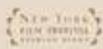
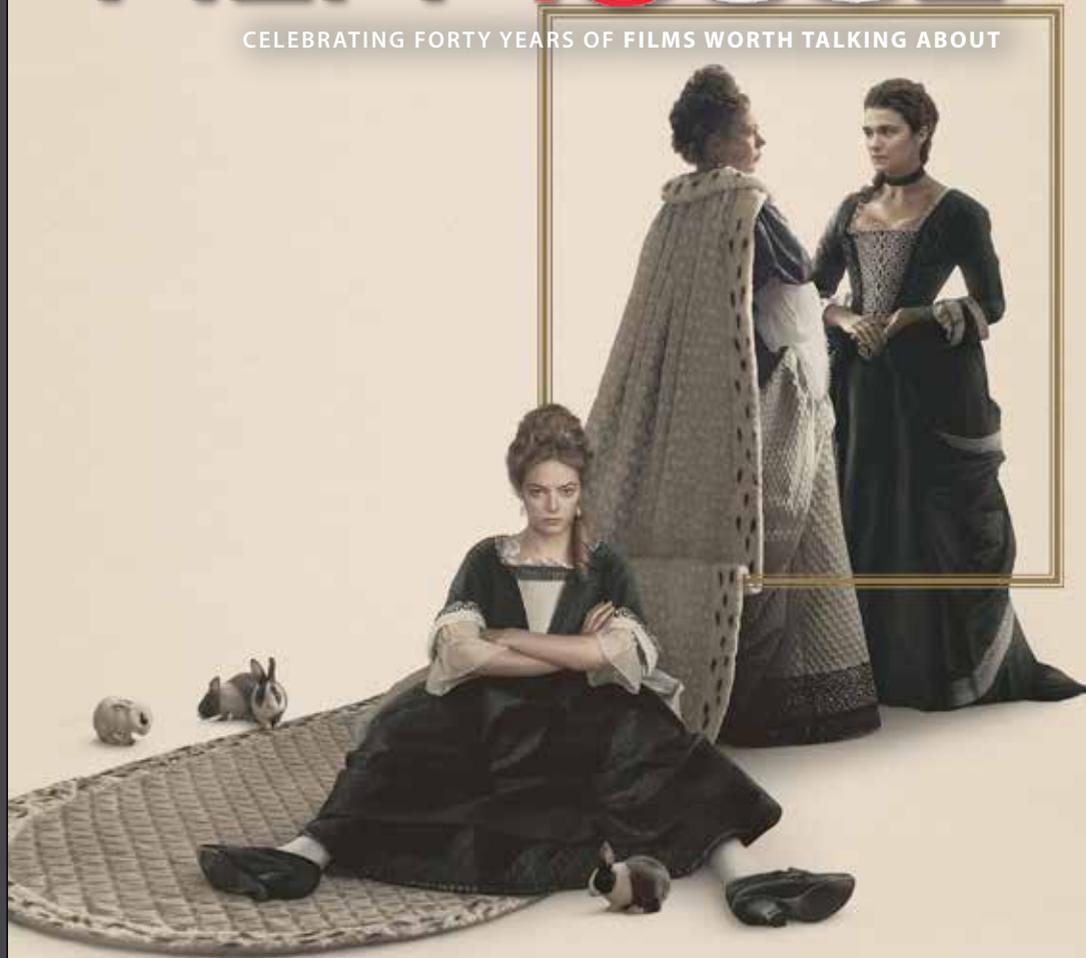


7 DEC 18 10 JAN 19

FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT



T H E

FAVOURITE

OLIVIA E M M A R A C H E L
C O L M A N S T O N E W E I S Z
A F I L M B Y Y O R G O S L A N T H I M O S

Lang may yer lums reek!

Well, that's another year of astonishing cinema (almost) out of the way – almost out of the way, that is, rather than almost astonishing – though there's still **a good bit of it** to go, depending of course when you are reading this.

What's for sure is there's **no lapse in quality** as the year fades away, what with Robert Redford (in what he is calling his final film as an actor) as septuagenarian bank robber Forrest Tucker in the witty and charming *The Old Man & the Gun*; another masterpiece in the filmography of Nuri Bilge Ceylan, *The Wild Pear Tree*; an exclusive week of screenings of Alfonso Cuarón's (deservedly) hugely anticipated *Roma* (courtesy of Netflix); and the usual assortment of seasonal favourites, which would **never be complete** without Frank Capra's evergreen *It's a Wonderful Life*.

Our **all-too-brief** Billy Wilder retro comes to a close with a restored *The Apartment*, and, as per, I've indulged myself by selecting my films of the past year, which ably demonstrates what a great year of cinema it has been. And 2019 gets off to an **unbelievably good start** with Yorgos Lanthimos' scabrously (sorry I nicked that word from The Guardian review; oh, and The Telegraph review...) funny period-piece-like-no-other.

As it is the close of the year, I'd like to take this opportunity to **thank you** all for being such a great audience over the last twelve months. Month after month, we throw the UK's **most ambitious** film programme (outside of BFI Southbank) at you, and it's only because you turn up in the numbers you do that we can keep on doing it. [Insert Scottish idiom at top of page here.]

