

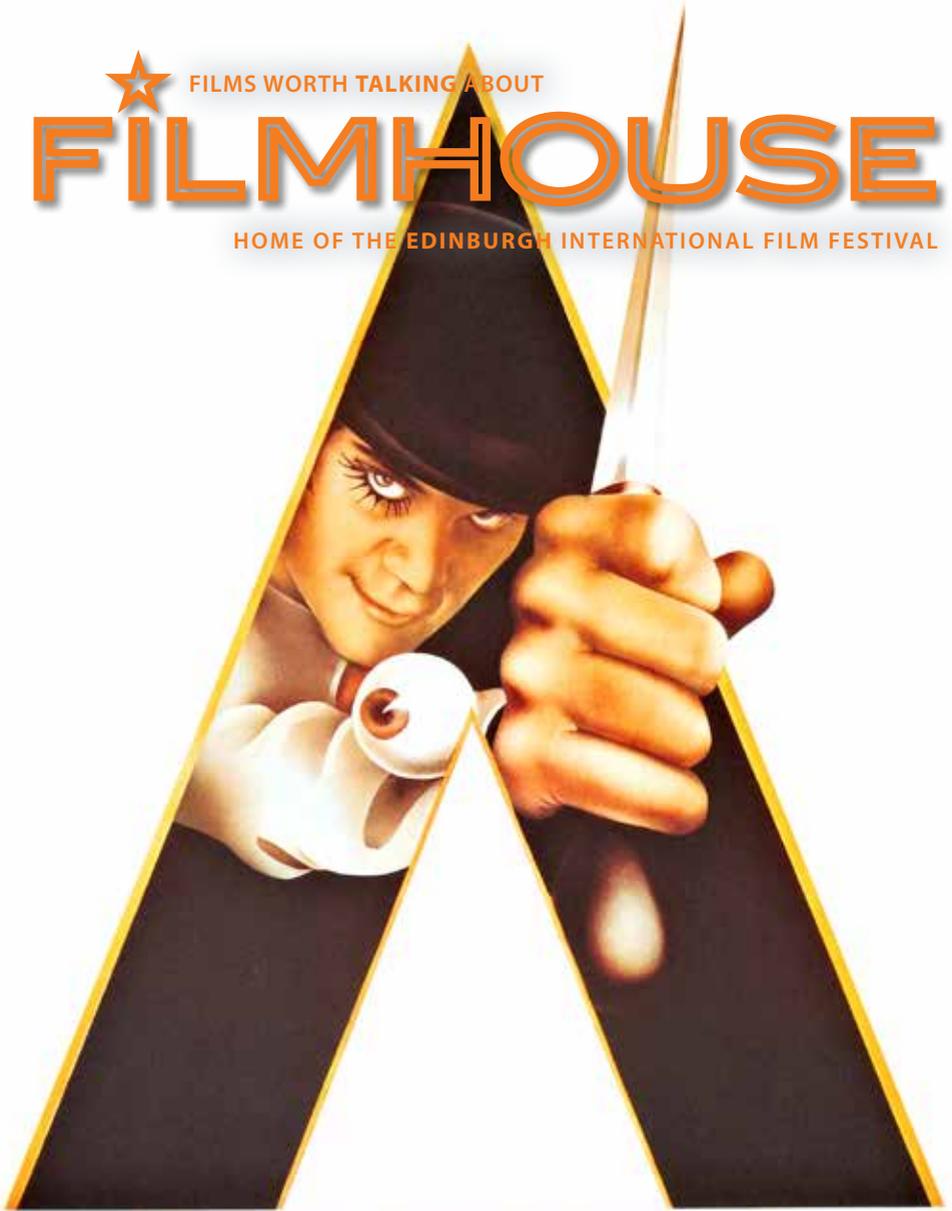
5 APR 19 2 MAY 19



FILMS WORTH TALKING ABOUT

FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL



STANLEY KUBRICK'S

**CLOCKWORK
ORANGE**

Come viddy great sinny, dearest droogs... It's a real horrorshow!

I had thought I might write the whole of this piece in NADSAT (the Russian-influenced slang in which main character Alex speaks in Stanley Kubrick's adaptation of Anthony Burgess' novel, **A Clockwork Orange**) but trying to find enough words to do my vast vocabulary justice was doing my gulliver in, so I'll stop now.

Massively controversial on its release back in 1972 (due to the violent attacks and rape scenes contained within it), it is, to my knowledge, the **only film** withdrawn from distribution at the request of the filmmaker. (Kubrick had, after all, received death threats.) The film remained unseen in UK cinemas for 25 years (until after Kubrick's death), when it enjoyed a rerun on a limited number of 35mm prints. Now, in this digital cinema world, the film can be made more widely available, and indeed will be, across the entire UK, from April 5. We've chosen to complement this rerelease with an entire Kubrick retrospective across the coming months, which will include a fully restored *Dr. Strangelove* in May. **'Choodessny!, I hear you cry...**

I mentioned the variety within our programme back in the last issue but it's safe to say April makes March look like a walk in the park for the staff teams who deliver it. As well as a vast selection of the best of the new releases from around the globe (including Germany, China, Kenya, Iran, Scotland, the USA and Italy) there's the aforementioned Kubrick retro, our actual annual weekend 'horror show' **Dead By Dawn**, the aptly-named **Iberodocs**, **Folk Film Gathering** and **Glasgow Film Festival on Tour**; and our annual **Spy Week** (in partnership with our friends at the University of Edinburgh) takes a look at the many faces of James Bond. And that's only the half of it...!

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

A Clockwork Orange (p 12) and get a half price ticket for any other film in the **Stanley Kubrick Retrospective** (p 12-13)

Happy as Lazzaro (p 4) and get a half price ticket for *Ash is Purest White* (p 8)

Us (p 5) and get a half price ticket for *The Sisters Brothers* (p 7)

Loro (p 6) and get a half price ticket for *Styx* (p 8)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £9.00 / £7.00 concessions

Fri: All tickets £5.00

Sat - Sun: £11.00 / £9.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£11.00 / £9.00 concessions

3D SCREENINGS add £2 to ticket price.

ONLINE DISCOUNT

50p discount when booking online (excludes select screenings)

CONCESSIONS

Young person aged under 16 (£5.00 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (50p discount on top of concession price - carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

AT ETERNITY'S GATE

Fri 29 Mar to Thu 11 Apr

Julian Schnabel • Switzerland/Ireland/UK/France/USA 2018 • 1h51m Digital • French and English with English subtitles • 12A - Contains brief moderate threat. • Cast: Willem Dafoe, Oscar Isaac, Mads Mikkelsen.

Earning him an Oscar® nomination, Willem Dafoe is mesmerising as Vincent van Gogh in this latest from Julian Schnabel (*The Diving Bell and the Butterfly*). Covering his time in Arles and Auvers-sur-Oise, we find a complex, troubled soul who is seeking a new visual language, while also struggling to make sense of himself and his connection to those around him, including Paul Gauguin (Oscar Isaac) and a confiding priest (Mads Mikkelsen). Shot with a painter's eye, Schnabel's once again shows his talent for working with complex biography and the lives of artists.



NEW RELEASE

THE VANISHING

Fri 5 to Thu 11 Apr

Kristoffer Nyholm • UK 2019 • 1h47m • Digital • 15 - Contains very strong language, strong bloody violence. • Cast: Gerard Butler, Peter Mullan, Connor Swindells, Søren Malling, Ólafur Darri Ólafsson.

In the year 1900, three men working at a remote lighthouse in the Outer Hebrides went missing suddenly without any sign of struggle. Known now as the 'Flannan Isle Mystery', it's a tale that has intrigued the world for well over 100 years. Kristoffer Nyholm (*The Killing, Taboo*) directs this gripping, atmospheric dramatisation of what very well could have happened - starring Gerard Butler, Peter Mullan, and Connor Swindells as the three keepers. Tormented by storms, a boat, a body, and a wooden chest, the mystery plays out as greed, paranoia and dark misdeeds take hold...



MAYBE YOU MISSED

THE FAVOURITE

Fri 5 to Mon 8 Apr

Yorgos Lanthimos • UK/Ireland/USA 2019 • 1h59m • Digital • 15 - Contains very strong language, strong sex. • Cast: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Mark Gatiss, Joe Alwyn.

The early 18th century; England is fighting the French and a frail Queen Anne (an Oscar® winning performance from Olivia Colman) sits on the throne; though due to her poor health she relies on her close friend Lady Sarah (Rachel Weisz) to govern on her behalf. But as the politics of war begin to consume Sarah's time, a new servant Abigail (Emma Stone) steps into the breach; beginning a rapidly burgeoning friendship with the Queen. Soon the balance of power shifts between the women as they jockey for influence with the Queen and the court...



NEW RELEASE

HAPPY AS LAZZARO

LAZZARO FELICE



Fri 5 to Thu 11 Apr

Alice Rohrwacher • Italy 2018 • 2h17m • Digital • Italian with English subtitles • 12A - Contains infrequent moderate violence, language. Cast: Adriano Tardiolo, Sergi López, Alba Rohrwacher.

Lazzaro (talented newcomer Adriano Tardiolo) is a peasant whose sweet nature makes people mistake him for simple-minded. He happily does the bidding of anyone in his local village, which is ruled over by tobacco baroness Marchesa, and finds an unlikely friend in Marchesa's petulant, spoiled son Tancredi, who convinces his hapless ally to help him stage a dramatic incident. Writer-director Alice Rohrwacher delivers a magic-realist fable, rich in exotic beauty and exquisite imagery, that doubles as an origin myth for a modern Italy consumed by corruption and decline.



NEW RELEASE

DESTROYER

Wed 10 to Fri 12 Apr

Karyn Kusama • USA 2018 • 2h1m • Digital • 15 - Contains very strong language, strong violence, sex. • Cast: Nicole Kidman, Sebastian Stan, Tatiana Maslany, Toby Kebbell, Scoot McNairy.

Destroyer follows the moral and existential odyssey of LAPD detective Erin Bell (Nicole Kidman) who, as a young cop, was placed undercover with a gang in the California desert with tragic results. When the leader of that gang re-emerges many years later, she must work her way back through the remaining members and into her own history with them to finally reckon with the demons that destroyed her past. Karyn Kusama (*Jennifer's Body*) returns to cinema with this gritty and unexpected modern noir - in which Kidman is astonishing.



NEW RELEASE

SORRY ANGEL

PLAIRE, AIMER ET COURIR VITE

Fri 12 to Mon 15 Apr

Christophe Honoré • France 2019 • 2h13m • Digital • French with English subtitles • 15 - Contains strong sex, language. • Cast: Vincent Lacoste, Pierre Deladonchamps, Denis Podalydès, Adèle Wismes.

Paris, 1993. Jacques is a semi-renowned writer and single father from Paris in his late thirties trying to maintain a sense of romance and humour in spite of the turmoil in his life. While on a work trip to Brittany, he meets Arthur, a 20-something aspiring writer, igniting a spark. From writer-director Christophe Honoré comes a mature and deeply emotional reflection of love, loss, youth and ageing. *Sorry Angel* balances hope for the future with agony over the past in an unforgettable drama about finding the courage to love in the moment.



NEW RELEASE

US

Fri 12 to Thu 18 Apr

Jordan Peele • USA 2019 • 1h56m • Digital • 15 - Contains strong language, violence, threat. • Cast: Lupita Nyong'o, Winston Duke, Elisabeth Moss, Kara Hayward, Shahadi Wright Joseph, Evan Alex.

After changing the face of popular horror with *Get Out*, the much anticipated new film from Jordan Peele has arrived. Adelaide Wilson (Lupita Nyong'o) returns to her childhood home in Santa Cruz, California, for a holiday with her husband Gabe (Winston Duke) and their children. Still troubled by unexplainable and unresolved trauma from her past, her nagging sense of dread even during this idyllic getaway soon turns to terror, as the Wilson family return from a beach day with friends and come face-to-face with haunting doppelgängers of themselves...



MAYBE YOU MISSED

CAN YOU EVER FORGIVE ME?

Fri 12 to Sun 14 Apr

Marielle Heller • USA 2018 • 1h46m • Digital • 15 - Contains very strong language, drug misuse. • Cast: Melissa McCarthy, Richard E. Grant, Dolly Wells, Ben Falcone, Gregory Korostishevsky, Jane Curtin.

Melissa McCarthy stars as Lee Israel, the best-selling celebrity biographer (and cat lover) who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estée Lauder and journalist Dorothy Kilgallen. When Lee finds herself out of step with the marketplace and unable to get published, she begins a lucrative scam with her loyal friend Jack (Richard E. Grant) - forging hundreds of letters purportedly written by luminaries, then selling her "memorabilia" to dealers across the country...



NEW RELEASE

3 FACES

Mon 15 to Thu 18 Apr

Jafar Panahi • Iran 2018 • 1h41m • Digital • Persian and Azerbaijani with English subtitles • 15 - Contains suicide references. • Cast: Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Erteghaei.

Well-known actress Behnaz Jafari is distraught when she comes across a young girl's video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory. Behnaz abandons her shoot and turns to the filmmaker Jafar Panahi to help her find the young girl. They travel by car to the rural, Azeri-speaking Northwest of Iran, where they encounter the charming and generous folk of the girl's mountain village. But Behnaz and Jafar soon discover that the protection of age-old traditions is as generous as local hospitality...



DIRECTOR Q&A

LAST BREATH

Mon 15 to Thu 18 Apr

Richard da Costa, Alex Parkinson • Luxembourg 2018 • 1h30m Digital • 12A - Contains moderate threat, infrequent strong language. Documentary.

