English subtitles • PG • Documentary.

The Brave Class is an experimental documentary and a social experiment investigating the importance of political language in the way we understand the world. The documentary includes analysis from more than 20 experts from linguistics, journalists and politics such as Owen Jones, Inigo Errejón, Iñaki Gabilondo and Estrella Montolio. **The screening will be followed by a discussion.**



MIST AND THE MAIDEN

LA NIEBLA Y LA DONCELLA

Fri 12 Oct at 6.00pm & Sat 13 Oct at 5.30pm

Andrés M. Koppel • Spain 2017 • 1h44m • Digital • Spanish with English subtitles • 18 • Cast: Quim Gutiérrez, Verónica Echegui, Aura Garrido

The corpse of a young man appears in a forest on the island of La Gomera. The case closes with the accusation of a local politician who is later exonerated in court. Three years later, Sergeant Bevilaqua and his assistant, Corporal Chamorro, are sent to the island to revive the investigation. Corporal Anglada accompanies them - the last person who saw the young man alive... **Both screenings will be followed by a Q&A.**



HOPELESSLY DEVOUT

MI QUERIDA COFRADÍA

Thu 11 Oct at 6.00pm & Sat 13 Oct at 3.00pm

Marta Díaz de Lope Díaz • Spain 2018 • 1h27m • Digital • Spanish with English subtitles • PG • Cast: Alejandro Albarracín, Pepa Aniorste.

First-time director Marta Díaz de Lope Díaz breaks through with this hysterical comedy that tears traditional taboos asunder. Carmen, a devout Catholic woman from Malaga, is about to be chosen leader of her local religious guild. But it all goes up in smoke when her biggest rival is chosen: Ignacio, an arrogant man who is hell-bent on demoting her from her post. **The screening on Thu 11 Oct will be followed by a Q&A with director Marta Díaz de Lope Díaz, and the screening on Sat 13 Oct will be followed by a discussion.**



BLACK IS BELTZA

Fri 12 Oct at 8.50pm

Fermín Muguruza • Spain 2018 • 1h27m • Digital • Basque, Spanish, English, French and Arabic with English subtitles • 18 • With the voices of Unax Ugalde, Isaach de Bankolé, Segi López, Rossy de Palma, María de Medeiros, Willy Toledo, Emma Suárez.

Che, Otis Redding, Jimi Hendrix and Charles de Gaulle all appear in this voyage from Harlem, to Cuba, to Algeria, that offers up an unusual mix of music and adventure in the midst of the Cold War. October 1965. Pamplona's troupe of giant figures, a typical sight at the San Fermín festivities, is invited to parade along Fifth Avenue in New York. But not all of them will be allowed to appear - due to racial discrimination, the American authorities will ban the participation of the two black giants. **This screening will be followed by a Q&A with director Fermín Muguruza.**



Scotland Loves Anime returns for its ninth year, sporting one of its most exciting and diverse line-ups to date. From brand-new EU premieres to the return of classic fan favourite anime, there's something for everyone to enjoy from this year's festival.

Every film is prefaced with an introduction from the author of *Anime: A History*, Jonathan Clements, and we'll also be welcoming a special guest from Polygon Pictures, Jack Liang, to the festival to celebrate 35 years of this ground-breaking Japanese animation studio.



TICKET OFFER (SEE PAGE 21)



SUMMER WARS

SAMA WOZU

Tue 16 Oct at 8.25pm

Mamoru Hosoda • Japan 2009 • 1h54m • Digital • Japanese with English subtitles • 12A • With the voices of Ryunosuke Kamiki, Nanami Sakuraba, Sumiko Fuji, Ayumu Saito, Yoji Tanaka.

When timid eleventh-grader Kenji Koiso is asked by his secret crush Natsuki to come with her to her family's home for a summer job, he agrees without hesitation. That's when Kenji discovers his 'summer job' is to pretend to be Natsuki's fiancé. As Kenji attempts to keep up with Natsuki's act around her family, he receives a strange math problem on his phone which, being a math genius, he can't resist solving. The solution to the equation causes a hijacking of the social networking site through which most of the world's social and business traffic flows. It's up to Kenji and his new fake family to put reality back in order.