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

The Old Man & the Gun (p 4) and get a half price ticket for *Roma* (p 6)

It's A Wonderful Life (p 11) and get a half price ticket to any film in **Christmas at Our House** (p 11-13)

The Favourite (p 6) and get a half price ticket to any film in **10 (+2) from 18** (p 23-25)

The Old Man & the Gun (p 4) and get a half price ticket for *Butch Cassidy and the Sundance Kid* and/or *The Sting* (p 10)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Tickets cost £4.50 per person, big or small!
(£5.50 for 3D screenings)

CONCESSIONS

Young person aged under 16 (£4.50 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (60 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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Death Becomes Her	32
Death in Venice	9
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NEW RELEASE

THE OLD MAN & THE GUN



Fri 7 Dec to Thu 3 Jan

David Lowery • USA 2018 • 1h33m • Digital • 12A - Contains infrequent strong language. • Cast: Robert Redford, Casey Affleck, Sissy Spacek, Danny Glover, Tom Waits, Tika Sumpter.

From director David Lowery (*A Ghost Story*), *The Old Man & the Gun* is based on the true story of Forrest Tucker (Robert Redford, in his final role before retirement), from his audacious escape from San Quentin at the age of 70 in a homemade kayak. He went on to lead a three-man group of elderly bank robbers - dubbed the 'Over the Hill Gang' - who carried out an unprecedented string of heists whilst evading the FBI. Wrapped up in the pursuit are detective John Hunt (Casey Affleck), who becomes captivated with Forrest's commitment to his craft, and a woman (Sissy Spacek), who loves him in spite of his chosen profession.

To celebrate the release of *The Old Man & the Gun*, we'll be screening two of Redford's best films - *Butch Cassidy and the Sundance Kid* and *The Sting* (see page 10).



NEW RELEASE

THE WILD PEAR TREE

AHLAT AGACI

Fri 7 to Sun 16 Dec

Nuri Bilge Ceylan • Turkey 2018 • 3h8m • Digital • Turkish with English subtitles • 15 - Contains strong language, suicide references. Cast: Dogu Demirkol, Murat Cemcir, Benu Yildirimlar.

Sinan (Dogu Demirkol) is a recent graduate set to become a primary school teacher, but his true ambition is to publish his first novel. He returns to his hometown of Çan, hoping to scrape enough money together, but instead is faced with a complicated family dynamic caused by his father's gambling addiction. The follow-up to his Palme d'Or winner *Winter Sleep*, Ceylan weaves an evocative tale of creative struggle and familial responsibility, set against a sumptuous backdrop of rolling countryside and idyllic farmland.



BACK BY POPULAR DEMAND

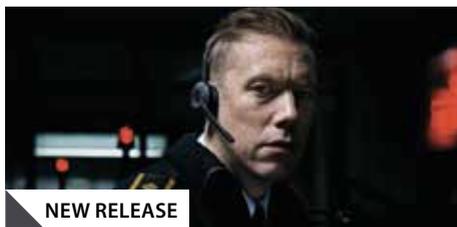
NAE PASARAN! PLUS SHORT

Fri 7 to Tue 11 Dec

Felipe Bustos Sierra • UK 2018 • 1h34m • Digital • English and Spanish with English subtitles • 12A - Contains brief images of dead bodies, references to torture. • Documentary.

In 1974 a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out repairs on engines for Hawker Hunter planes, which had been used during the brutal military coup. The boycott endured for four years but the Scottish workers never knew what impact they had. With unprecedented access, this documentary meets survivors of the period and hears the Chilean side of the story.

We are happy to participate in **Shorts in Support**, an initiative run by Glasgow Short Film Festival screening Scottish short films before select features.



NEW RELEASE

THE GUILTY DEN SKYLDIGE

Fri 7 to Mon 10 Dec

Gustav Muller • Denmark 2018 • 1h25m • Digital • Danish with English subtitles • 15 - Contains strong language. • Cast: Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen.

Demoted to desk work, tormented police officer Asger (Jakob Cedergren) now works as a telephone dispatcher for the emergency services. The monotony of this post vanishes when he receives a panicked phone call from a kidnapped woman and the line goes abruptly dead. With only his phone, computer and wits at his disposal, Asger races against the clock to track her down. Denmark's entry for Best Foreign Language film at next year's Oscars is a smart, tense thriller with a difference, and picked up awards at Sundance, Rotterdam and Seattle.



NEW RELEASE

WILDLIFE

Tue 11 to Thu 13 Dec

Paul Dano • USA 2018 • 1h45m • Digital • 12A - Contains moderate sex references, infrequent strong language. • Cast: Jake Gyllenhaal, Carey Mulligan, Bill Camp, Ed Oxenbould, Zoe Margaret Colletti.

Suburban Montana in the mid-1950s. Jerry Brinson (Jake Gyllenhaal) has just lost his job and, consumed by his fear of failure, packs his bags and sets out for a new job fighting wildfires in the surrounding forests. These shifting sands lead wife Jeanette (Carey Mulligan) to drop her housewife facade and chase the past glories of her youth. As his parents' relationship fractures, their teenage son Joe (Ed Oxenbould) is caught between them. Actor Paul Dano makes his directorial debut with an achingly nuanced adaptation of Richard Ford's novel.