Commercial diver Chris Lemons finds himself trapped at the bottom of the North Sea with his umbilical cable severed, after a computer error caused the boat above to drift away from its dive site. Alone with no oxygen and no means of communication, his chances of survival are slim. Docu-drama *Last Breath* recreates his story, placing the viewer at the heart of desperate attempts to reach him. **The screening at 6.05pm on Mon 15 Apr will be followed by a Q&A with director Richard da Costa.**



NEW RELEASE

LORO

Fri 19 to Thu 25 Apr

Paolo Sorrentino • Italy/France 2019 • 2h31m • Digital • Italian with English subtitles • 18 - Contains strong sex, drug misuse. • Cast: Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak.

Master filmmaker Paolo Sorrentino (*Youth, The Great Beauty*) turns his eye once again on Italian politics with *Loro*, a sensational and scandalous look at the unseen private life of Italy's billionaire former Prime Minister, Silvio Berlusconi. Played with unmistakable panache by longtime collaborator Toni Servillo, Berlusconi's complex personality and motivations are explored during a tumultuous period in his career, as his marriage to second wife Veronica Lario (Elena Sofia Ricci) fractures, and a wide variety of characters from multiple levels of society attempt to either ingratiate or distance themselves from him...



NEW RELEASE

THE KINDERGARTEN TEACHER

Fri 19 to Thu 25 Apr

Sara Colangelo • USA 2018 • 1h37m • Digital • 12A - Contains moderate sex, drug misuse, infrequent strong language, unsettling scenes. • Cast: Maggie Gyllenhaal, Gael Garcia Bernal, Parker Sevak, Ato Blankson-Wood, Libya Pugh.

Maggie Gyllenhaal stars as Lisa Spinelli, a kindergarten teacher and poet fed up with her career, her oblivious husband and teenage kids who largely ignore her. When she discovers that a five-year-old in her class may be a poetic prodigy, she becomes fascinated and deeply invested and tries to protect him from what she sees as neglectful parents. She soon finds herself risking her career and family to nurture his talent. Gyllenhaal turns in a subtly disturbing performance in this intelligent and engrossing remake of Nadav Lapid's 2014 Israeli film of the same name.



NEW RELEASE

THE SISTERS BROTHERS

Fri 19 Apr to Thu 2 May

Jacques Audiard • France/Spain/Romania/USA/Belgium 2018 • 2h1m • Digital • 15 - Contains gory images, strong violence, language.
Cast: Joaquin Phoenix, John C. Reilly, Riz Ahmed, Jake Gyllenhaal, Carol Kane.

In 1850s Oregon, Charlie and Eli Sisters (Joaquin Phoenix, John C. Reilly) are brothers who share the same profession - assassination. Calloused to the hostility of the world after years of killing, the pair set off on an epic journey through the Northwest, which will test their brotherhood and also perhaps unearth the last remnants of their humanity.

Based on Patrick deWitt's darkly comedic western novel, *The Sisters Brothers* is the English-language debut of acclaimed French director Jacques Audiard (*Rust and Bone*, *Dheepan*) and also stars Carol Kane, Rutger Hauer, Riz Ahmed and Jake Gyllenhaal.



OVER THE RAINBOW

RAFIKI

Mon 22 to Thu 25 Apr

Wanuri Kahiu • Kenya/South Africa 2018 • 1h22m • Swahili
15 - Contains moderate violence, infrequent strong language,
discriminatory behaviour. • Cast: Samantha Mugatsia, Neville
Misati, Nice Githinji, Charlie Karumi.

Bursting with the colourful street style and music of Nairobi's vibrant youth culture, *Rafiki* follows the development of love between two young women. Set in a country that still criminalises homosexuality, the two very different girls must choose between love and safety surrounded by insular gossip, local politics and burgeoning maturity. Their magnetic pull draws us into a queer Romeo and Juliet, as they try to hide their relationship from their politically opposed fathers.



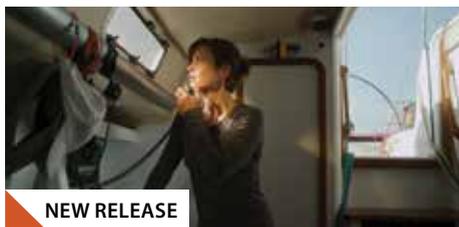
NEW RELEASE

WILD ROSE

Fri 26 Apr to Thu 2 May

Tom Harper • UK 2018 • 1h41m • Digital • 15 - Contains strong
language, sex. • Cast: Jessie Buckley, Julie Walters, Sophie Okonedo,
Craig Parkinson, Jamie Sives.

Rose-Lynn Harlan (Jessie Buckley) is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to get out of Glasgow and make it as a country singer. Her mum Marion has had a bellyful of Rose-Lynn's Nashville nonsense. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the middle-class lady of the house. A comedy-drama about mothers and daughters, dreams and reality, and three chords and the truth.



NEW RELEASE

STYX

Fri 26 Apr to Thu 2 May

Wolfgang Fisher • Germany/Austria 2018 • 1h34m • Digital • English and German with English subtitles • cert tbc • Cast: Susanne Wolff, Gedion Oduor Wekesa.

Emergency doctor Rieke (Susanne Wolff) departs the port of Gibraltar and sets course for the idyllic and secluded Ascension Island. En route, she soon encounters a critically damaged boat carrying refugees in desperate need of rescue. Instructed by authorities to hold course and leave them adrift, she's faced with the ultimate human dilemma - risk punishment by helping or be burdened with the guilt of ignoring their plight. Wolfgang Fischer's timely moral thriller is one of the most focused and compassionate cinematic depictions of the refugee crisis, winning three awards at Berlin in 2018.



DIRECTOR Q&A

THE WEDDING PRESENT: SOMETHING LEFT BEHIND

Fri 5 Apr at 4.30pm

Andrew Jezard • UK 2018 • 1h27m • Digital • 15 • Documentary.

The definitive story of The Wedding Present's much heralded 1987 debut LP *George Best*. The film explores the 30 year lifespan of a record that has been labelled the 'greatest break-up album of all time'. Featuring interviews with all four original band members, key players in the record's history plus the major influence behind its very existence, *Something Left Behind* also follows the album's story through the eyes of the fans who have carried it with them for a lifetime. **This screening will be followed by a Q&A with director Andrew Jezard and David Gedge, lead singer of The Wedding Present. Tickets £10/£8 concession.**



NEW RELEASE

ASH IS PUREST WHITE

JIANG HU ER NÜ

Fri 26 Apr to Thu 2 May

Jia Zhangke • China/France 2018 • 2h30m • Digital • Chinese with English subtitles • cert tbc • Cast: Tao Zhao, Fan Liao, Xu Zheng.

The year is 2001. Upon falling for small-time gangster Bin (Fan Liao), quick-witted dancer Qiao (Tao Zhao) becomes embroiled in a war between rival street gangs. Pulling out a gun to protect her boyfriend and serving five years behind bars for the act, Qiao embarks on a journey to rekindle her relationship with Bin once more. Jia Zhangke's gloriously tragic drama is an arresting, complex gem - using this early 21st century story to echo the relentless tide of capitalism in China - and was nominated for the Palme d'Or at Cannes.



NEW DIGITAL RESTORATION

HEAT AND DUST

Tue 16 & Wed 17 Apr

James Ivory • UK 1983 • 2h4m • Digital • 12A - Contains moderate sex references, nudity, discrimination, sexual threat, violence. • Cast: Christopher Cazenove, Greta Scacchi, Julian Glover, Julie Christie.

Based on the Booker Prize winning novel by Ruth Praver Jhabvala, the experiences of two young English women in India are intertwined two generations apart across the 1920s and 1980s. Anne (Julie Christie), a young historical researcher, inherits letters written by her great aunt Olivia (Greta Scacchi), and becomes obsessed with their revelation of an exotic and sensual past. Entered at Cannes in 1983 and winning a BAFTA for Best Screenplay in the same year, *Heat and Dust* is an evocative Merchant Ivory classic.

40TH ANNIVERSARY

MONTY PYTHON'S LIFE OF BRIAN

Thu 18 Apr at 6.00pm

Terry Jones • UK 1979 • 1h34m • Digital • English and Latin with English subtitles • 12A - Contains infrequent strong language, moderate sex references, nudity, comic violence. • Cast: Graham Chapman, John Cleese, Eric Idle, Terry Gilliam, Terry Jones, Michael Palin.

Returning to cinemas for its 40th Anniversary, in glorious standard definition and mono-sound, Monty Python delivers a scathing, anarchic satire of both religion and Hollywood's depiction of all things biblical with their 1979 feature film *Life of Brian*. Highly controversial upon its original release and banned in several countries, the film is now frequently ranked as the greatest comedy feature of all time.

Set in 33 A.D. Judea, where exasperated Romans are trying to impose order, it is a time of chaos and change with no shortage of messiahs and followers willing to believe in them. At its centre is Brian Cohen, a reluctant would-be messiah who rises to prominence as a result of a series of absurd circumstances. **£10/£8 concession.**



HERZOG OF THE MONTH

HUIE'S SERMON + GOD'S ANGRY MAN

supported by
GOETHE
INSTITUT

Sun 21 Apr at 6.15pm

Werner Herzog • West Germany 1980/1981 • 1h28m • Digital English • 15 • Documentaries

A duo of films focusing on the celebrity of faith. Filmed at the Bible Way Church of Our Lord Jesus Christ in Brooklyn, *Huie's Sermon* is the record of a single sermon delivered by charismatic pastor Huie Rogers, his stage presence a mixture of stand-up comedian, gospel singer and cheerleader. *God's Angry Man* focuses on Dr. Gene Scott, the notorious televangelist whose paranoid grandiosity and fevered rantings make him a wildly entertaining subject, and his long-running nightly TV show *Festival of Faith*. **£10/£8 concession.**



HERZOG OF THE MONTH

STROSZEK

Sun 19 May at 6.05pm

Werner Herzog • Germany 1977 • 1h48m • German, English and Turkish with English subtitles • 15 - Contains infrequent strong language and moderate violence. • Cast: Bruno S., Eva Mattes, Clemens Scheitz.

Street singer Bruno S., his prostitute girlfriend (Eva Mattes) and their diminutive friend (Clemens Scheitz) abandon the hardships of Berlin for the land of golden opportunity - and end up in Railroad Flats, Wisconsin. A darkly amusing tale that views mythical America from a genuinely fresh perspective, with excellent performances and terrific camerawork from Ed Lachman and Thomas Mauch.



SPECIAL EVENT

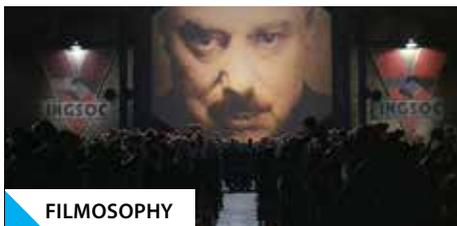
MANTRA - SOUNDS INTO SILENCE

Sun 28 Apr at 2.45pm

Georgia Wyss, Wari Om • Spain 2017 • 1h25m • Digital • 12A • Documentary.

Mantra - Sounds into Silence is a feature-length documentary that explores the musical and social phenomenon of chant and response meditation. Whether brand new to the idea of singing in this way or a seasoned chanter this unique film is both delightful in its delivery and insightful in its content about the magic of mantra. With music and Performances from Deva Premal & Miten with Manose, Krishna Das, Snatam Kaur, Jai Uttal, MC Yogi, Dave Stringer, Lama Gyurme & Jean-Philippe Rykiel, C.C. White, Mirabai Ceiba, Gaura Vani, Nina Rao, Charlie Braun & Others.

Followed by a Q&A with director Georgia Wyss, and by a live session of kirtan and mantra singing with Ravi, who is a multi-instrumentalist, songwriter and one of the longest established Western players of the kora (West African harp) and has performed with Deva Premal & Miten regularly. £15/£12 concession.



FILMOSOPHY

1984

Wed 17 Apr at 6.05pm

THE UNIVERSITY of EDINBURGH
Centre for Open Learning

Michael Radford • UK 1984 • 1h55m • 35mm • 15 - Contains strong violence, threat, nudity. • Cast: John Hurt, Richard Burton, Suzanna Hamilton, Gregor Fisher, Cyril Cusack.

In the totalitarian state of Oceania, Winston Smith (John Hurt), a civil servant in The Ministry of Truth, endures a squalid existence under the constant surveillance and threat of Big Brother. Michael Radford's adaptation presents Orwell's prescient vision of a dystopian future where individual liberty is threatened by state control and media manipulation.

Followed by a discussion led by James Mooney (Centre for Open Learning, University of Edinburgh). £10/£8 concession.



FILMOSOPHY

BAD BOY BUBBY

Wed 15 May at 6.05pm

THE UNIVERSITY of EDINBURGH
Centre for Open Learning

Rolf de Heer • Australia/Italy 1993 • 1h49m • Digital • 18 - Contains very strong language, strong sex and violence and incest theme. Cast: Nicholas Hope, Claire Benito, Ralph Cotterill, Carmel Johnson, Natalie Carr, Norman Kaye.

In urban Australia, Bubby (Nicholas Hope) is a 35-year-old man-child who has spent his entire life imprisoned in one small room by an abusive mother, who tells him the air outside is poisonous. Rolf de Heer's cult-classic employs innovative visual and audio effects in a tale of self-discovery and redemption, exploring our ability to transcend the limitations of our social environment and upbringing. An absolute must see. Followed by a discussion led by James Mooney (Centre for Open Learning, University of Edinburgh). £10/£8 concession.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are **£4** each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



TAXI TEHRAN

Tue 9 Apr at 1.00pm

Jafar Panahi • Iran 2015 • 1h22m • Digital • Persian with English subtitles • 12A - Contains moderate bloody injury • Documentary.