THE GIRL WHO LEAPT THROUGH TIME

Mon 15 Oct at 5.50pm

Mamoru Hosoda • Japan 2006 • 1h44m • Digital • Japanese with English subtitles • 12A • With the voices of Riisa Naka, Takuya Ishida, Mitsutaka Itakura

There is a future that we can't wait for... What would you do if you could leap backward through time? When tomboyish 17-year-old Makoto Konno gains this ability after an accident in her high school chemistry lab, she immediately sets about improving her grades and preventing personal mishaps. Before long, however, she realizes that even innocuous changes can have terrible consequences. Changing the past is not as simple as it seems and eventually Makoto will have to rely on her new powers to shape the future for herself and her friends.



WOLF CHILDREN

OOKAMI KODOMO NO AME TO YUKI

Wed 17 Oct at 6.00pm

Mamoru Hosoda • Japan 2012 • 1h57m • Digital • Japanese with English subtitles • PG - Contains mild violence and threat • With the voices of Aoi Miyazaki, Takao Ohsawa, Haru Kuroki, Yukito Nishii.

Hana is a 19-year-old student who falls in a fairy-tale like love with a wolf man. Over the course of the 13-year story Hana gives birth to two children - older sister Yuki, and younger brother Ame, or 'Snow and Rain'. At first the family quietly lives in the city trying to hide their wolf heritage, but when the "wolf man" suddenly dies Hana makes the decision to move to a rural town, far from their previous city life.



THE BOY AND THE BEAST

BAKEMONO NO KO

Thu 18 Oct at 6.00pm

Mamoru Hosoda • Japan 2015 • 2h • Digital • Japanese with English subtitles • 12A • Contains moderate violence. • With the voices of Aoi Miyazaki, Shōta Sometani, Kōji Yakusho, Suzu Hirose.

Award-winning director Mamoru Hosoda's (*Wolf Children*) new beautifully animated adventure sees young orphan Kyuta stumble upon a fantastical world of beasts, where he's taken in by Kumatetsu - a gruff warrior beast who's looking for an apprentice to train up. The training is tough - particularly as their burgeoning father-son bond results in more than a little bickering - but soon they must face the ultimate challenge together, as a deep darkness threatens to throw the human and beast worlds into chaos...



BLAME!

Fri 19 Oct at 5.30pm

Hiroiyuki Seshita • Japan 2017 • 1h46m • Digital • Japanese with English subtitles • 12A • With the voices of Takahiro Sakurai, Kana Hanazawa, Sora Amamiya.

In the distant future, civilization has reached its ultimate Net-based form. An 'infection' has caused systems to spiral out of control, resulting in a city structure that replicates itself infinitely. Humanity has lost access to the city's controls and is hunted down by the defense system 'Safeguard'. With an enclave known as the Electro-Fishers facing extinction, the arrival of Killy the Wanderer, on his quest to find a human who possesses the Net Terminal Gene, is their only hope. **The screening will be followed by a Q&A session with Polygon Pictures' producer Jack Liang, talking about their history in 3DCG production and the influence of Netflix on the anime industry.**



CALAMITY OF A ZOMBIE GIRL

Fri 19 Oct at 2.30pm

Hideaki Iwami • Japan 2018 • 1h20m • Digital • Japanese with English subtitles • 18 • With the voices of Saori Hayami, Mao Ichimichi, Yurika Kubo.

Animation studio GONZO and *Blood+* writer Ryo Ikehata combine to adapt this blood-soaked horror novel series. When a zombie named Euphrosyne awakens after a century-long slumber, she finds herself coming face-to-face with a group of five university students - a stand-off that leads to a bloody battle for all concerned, revolving around a secret stone hidden in the depths of the campus' archives.



I WANT TO EAT YOUR PANCREAS

Fri 19 Oct at 8.15pm

Shinichirou Ushijima • 2018 • 1h48m • Digital • Japanese with English subtitles • 15 • With the voices of Yukiyo Fujii, Jun Fukushima, Shin'ichirō Miki.