NEW RELEASE

MY HERO ACADEMIA THE MOVIE: THE TWO HEROES

BOKU NO HERO ACADEMIA THE MOVIE

Wed 12 & Thu 13 Dec

Kenji Nagasaki • Japan 2018 • 1h40m • Digital • Japanese with English subtitles • 15 • With the voices of Daiki Yamashita, Nobuhiko Okamoto, Kenta Miyake, Ayane Sakura.

The climactic finals are over, and U.A. is getting ready for the summer training camp. Deku and All Might receive an invitation to I-Expo, the World's Leading Exhibition of Quirk Abilities and Hero Item Innovations. In the midst of all this, Deku meets a girl named Melissa who is Quirkless, just like he once was. Suddenly, I-Expo's security system gets hacked by villains, and a sinister plan is set in motion. It's a serious threat to hero society and one man holds the key to it all - the symbol of peace, All Might.

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NEW RELEASE

ROMA

Fri 14 to Thu 20 Dec

Alfonso Cuarón • Mexico/USA 2018 • 2h15m • Digital • Spanish with English subtitles • 15 • Cast: Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Carlos Peralta, Marco Graf.

The most personal project to date from director Alfonso Cuarón (*Gravity*), *Roma* follows Cleo (Yalitza Aparicio) and Adela (Nancy García García), who work for a middle-class family in 1970s Mexico City. As Sofia, the mother of the family, struggles to cope with the extended absence of her husband, Cleo receives her own devastating news that threatens to distract her from caring for Sofia's children. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife



NEW RELEASE

FREE SOLO

Fri 28 Dec to Tue 1 Jan

Elizabeth Chai Vasarhelyi & Jimmy Chin • USA 2018 • 1h40m • Digital 12A - Contains infrequent strong language. • Documentary.

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin comes *Free Solo*, a stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing Yosemite's 3,000ft high El Capitan Wall... without a rope. Celebrated as one of the greatest athletic feats of any kind, Honnold's climb set the ultimate standard: perfection or death. Succeeding in this challenge places his story in the annals of human achievement.



NEW RELEASE

THE FAVOURITE

Tue 1 to Thu 31 Jan

Yorgos Lanthimos • UK/Ireland/USA 2019 • 1h59m • Digital • 15 - Contains very strong language, strong sex. • Cast: Olivia Colman, Emma Stone, Rachel Weisz, Nicholas Hoult, Mark Gatiss, Joe Alwyn.

The early 18th century; England is fighting the French and a frail, capricious Queen Anne (Olivia Colman) sits on the throne; though due to her poor health she relies on her close friend Lady Sarah (Rachel Weisz) to govern on her behalf. But as the politics of war begin to consume Sarah's time, a new servant Abigail (Emma Stone) steps into the breach; beginning a rapidly burgeoning friendship with the Queen that gives Abigail a chance to restore her social status. Soon the balance of power shifts between the women as they jockey for influence with the Queen and the court.

"It's a perfectly cut diamond of a movie - a finely executed, coldly entertaining entry in the genre of savage misanthropic baroque costume drama." - Variety





NEW RELEASE

LIZZIE

Fri 4 to Sun 6 Jan

Craig William Macneill • USA 2018 • 1h43m • Digital • 15 - Contains strong violence, bloody injury detail, infrequent very strong language. • Cast: Chloë Sevigny, Kristen Stewart, Fiona Shaw, Kim Dickens, Denis O'Hare, Jeff Perry.

Academy Award® nominee Chloë Sevigny stars as Lizzie Borden, the notorious woman at the heart of one of the most enduring mysteries in American history. After a lifetime of loneliness under her father's domineering control, Lizzie finds a kindred spirit in housemaid Bridget Sullivan (Kristen Stewart) and their secret intimacy sparks an unthinkable act. Director Craig William Macneill (*The Boy*) explores the days leading up to the savage crimes in a dark tale of repression, exploitation and thwarted dreams.



NEW RELEASE

DISOBEDIENCE

Fri 4 to Mon 7 Jan

Sebastián Lelio • UK/Ireland/USA 2018 • 1h54m • Digital
15 - Contains strong sex. • Cast: Rachel Weisz, Rachel McAdams, Alessandro Nivola, Anton Lesser, Allan Corduner.

When her estranged rabbi father suddenly passes away, Ronit (Rachel Weisz) returns to north London to attend his funeral in the Orthodox Jewish community where she was shunned decades earlier for her attraction to childhood friend Esti (Rachel McAdams). Once back, their passions reignite, an act of defiance that could alter the course of their lives forever. Based on the novel by bestselling author Naomi Alderman and directed by Sebastián Lelio (*A Fantastic Woman*), this rich love story explores the fraught boundaries of faith and sexuality.



NEW RELEASE

THREE IDENTICAL STRANGERS

Mon 7 to Thu 10 Jan

Tim Wardle • UK 2018 • 1h37m • Digital • 12A - Contains suicide references. • Documentary.