Iranian auteur and democracy campaigner Jafar Panahi gets behind the wheel and in front of a camera in *Taxi Tehran*. Now 're-trained' as a driver, Panahi drives a cab around Tehran, picking up and dropping a host of people, with the whole experience captured on fixed internal cameras. His passengers are actors, non-professionals and friends of Panahi, improvising their roles as paying customers and bringing a range of characters to the rolling narrative of the city and its people. **Also screening is Panahi's newest feature *3 Faces* - see page 6.**



PHANTOM THREAD

Tue 23 Apr at 1.00pm

Paul Thomas Anderson • USA 2017 • 2h10m • Digital • 15 - Contains strong language. • Cast: Daniel Day-Lewis, Vicky Krieps, Lesley Manville, Sue Clark.

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis, in his second collaboration with Paul Thomas Anderson) and his sister Cyril (Lesley Manville) are at the centre of British fashion, dressing royalty, movie stars and dames with the distinct style of *The House of Woodcock*. Women come and go through his life, providing inspiration and companionship, until he comes across Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love...

STANLEY KUBRICK

Stanley Kubrick holds a unique place in the history of cinema. He is, for many, the greatest of all filmmakers, whilst also, inarguably, one of the **greatest and most enigmatic** of artists of the 20th century in any medium. His ability to convey bold and complex ideas to a mass audience, coupled with his now legendarily meticulous approach to his craft, produced films – he only made 12 feature films, 13 if you count the film he preferred to forget, the “bumbling amateur film exercise” *Fear and Desire*, not showing here – that were rich in meaning and which have had unparalleled influence.

This retrospective coincides with **Stanley Kubrick: The Exhibition** at The Design Museum in London (26 April – 15 September). It had been hoped the exhibition could happen in Edinburgh, but when that didn't ultimately happen we couldn't bear the idea of not showing the films anyway. **So here they are!**

This season will continue in May with screenings of *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, *2001: A Space Odyssey*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket* and *Eyes Wide Shut*



TICKET OFFER | SEE PAGE 33



A CLOCKWORK ORANGE



Fri 5 to Thu 11 Apr

Stanley Kubrick • UK/USA 1971 • 2h16m • Digital • 18 - Contains strong violence and sexual violence • Cast: Malcolm McDowell, Patrick Magee, Michael Bates, Warren Clarke, John Clive.

Only two years away from its 50th anniversary, Stanley Kubrick's iconic film is a chilling, thrilling and unsettling cinematic vision of nihilistic violence and social control. Adapted from Anthony Burgess's 1962 decline-of-civilisation novel, *A Clockwork Orange* (originally written in the invented street slang Nadsat), the film tells the story of Alex (Malcolm McDowell) and his thug friends, addicted to mindless acts of violence, killing tramps and raping women. Equally violent, is the state's aversion therapy Alex is forced to endure to cure him of his addiction...



KILLER'S KISS + SHORT

Tue 9 Apr at 3.40pm & 8.45pm

Stanley Kubrick • USA 1955 • 1h7m • Digital • 12 • Cast: Frank Silvera, Jamie Smith, Irene Kane, Jerry Jarrett, Mike Dana.

Kubrick's second feature is a moody thriller shot on location in the streets of New York. A down-at-heel boxer falls for a nightclub dancer after saving her from her boss, who consequently determines to put an end to their romance. Kubrick employs gritty black-and-white photography, flashbacks and dream sequences, and the climactic fight in a warehouse full of mannequins is unforgettable.

PLUS SHORT: DAY OF THE FIGHT Stanley Kubrick • USA 1951 • 16m • Documentary



THE KILLING + SHORT

Tue 16 Apr at 3.35pm & 6.00pm

Stanley Kubrick • USA 1956 • 1h24m • Digital • PG • Cast: Sterling Hayden, Coleen Gray, Vince Edwards, Jay C Flippen, Elisha Cook Jr.

This *noir* heist movie stars Sterling Hayden as the ex-con who gathers together a gallery of small-timers to rob a race-track; for once it's not the robbery itself that goes wrong, but the aftermath. What is remarkable about the film, besides the excellent performances and Lucien Ballard's steely photography, is the time structure, employing a complex series of flashbacks both to introduce and explain characters and to create a synchronous view of simultaneous events.

PLUS SHORT: FLYING PADRE Stanley Kubrick • USA 1951 • 9m • Documentary



SPARTACUS

Wed 1 May at 2.00pm & 7.00pm

Stanley Kubrick • USA 1960 • 3h17m • Digital • PG - Contains moderate violence. • Cast: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov.

Although not a Kubrick project (he took over direction from Anthony Mann), this epic account of the abortive slave revolt in Ancient Rome emerges as a surprisingly apt companion piece to *Paths of Glory* in its consideration of the mechanisms of power. Kirk Douglas stars as a man born of a slave woman who has known nothing but chains his entire life. After being forced to put on a gladiator show for wealthy Romans (including Laurence Olivier as the power-hungry Crassus), Spartacus leads a slave revolt across Italy that soon has thousands marching on Rome.



PATHS OF GLORY

Wed 24 Apr at 1.20pm & 6.00pm

Stanley Kubrick • USA 1957 • 1h27m • Digital • PG - Contains moderate war violence. • Cast: Kirk Douglas, Adolphe Menjou, Ralph Meeker, George Macready, Wayne Morris.

Based on a true incident of World War I, *Paths of Glory* is a film that has lost none of its power since its release in 1957, when Kubrick was only 29. A vain and ambitious French general, Mireau (George Macready), is manipulated by his wily superior into a hopeless attack on an impregnable German position. When it inevitably fails, Mireau orders the entire regiment court-martialled and 100 men executed for cowardice. He is persuaded to settle for three men, as an example, and heroic commander Dax (Kirk Douglas) volunteers as defence attorney to battle against hopeless odds...

EDINBURGH'S EXPERTS IN COMPLEMENTARY HEALTH CARE
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For its 6th edition, **IberoDocs** - the **IberoAmerican Documentary Film Festival in Scotland** - aims to explore two areas of our world where political changes are affecting the rights of several communities, which are still fighting to see their identities acknowledged: **Brazil** and **Andalucia**. Spanning over slightly more than a month, the festival travel through time and space to bring back our heritage and equip us to face the future.

For these reasons, memory and identity are the cornerstones on which we built our programme. As in the words of **Claudia Gonçalves**, Co-Founder of the Edinburgh Shamanic Centre, "*it is only when we begin to remember who we truly are that the healing begins and the power returns to our lives*". Hence, testimonies, archive, and confessions are our only means to succeed in such a quest.

To discover our full programme, please visit www.iberodocs.org.

The IberoDocs Team x



TICKET OFFER
SEE PAGE 33



YORIMATÃ

Fri 12 Apr at 8.20pm

Rafael Saar • Brazil 2014 • 1h56m • Digital • Portuguese with English subtitles • PG • Documentary.

Yorimatã centres on composers, singers and multi-instrumentalists Luhli and Lucina, whose songs were recorded by big names of Brazilian popular music, such as Nana Caymmi and Ney Matogrosso. Set in the height of the hippie movement of 1970s, it focuses on their music, their alternative lifestyle, and their search for freedom. **Preceded by Forro Dance performance, and followed by a Q&A with director Rafael Saar. Join us after the film for IberoDocs Forro party at Boteco Do Brasil - more information on the festival's website.**



EX-SHAMAN + SHORT

Thu 11 Apr at 8.35pm

Luiz Bolognesi • Brazil 2018 • 1h20m • Digital • Portuguese and Tupi Monde with English subtitles • U • Documentary.

The uncontacted tribe from Amazônia 'Paiter Surui' has been encroached by modernity since its first contact with the white man in 1969. In the midst of this new world, an ex-shaman who was forced into evangelical Christianity struggles to cure the suffering people of his village, and faces the wrath of spirits of the forest, who are upset he has abandoned them. **Followed by a discussion with Claudia Gonçalves (Edinburgh Shamanic Centre and the Planetary Healing Centre) and Dr Tatiana Heise (University of Glasgow).**

PLUS SHORT: ÔRUN ÀIYÉ - The Creation of the World Jamile Coelho, Cintia Maria • Brazil 2015 • 12m • U



CAMARON, FLAMENCO AND REVOLUTION

CAMARÓN, FLAMENCO Y REVOLUCIÓN

Sat 13 Apr at 6.15pm

Alexis Morante • Spain 2018 • 1h44m • Digital • Spanish with English subtitles • 18 • Documentary.

Looking back on the life of legendary flamenco singer Camarón, who went from humble roots to rock star status and ultimately to a tragic, early death. **Multidisciplinary artist Kiko Veneno, who was the songwriter for many of Camarón's songs, will be performing a unique gig at Rose Theatre - more information on the festival's website.**



THE LEGEND OF TIME

LA LEYENDA DEL TIEMPO

Sat 13 Apr at 8.45pm

Isaki Lacuesta • Spain 2006 • 1h50m • Digital • Spanish and Japanese with English subtitles • U • Documentary.

Teenager Israel Gomez Romero is growing up on Camarón's home island. Raised in a boisterous gypsy family, the lively Isra refuses to sing as he's still mourning his late, much-missed father. He occasionally chats with middle-aged Japanese tuna-merchant Joji. Meanwhile, Makiko Matsumura is a twenty-something Japanese woman who, fascinated by Camarón's music, moves to his birthplace so she might also learn 'Cante' singing. She absorbs the local atmosphere and even meets her idol's brother - but ultimately realises she's set herself too tough a task.



DIVINE DIVAS

Sun 14 Apr at 3.00pm

Leandra Leal • Brazil 2016 • 1h50m • Digital • Portuguese with English subtitles • U • Documentary.

Divine Divas portrays eight Brazilian transvestite performers and drag artists of the 1960s who revolutionised the sexual behaviour and challenged the conservatism of this time. One of the first stages to feature men dressed as women was the rival theatre, run by Americo Leal, grandfather of the director. They bravely challenged rigid morals at the height of a military dictatorship, and created a defining moment in the struggle for human rights and individual freedom in the Brazil of yesterday and today. **Followed by a discussion with Jo Clifford (writer and performer).**

Walk With Us Filmmaking Competition



Calling all aspiring and emerging filmmakers! If you are based in Scotland and would like to take part in a brand new filmmaking project, then we have the opportunity for you!

Edinburgh International Film Festival is putting together a compilation of short films for this year's festival with the theme Walk With Us.

Supported by Johnnie Walker, known for its "Keep Walking" mantra, the project aims to challenge you to think more creatively about the theme, visualising an idea and putting it together in an innovative way.



For more information visit: www.edfilmfest.org.uk

EDINBURGH SPY WEEK

SEVEN FACES OF BOND

This year we turn our attention to **Ian Fleming's** inescapable contribution to spying: **James Bond**.

We will screen every film featuring a new 007 incarnation. In addition, an academic panel at the University of Edinburgh will explore the significance of James Bond and his actors at the University of Edinburgh, and Filmhouse will host acclaimed author **Anthony Horowitz** who will discuss his Bond novels *Forever and a Day* and *Trigger Mortis*.

Edinburgh Spy Week focuses on espionage fiction and film and the ways in which secrecy and spying run through our history and culture.

All screenings will feature an introduction.

www.spyweek.ed.ac.uk



TICKET OFFER | SEE PAGE 33



DR. NO

Sat 6 Apr at 3.00pm

Terence Young • UK 1962 • 1h45m • Digital • English and French with English subtitles • PG - Contains mild action violence. • Cast: Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee.

The film that launched the Bond franchise to the world, journey to Jamaica with Money Penny, Galore and a gang of evil assassins that pit Sean Connery's Bond against his paces in the adaptation of Fleming's sixth novel. Introducing the now famous theme tune from Monty Norman and high-tech set from Ken Adams (who went on to work on Kubrick's *Dr Strangelove*, showing here as part of our Kubrick retrospective in May), reveal Connery's home-grown accent and dead pan humour as he unravels Dr No's plot to intervene with a US space programme.



CASINO ROYALE

Sat 6 Apr at 8.20pm

John Huston, Ken Hughes, Val Guest, Robert Parrish, Joe McGrath, Richard Talmadge • UK/USA 1967 • 2h10m • 35mm • English, French, Gaelic, German and Japanese with English subtitles • PG - Contains mild language, sex references and violence. • Cast: Peter Sellers, Ursula Andress, David Niven, Orson Welles, Joanna Pettet.

David Niven isn't the only Bond in perhaps the most glamorous film in the series which features an abduction in a flying saucer... Deborah Kerr, Woody Allen, Peter Sellers and Orson Welles star alongside Niven as Bond attempts to stop the agents of SMERSH in their quest to eliminate MI6 agents. Hallucinogenic and atomic warfare play out on the tables of the casino, accompanied by a dreamy soundtrack from Burt Bacharach and the thrilling vocals of Dusty Springfield.



ON HER MAJESTY'S SECRET SERVICE

Sun 7 Apr at 2.20pm

Peter R. Hunt • UK 1969 • 2h22m • Digital • English, German and French with English subtitles • PG - Contains moderate action violence and mild innuendo. • Cast: George Lazenby, Diana Rigg, Telly Savalas, Gabriele Ferzetti, Ilse Steppat.