This deeply moving first-person story is about a high school boy who finds the diary of his classmate and discovers that she's dying. Sakura Yamauchi has been silently suffering from a pancreatic disease in school, and now exactly one person outside her family knows. He swears to her that he won't tell anyone what he learned, and the shared secret brings them closer together. The two have very little in common, but they find themselves drawn to each other in Sakura's final months to live.



PENGUIN HIGHWAY

Sat 20 Oct at 1.00pm

Hiroyasu Ishida • Japan 2018 • 2h • Digital • Japanese with English subtitles • 12A • With the voices of Kana Kita, Yû Aoi.

Aoyama is a serious 10 year-old boy who records all of his day-to-day experiences in his notebook. One day in May, penguins inexplicably appear in his home town, despite being located a long way from the sea. When Aoyama sees 'Big Sis' - a young woman who works at a dentist's office - drop a soft drink can which inexplicably turns into a penguin, he decides to resolve the mystery behind these strange events. Together with his classmates, Aoyama happens upon a strange phenomena which is surely the key to these goings-on. Will their investigation bear fruit, and just how is 'Big Sis' linked to these occurrences?



MY HERO ACADEMIA THE MOVIE: THE TWO HEROES

Sat 20 Oct at 6.00pm

Kenji Nagasaki • Japan 2018 • 1h40m • Digital • Japanese with English subtitles • 15 • With the voices of Daiki Yamashita, Nobuhiko Okamoto, Kenta Miyake, Ayane Sakura.

The climactic finals are over, and U.A. is getting ready for the summer training camp. Deku and All Might receive an invitation to go overseas to a man-made island called I-Island. This island, a kind of 'science Hollywood', is holding an exhibition called I-Expo showcasing the results of Quirk and hero item research. In the midst of all this, Deku meets a girl who is Quirkless, just like he once was. Suddenly the I-Expo's security system is hacked by villains, and a sinister plan is set into motion. It's a serious threat to Hero Society and one man holds the key to it all.



MIRAI

Sat 20 Oct at 3.40pm

Mamoru Hosoda • Japan 2018 • 1h40m • Digital • Japanese with English subtitles • 12A • With the voices of Haru Kuroki, Moka Kamishiraishi, Gen Hoshino, Kôji Yakusho.

The birth of a sibling is a joyous time for many, but not for Kun. Four years old and spoilt rotten, he sees the arrival of baby sister Mirai as competition for his parents' love. That is, until magical encounters with an older Mirai and family past, present and future send the siblings on an intimate journey through time and space, to confront Kun's uncertain feelings and prepare him to become the big brother he needs to be.



CYBER CITY OEDO 808

Sat 20 Oct at 8.30pm

Yoshiaki Kawajiri • Japan 1990 • 2h15m • Digital • English dubbed • 15 • With the voices of Sean Barrett, Vincent Marzello, Daniel Flynn.

In the futuristic Japanese city of Oedo, the police have turned to an unlikely source to combat the alarming rise in computerised crime - violent criminals themselves! Sengoku, Gogol and Benten are put up to this task, with the promise of a reduction in their centuries-long prison sentences for each case they close. If they fail, then only death awaits them at the hands of the exploding collars placed around their necks. This dark, stylish cult classic from Yoshiaki Kawajiri returns to the UK at long last!



FATE/STAY NIGHT - HEAVEN'S FEEL MOVIE 1: PRESAGE FLOWER

Sun 21 Oct at 1.30pm

Tomonori Sudou • Japan 2017 • 2h • Digital • Japanese with English subtitles • 15 • With the voices of Ayako Kawasumi, Kana Ueda, Noriaki Sugiyama, Noriko Shitaya.

Ten years after the Holy Grail War - a battle waged by Masters and Servants over the wish-granting container, the Holy Grail - another war breaks out in Fuyuki City. Shirou Emiya - the adopted son of Kiritsugu Emiya, a participant of the previous Holy Grail War - resolves to fight, carrying out Kiritsugu's dying wish. Witness a spectacular new path for the hugely popular *Fate/stay night* universe in this first instalment of Ufotable's film trilogy.