In the 1980's in New York, three complete strangers - Robert Shafran, Eddy Galland and David Kellman - make the astounding discovery that they are identical triplets after a chance meeting. Raised by their respective adoptive families within a hundred-mile radius of each other, their joyous reunion catapulted them to fame but also set in motion a chain of events, unearthing an extraordinary and disturbing secret that goes far beyond their own lives - a secret that might one day answer key questions at the heart of all human behaviour.



SPECIAL EVENT

DREAMCATCHER

Sun 9 Dec at 3.00pm

Kim Longinotto • UK/USA 2015 • 1h44m • Digital • 15 - Contains strong sex references, drug references, prostitution theme • Documentary.

During this year's '16 Days of Activism on Gender Based Violence' campaign, we are delighted to screen Kim Longinotto's documentary, which skillfully explores the experience of women involved in sex work, efforts to support survivors and to prevent young women from becoming involved.

The screening will be followed by a discussion with a panel of experts on the subject in Scotland, with representatives from the Trafficking Awareness Raising Alliance (TARA); Police Scotland; the Another Way service (Sacro); and the City of Edinburgh Council.





HERZOG OF THE MONTH

BELLS FROM THE DEEP

Sun 9 Dec at 6.15pm



Werner Herzog • USA/Germany 1993 • 1h • Digital • English, Russian and Tuvinian with English subtitles • 15 • Documentary.

In February 1993, Herzog goes to Siberia to explore the spiritual lives of the Russian people - 'I wanted to get shots of pilgrims crawling around on the ice trying to catch a glimpse of the lost city, but as there were no pilgrims around I hired two drunks from the next town and put them on the ice. One of them has his face right on the ice and looks like he is in very deep meditation. The accountant's truth: He was completely drunk and fell asleep, and we had to wake him at the end of the take.'

PLUS SHORT:

PILGRIMAGE Werner Herzog • UK/Germany 2001 • 18m



HERZOG OF THE MONTH

THE ENIGMA OF KASPAR HAUSER

JEDER FÜR SICH UND GOTT GEGEN ALLE

Sun 13 Jan at 6.05pm



Werner Herzog • West Germany 1974 • 1h49m • Digital • German with English subtitles • PG - Contains mild violence and an autopsy scene. Cast: Bruno S, Walter Ladengast, Brigitte Mira, Willy Semmelrogge.

The best by far of the various films about the full-grown man who turned up out of the blue in 19th-century Germany, barely able to walk or talk, and became a figure of fame and controversy. Wisely, Herzog hardly bothers about Hauser's origins and mysterious fate, choosing instead to compare Kaspar - an innocent at the mercy of a society too sure of itself - with liberal but blinkered rationalists who determine to shape his new life.



GROWING PAINS

THE NEVERENDING STORY

DIE UNENDLICHE GESCHICHTE

Wed 19 Dec at 6.05pm

Wolfgang Petersen • West Germany/USA 1984 • 1h34m • Digital • U - Contains mild scary and emotional scenes. • Cast: Barret Oliver, Gerald McRaney, Deep Roy, Noah Hathaway, Alan Oppenheimer.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office.

A daydreaming boy called Bastian hides himself in a strange bookshop while avoiding a group of school bullies. Finding a book called *The Neverending Story*, Bastian becomes enveloped in the unfolding tale about a fantasy land. This kingdom, Fantasia, requires the help of a human child to survive the threat of 'The Nothing', a darkness that destroys everything it touches. Reading a description of himself in the book, Bastian starts to believe that Fantasia may be real, and in need of his assistance...



HOUSE GUEST: MARK COUSINS

THE TIED UP BALLOON

PRIVĀRZANIYAT BALON

Mon 10 Dec at 6.10pm



Binka Zhelyazkova • Bulgaria 1967 • 1h38m • Digital • Bulgarian with English subtitles • 15 • Cast: Georgi Kaloyanchev, Grigor Vachkov, Ivan Bratanov, Georgi Georgiev-Getz.

Mark Cousins - "Why is Binka Zhelyazkova's name not known to all movie lovers? It makes me angry. In this film she shows her style, her daring, her sense of fun. We're in Bulgaria in the communist times. A mysterious, massive balloon drifts over a village. As a result, surreal things take place. Is the balloon a symbol, or an envoy, or a piece of absurdism? What a beautifully shot film. What a beautifully thought out film." **Supported by the Bulgarian National Film Archive.**



NEW RESTORATION

DEATH IN VENICE

MORTE A VENEZIA

Thu 27 & Fri 28 Dec

Luchino Visconti • Italy/France 1971 • 2h10m • Digital • English, Italian, Polish and French with English subtitles • 12A - Contains moderate sexual references. • Cast: Dirk Bogarde, Björn Andrésen, Silvana Mangano, Marisa Berenson, Mark Burns.

Taken from Thomas Mann's novella, *Death in Venice* is a melancholy evocation of death and desire set in a wonderfully decaying atmosphere at the turn of the last century. Gustav von Aschenbach (Dirk Bogarde), a famous composer, arrives in Venice in search of spiritual refreshment. But everything disturbs him, including - and especially - the vision of a beautiful young boy on holiday at the Lido with his mother and sisters.