Celebrating the 50th anniversary of George Lazenby's only appearance as Bond, we fly to the Swiss Alps and sunny Portugal for a daring adventure of bacteriological warfare created by the Angels Of Death. It's spy central as Dianna Rigg and Joanna Lumley make appearances on the good and evil sides of the menacing Ernst Stavro Blofeld (Terry Savalas). Often thought of as having the best score in the series from composer John Barry - who worked on twelve Bond Films - get caught up in the action with chase scenes on skis and bob sleighs.



THE LIVING DAYLIGHTS

Mon 8 Apr at 8.20pm

John Glen • UK 1987 • 2h11m • Digital • PG - Contains moderate action violence. • Cast: Timothy Dalton, Maryam D'Abo, Jeroen Krabbe, Joe Don Baker, John Rhys-Davies.

Espionage, cellists and the Trans Siberian Pipeline... What could go wrong? Initially offered to Pierce Brosnan, Timothy Dalton's first mission as Bond featuring a feast of special effects and edgy haircuts with Soviets and synth. With the revival in a KGB policy to 'Kill All Spies', Bond swerves vast landscapes in the film that revived the agent in his shiny V8-model Aston Martin. With A-ha and the glorious voice of Chrissie Hynde featuring in the soundtrack, fast cars and faster fashion help make the film a highlight of the 1980s.



LIVE AND LET DIE

Sun 7 Apr at 8.20pm

Guy Hamilton • UK 1973 • 2h1m • Digital • English and Hungarian with English subtitles • PG • Cast: Roger Moore, Yaphet Kotto, Jane Seymour, Clifton James, Julius W. Harris.

You used to say that the world was an open book... Roger Moore's first outing as 007 takes a different plotline to its predecessors. Relocating the action away from flashy hotel resorts to the streets of Harlem. Alongside tarot-reading Solitaire (Jane Seymour), Bond tackles drug lord Mr. Big (Yaphet Kotto) and foil his plan to increase his heroin empire. Featuring the first African American Bond girl (Gloria Hendry as Rosie Carver), the film also picked up a nomination for Best Original Song at the Academy Awards for the title track, written by Paul and Linda McCartney.



GOLDENEYE

Tue 9 Apr at 5.50pm

Martin Campbell • UK/USA 1995 • 2h10m • Digital • English, Russian and Spanish with English subtitles • PG • Cast: Pierce Brosnan, Sean Bean, Izabella Scorupco, Famke Janssen, Judi Dench.

The first in the series to not rely on Fleming's novels, Pierce Brosnan's flagship appearance as Bond brings the series to new technological heights as 007 fights to prevent the world's global banking system being obliterated by a satellite. With another all star cast featuring Judi Dench as the unmistakable M., Sean Bean as 006 and Samantha Bond as Money Penny, it's Bond in the advent of the mobile phone (or should we say, brick).



ANTHONY HOROWITZ TALKS BOND: BEFORE AND AFTER

Wed 10 Apr at 6.20pm

1h25m • Ticketed event

Acclaimed author Anthony Horowitz will join us to discuss his latest novel *Forever and A Day*, the explosive prequel to original James Bond author Ian Fleming's *Casino Royale*. Written using original and unpublished material from Fleming, *Forever and A Day* explores the origins of the world's most famous secret agent. **This will be followed by a book signing**



CASINO ROYALE

Wed 10 Apr at 8.15pm

Martin Campbell • UK/USA 2006 • 2h24m • Digital • English and French with English subtitles • 15 - Contains one scene of torture and strong action violence. • Cast: Daniel Craig, Eva Green, Mads Mikkelsen, Judi Dench, Caterina Murino.

The third adaptation of *Casino Royale* and the second in the reprise of the series following *Die Another Day* (2002), Daniel Craig's blonde Bond brings a stylish adventure to screen. As Bond earns his stripes to earn his licence to kill, he must take down the financial powers of Le Chiffre (Mads Mikkelsen) over a game of poker. Reprising her role as M., Judi Dench's agent develops a deeper kinship with Bond, which continues in the story arc of *Quantum of Solace* (2008).



YOUNG PROGRAMMERS' PICKS

Our Young Programmers meet weekly to watch, discuss and help select films for the Edinburgh International Film Festival. They recommend these upcoming films at Filmhouse as essential viewing for 15-25 year olds.



EX MACHINA

See page 33 for more details

"Ex Machina promises a futuristic drama about a programmer who is selected to evaluate the human qualities of a highly advanced humanoid A.I. The film gives the impression of a modernised Frankenstein with more emphasis on modern anxieties about technology and man made creations becoming more advanced than human."

Angelica Petherick



THE SISTERS BROTHERS

See page 7 for more details

"I am looking forward to this film because it looks at Wild West genre. With Jacques Audiard's vision, the story is told in a uniquely comedic manner. Starring Joaquin Phoenix and John C. Reilly in their prime, I think we might get to see them deliver one of their best performances." Ricardo Bradley



THE FAVOURITE

See page 4 for more details

"From director Yorgos Lanthimos, this elegant spoof of a period drama guarantees hilarity. Queen Anne (Olivia Colman) finds herself in a love triangle between lady Sarah Churchill (Rachel Weisz) and servant Abigail Masham (Emma Stone). Colman recently won the Academy Award for best actress for her powerful performance in this film." Jemma Glover

Easter Animation Workshops

All workshops are run by Jim Stirk from Animation Jam. No previous animation experience is necessary.

Toys Alive Animation (8-12 years)

Wednesday 10th April 2019, 10.30am to 12.40pm • 130m • £18.50

Whether it's a toy robot firing lasers, cars racing with Lego or your furry cat toy drinking some milk, we'll help you bring your own toys to life with animation. We'll give you extra bits you might need and show you how to make quick special effects on your films.

Bring along a small-ish toy (like 5-15cm tall) you want to animate. It's best if they can stand up by themselves too!



Animated Monster Mayhem (8-12 years)

Wednesday 10th April 2019, 1.50pm to 4.00pm • 130m • £18.50

The world is in trouble, and evil monsters are taking over. You can create your own terrible beast with its own super power out of lovely squashy plasticine. Or make a hero to save the day! Bring them to life with animation and see your films online.



All day Animated Easter Mix-Up! (7-11 years)

Thursday 11th April 2019, 10.30am to 3.15pm • 285m • £38

Come to Animation Jam's full day animation workshop and bring your ideas to life! Make 2D and 3D cartoons of creatures you'll build in the day, whether they're chocolate monsters, crazy rabbits on motorbikes or cute innocent chicks, your imagination is the only limit! Record your own sound effects to get huge laughs! All films are put online too.



More details can be found at: filmhousecinema.com/learning/workshops

Book your place now at Filmhouse Box Office

At 88 Lothian Road, Edinburgh or call 0131 228 2688

Education and Learning

Come along to Filmhouse for an end of term Easter trip!



PETER RABBIT

Tue 2 Apr at 10.30am

1h35min • £3/free for teachers • PG • suitable for P4-S4 • Advisory: mild threat, comic violence. • Literacy: English, Health & Wellbeing: MESP

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role of his own irreverent, contemporary comedy - with attitude! Based on Beatrix Potter's classic tale of a rebellious rabbit trying to sneak into a farmer's vegetable garden, James Corden voices the character of Peter with playful spirit. An egg-celent Easter treat for any class!



SPIDER-MAN: INTO THE SPIDER-VERSE

Wed 3 Apr at 10.30am

1h53min • £3/free for teachers • PG • suitable for P6-S6 • Advisory: moderate fantasy violence, mild threat, injury detail, innuendo. Literacy: English, Health & Wellbeing: MESP, Media

This mind-bending and entertaining animation was one of the unexpected hits of the year. From the team behind the Lego Movie, and nominated for an Academy Award® for Best Animated Feature, the story brings a fresh vision to the Spider-Man Universe, with a ground-breaking visual style that's the first of its kind. *Spider-Man: Into the Spider-Verse* introduces American teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask...



THE KID WHO WOULD BE KING

Thu 4 Apr at 10.30am

2h • £3/free for teachers • PG • suitable for P5-S4 • Advisory: moderate fantasy violence, scenes of emotional upset. • Literacy: English.

Old school magic meets the modern world in the epic adventure. Alex thinks he's just another nobody, until he stumbles upon the mythical Sword in the Stone, Excalibur. Now, he must unite his friends and enemies into a band of knights and, together with the legendary wizard Merlin, take on the wicked enchantress Morgana. With the future at stake, it could be. Based on the Arthurian legend, this film is a great modern adaptation of the classic British tale.

For more information or to book places at any of these events please contact Chloé Berger at education@cmi-scotland.co.uk or call 0131 228 6382, or visit www.filmhousecinema.com/learning

CLPL for Teachers

RAISING LITERACY THROUGH FILM CPD WITH INTOFILM

Fri 10 May from 2.00pm - 4.00pm

120min • £15 • Suitable for all teachers, especially Literacy & English, Arts and Technologies • Filmhouse Guild Rooms

This session will introduce you to a series of tools including the 3Cs (character, colour, camera) and 3Ss (story, setting, sound). These tools aim to build teachers' ability to help their students contextualise and decode film. Key literacy skills include inference, deduction and analysis – which can be applied to film and other texts. Each activity is designed to help build on your students' comprehension, analytical and writing skills and includes an opportunity for curriculum-focused filmmaking and writing.

For more information and to book your place please visit:

<https://www.eventbrite.co.uk/e/raising-literacy-through-film-level-1-edinburgh-tickets-55969997770>

If you have any questions, please email edinburgh@intofilm.org

EIFF YOUTH NEW VISIONS SHORT FILM COMPETITION

Do you know or work with young filmmakers aged 14-25?

Submissions are now open for the **EIFF Youth New Visions Short Film Competition** – designed to discover the newest voices in Scottish film and bring their visions to the global stage. Launched as part of 2018 Year of Young People, this year's finalists will attend a public screening of their work at Edinburgh International Film Festival in June 2019, and compete for one of two New Visions Awards. Each award comes with a £300 cash prize.

Submitted films must be Scottish premieres, no longer than 15min run-time and the lead creative must be based in Scotland. Deadline for submission is **Friday 26 April at 5pm**.

For more information on the competition guidelines and how to submit please visit

www.edfilmfest.org.uk/new-visions

If you have any questions you can contact us via newvisions@edfilmfest.org.uk or call us on **0131 228 6382** – we're always happy to help!

EDINBURGH AND LOTHIAN SCHOOLS FILM COMPETITION

There is still time to enter the Edinburgh and Lothians Schools Film Competition!

Now in its 11th year, this exciting competition is open to all City of Edinburgh Council nursery, primary, secondary and special schools, and also to schools in the Lothians. It is FREE to enter and no experience necessary.

All you need is an iPad and a whole lot of imagination. It's simple. Make your film. Submit it to us and you and your class could be watching it premier at a special screening and awards ceremony at the Edinburgh International Film Festival in June 2019.

The closing dates for EIFF Edinburgh & Lothians Schools Competition are **29th March 2019** for Nursery & Primary schools and **26th April 2019** for Secondary schools

For more information about this opportunity please visit <https://screen-ed.org/edinburgh-schools-film-competition/>

<https://screen-ed.org/edinburgh-schools-film-competition/>

When making a booking please include:

Film Title/ Event name · Date of screening/ event · Name of school · Lead teacher email and mobile number · Number of students · Number of adults

This will help us process your request quickly and efficiently. Thanks!

All screenings in 2D unless marked (3D) (3D) - £2 charge for 3D (AD) Audio Description (see p 42) (A) Anim18 (see p 31)
 (C) Captioned for deaf or hard of hearing (DBD) Dead by Dawn (see p 26-30)
 (see p 42) (F) Filmosophy (see p 10)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 A Clockwork Orange (SK)	1.30/7.30
	5 1 The Wedding Present...	4.30 + Q&A
Apr	1 What We Do in the Shadows(UV)	11.15pm
	2 The Vanishing	1.00/8.45
	2 The Favourite (AD) (C)	3.25 (captioned)
	2 The Favourite (AD)	6.10
	3 At Eternity's Gate	12.45/6.00
	3 Happy As Lazzaro	3.15/8.35
Sat	1 The Favourite (AD)	12.15/5.45
	6 1 A Clockwork Orange (SK)	2.50/8.20
Apr	2 Dr. No (SK)	3.00 + Intro
	2 The Vanishing	5.50
	2 Casino Royale (SW)	8.20 + Intro
	3 Happy As Lazzaro	12.40/6.00
	3 At Eternity's Gate	3.25/8.45
Sun	1 Zarafa (FJ)	11.00am
	7 1 A Clockwork Orange (KB)	2.00/5.00
Apr	1 The Favourite (AD)	8.00
	2 On Her Majesty's Secret... (SW)	2.20 + Intro
	2 The Vanishing	5.50
	2 Live And Let Die (SW)	8.20 + Intro
	3 At Eternity's Gate	12.45/8.45
	3 Happy As Lazzaro	3.15/6.00
Mon	1 A Clockwork Orange (SK)	2.30/8.20
	8 1 The Favourite (AD)	5.45
Apr	2 The Favourite (AD)	12.30/3.10
	2 The Vanishing	5.50
	2 The Living Daylights (SW)	8.20 + Intro
	3 At Eternity's Gate	12.45/6.00
	3 Happy As Lazzaro	3.15/8.35
For Crying Out Loud Baby & Carer screening - see page 42		
Tue	1 A Clockwork Orange (SK)	2.30/5.50
	9 1 Killer's Kiss + Short (SK)	8.45
Apr	2 The Vanishing	1.15
	2 Killer's Kiss + Short (SK)	3.40
	2 Goldeneye (SW)	5.50 + Intro
	2 THX 1138 (RB)	8.45
	3 Taxi Tehran (SR)	1.00 (Over-60s only)
	3 Happy As Lazzaro	3.15/8.35
	3 At Eternity's Gate	6.00