HAIKARA-SAN: HERE COMES MISS MODERN - FILM 1

Sun 21 Oct at 4.10pm

Kazuhiro Furuhashi • Japan 2017 • 1h37m • Digital • Japanese with English subtitles • 12A • With the voices of Mamoru Miyano, Saori Hayami, Unshō Ishizuka, Shizuka Itō.

During the Taisho era of 1918, 17-year-old Benio Hanamura thrives on bucking tradition. As a boisterous and quarrelsome tomboy, Miss Hanamura leads a life of kendo and tree-climbing adventure with her best friends Tamaki and Ranmaru. Benio determines to find love on her own, though her family has other plans. Benio will encounter tests of love, independence, and friendship during wartime.



MOBILE SUIT GUNDAM THUNDERBOLT FILM 1: DECEMBER SKY

Sun 21 Oct at 6.30pm

Kou Matsuo • Japan 2016 • 1h10m • Digital • Japanese with English subtitles • 18 • With the voices of Yūichi Nakamura, Ryohei Kimura, Toa Yukinari.

It is Universal Century 0079, at the end of the One Year War between the Earth Federation and the Principality of Zeon. Side 4 became a shoal zone filled with the wreckage of colonies and warships destroyed by a Zeon attack, lit by constant flashes of lightning due to collisions between electrified debris. It soon came to be known as the "Thunderbolt Sector." The Moore Brotherhood, a unit made up of surviving citizens, set out to exterminate the Zeon forces in order to reclaim their homeland.

To halt the Federation advance, the Zeon forces deployed their own Living Dead Division, which was established to collect combat data on soldiers with prosthetic limbs. Io Fleming, though part of the Moore Brotherhood, hates being tied down by his homeland and family history. Daryl Lorenz, having lost his legs in earlier battles, is now an ace sniper of the Living Dead Division. When they confront each other on the battlefield, they will reach a mutual realisation. These two are destined to kill each other.



JIN-ROH: THE WOLF BRIGADE

Sun 21 Oct at 8.30pm

HiroYuki Okiura • Japan 1999 • 1h42m • Digital • Japanese with English subtitles • 15 • With the voices of Yoshikatsu Fujiki, Sumi Mutou, HiroYuki Kinoshita, Eri Sendai.

In mid-1950s Japan, public order has broken down to such an extent that the government has set up the Capitol Police Organisation (CAPO), an elite unit of soldiers charged with restoring order and combating terrorist forces. One of the unit's members, Kazuke Fuse, traumatised after witnessing the death of a young female suicide bomber, begins to question his role in the force. After visiting the dead girl's grave and forming a relationship with her sister, Fuse has to face the decision of where his loyalties truly lie.



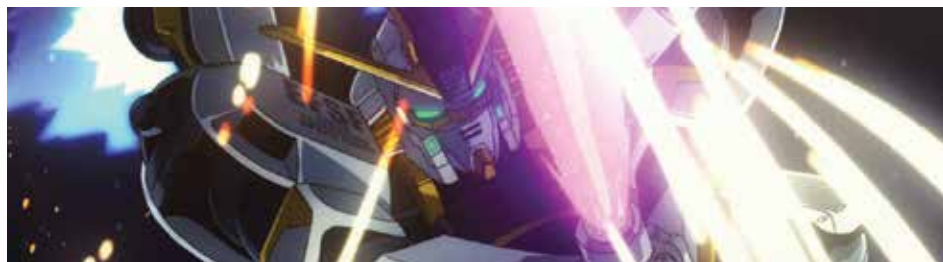
MAQUIA: WHEN THE PROMISED FLOWER BLOOMS

SAYONARA NO ASA NI YAKUSOKU NO HANA O KAZARÔ

Mon 22 Oct at 5.45pm

Mari Okada • Japan 2018 • 1h55m • Digital • English dubbed • 15 - Contains strong violence. • With the voices of Xanthe Huynh, Ryan Shanahan, Eddy Lee, Cherami Leigh.