NEW RESTORATION

9 TO 5

Mon 7 Jan at 6.00pm & Tue 8 Jan at 2.30pm



Colin Higgins • USA 1980 • 1h49m • Digital • 15 - Contains scene of drug misuse, infrequent strong sex references. • Cast: Jane Fonda, Lily Tomlin, Dolly Parton.

Judy (Jane Fonda), Violet (Lily Tomlin) and Doralee (Dolly Parton) couldn't be more different from each other, but they've all got one thing in common - being mistreated by their boss. He yells at Judy on her first day, takes credit for Violet's ideas and sexually harasses Doralee. Fed up with him, the trio dream of his removal. This glorious feminist comedy is as relevant today as it was when it was first released.

With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery.

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**ROBERT REDFORD****BUTCH CASSIDY AND THE SUNDANCE KID**

Sat 29 Dec at 1.00pm

George Roy Hill • USA 1969 • 1h53m • Digital • English and Spanish with English subtitles • PG - Contains moderate violence and mild sex references and language. • Cast: Paul Newman, Robert Redford.

Loosely based on the true story of 'The Wild Bunch', a band of outlaws who eluded the US government after committing train robberies, *Butch Cassidy and the Sundance Kid* made Robert Redford a major star - and provided him with a name for his film festival, Sundance. Featuring terrific performances from Redford, Paul Newman and Katharine Ross, the film perfectly encapsulates the anti-authoritarian mentality of the era.

Screening to celebrate the release of Redford's latest (and rumoured to be his last) film, *The Old Man & the Gun* (see page 4), buy a ticket for both *Butch Cassidy and the Sundance Kid* and *The Sting* for £12/£10 conc.

**ROBERT REDFORD****THE STING**

Sat 29 Dec at 3.30pm

George Roy Hill • USA 1973 • 2h3m • Digital • PG - Contains mild language, violence and sex references. • Cast: Paul Newman, Robert Redford, Robert Shaw, Ray Walston, Eileen Brennan, Harold Gould.

Redford and Newman reunite for the definitive con-artist movie. Redford plays drifter Johnny Hooker who, following the murder of his partner by gambler Lonnegan, teams up with Henry Gondorff (Paul Newman) to seek revenge. They set about devising a complicated scheme, one so crafty that Lonnegan won't even know he's been swindled.



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!

**THE ILLUSIONIST** L'ILLUSIONNISTE

Tue 18 Dec at 1.30pm

Sylvain Chomet • UK/France 2010 • 1h20m • Digital • PG - Contains a scene of aborted suicide and images of smoking.

Sylvain Chomet's Edinburgh-set tale is a truly magical piece of cinema. Our hero is an over-the-hill magician, complete with less-than-friendly white rabbit. Always in search of a paying gig, the illusionist treks from Paris to the Western Isles to Edinburgh - acquiring, along the way, a young travelling companion who sincerely believes in his magical abilities. Rich with visual jokes and breathtaking views of city, this is one of the most gorgeous evocations of Scotland, and especially Edinburgh, in cinema history. **Also screening as part of Scotland Galore! - see page 28.**

Christmas at Our House!

Whether you like your festive films more traditional or fancy something a bit different, we've got a seasonal selection for everyone this December!

There's generous helpings of Jimmy Stewart, Dickens with Muppets, an elf that doesn't *quite* fit in, mischievous Gremlins, glossy Hollywood musicals, bumbling burglars, mysterious love letters and a Nakatomi Plaza siege. Dig in!

Merry Christmas to all from Filmhouse!



TICKET OFFER | SEE PAGE 25



NEW RESTORATION

IT'S A WONDERFUL LIFE



Fri 14 to Mon 24 Dec

Frank Capra • USA 1946 • 2h10m • Digital • U - Contains mild violence
Cast: James Stewart, Donna Reed, Henry Travers, Lionel Barrymore, Thomas Mitchell, Gloria Grahame.

This heartwarming fantasy is one of the most popular films ever made. The film begins as angels discuss George Bailey (James Stewart), a small-town resident so beset with problems that he contemplates suicide. In flashback, we review George's life, learning that he has always wanted to leave his hometown to see the world, but that circumstances and his own good heart have kept him in Bedford Falls. Stewart is the heart and the soul of the film as the dreamer who sacrifices all for his fellow man. Bring a hanky!



ELF

Fri 14 to Fri 21 Dec (select dates only)

Jon Favreau • USA/Germany 2003 • 1h33m • Digital • PG - Contains mild bad language. • Cast: Will Ferrell, James Caan, Zoey Deschanel, Bob Newhart, Edward Asner.

Buddy (Will Ferrell) is an adult human who has been raised by elves at the North Pole after stowing away in Santa's sack as an infant. Having finally realised that he is not like the other elves, he sets off to New York City to find his birth father - and finds things to be rather different there. He quickly finds himself working at a department store, and meets Jovie (Zoey Deschanel), who he immediately falls for. Upon discovering that his father (James Caan) is a cold and greedy man, Buddy resolves to help him find his Christmas spirit and change his life.