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 A Clockwork Orange (SK)	2.30
	10 1 Anthony Horowitz on Bond (SW)	6.20
Apr	1 Casino Royale (SW)	8.15 + Intro
	2 The Vanishing	1.15
	2 THX 1138 (RB)	3.45
	2 A Clockwork Orange (SK)	5.45
	2 Destroyer (AD)	8.40
	3 Happy As Lazzaro	12.45/6.00
	3 At Eternity's Gate	3.30/8.45
Thu	1 A Clockwork Orange (SK)	2.30/8.25
	11 1 Harry Birrell: Films of Love... (GT)	6.05
Apr	2 Destroyer (AD)	12.45/5.50
	2 The Vanishing	3.25
	2 Ex-shaman + Short (ID)	8.35 + Discussion
	3 Happy As Lazzaro	12.45/6.00
	3 At Eternity's Gate	3.30/8.45
Fri	1 Us (AD)	12.45/3.20
	12 1 Us (AD)	6.00/8.40
Apr	2 Destroyer (AD) (C)	12.20 (captioned)
	2 Destroyer (AD)	3.00/5.40
	2 Yorimatã (ID)	8.20 + Q&A
	3 Sorry Angel	12.50/8.30
	3 Can You Ever Forgive Me? (AD)	3.40/6.05
Sat	1 Us (AD)	12.45/3.20
	13 1 Us (AD)	6.00/8.40
Apr	2 Can You Ever Forgive Me? (AD)	1.00
	2 Sorry Angel	3.25
	2 Camaron, Flamenco... (ID)	6.15
	2 The Legend of Time (ID)	8.45
	3 Sorry Angel	12.50/8.30
	3 Can You Ever Forgive Me? (AD)	3.40/6.05
Sun	1 Astro Boy (FJ)	11.00am
	14 1 Us (AD)	2.30/6.00/8.40
Apr	2 Can You Ever Forgive Me? (AD)	12.30/6.10/8.35
	2 Divine Divas (ID)	3.00 + Discussion
	3 Sorry Angel	1.00/4.00/7.00
Mon	1 Sorry Angel	2.30
	15 1 Us (AD)	6.00/8.40
Apr	2 Us (AD)	1.00
	2 Westworld (RB)	3.40
	2 Last Breath	6.05 + Q&A
	2 3 Faces	8.45
	3 Last Breath	1.15
	3 Us (AD)	3.20
	3 Scottish Animation: Stories... (A)	6.10
	3 Sorry Angel	8.25
For Crying Out Loud Baby & Carer screening - see page 42		

(FJ) Filmhouse Junior (see p 38-39)	(HZ) Herzog of the Month (see p 9)	(RB) Robots (see p 32-33)
(FF) Folk Film Gathering (see p 34-37)	(ID) Iberodocs (see p 14-15)	(SK) Stanley Kubrick (see p 12-13)
(GT) GFF On Tour (see p 25)	(OV) Over the Rainbow (see p 7)	(SR) Senior Selections (see p 11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue	1 Heat and Dust	2.30
16	1 The Killing + Short (SK)	6.00
Apr	1 Us (AD)	8.15
	2 Us (AD)	1.00
	2 The Killing + Short (SK)	3.35
	2 Heat and Dust	5.45
	2 Westworld (RB)	8.30
	3 3 Faces	1.15/6.05
	3 Last Breath	3.40/8.25
Wed	1 Us (AD)	2.30/6.00/8.40
17	2 Us (AD)	12.55
Apr	2 Us (AD) (C)	3.30 (captioned)
	2 1984 (F)	6.05 + Discussion
	2 3 Faces	8.45
	3 Last Breath	1.15/6.15
	3 3 Faces	3.20
	3 Heat and Dust	8.30
Thu	1 Us (AD)	2.30
18	1 Monty Python's Life of Brian	6.00
Apr	1 Blue Sunshine (DBD)	9.00pm + Q&A
	1 One Big Happy Family (DBD)	11.30pm
	2 Us (AD)	1.00/8.40
	2 The Stepford Wives (RB)	3.35/6.05
	3 3 Faces	1.15
	3 Last Breath	3.40/8.45
	3 Us (AD) (C)	6.10 (captioned)
	1 The Nightshifter (DBD)	1.15am (Late Screening)
Fri	1 What You Make It (DBD)	12.30
19	1 Incredible Violence (DBD)	2.30
Apr	1 It's The End Of The World (DBD)	5.15
	1 Just Before Dawn (DBD)	9.00pm + Q&A
	1 Heavy Trip (DBD)	11.30pm
	2 Loro	2.00/8.05
	2 The Sisters Brothers (AD)	5.30
	2 Idiocracy (UV)	11.15pm
	3 The Kindergarten Teacher	1.15/6.15
	3 The Sisters Brothers (AD)	3.30/8.30
Sat	1 Natural Selection (DBD)	12.00
20	1 Tous les dieux du ciel (DBD)	1.45
Apr	1 2D & Deranged (DBD)	4.30
	1 Cutterhead (DBD)	7.45
	1 Finger Licking Good (DBD)	9.45pm
	1 Lieberman Late Show (DBD)	11.45pm + Intro
	2 Loro	2.00/5.25
	2 The Sisters Brothers (AD)	8.35
	3 The Kindergarten Teacher	12.50/8.30
	3 The Sisters Brothers (AD)	3.05/5.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun	1 Smallfoot (FJ)	11.00am
21	1 Splendid Isolation (DBD)	1.30
Apr	1 Luz (DBD)	3.15
	1 Red In Tooth And Claw (DBD)	5.00
	1 You Might Be The Killer (DBD)	8.15
	1 Remote Control (DBD)	11.15pm + Q&A
	2 Loro	2.00
	2 Hueie's Sermon + God's... (HZ)	6.15
	2 The Sisters Brothers (AD)	8.20
	3 The Kindergarten Teacher	12.50/5.45
	3 The Sisters Brothers (AD)	3.05
	3 Loro	8.05
Mon	1 Loro	2.15/5.30
22	1 The Sisters Brothers (AD)	8.40
Apr	2 The Sisters Brothers (AD)	1.00/6.00
	2 The Kindergarten Teacher	3.45/8.45
	3 Rafiki (OR)	1.30/8.30
	3 The Sisters Brothers (AD)	3.30
	3 The Kindergarten Teacher	6.10
For Crying Out Loud Baby & Carer screening - see page 42		
Tue	1 Loro	2.15
23	1 The Sisters Brothers (AD)	6.00/8.40
Apr	2 The Kindergarten Teacher	12.50
	2 The Sisters Brothers (AD) (C)	3.05 (captioned)
	2 Ex Machina (RB)	5.45
	2 Loro	8.10
	3 Phantom Thread (SR) (AD) (C)	1.00 (Over-60s only)
	3 Ex Machina (RB)	3.45
	3 Rafiki (OR)	6.15
	3 The Kindergarten Teacher	8.30
Wed	1 Loro	2.15/8.10
24	1 Paths of Glory (SK)	6.00
Apr	2 Paths of Glory (SK)	1.20
	2 The Sisters Brothers (AD)	3.30/8.25
	2 The Kindergarten Teacher	6.05
	3 The Kindergarten Teacher	1.15
	3 Rafiki (OR)	3.40/8.30
	3 Scottish Animation: Abstraction... (A)	6.15
Thu	1 Loro	2.15/8.10
25	1 The Sisters Brothers (AD)	5.30
Apr	2 The Sisters Brothers (AD)	1.00/8.25
	2 The Kindergarten Teacher	3.40
	2 Mothers' Instinct (GT)	6.00
	3 The Kindergarten Teacher	1.15/6.15
	3 The Sisters Brothers (AD)	3.30
	3 Rafiki (OR)	8.30

(SW) Edinburgh Spy Week (see p 16-17)
 (UV) Uncanny Valley (see p 40-41)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri 26	1 Wild Rose (AD)	1.00/3.30/6.15/8.30
	2 Styx	12.50
Apr	2 The Sisters Brothers (AD) (C)	3.05 (captioned)
	2 Walk Me Home (FF)	5.45 + Discussion
	2 The Sisters Brothers (AD)	8.35
	3 Ash Is Purest White	12.45/8.15
	3 Styx	3.50/6.00
Sat 27	1 Wild Rose (AD)	1.00/6.15/8.30
	1 The Sisters Brothers (AD)	3.25
Apr	2 Laila (FF)	2.00 + Live Score
	2 The Silver Darlings (FF)	5.45 + Live Music
	2 The Sisters Brothers (AD)	8.20
	3 Ash Is Purest White	12.45/8.15
	3 Styx	3.50/6.00
Sun 28	1 Big Hero 6 (FJ)	11.00am
	1 Mantra - Sounds into Silence	2.45 + Q&A
Apr	1 Wild Rose (AD)	6.15/8.30
	2 The Sisters Brothers (AD)	12.30/8.35
	2 Wild Rose (AD)	3.15
	2 Ash Is Purest White	5.30
	3 Styx	12.35/8.40
	3 Ash Is Purest White	2.45
	3 2019 Film Ceilidh: The Film... (FF)	5.50
Mon 29	1 Wild Rose (AD)	2.30/8.40
	1 The Sisters Brothers (AD)	6.00
Apr	2 Wild Rose (AD)	12.35
	2 The Sisters Brothers (AD)	2.50
	2 The Merger (GT)	5.50
	2 The Decameron (FF)	8.15 + Discussion
	3 Ash Is Purest White	12.50/8.20
	3 Styx	4.00/6.10
For Crying Out Loud Baby & Carer screening - see page 42		
Tue 30	1 Ash Is Purest White	2.30/8.20
	1 Wild Rose (AD)	6.05
Apr	2 The Sisters Brothers (AD)	1.00
	2 Wild Rose (AD) (C)	3.40 (captioned)
	2 In Times of Rain (FF)	5.55 + Q&A
	2 Blade Runner: The Final Cut (RB)	8.35
	3 Styx	1.05/8.40
	3 Blade Runner: The Final Cut (RB)	3.15
	3 The Sisters Brothers (AD)	6.00

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 1	1 Spartacus (SK)	2.00/7.00
	2 Styx	1.10/6.00
May 2	2 The Sisters Brothers (AD)	3.20
	2 To Sleep with Anger (FF)	8.30 + Live Music
	3 Ash Is Purest White	1.00
	3 Wild Rose (AD)	4.10/6.25
	3 The Sisters Brothers (AD)	8.40
Thu 2	1 Wild Rose (AD)	2.30/8.30
	1 Wild Rose (AD) (C)	6.15 (captioned)
May 2	2 The Sisters Brothers (AD)	1.10/8.25
	2 Styx	3.50
	2 Red Shift (FF)	6.05 + Live Music
	3 Styx	12.30/8.50
	3 Ash Is Purest White	2.40/5.45

FILMHOUSE


Cafe Bar

FOOD THAT MATTERS



Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat.

 FilmhouseCafeBar
 filmhousecafebar

FILM QUIZ Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm. The next quiz will be on Sunday 14 Apr 2019.

GLASGOW FILM FESTIVAL 2019

ON TOUR

Glasgow Film Festival is proud to bring some of the most exciting and groundbreaking films of this year's festival to venues throughout Scotland.

These three highlights from the 2019 edition celebrate the finest local filmmaking as well as championing world cinema at its most vibrant.



TICKET OFFER | SEE PAGE 33



MOTHERS' INSTINCT DUELLES

Thu 25 Apr at 6.00pm

Olivier Masset-Depasse • Belgium/France 2018 • 1h37m • Digital French with English subtitles • 15 • Cast: Veerle Baetens, Anne Coesens, Mehdi Nebbou.

There are echoes of Hitchcock and Patricia Highsmith in this luscious, devilishly entertaining Belgian thriller. Suburban neighbours Alice (Veerle Baetens) and Celine (Anne Coesens) are the very best of friends. Their inseparable sons are more like brothers than chums. When tragedy strikes, they both struggle to accept the consequences. A once happy relationship is infected with suspicion, paranoia and resentment. Are their responses a natural reaction to trauma, or is there something more sinister afoot? The suspense of finding out will take you to the edge of your seat...



HARRY BIRRELL: FILMS OF LOVE AND WAR

Thu 11 Apr at 6.05pm

Matt Pinder • UK 2018 • 1h30m • Digital • 12A • Documentary.

Harry Birrell was given his first cine-camera as a boy in 1928. He spent his life recording incidents great and small. Home movies of family events and fine romances now ache with fond nostalgia but Harry's life was also filled with far away adventures. Matt Pinder's beautifully composed, captivating documentary plunders the treasure trove of Harry's 400 films and personal diaries to capture a vivid sense of wartime years spent in Bombay, the jungles of Burma and the mountains of Nepal. It's one man's cinematic vision of the 20th century and his own incredible journey through it.



THE MERGER

Mon 29 Apr at 5.50pm

Mark Grentell • Australia 2018 • 1h43m • Digital • 15 • Cast: Damian Callinan, Kate Mulvany, Rafferty Grierson.

It's time to cheer the underdog in this rambunctious, heartwarming David and Goliath comedy from Australia. The screen adaptation of Damian Callinan's stage hit finds former football star Troy Carrington (Callinan) trying to revive the fortunes of his football club in the tiny township of Bodgy Creek. Times are hard, jobs are scarce and civic pride is all they have left. Troy decides to seek out the undiscovered talent at the local refugee support centre. His fight against ingrained prejudices and bitter opposition fuels a winning tale of rebirth, romance and redemption.