The people of Iolph have a lifespan of hundreds of years and maintain their teenage appearances for life. When an army invades their peaceful town, a young girl named Maquia is forced to escape. Wandering the land alone, she encounters an orphaned baby in the forest. Maquia chooses to raise him, but as the boy grows older and she remains the same age, the differences are thrown into ever-sharper focus.



MOBILE SUIT GUNDAM THUNDERBOLT FILM 2: BANDIT FLOWER

Tue 23 Oct at 8.30pm

Kou Matsuo • Japan 2017 • 1h29m • Digital • Japanese with English subtitles • 18 • With the voices of Yûichi Nakamura, Ryohei Kimura, Toa Yukinari.

Earth, eight months after the end of the One Year War. Captain Monica launches a secret mission, "Operation Thunderbolt," and selects Ito to pilot the Atlas Gundam. She leads the assault landing ship Spartan into a part of the ocean effectively controlled by the South Seas Alliance. Their objective is to secure or destroy the data of the Psycho Zaku, which the Alliance now possesses. Daryl, who took the upper hand in his battle with Ito, has descended to Earth as part of the remnant forces of the Principality of Zeon. He has also been given the mission of obtaining information on the Psycho Zaku.

Fighting alongside his new comrades, Ito encounters Commander Peer, the South Seas Alliance's border garrison commander. In the sea, on the ice field, and among the thick jungle, the mobile suits of Zeon, the Federation, and the South Seas Alliance battle each other. The war is not over yet.



Africa in Motion is Scotland's major annual celebration of African cinema, and is delighted to return for the 13th year to bring audiences in Edinburgh and Glasgow a wide variety of creative stories from across the African continent.

As the festival hits its teenage years the theme this year is rebellion. From political and resistance movements, coming-of-age dramas, and representations of youth and popular culture, to rebelling against the dominant image or narrative of Africa, this will be an all-encompassing theme.

Principal funder: The National Lottery through Creative Scotland's Open Project Fund

Other funders: Film Hub Scotland; Young Start Big Lottery Fund; School of Arts and Humanities, University of Stirling; British Council; Glasgow Life; Alliance Francaise; Centre of African Studies, University of Edinburgh; Africa Week, University of Edinburgh; University of Glasgow Knowledge Exchange Fund; Voluntary Action Fund; Society for Francophone Postcolonial Studies; Scottish Documentary Institute.

For the full festival programme, including the Glasgow programme, additional screenings and complementary events, pick up an AiM brochure in the Filmhouse foyer or visit the AiM website: www.africa-in-motion.org.uk



TICKET OFFER (SEE PAGE 21)



RAFIKI

Fri 26 Oct at 8.15pm

Wanuri Kahiu • Kenya/South Africa/France/Netherlands/Germany 2018 • 1h22m • Digital • Swahili with English subtitles • 15

With beautiful scenes connected through shades of fuchsia and violet, reflecting the femininity of the characters, award-winning Kenyan director Wanuri Kahiu's gentle film follows the development of love between two young women. Set against the backdrop of the bustling streets of Nairobi, the two very different girls must choose between love and safety surrounded by insular gossip, local politics and burgeoning maturity. **Following the opening screening everyone is warmly invited to celebrate AiM's 13th opening in Filmhouse Cafe Bar, with music, drinks and African snacks**



NEW MOON

Sat 27 Oct at 5.30pm

Philippa Ndisi-Herrmann • Kenya 2018 • 1h11m • Digital • 15 Documentary.

This poetic film weaves together childhood images, meditative musings and documentary footage as we follow the journey of director Philippa Ndisi-Herrmann's conversion to Islam. She shares with us her strong affinity to Rumi poetry and guides us through her creative process as she is tasked with making a film about the building of a new port in Lamu, Kenya. As she gets lost in the creation of a film she didn't want to make, she instead uses her own experiences and connections she builds with a local family in Lamu to turn the story into her own spiritual voyage. **The screening will be followed by a Q&A with director Philippa Ndisi-Herrmann.**



APATRIDE STATELESS

Sat 27 Oct at 8.00pm

Narjiss Nejjar • Morocco/France/Qatar 2018 • 1h34m • Digital Moroccan Arabic with English subtitles • 12A • Cast: Ghalia Benzaouia, Avisshay Benazra, Aziz El Fadili, Nadia Niazi.