DIE HARD

Sat 15 Dec at 8.35pm

John McTiernan • USA 1988 • 2h12m • Digital • 15 - Contains strong violence, language, nudity and hard drug use. • Cast: Bruce Willis, Bonnie Bedelia, Alan Rickman, Alexander Gudonov, Paul Gleason.

It's Christmas time in Los Angeles, and there's an employee party in progress on the 30th floor of the Nakatomi Corporation building. The revelry comes to a violent end when the partygoers are taken hostage by a group of terrorists headed by Hans Gruber (Alan Rickman), who plan to steal the 600 million dollars locked in Nakatomi's high-tech safe. Meanwhile, New York cop John McClane (Bruce Willis) has come to LA to visit his estranged wife, Holly (Bonnie Bedelia), who happens to be one of the hostages...



GREMLINS

Wed 19 Dec at 12.50pm and 8.30pm

Joe Dante • USA 1984 • 1h46m • Digital • 12A - Contains moderate violence and fantasy horror. • Cast: Zach Galligan, Phoebe Cates, Hoyt Axton, Polly Holliday, Keye Luke.

It starts with a Christmas gift - a cute, cuddly little 'mogwai' - but the time of goodwill soon turns hellish when, splashed with water, the creature starts sprouting the titular monsters, whose sense of mischief extends to the murderous and beyond... With a characteristic mix of narrative anarchy, cinephile references and black-tinged comedy, Joe Dante gleefully sinks his teeth into the kind of fluffy, sugary, sickly small town fantasy beloved of his pal and sometime producer Steven Spielberg.



HOME ALONE

Sun 16 Dec at 6.00pm

Chris Columbus • USA 1990 • 1h43m • Digital • PG - Contains moderate slapstick violence and infrequent moderate language. Cast: Macaulay Culkin, Joe Pesci, Daniel Stern, Catherine O'Hara.

8-year-old Kevin McAllister (Macaulay Culkin) feels like he's the black sheep of his huge family - nobody listens to him and no-one understands him. To make matters worse, they accidentally leave him behind when they go on holiday to France for the winter holidays. Once he realises he's home alone, Kevin soon learns to fend for himself, and when the family home is targeted by two bumbling burglars he draws up an elaborate defence plan... A classic slapstick Christmas comedy!



THE MUPPET CHRISTMAS CAROL

Fri 21 to Mon 24 Dec

Brian Henson • USA 1992 • 1h26m • Digital • U - Contains infrequent very mild peril. • Cast: Michael Caine, Dave Goelz, Steve Whitmire, Jerry Nelson, Frank Oz.

A fun but meaningful adaptation, with Gonzo taking on the role of Dickens and narrating the tale, along with the help of Rizzo the Rat. Scrooge (Michael Caine) is so miserly he won't even allow his fuzzy employees an extra piece of coal for the fire at Christmas. Such meanness is not tolerated by his deceased business partners, who appear to him one night and tell him that he must face up to his misdeeds. And so he is visited by the Ghosts of Christmas Past, Present, and Future...



THE SHOP AROUND THE CORNER

Fri 21 to Sun 23 Dec

Ernst Lubitsch • USA 1940 • 1h39m • 35mm • U • Cast: James Stewart, Margaret Sullivan, Frank Morgan, Joseph Schildkraut, Sara Haden.

Budapest gift-shop clerk Alfred Kralik (James Stewart) and newly-hired shopgirl Klara Novak (Margaret Sullivan) hate each other almost at first sight. Kralik would prefer the company of the woman with whom he is corresponding by mail but has never met. Novak likewise carries a torch for her male pen pal, whom she also has never laid eyes on. It doesn't take a genius to figure out that Kralik and Novak have been writing letters to each other...



WHITE CHRISTMAS

Sun 23 & Mon 24 Dec

Michael Curtiz • USA 1954 • 2h • Digital • U - Contains no material likely to offend or harm. • Cast: Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen, Dean Jagger.

Two talented song-and-dance men (Bing Crosby and Danny Kaye) team up after the war to become one of the hottest acts in show business. One winter, they join forces with a sister act (Rosemary Clooney and Vera-Ellen) and head to Vermont for a white Christmas. Upon discovering that the resort is run by their old army general, who's now in financial trouble, they decide to put on a benefit to raise funds.



OVER THE RAINBOW

CAROL PLUS SHORT

Sat 22 to Sun 23 Dec

Todd Haynes • UK/USA/France 2015 • 1h58m • Digital • 15 - Contains infrequent strong sex. • Cast: Rooney Mara, Cate Blanchett, Kyle Chandler.

Todd Haynes' sensuous film places us in the pre-Christmas rush at a New York department store. Therese (Rooney Mara) is a store clerk dreaming of a better life, who finds herself enchanted by a beautiful older woman - Carol (Cate Blanchett). As their tender yet intoxicating romance forms, the result becomes something both emotionally honest and achingly beautiful. **We are happy to participate in Shorts in Support, an initiative run by Glasgow Short Film Festival screening Scottish short films before select features.**

Billy Wilder

We continue our celebration of the genius of **Billy Wilder**, one of the most brilliant and versatile filmmakers of the Hollywood Golden Age.