DEAD BY DAWN

Dead by Dawn Horror Film Festival returns for its 26th edition with a tempting line-up guaranteed to give you goose-bumps on your goose-bumps!

We are devoted to celebrating emerging talent from around the world, bringing fresh and exciting stories to the big screen. Deliciously twisted, hilarious, creepy, odd and wicked, these UK Premieres, beloved classics and short films are guaranteed to thrill and chill!

We're delighted to welcome cult legend **Jeff Lieberman** as our Guest of Honour.

Dead by Dawn is a festival for over-18 audiences.



TICKET OFFER | [SEE PAGE 33](#)



ONE BIG HAPPY FAMILY

Thu 18 Apr at 11.30pm

1h4m • Digital • 18 • Short Film Programme

A selection of short films exploring the downside of the ties that bind. One girl's coming of age reveals a gift that will never stop giving, unfortunately. A woman has a fall at home where her relatives are less than useless. A couple of very nice hippies try to clean up after an incident on the road. Feminism has a messy resurgence in a cabin in the woods and some nice ladies get together one afternoon for cookies and chat and possibly a little light exorcism. **£6 tickets.**



BLUE SUNSHINE

Thu 18 Apr at 9.00pm

Jeff Lieberman • USA 1977 • 1h34m • Digital • 18 • Cast: Zalman King, Ann Cooper, Deborah Winters, Mark Goddard, Robert Walden.

Blue Sunshine has the definite vibe of some early De Palma and Cronenberg films but the funny thing is that it predates those films making it truly ahead of its time. In *Blue Sunshine*, LSD taken years ago had been engineered to trigger a violent reaction exactly ten years later. Horror movies are scariest when the threats take the viewer by surprise. The villain in *Blue Sunshine* can be anyone, at any time... as long as they took the right drugs back back in the day. *From a review by James Jay Edwards for filmfracture.com.* **This screening will feature a Q&A with director Jeff Lieberman.**



THE NIGHTSHIFTER

Fri 19 Apr at 1.15am

Dennison Ramalho • Brazil 2018 • 1h50m • Digital • Portuguese with English subtitles • 18 • Cast: Daniel de Oliveira, Fabiula Nascimento, Bianca Comparato, Marcos Kligman.

Stênio is a Brazilian morgue worker who talks to the corpses - and they talk back which is fine, until he starts acting on their advice. Everything about this feature debut is impressive - the novel twist on an old idea, the delightfully goopy autopsy gore, and the execution of the emotional elements of the story. *From a review by Josh Hurtado for screenanarchy.com.* **PLEASE NOTE: This is the late night screening on Thursday night, starting after the 11.30pm screening of *One Big Happy Family*.**



WHAT YOU MAKE IT

Fri 19 Apr at 12.30pm

1h13m • Digital • 18 • Short Film Programme

What You Make It is a selection of films which are definitely not horror but will appeal to an audience with a taste for the bizarre and surprising. This year's selection includes a hypnotic rhythmic animation, a dog's dream of alien invasion, one man's unhealthy relationship with a unique caged creature, a woman who creates a perfect garden in which to die, a disorder sufferer whose end of life plans need to be stringently organised and a maths teacher who finds herself trumped by post-fact America. **£6 tickets.**



INCREDIBLE VIOLENCE

Fri 19 Apr at 2.30pm

G Patrick Condon • Canada 2018 • 1h33m • Digital • 18
Cast: MJ Kehler, Stephen Oates, Michael Worthman, Kimberley Drake.

A film-maker finds himself funded by a mystery organisation but as the film starts we hear him confessing to a friend that the money is pretty much gone and he hasn't made the film yet. Now in debt and fear of his loan sharks, the friend suggests a devious and extremely immoral way to make the film.

Definitely not for the faint of heart, this fierce deconstruction is an inspired meta take on a familiar horror trope. You have been warned!



IT'S THE END OF THE WORLD

Fri 19 Apr at 5.15pm

1h35m • Digital • 18 • Short Film Programme

The end is nigh! As the last light from the sun shines on earth, all hell breaks loose. A father and daughter need to get across town... how are the freeways for zombies today? A couple try everything to save a relative but all he wants is brains. A young girl gets caught between two warring women - both want her for very different reasons and finally, even in the end days a living has to be made and a very niche delivery service is fraught with danger. **£6 tickets.**



JUST BEFORE DAWN

Fri 19 Apr at 9.00pm

Jeff Lieberman • USA 1981 • 1h30m • Digital • 18 - Contains strong bloody violence. • Cast: George Kennedy, Mike Kellin, Chris Lemmon.

Five teenagers head into the woods, near to where we've already seen two men run foul of the locals in an old church. Released at the height of the '80s slasher boom, Lieberman tackles a combination of *Deliverance*, *The Hills Have Eyes* and *The Texas Chainsaw Massacre*, taking a screenplay called *The Last Ritual* involving backwoods religious extremism and turning it into a depiction of man's animal nature. It's unlike anything you'll see today thanks to its spooky, handcrafted quality. *From a review by Nathaniel Thompson for mondo-digital-com.* **This screening will feature a Q&A with director Jeff Lieberman.**



HEAVY TRIP

Fri 19 Apr at 11.30pm

Juuso Laatio, Jukka Vidgren • Finland/Norway/Belgium 2018
 1h32m • Digital • 18 • English, Norwegian and Finnish with English subtitles • Cast: Johannes Holopainen, Turo Moilanen, Samuli Jaskio, Antti Heikkinen, Max Ovaska.

In the small northern Finnish town, four boys play in their black metal band - they've been practising for 12 years without ever quite getting up the courage to play in public. With sweetness at its core, *Heavy Trip* is a deadpan metalhead comedy that pays affectionate tribute to the black metal scene whilst mocking its popular image. Things turn around for Turo and his band when they meet the man behind a major metal festival in Norway.

From a review by Jennie Kermode for eyeforfilm.co.uk



TOUS LES DIEUX DU CIEL

ALL THE GODS IN THE SKY

Sat 20 Apr at 1.45pm

Quarxx • France 2018 • 1h50m • Digital • 18 • French with English subtitles Cast: Jean-Luc Couchard, Melanie Gaydos, Zelie Rixhon.

A factory worker lives confined on a decrepit farm alone with his younger sister, severely handicapped since a childhood game took a disastrous turn in this uncompromising and unique vision in today's French cinema. Its ferocity and darkness is sure to shock audiences but it carries within it a deep and sincere love towards its uprooted characters. Even though set in a seemingly realistic rural French world, Quarxx aims to surreptitiously teleport us to a parallel world, situated on our doorstep.

Notes by Vincent Brançon & François Cognard

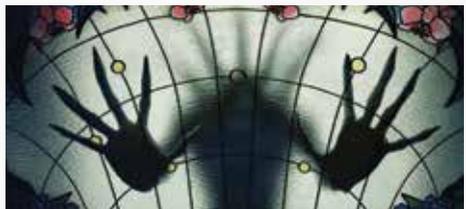


NATURAL SELECTION

Sat 20 Apr at 12.00pm

1h4m • Digital • 18 • Short Film Programme

If humans are so dominant, why do we keep inventing machines that make our life worse? One man experiences a belligerent self service till, a drum machine is plugged into more than just the socket, you'll find out the predatory truth about call centres, a robot wife has an epiphany after finding her instruction manual and two really crap scientists have built a machine they believe could save the world. It could... but it won't! **£6 tickets.**



2D & DERANGED

Sat 20 Apr at 4.30pm

1h30m • Digital • 18 • Short Animation Programme

An alley cat hellbent on revenge, a vegetable on a mercy mission, all creation from a paintbrush, two bullets in love, plastic surgery for perfect butterflies, a devoted companion oblivious to death, a city on fire, sentimental monsters, chicken and egg on an epic scale, the world under the covers, the wildest of wild life and a Lego apocalypse - come see the world through the eyes of these masters of animation mystery and mayhem! Quite definitely NOT for children! **£6 tickets.**



CUTTERHEAD

Sat 20 Apr at 7.45pm

Rasmus Kloster Bro • Denmark 2018 • 1h24m • Digital • Danish with English subtitles • 15 - Contains strong threat, language.
Cast: Christine Sønderis, Kresimir Mikic, Samson Semere.

In a grey dawn, journalist Rie descends in an industrial lift through colossal excavated layers to where the Cutterhead will soon break through, connecting subway works to an existing station. She asks Bharan and Ivo if she can join them in a hyperbaric chamber to get a closer look at the specialist work they're doing. If you've never paid much attention to how breath moves in and out your body, it is impossible to ignore here. You will need to see the sky as soon as it's all over!

From a review by Oliver Armknecht for *film-rezensionen.de*



LIEBERMAN LATE SHOW DOUBLE BILL

Sat 20 Apr at 11.45pm + 45 minute interval

Jeff Lieberman • 4h4m • Digital • 15

SQUIRM USA 1976 • 1h32m • 15

Squirm is most certainly a killer worm movie, yet Lieberman allows it play out as a mystery, with creeping horrors graduating from Mick finding a worm in his drink to two lovebirds stumbling upon some skeletal remains. Clearly, it is the greatest movie about worms of all-time!

From a review by Brett Gallman for *oh-the-horror.com*

SATAN'S LITTLE HELPER USA 2004 • 1h36m • Digital • 15

Wonderfully subversive, *Satan's Little Helper* can be described as a satiric commentary on the influence of video games and fiction, the distinction between fantasy and reality for a child, and the danger of Halloween.

From a review by Jon Condit for *dreadcentral.com*

This screening will feature an extended introduction by Jeff Lieberman. Tickets £13/£11 concession.



FINGER LICKING GOOD

Sat 20 Apr at 9.45pm

1h14m • Digital • 18 • Short Film Programme

Let's hope we're not what we eat! Three stupid cowboys risk starving to death in the snow, a little girl can't find her pet and her dinner's ready, a boy scientist comes up against a space potato, limbo turns out to be a restaurant commercial that never ends, two little old ladies will do anything for pudding, a reformed criminal is haunted by his past, a teenage girl makes a magical trade for perfect skin and finally, a song 'n dance at sea - does anything rhyme with cannibal? **£6 tickets.**



SPLENDID ISOLATION

Sun 21 Apr at 1.30pm

1h8m • Digital • 18 • Short Film Programme

All alone and in the middle of nowhere, things can get a little weird. A cosmonaut in a damaged craft is surprised by a knock on the door, an isolated taxidermist finds a new friend, a loner in a cabin in the woods takes on three strange travellers, a cop and his prisoner get a dose of deja-vu in the desert and for lovers of *The Twilight Zone*, a film about a devastating encounter between two women in the dead of night. **£6 tickets.**



LUZ

Sun 21 Apr at 3.15pm

Tilman Singer • Germany 2018 • 1h10m • Digital • 18 • German and Spanish with English subtitles • Cast: Johannes Benecke, Jan Bluthardt, Lilli Lorenz, Julia Riedler.

On a dark and stormy night, Luz stumbles into a quiet German police station and asks the receptionist 'Is this how you want to live your life? Is this seriously what you want?' In Tilman Singer's strange supernatural horror film, a demon inhabits corporeal vessels but takes possession of the mind as well, making this paranormal movie more cerebral than visceral. Singer is one of the refreshing few genre directors who trusts his audience to interpret things for themselves, making this a positively disorienting viewing experience.

From a review by Anya Stanley for Dread Central.



YOU MIGHT BE THE KILLER

Sun 21 Apr at 8.15pm

Brett Simmons • USA 2018 • 1h32m • Digital • 18 • Cast: Fran Kranz, Alyson Hannigan, Brittany S Hall, Jenna Harvey, Bryan Price.

Senior summer camp counsellor Sam is drenched in blood and holed up in a shed, calling his best friend Chuck, begging for her help. Of course the title gives the whole thing away so the point here is not mystery, it's a chance to be smug at every slasher trope pulled into the moonlight only to be sliced and hacked into very familiar little pieces. Isolated campground? Check. Hot counsellors? Check. Legendary slaughter? Check. Stupid idea to split up and hunt for haunted artefact in the dark? Check.



RED IN TOOTH AND CLAW

Sun 21 Apr at 5.00pm

1h45m • Digital • 18 • Short Film Programme

Nature - human and animal - bares its fangs and claws in this selection of shorts blurring the lines between predator and prey. The night bus becomes a happy hunting ground for an unusual passenger, a jerboa sees the best and worst of humanity, a disused well hides grisly secrets, a father and son camping trip awakens something in the woods, a bullied teen gets some unexpected support and a desire to win gets well out of hand on a badminton court! **£6 tickets.**



REMOTE CONTROL

Sun 21 Apr at 11.15pm

Jeff Lieberman • USA 1988 • 1h28m • 15 • Cast: Kevin Dillon, Deborah Goodrich, Jennifer Tilly, Christopher Wynne, Frank Beddor.

It's death-by-videotape as a new VHS release of a 1950s science fiction film called *Remote Control* is becoming a huge hit in the video rental market. Strange deaths begin to occur, however, and two video store rental clerks uncover an alien invasion plot in which infected video tapes send viewers into a murderous rampage. Can they destroy the alien plot and save a beautiful girl before the human race succumbs to the horrors of VHS? *Remote Control* is a special film for the VHS generation of film buffs. *From a review by Eric Reifschneider for Blood Brothers. This screening will feature an extended introduction by Jeff Lieberman.*



When we think of Scottish animation, the first name that springs to mind is **Norman McLaren** - who made most of his work in Canada. But Scotland has been home to a fascinating and exciting range of animators, from the playful experimentation of **Margaret Tait** to the emotion and comedy of BAFTA winners **Will Anderson** and **Ainslie Henderson**.