Moroccan-Algerian border, present day. Hénia, a displaced victim of the Black March, in which thousands of Moroccans were expelled from Algeria as political pawns in the dispute over the Western Sahara, longs to return to her home in Algeria and be reunited with her mother. This visually powerful film by acclaimed Moroccan director Narjiss Nejjar offers an original take on the established themes in Maghrebi cinema of displacement and the condition of women. **Producer Lamia Chaibi will be in attendance for a Q&A after the screening.**



aKASHA

Sun 28 Oct at 8.10pm

hajooj kuka • Sudan/South Africa/Qatar/Germany 2018 • 1h18m Digital • Arabic with English subtitles • 15

Set in the Nuba mountains in Sudan, this film light-heartedly follows the story of an unusual love triangle between a revolutionary war hero, a girl and an AK47. Caught up in a situation of war and conflict, Adnan returns late to the military after his leave. As trouble brews, two unlikely friends plot ways to reunite Adnan with his gun - and with Lina - while avoiding their fellow soldiers. Inspired by his previous documentary, *Beats of the Antonov*, which screened at AiM 2015, this is filmmaker hajooj kuka's first very successful directorial step into fiction.



DJON ÁFRICA

Sun 28 Oct at 5.30pm

João Miller Guerra, Filipa Reis • Portugal/Cape Verde/Brazil 2018 1h35m • Portuguese with English subtitles • 15

The feature fiction debut of João Miller Guerra and Filipa Reis, *Djon Africa* is a story about tracing your roots. Having been raised in Portugal by his grandmother, Miguel is a carefree young man drifting through life. But when a man in the street tells him he is the spitting image of his absent father, Miguel is motivated to trace his familial ancestry back to Cape Verde, in search of his father and a better understanding of himself.



DECOLONISING THE SPECULATIVE: JOURNEYS TO AFRICAN FUTURES

Mon 29 Oct at 5.45pm

1h30m • Digital • Various languages with English subtitles • 15

Decolonising the Speculative is a short-film series and accompanying exhibition showcasing the speculative work of filmmakers from the African continent and its diaspora. Drawing on Afrofuturism, African Sci-Fi, Black Horror and Black Gothic, the films in this series create visions that variously contest, transform or entirely leave behind those paradigms of the future associated with colonial modernity. In so doing, they address entangled socio-economic, ecological, and political questions, as well as questions that pertain to issues of gender, belonging, and the status of indigenous knowledge and culture. **The screening will be followed by a discussion.**



VOLUBILIS

Tue 30 Oct at 8.15pm

Faouzi Bensaïdi • Morocco 2018 • 1h46m • Digital • Moroccan Arabic with English subtitles • 15

In the imperial Moroccan city of Meknes, Abdelkader is a security guard and Malika is a domestic employee. Recently married, they are madly in love; they dream of moving in together, despite the financial difficulties they face. One day, Abdelkader experiences a violent and humiliating incident that will turn the couple's destiny upside-down. It is a tale of love in a world of despair, of beauty among the ruins.

PLUS SHORT:

AYAM Sofia El Khayri • Morocco/UK 2017 • 3m • Animation • PG



À MON ÂGE JE ME CACHE ENCORE POUR FUMER

I STILL HIDE TO SMOKE

Thu 1 Nov at 8.05pm

Rayhana Obermeyer • Algeria 2017 • 1h30m • Digital • French and Arabic with English subtitles • 15

Set in 1995 during the Algerian Civil war, Fatima runs a hammam, a space where women go to wash, chat and socialise. The film interweaves the narratives of the different woman who use the hammam. Through the voices and stories of these women, we see a complex portrait of womanhood in 90s Algeria. In a radical act of making the private space public, director Rayhana Obermeyer shows the interior lives of women and frames the hammam as a place of solace and safety.