Born in 1906 in Sucha, Austria – in what is now Poland – Wilder fled Nazi Germany to come to Hollywood as a screenwriter, and penned some of the most sophisticated comedy romances of the thirties. He often claimed that he became a director to stop others butchering his scripts, and co-wrote all of his films, most often in tandem with his regular writing partners I. A. L. Diamond and Charles Brackett.

Wilder authored a steady stream of genre-hopping classics, including the Marilyn Monroe-starring rom-com *The Seven Year Itch*, newsroom satire *The Front Page*, cold war comedy *One, Two, Three* and the brutal, noirish depiction of addiction in *The Lost Weekend*. One of the most luminous jewels in his crown, the beloved *The Apartment*, screens here from a stunning new digital restoration.



TICKET OFFER | SEE PAGE 25



THE LOST WEEKEND

Wed 5 to Sat 8 Dec (select dates only)

Billy Wilder • USA 1945 • 1h41m • Digital • PG - Contains alcoholism and mild horror. • Cast: Ray Milland, Jane Wyman, Philip Terry.

Don Birnam (Ray Milland) is a New York author struggling with years of alcoholism and writer's block. Defying his straight-laced brother Wick (Philip Terry) and devoted girlfriend Helen (Jane Wyman), Don embarks on a four-day binge, spiralling towards rock bottom. Crackling with rapier dialogue, vivid performances and Wilder's superlative direction, this brutal noir provided one of cinema's first in-depth studies of addiction - horrifying the studio and test audiences, but finding huge success and becoming the awards sensation of its year.



ONE, TWO, THREE

Tue 11 to Thu 13 Dec

Billy Wilder • USA 1961 • 1h50m • Digital • English, German and Russian with English subtitles • U - Contains very mild sexual innuendo and language. • Cast: James Cagney, Horst Buchholz, Pamela Tiffin.

C.R. MacNamara (James Cagney), an ambitious executive for an American cola company angling for a promotion, is given the task of looking after his boss's daughter Scarlett (Pamela Tiffin) while she's on holiday in Berlin. However, Scarlett soon reveals she is married to a fierce young communist (Horst Buchholz), whose anti-establishment stance will clash with the boss's own political views. With the boss due to visit in a few days time, MacNamara sets to work to put matters right.



THE SEVEN YEAR ITCH

Fri 21 to Sun 23 Dec

Billy Wilder • USA 1955 • 1h42m • Digital • PG • Cast: Marilyn Monroe, Tommy Ewell, Evelyn Keyes, Sonny Tufts, Robert Strauss.

After sending his wife and son to Maine to escape the sweltering summer heat of New York City, book publisher Richard Sherman (Tommy Ewell) meets the young television commercial spokesperson (Marilyn Monroe) who's renting the apartment upstairs. Though revelling in his temporary bachelor freedom of lifestyle, Richard resists the urge to be unfaithful - the 'seven year itch' - but soon becomes infatuated with the girl upstairs, finding himself fantasising about her, even though she is blissfully unaware of his desire.



THE FRONT PAGE

Thu 27 & Sun 30 Dec

Billy Wilder • USA 1974 • 1h45m • Digital • 12A - Contains moderate sex references, language, scene of attempted suicide. • Cast: Jack Lemmon, Walter Matthau, Susan Sarandon.

Successful Chicago news reporter Hildy (Jack Lemmon) is leaving the newspaper business to marry Peggy (Susan Sarandon), but when his ruthless editor Walter (Walter Matthau) learns of his plans, he desperately tries to change his mind. As he pulls every underhanded game in the book to keep his star writer, the story of an escaped killer gives him just the scoop he needs to lure Hildy back to work. However, there's more to the story than meets the eye, and together the two journalists uncover a cesspool of political corruption surrounding the accused man.



DIGITAL RESTORATION

THE APARTMENT

Thu 27 to Mon 31 Dec

Billy Wilder • USA 1960 • 2h5m • Digital • PG - Contains mild sex references, violence and suicide attempt. • Cast: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Jack Kruschen, Ray Walston.

The Apartment succeeds not only as a wonderful romantic comedy but also as sharp satire. Jack Lemmon is brilliant as the clerk who attempts to forge ahead in the rat race by lending his apartment out to philandering senior executives, only to find himself in an intolerable situation when Miss Kubelik (Shirley MacLaine), the girl of his dreams, is brought there by his sleazy boss... Wilder's scathing masterpiece went on to win five Academy Awards®, and is hailed as one of "the finest comedies Hollywood has turned out".
Screening from a new digital restoration.

Education and Learning

Christmas Schools Screenings

Bring your class along to Filmhouse for a festive treat! Wear your best Christmas jumpers and Santa hats. There will be music, a joyful atmosphere and a prize for best class effort!



ARTHUR CHRISTMAS

Tue 11 Dec at 10.00am & Wed 12 Dec at 10.00am

1h37min • £3/free for teachers • U • suitable for P1-P4

It's Christmas Eve and the unthinkable happens - Santa misses one child out. It's up to Arthur, Santa's youngest son, to deliver the present before Christmas morning dawns. Simple, right?