The poignancy and humour possible within narrative filmmaking, and the innovation of abstract animation, are showcased and celebrated across two programmes.

www.anim18.co.uk



SCOTTISH ANIMATION: STORIES BROUGHT TO LIFE

Mon 15 Apr at 6.10pm

1h42m • 12A • Digital • Short Animation Programme

This programme offers a showcase of films in which story is king. Foregrounding early works by the likes of Neil Jack, Lizzy Hobbs and BAFTA winners Ainslie Henderson and Will Anderson, the characters and themes on show will entertain and provoke an emotive reaction from any audience. The selection demonstrates a broad range of animation techniques, with several works exploring self-reflexivity in their approach to storytelling. Also featuring works by Donald Holwill, Cat Bruce, Jim Le Fevre and Swatpaz (Davey Ferguson).



SCOTTISH ANIMATION: ABSTRACTION & EXPERIMENTATION

Wed 24 Apr at 6.15pm

1h18m • 12A • Digital • Short Animation Programme

This programme boasts a selection of innovative short films which play with the form and structure of film making. Story is no longer the driving force. Instead, we are treated to a series of visual delights where subtlety can be just as effective as the lushest of imagery. With the focus shifted to the more visceral aspects of film making - movement, timing, colour and sound - we are able to observe how some of the filmmakers included in the 'Stories Brought to Life' programme handle a more oblique and abstract approach to animation. Featuring works by Margaret Tait, Donald Holwill, Robert Duncan and Lesley Keen.

ROBOTS

This special season of films is programmed in partnership with the **National Museum of Scotland** to celebrate the new **Robots** exhibition. Developed by the Science Museum, this major exhibition reveals the 500-year quest to make machines human and presents the most significant collection of humanoid robots ever assembled.

Also screening this month are a selection of robot-themed films for kids, including *Big Hero 6* and *Astro Boy* (see **Filmhouse Junior** pages 38-39).

Robots £5 ticket offer

Ticket holders for Robots film season screenings can take advantage of a special £5 ticket offer for the Robots exhibition at the National Museum of Scotland. Present your Filmhouse ticket in person when booking at the museum.

Robots is open to the public at the National Museum of Scotland until Sun 5 May 2019.

Visit nms.ac.uk/robots for more information about the exhibition and the museum's own events programme.



TICKET OFFER | SEE PAGE 33



THX 1138

Tue 9 Apr at 8.45pm & Wed 10 Apr at 3.45pm

George Lucas • USA 1971 • 1h28m • Digital • PG - Contains moderate sex. • Cast: Robert Duvall, Donald Pleasance, Don Pedro Colley, Maggie McOmie, Ian Wolfe.

Produced by Francis Ford Copolla, Lucas's real commercial debut sees a clean world of pills and processes disrupted by an anti-establishment factory bot. When THX 1138 (Robert Duvall) and SEN 5241 (Donald Pleasance) stop taking their mind-altering drugs, they soon begin to question the system and begin to feel love and emotion. Parenthood is also on the cards, when LUH 3417 (Maggie McOmie) announces she's pregnant. Society soon hunts them down to recycle them for parts in classic Lucas-style chase scenes.



WESTWORLD

Mon 15 Apr at 3.40pm & Tue 16 Apr at 8.30pm

Michael Crichton • USA 1973 • 1h28m • Digital • 15 - Contains strong violence. • Cast: Yul Brynner, Richard Benjamin, James Brolin, Norman Bartold, Alan Oppenheimer.

Recently adapted into a TV series, step into the original chose-your-own-adventure theme-park where the deep American south meets android meltdown. Set in 1983, Peter Martin (Richard Benjamin) embarks on a once in a lifetime trip to Delos, and a world where visitors can live their best lives as pioneers of the Western Front. Serviced by humanoids in period dress, the stories don't play out as planned when the characters start to malfunction and run riot. The plasticised face of The Gunslinger (Yul Brynner) will stay with you forever.



THE STEPFORD WIVES

Thu 18 Apr at 3.35pm & 6.05pm

Bryan Forbes • USA 1975 • 1h52m • 35mm • 15 • Cast: Katherine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Patrick O'Neal.

A harvest festival of kitsch and glitch, small town suburbia has two faces in the first adaptation of Ira Levin's satirically sci-fi novel. Joanna Eberhart (Katherine Ross) leaves New York for the quiet Connecticut suburb of Stepford. Making friends with other bored housewives, she soon sees that the community's women have a certain quality about them that isn't all human. As the men's club collect information on her, she eventually comes face to face with her very own fembot. Have a nice day now.



BLADE RUNNER: THE FINAL CUT

Tue 30 Apr at 3.15pm & 8.35pm

Ridley Scott • USA 1982/2007 • 1h57m • Digital • 15 - Contains strong violence. • Cast: Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, Edward James Olmos, M Emmet Walsh.

Adapted from Philip K Dick's novel 'Do Androids Dream of Electric Sheep?', Ridley Scott's iconic dystopian classic is unquestionably one of the greatest sci-fi films ever made. The year is 2019, and LA is playing unwitting host to a group of escaped synthetic humans called replicants. Bred for slavery on off-world colonies and outlawed on earth, these illegal immigrants are hunted by Blade Runners, and Rick Deckard (Harrison Ford) has the task of 'retiring' them. What follows is a visually stunning and thematically dense future noir that delves deep into what it means to be human.



EX MACHINA

Tue 23 Apr at 3.45pm & 5.45pm

Alex Garland • USA/UK 2015 • 1h48m • Digital • 15 - Contains strong language, bloody violence, sex references. • Cast: Domhnall Gleeson, Oscar Isaac, Alicia Vikander, Chelsea Li, Corey Johnson.

Caleb Smith (Domhnall Gleeson), a programmer at an internet search giant, wins a competition to spend a week at the private mountain estate of the company's brilliant and reclusive CEO, Nathan Bateman (Oscar Isaac). Upon his arrival, Caleb learns that he has been chosen to evaluate the capabilities of Nathan's latest experiment in artificial intelligence. That experiment is Ava (Alicia Vikander), a breathtaking A.I. whose emotional intelligence proves more sophisticated - and more deceptive - than the two men could have imagined.

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The 2019 Folk Film Gathering revolves around a theme of storytelling, exploring some of the many instances in which Scottish and world cinemas have sought to invoke the qualities of folk tale and oral tradition. From *Seachd's* celebration of the Gaelic oral tradition and *BeDevil's* uncanny mix of folklore and urban legend among Australian aboriginal communities, to adaptations of master storytellers John Berger, Alan Garner and Neil Gunn, our programme this year looks at how diverse traditions of storytelling intersect with world cinema.

As in previous years, most of our screenings this year incorporate an element of live, traditional arts performance.

www.folkfilmgathering.com

Supported by Creative Scotland



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NORTH



TICKET OFFER
SEE PAGE 33



LAILA WITH LIVE SCORE

Sat 27 Apr at 2.00pm

George Schnéevoigt • Norway 1929 • 2h45m • Digital • PG • Silent
Cast: Mona Mårtenson, Trygve Larssen, Harald Schwenzen.

Perhaps the greatest achievement of Norway's silent cinema, *Laila* is an epic love story following the fortunes of a young woman who finds herself torn between divided loyalties to Norway's indigenous Sami community and the culture of her birth parents. *Laila* is presented here with a newly commissioned score from rising stars of the Scottish folk scene, **Rona Wilkie** and **Marit Fält**.

Presented in partnership with Hippodrome Silent Film Festival.



WALK ME HOME

Fri 26 Apr at 5.45pm

Timothy Neat • UK 1993 • 1h36m • Digital • 15 • Cast: Angela Winkler, John Berger, Norman Maclean.

After *Play Me Something*, Timothy Neat collaborated again with John Berger on *Walk Me Home*, a film that has not been seen in Edinburgh since 1993, which will screen here from a newly digitized version. Shot in Hamburg and Inch Kenneth, and starring Berger with an appearance from the late, great Norman Maclean, *Walk Me Home* is about love, imagination and comradeship, serving here as a timely celebration of Scotland's connections with Europe. The screening will be introduced with traditional songs from Arthur Watson and followed by an audience discussion led by TRACS' Donald Smith and University of Edinburgh's Fraser MacDonald.



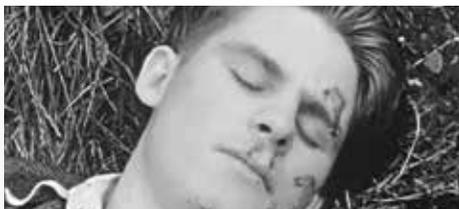
THE SILVER DARLINGS

Sat 27 Apr at 5.45pm

Clarence Elder • UK 1947 • 1h24m • 35mm • PG • Contains mild violence. • Cast: Anne Allan, Carl Bernard, Wilfred Caitness.

A rare opportunity to see the 1947 adaption of Neil Gunn's Scots literary classic on the big screen in 16mm. Chronicling the hardships experienced by Highland communities in the wake of the clearances, *The Silver Darlings* explores the life and loves of Catrine and her family, and their and their changing fortunes as they are forced into the brutal herring fishing industry. A powerful tale of struggle and dispossession.

Introduced with live traditional music from Rona Wilkie and Marit Fält.



2019 FILM CEILIDH: THE FILMS OF ENRICO COCOZZA

Sun 28 Apr at 5.50pm

Enrico Cocozza • UK • 2h7m • Digital • English • 12A

Join us for the Folk Film Gathering's annual film ceilidh, where we'll be screening some of the short films of Wishaw's under-sung queer, avant-garde pioneer Enrico Cocozza. Interspersed with newly composed music from **Alun Woodward** (Lord Cut Glass), and stories and reminiscences from Cocozza's friend Professor **Joe Farrell** (University of Strathclyde), join us for a magical-mystery tour through the imagination of one of Scotland's most imaginative filmmakers, from the ghostly visitations of *The White Lady* to the punk, working-class provocations of *Chick's Day*. **Hosted by TRACS' Donald Smith.**



IN TIMES OF RAIN TIEMPO DE LLUVIA

Tue 30 Apr at 5.55pm

Itandehui Jansen • Mexico 2018 • 1h29m • Digital • 12A • Spanish with English subtitles • Cast: Angeles Cruz, Pedro Hernández.

Traditional healer Soledad is bringing up her grandson Jose in a rural village whilst her daughter tries to find work in Mexico City. When her daughter makes plans to marry, Soledad is faced with a difficult choice: should Jose stay with her, or should he join his mother in the city? *In Times of Rain* is a powerful story about women finding themselves caught between different experiences of life. **The screening will be introduced with traditional Mexican songs from Carmen Moore and followed by a Q&A session with the director, Itandehui Jansen. Presented in partnership with Bella Caledonia.**



THE DECAMERON IL DECAMERON

Mon 29 Apr at 8.15pm

Pier Paolo Pasolini • Italy/France/West Germany 1971 • 1h51m Digital • Italian and Neapolitan with English subtitles • 18 - Contains strong sex and sexualised nudity. • Cast: Franco Citti, Ninetto Davoli, Vincenzo Amato, Angela Luce.

The first in Pasolini's Trilogy of Life, *The Decameron* weaves together a handful of tales by Giovanni Boccaccio into a dizzying, rhapsodic and bawdy celebration of humanity in all its contradiction and complexity. At turns erotic and playfully irreverent, *The Decameron* tells the story of thieves, nuns, dimwitted husbands, murderers, martyrs and saints with verve, humour and Pasolini's incomparable sense of cinematic poetry. **The film will be introduced with live music from Simone Caffari and followed by a discussion led by University of Edinburgh's Pasquale Iannone.**



TO SLEEP WITH ANGER

Wed 1 May at 8.30pm

Charles Burnett • USA 1990 • 1h42m • Digital • 15 - Contains moderate violence, threat. • Cast: Danny Glover, Paul Butler, DeVaughn Nixon, Mary Alice, Reina King.

To Sleep With Anger is a powerful mix of the mundane and the magical from one of America's most underappreciated filmmakers. Gideon and Suzie are initially happy to see their old friend Harry when he turns up on their doorstep. They soon regret their offer of hospitality, however, when Harry's arrival begins to exercise a strange, almost supernatural presence in the house. What exactly has Harry brought into the house with him, and will Suzie's family survive it intact? **The film will be introduced with live music from Scots-Jamaican singer Brina.**



RED SHIFT

Thu 2 May at 6.05pm

John Mackenzie • UK 1978 • 1h15m • Digital • PG • Cast: Stephen Petcher, Lesley Dunlop, Stella Tanner, Bernard Gallagher.

An adaptation of Alan Garner's novel, *Red Shift* explores uncanny resonances between three different time periods in English history: following a group of Roman invaders in the 2nd century, a siege during the English Civil War, and the story of young lovers in the present day. Based on the ballad of Tam Lin, *Red Shift* tells three separate stories which all converge around Mow Cop castle in Cheshire. **This screening will feature a special mini-concert from celebrated folk musician Alastair Roberts.**



ZVENIGORA WITH LIVE SCORE

Sat 4 May at 3.50pm

Alexander Dovzhenko • USSR 1927 • 1h11m • Digital • Silent • PG - Contains mild violence. • Cast: Georgi Astafyev, Nikolai Nademsky.