NELSON MANDELA: A TRUE PAN-AFRICANIST

Wed 31 Oct at 8.15pm

Faith Isiakpere • South Africa 2018 • 1h30m • Digital • 12A Documentary.

This year marks the centenary of Nelson Rolihlahla Mandela's birth and this documentary, focused on Mandela's pan-African journeys and influences, offers an insight into the man that became a symbol of freedom and forgiveness. Through a compilation of archival footage, animation and interviews with politicians, activists and artists, the film explores Mandela's legacy and the influence he had not only in South Africa, but across the whole continent. **This screening will be followed by a Q&A with director Faith Isiakpere and producer Firdoze Bulbulia.**



FIVE FINGERS FOR MARSEILLES

Fri 2 Nov at 5.45pm

Michael Matthews • South Africa 2018 • 2h • Digital • Sesotho with English subtitles • 15

Twenty years ago, the Five Fingers gang fought for the rural town of Marseilles against brutal police oppression. Now, after fleeing in disgrace, freedom-fighter-turned-outlaw Tau returns to Marseilles, seeking only a peaceful pastoral life. When he finds the town under new threat, he must reluctantly fight to free it. *Five Fingers for Marseilles* fuses Western influences into a contemporary crime drama that presents an allegory on current South African politics.



COMBOIO DE SAL E ACUCAR

THE TRAIN OF SALT AND SUGAR

Sat 3 Nov at 5.45pm

Licínio Azevedo • Portugal/France/Brazil/South Africa/Mozambique/Spain 2016 • 1h33m • Digital • Portuguese with English subtitles • 15

Set during the Mozambican civil war, this award-winning drama, based on writer/director Licínio de Azevedo's novel of the same name, is a tribute to the resilience of the human spirit. Described by critics as 'the Great African Western', stories of love and war unfold between the passengers travelling on the last remaining railway line connecting northern Mozambique and Malawi, a route which also forms the only hope for survival for people willing to risk their lives to trade salt and sugar.



FAREWELL, ELLA BELLA

Sun 4 Nov at 6.15pm

Lwazi Mvusi • South Africa 2018 • 1h20m • Digital • 12A

For Ella, the death of her alcoholic father leaves her with nothing but debt and the memory of a complicated past. Abandoned by her mother at a young age, she has sacrificed her life to care for a man she resents but is now left adrift. The re-emergence of her nomadic godfather, jazz musician Neo, gives Ella the opportunity to search for a better future for herself in Johannesburg as they decide to road-trip together across the country in a journey of self-discovery and finding peace.



MAYFAIR

Sat 3 Nov 8.00pm

Sara Blecher • South Africa 2018 • 1h34m • Digital • English and Somali with English subtitles • 15

In acclaimed South African filmmaker Sara Blecher's latest feature, dutiful son Zaid returns to the immigrant neighborhood of Mayfair where he lives in the shadow of his father, Aziz, an import-exporter with a murky side racket as a money launderer and loan shark. When a murderous rival gang threatens the family's business, Zaid is forced back into the life he'd hoped to leave behind, struggling to figure out right and wrong in a world where the two aren't as clear cut as they seem. **The screening will be followed by a Q&A with lead actor Ronak Patani chaired by South African film producer Firdoze Bulbulia.**



SUPA MODO

Sun 4 Nov at 8.15pm

Likarion Wainaina • Germany/Kenya 2018 • 1h14m • Digital • English and Swahili with English subtitles • 12A

Inspired by Jackie Chan action films, a young Kenyan girl named Jo, who is battling with a terminal illness, finds escape in a fantasy world. As her health deteriorates she moves out of hospital back home to her family and village. Her sister and community support her in turning her dreams into reality, as she stars in the creation of her own superhero film. *Supa Modo* is a deeply moving and heart-warming film that acts as a reminder of the importance of imagination, community, family and hope.

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Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 15)



COWBOY BEBOP: THE MOVIE

Fri 5 Oct at 10.50pm

Shinichiro Watanabe • Japan/USA 2001 • 1h54m • Digital • Japanese with English subtitles • 12A - Contains moderate violence. • With the voices of Koichi Yamadera, Unsho Ishizuka, Megumi Hayashibara.

Spike and his crew are bounty hunters, jumping from moon to moon in search of their quarry. Their latest job brings them to Mars, where the latest in a series of terrorist attacks has garnered a cash reward for those responsible. Visionary director Shinichirō Watanabe (*Samurai Champloo*, *Space Dandy*) applies his signature sleek style that shone through in the hit tv show, while allowing the Movie to stand on its own as an exciting conspiracy thriller filled with intrigue and electrifying action. This is essential watching for anime fanatics and an excellent introduction for newcomers.



SERENITY

Fri 19 Oct at 10.45pm

Joss Whedon • USA 2005 • 1h59m • Digital • English and Mandarin with English subtitles • 15 - Contains strong violence. • Cast: Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin.

Malcolm Reynolds fought for the independence of outer planets. Now on the losing side of history, he captains a smuggling vessel - the *Serenity*. The ship's outlaw crew find themselves caught in a game of cat and mouse as the Alliance send their most gifted assassin to retrieve a telepathic stowaway whose gifts could illuminate their darkest secrets. The outlaws intend on setting the 'verse ablaze before they'd think of giving up one of their own. An intelligent sci-fi western with a host of eastern influences, *Serenity* is the space-smuggler film we were all hungry for.



ALIEN 3: ASSEMBLY CUT

Fri 2 Nov at 10.40pm

David Fincher • USA 1992 • 2h18m • Digital • 15 • Cast: Sigourney Weaver, Charles S. Dutton, Charles Dance, Paul McGann, Brian Glover.

David Fincher (*Se7en*, *Fight Club*) battled his nine-circles-of-hell to forge what was the third instalment in the *Alien* franchise and his feature debut. The suits took the edit in a direction he couldn't sign off on; the film did poorly and was considered a failure... A new revised cut surfaced in 2003 from stock room limbo: The Assembly Cut. Not a director's cut, but close to it. Fincher's complete vision will still remain lost; but restored is a haunting tale of damnation steeped in mythology, taking the franchise into industrial-gothic terrain in what is undoubtedly the bleakest *Alien* to date.



THE FACULTY

Fri 16 Nov at 11.10pm

Robert Rodriguez • USA 1998 • 1h44m • 35mm • 15 - Contains strong language and horror. • Cast: Elijah Wood, Jordana Brewster, Shawn Hatosy, Clea DuVall, Josh Hartnett, Robert Patrick.

'Hey, teacher, leave those kids alone!'

Alien parasites have infiltrated the staff room at Harrington High. A few students begin to notice their teachers are acting a little bizarre (at least more than usual) and decide to weaponise against the growing threat... Robert Rodriguez (*Sin City*, *From Dusk till Dawn*), allied with the writer of *Scream*, and armed with over-the-top filmmaking, wove together this Gen-X remodelling of *Invasion of the Bodysnatchers*.



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

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Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz on **Sunday 14 October 2018**.

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Wife*, *The Little Stranger*, *First Man*, *Incredibles 2*, *Luis and the Aliens*, *A Wrinkle in Time* and *American Animals* have audio description.

The following screenings have captions:

Mon 8 Oct at 3.45pm	<i>The Wife</i>
Thu 11 Oct at 11.30am	<i>The Little Stranger</i>
Thu 18 Oct at 5.25pm	<i>First Man</i>
Mon 22 Oct at 2.45pm	<i>American Animals</i>
Tue 23 Oct at 1.10pm	<i>Lion (over-60s)</i>
Thu 25 Oct at 6.05pm	<i>Black 47</i>
Wed 31 Oct at 11.15am	<i>First Man</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 8 Oct at 11.00am	<i>The Little Stranger</i>
Mon 15 Oct at 11.00am	<i>1945</i>
Mon 22 Oct at 11.00am	<i>First Man</i>
Mon 29 Oct at 11.00am	<i>Columbus</i>

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

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Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

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If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

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