An extra special event at the 2019 Folk Film Gathering: a one-time opportunity to see Alexander Dovzhenko's magical *Zvenigora* with a newly-commissioned score from Folklore Tapes, performed live for one performance only. Dovzhenko's silent masterpiece follows an old man obsessively searching for the buried treasure of Zvenigora whilst his two grandsons find themselves on opposite sides of a bitter civil war. **Folklore Tapes** score, commissioned specially for the Folk Film Gathering, will explore some of the many resonances between Scottish and Ukrainian folk culture. **Presented in partnership with Dovzhenko Centre, tickets £12/£10 concession.**



NOVEMBER

Fri 3 May at 8.35pm

Rainer Sarnet • Estonia 2017 • 1h55m • Digital • 15 • Estonian, German and Italian with English subtitles • Cast: Rea Lest, Jürgen Liik, Arvo Kukumägi, Katarina Unt, Taavi Eelmaa.

A magical, blackly-comic story tinged with horror and superstition, *November* tells the story of the unrequited love between Liina who yearns for Hans, and Hans who yearns for Luise. Will the dark powers of Estonia's old ways give them both what they want? Or are some things best left alone? Werewolves, the Black Death and the Devil himself all appear in this visionary treatment of Estonian folktales that mixes the rhapsodic cinematic poetry of Sergei Parajanov with the deadpan absurdity of Roy Andersson.



SEACHD: THE INACCESSIBLE PINNACLE

Sun 5 May at 5.50pm

Simon Miller • Britain 2007 • 1h40m • 35mm • Scottish Gaelic with English subtitles • PG - Contains mild threat and bereavement theme. Cast: Aonghas Padruig Caimbeul, Padruig Moireasdan.

One of the first films to be made in the Gaelic language, *Seachd* stars celebrated figures within Scotland's Gaelic community in a tale about the passing down of stories from one generation to another. When Angus' parents are killed trying to climb Skye's Inaccessible Pinnacle, he is brought up by his grandfather, amongst the magical stories of the Gàidhealtachd: of the water horse, buried gold, of poisoned lovers. When his grandfather falls ill, Angus must confront what is just a story, and what is true. **This screening will feature a special mini-concert from celebrated folk musician Rachel Newton.**



T DAN SMITH

Mon 6 May at 5.55pm

Amber Production Team • UK 1987 • 1h25m • Digital • PG

The Amber Collective present *T Dan Smith*, an experimental biopic of the infamous Newcastle City Council leader - a visionary, flawed and controversial politician, convicted of corruption in 1974. Showcasing the verve and social commitment that has made Amber one of the most significant forces in British cinema over the past 40 years, *T Dan Smith* is a compelling fusion of drama and documentary. **The screening will be introduced with live folk songs from Sean Paul Newman, and followed by a Q&A with Amber's Ellin Hare, Peter Roberts, and Sirkka-Liisa Kontinen. Presented in partnership with Bella Caledonia.**



THE WHITE REINDEER

VALKOINEN PEURA

Wed 8 May at 6.10pm

Erik Blomberg • Finland 1952 • 1h14m • Digital • 12A • Finnish with English subtitles • Cast: Mirjami Kuosmanen, Kalervo Nissilä.

Winning Best Fairy Tale Film from Jean Cocteau's jury at the 1953 Cannes Film Festival, *The White Reindeer* is a dark, magical tale set within Scandinavia's Sami community. Pirita, a young bride, grows lonely when her new husband Aslak is taken far away from home, overseeing his reindeer herd. Visiting the local shaman in the hopes of changing her fortunes, Pirita finds herself instead turned into a vampyric, shapeshifting white reindeer. Can she keep her secret from her community, or will she risk destroying the very things she loves the most? **The film will be introduced with live Scandinavian folk music from Marit Fält.**



BEDEVIL

Tue 7 May at 8.40pm

Tracey Moffatt • Australia 1993 • 1h30m • Digital • 12A • Cast: Lex Marinos, Tracey Moffatt, Riccardo Natoli, Dina Panozzo.

The first film to be made by a female, indigenous filmmaker in Australia, Tracey Moffatt's *BeDevil* is a beguiling mix of folklore and personal experience from within Australia's aboriginal community. Moffatt's singular vision weaves together stories of invisible trains, the ghosts of American GIs and pot-luck picnics, set against a backdrop of colonisation and discrimination. A celebration of storytelling that explores the mysterious place of the past within the present. **The screening will be introduced with stories from Australian storyteller Judy Paterson.**



VİY

Thu 9 May at 8.40pm

Konstantin Ershov, Georgiy Kropachyov • Soviet Union 1967 • 1h17m 35mm • Russian with English subtitles • 12A • Contains moderate violence and horror. • Cast: Leonid Kuravlyov, Natalya Varley, Aleksei Glazyrin, Vadim Zakharchenko.

Based on a short story by Gogol (itself based upon a Ukranian folk tale), *Viy* tells the playfully macabre tale of Khoma, a young anti-hero studying to be a philosopher within the local seminary. After a night of misadventure, Khoma finds himself forced to keep vigil for three nights by the body of a local witch he has wronged. Will he manage to keep his sanity (and his soul) as more terrifying apparitions appear each night? And can he survive an encounter with the fearsome Viy - whose mere name makes lesser demons tremble with fear? Reminiscent of the work of Sergei Parajanov and Sam Raimi, *Viy* is a dizzying, rhapsodic trip through Ukranian folklore.

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £5.00 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



ASTRO BOY

Sun 14 Apr at 11.00am

David Bowers • Hong Kong/USA/Japan 2009 • 1h34m • Digital
PG - Contains mild fantasy violence.

Set in futuristic Metro City, *Astro Boy* is about a young robot with incredible powers, created by a brilliant scientist after the death of his son. Astro Boy is endowed with super strength, x-ray vision, unbelievable speed and the ability to fly. Through his adventures, he learns the joys and emotions of being human, learning from his father.



ZARAFÀ

Sun 7 Apr at 11.00am

Rémi Bezançon & Jean-Christophe Lie • France/Belgium 2012
1h15m • Digital • English language version • PG - Contains mild violence, threat.

With stunning animation, *Zarafa* gorgeously tells the story of the undying friendship between 10-year-old Maki and Zarafa, an orphaned giraffe. Intended as a gift for the King of France, Prince of the Desert Hassan is instructed to deliver the giraffe himself, but Maki makes up his mind to bring Zarafa back to its native land - even if it means risking his life.



SMALLFOOT

Sun 21 Apr at 11.00am

Karey Kirkpatrick, Jason Reisig • USA 2018 • 1h36m • Digital
U - Contains very mild threat, rude humour, language.

Smallfoot turns the 'Bigfoot' legend upside down when a bright young Yeti (Channing Tatum) finds something he thought didn't exist - human. News of this 'smallfoot' brings him fame and a chance with the girl of his dreams, but it also throws the Yeti community into an uproar over what else might be out there in the world beyond their snowy village.



BIG HERO 6

Sun 28 Apr at 11.00am

Don Hall & Chris Williams • USA 2014 • 1h48m • Digital • PG - Contains mild threat, scary scenes.

An entertaining animated adventure based on a Marvel Comics series. In the futuristic city of San Fransokyo, 14-year-old genius Hiro looks up to his older brother Tadashi. Tadashi is a student at the Institute of Technology, where he has developed an inflatable robot named Baymax, with whom Hiro forms a special bond. Will their friendship help them overcome the troubles they encounter?



SPIDER-MAN: INTO THE SPIDER-VERSE

Sun 5 May at 11.00am

Bob Persichetti, Peter Ramsey, Rodney Rothman • USA 2018
1h57m • Digital • PG - Contains moderate fantasy, mild threat, injury detail, innuendo

The creative minds behind *The LEGO Movie* and *21 Jump Street* bring their talents in story and animation Spider-Man Universe, with a new take on the look and feel of the series. *Spider-Man: Into the Spider-Verse* introduces Brooklyn teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask...



MIRAI

Sun 12 May at 11.00am

Mamoru Hosoda • Japan 2018 • 1h40m • Digital • English dubbed version • PG - Contains mild threat, scary scenes.

Fall through time with Mirai and Kun in this colourful story of sibling spirit. Feeling competitive for his parents' love when his baby sister comes onto the scene, Kun is just a little jealous... But magic and fate intervene, setting them on a trip through through past, present and future to help Kun to become the big brother he needs to be.



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Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £9/£7 concessions (£6 students).



TICKET OFFER | SEE PAGE 33



WHAT WE DO IN THE SHADOWS

Fri 5 Apr 11.15pm

Jemaine Clement & Taika Waititi • New Zealand 2014 • 1h25m
 Digital • 15 - Contains strong language, bloody violence
 Cast: Jemaine Clement, Taika Waititi, Jonathan Brugh.

Jemaine Clement and Taika Waititi's mostly improvised, dark, gory, and laugh-out-loud instant classic brings known vampire tropes into the modern and mundane world. Not just hundreds of years old, but also out of the loop, three flatmates are trying hard to be as cool as vampires should, stumbling through adulthood. Needing to be *invited* by bouncers into nightclubs and having to clean up their own bloody messes are just a few obstacles they face. With irresistible chemistry and skilful silliness, these bloodsuckers will kill you with laughter.



IDIOCRACY

Fri 19 Apr at 11.15pm

Mike Judge • USA 2006 • 1h24m • Digital • 15 • Cast: Luke Wilson, Dax Shepard, Maya Rudolph, Terry Crews.

Waking up from cryogenic sleep, a mediocre man and a prostitute find themselves as the intellectual elite in a world which needs salvation from itself. Mike Judge's (*Beavis & Butthead*, *Office Space*) astute 2006 satire about stupidity, inaction, and where the world is heading, is set 500 years into the future, yet seems uncannily close to a documentary on current affairs. Combining incessant clever visual gags, thought-provoking observations, toilet humour, and infinitely quotable lines, this is a great film to watch with friends.



WITCHFINDER GENERAL

Fri 3 May at 11.15pm

Michael Reeves • UK 1968 • 1h27m • Digital • 15 - Contains strong violence and execution scenes. • Cast: Vincent Price, Ian Ogilvy, Rupert Davies, Patrick Wymark, Wilfrid Brambell.

Touring the country in search of agents of the dark arts, the witchfinder is a power-drunk cynical and manipulative misogynist, brilliantly brought to life by Vincent Price. Together with his sadistic side-kick, they bend the definition of (then-illegal) torture to obtain confessions and sentences, through methods later used in the Salem trials. This low-budget but visually rich flick will make your skin crawl with its contemporary portrayal of hypocritically moralist mass deception.



THE LOST BOYS

Fri 31 May at 11.10pm

Joel Schumacher • USA 1987 • 1h37m • 35mm • 15 - Contains moderate violence and horror. • Cast: Jason Patric, Corey Haim, Dianne Wiest, Kiefer Sutherland, Corey Feldman, Jami Gertz.

Arguably THE '80s teen vampire flick, this is the catchphrase-ridden story of two brothers who move with their mother to a new town, Santa Carla. Acquainting themselves with the local video store geeks, cool biker gang, and seductress Star, the boys are engaged in a Peter-Pan-esque fight against evil, and the struggles of adolescence.

The rocking soundtrack is guaranteed to have you head-banging along.



WAKE IN FRIGHT

Fri 17 May at 11.00pm

Ted Kotcheff • Australia/USA 1971 • 1h49m • Digital • 18 - Contains strong scenes of kangaroo hunting and slaughter • Cast: Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay, Jack Thompson.

On his way to Sydney for the Holidays, a teacher passes through a small, desolate mining town in the Outback. His overnight stay with the boozed-up, bored locals starts going more and more wrong, as he gets caught in a vicious tornado of irrational brutality. Performing badly at the box office on its release, this shocking thriller has been 'rediscovered' and restored four decades after its initial run, and is just as chilling today.



A SCANNER DARKLY

Fri 14 Jun at 11.10pm

Richard Linklater • USA 2006 • 1h40m • 35mm • 15 - Contains strong drug references, language and sex. • Cast: Keanu Reeves, Woody Harrelson, Winona Ryder, Robert Downey Jr, Rory Cochrane.

In the near future, in California, the war on drugs has been lost. An invasive high-tech government surveillance program and undercover agents work to infiltrate and dismantle the drug underworld. But as everyone is wearing 'scramble suits' to conceal their identities, and the addictive Substance D causes hallucinations, paranoia takes hold of narcotics agent Fred (Keanu Reeves). By utilises roto-scoping, Linklater skilfully takes live-action footage into an animated dream world.

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Favourite*, *Destroyer*, *Us*, *Can You Ever Forgive Me?*, *Last Breath*, *The Sisters Brothers* and *Wild Rose* have audio description.

The following screenings have captions:

Fri 5 Apr at 3.25pm	<i>The Favourite</i>
Fri 12 Apr at 12.20pm	<i>Destroyer</i>
Wed 17 Apr at 3.30pm	<i>Us</i>
Thu 18 Apr at 6.10pm	<i>Us</i>
Tue 23 Apr at 1.00pm	<i>Phantom Thread (Over-60s only)</i>
Tue 23 Apr at 3.05pm	<i>The Sisters Brothers</i>
Fri 26 Apr at 3.05pm	<i>The Sisters Brothers</i>
Tue 30 Apr at 3.40pm	<i>Wild Rose</i>
Thu 2 May at 6.15pm	<i>Wild Rose</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £5.00 concessions per adult. Screenings are strictly limited to babies under one year accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 8 Apr at 11.00am *The Favourite*

Mon 15 Apr at 11.00am *Last Breath*

Mon 22 Apr at 11.00am *The Sisters Brothers*

Mon 29 Apr at 11.00am *Wild Rose*

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

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Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

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If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

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