ELF

Thu 13 Dec at 10.00am

1h33min • £3/free for teachers • PG • suitable for P4+

When Buddy the Elf discovers he wasn't born in the North Pole he makes it his mission to find his true identity. Festive fun with the hilarious Will Ferrell in his most famous role.

2019 at Filmhouse

We are currently putting together an exciting and engaging schools programme for 2019. There will be screenings and events to celebrate Scots language & culture, Chinese New Year and to mark LGBT History Month. Full details will be available on our website – www.filmhousecinema.com/learning.

For Holocaust Memorial Day we will be screening two powerful films for primary and secondary schools.



INSIDE HANA'S SUITCASE

Tue 15 Jan at 10.00am

1h28min • £3/free for teachers • PG • suitable for P6-S3 • English, Czech and Japanese with some English subtitles • Social Studies - History, RMP5

Based on the internationally acclaimed book, this film tells the poignant story of two children, Hana and George Brady, who were singled out as Jews and sent away from home by the Nazis. Seventy years later a class of Japanese children receive a package from the Holocaust museum in Germany. It contains what appears to be Hana's suitcase, and the children and their teacher begin to unravel Hana's story.



1945

Wed 16 Jan at 10.00am

1h31min • £3/free for teachers • 12A • suitable for S5-S6 • Hungarian with English subtitles • Social Studies: History, RMP5, English: Literacy, Media Studies • Advisory: infrequent strong language, moderate sex, suicide (suggested by dangling feet).

In the aftermath of the Holocaust, *1945* tells the story of one day in the lives of a group of Hungarian villagers. As the locals prepare for a wedding, two mysterious strangers arrive at the railway station. Their arrival sends shockwaves through the village, as the townspeople fear the two men are Jews, who have returned to claim back what is rightfully theirs.

CLPL for Teachers

EDINBURGH & LOTHIAN SCHOOLS FILM COMPETITION 2019

TEACHER INFORMATION SESSION

Fri 7 Dec from 2.00pm - 3.30pm

90min • Free • Filmhouse Guild Rooms

Do you have a class of film fans? This long running competition is an exciting opportunity to showcase your pupils' talents and inspire a new generation of filmmakers. All successful films are screened at the Edinburgh International Film Festival in June 2019 and there are special awards up for grabs!

The competition is open to all Lothian and City of Edinburgh Council nursery, primary, secondary and special schools. It is FREE to enter and no experience is necessary. To find out more, come along to our Teacher Information Session, where you can meet the team. To book your place contact dina@screen-ed.org

You can find out more at screen-ed.org/edinburgh-schools-film-competition

Edinburgh & Lothians Schools Film Competition is a partnership between Screen Education Edinburgh, City of Edinburgh Council, Arts & Creative Learning, Communities & Families, Centre for the Moving Image and Edinburgh International Film Festival.

INTO FILM CURRICULAR FILMMAKING WORKSHOP

Fri 18 Jan from 2.00pm - 4.30pm

120min • £15 • Suitable for all teachers, especially Literacy & English, Arts and Technologies • Filmhouse Guild Rooms

This practical session will help you use filmmaking to improve curricular learning, assessment and attainment. Step-by-step guidance will be provided on how to use a range of techniques and equipment, along with advice on how to adapt these to suit your classroom environment, specific learners' needs and assessment objectives.

For more information and to book your place please visit www.eventbrite.co.uk/e/curricular-filmmaking-tickets-52087320578.

If you have any questions, please email edinburgh@intofilm.org.

TEACHERS ADVISORY GROUP MEETINGS

Tue 22 Jan from 4.30pm - 6.00pm *or* Fri 1 Feb from 2.00pm - 3.30pm

90min • Free • Filmhouse Guild Rooms

Become a member of our Teacher Advisory Group (TAG). We meet regularly to discuss ideas and shape what we offer to local schools and teachers. From CLPL sessions to film-making workshops or bespoke screenings linked to your next topic, we want your input in shaping our programme for 2019 and beyond. Come along for coffee, cake, chat and even some comp tickets!

To book your place, please contact [Chloé Berger](mailto:Chloé.Berger@cmi-scotland.co.uk) at education@cmi-scotland.co.uk

When making a booking please include:

Film Title/ Event name · Date of screening/ event · Name of school · Lead teacher email and mobile number · Number of students · Number of adults

This will help us process your request quickly and efficiently.

For more information or to book places at any of these events please contact [Chloé Berger](mailto:Chloé.Berger@cmi-scotland.co.uk) at education@cmi-scotland.co.uk or call 0131 228 6382, or visit www.film-housecinema.com/learning

All screenings in 2D unless marked (3D)
 (3D) - £2 charge for 3D

(AD) Audio Description (see p 34)
 (C) Captioned for deaf or hard of hearing
 (see p 34)

(10) 10 + 2 from 18 (p 22-25)
 (BW) Billy Wilder (p 14-15)
 (CH) Christmas at Our House! (p 11-13)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 The Old Man & the Gun (AD)	1.00/3.10/6.10/8.20
	7 2 The Guilty	11.00am/5.30
Dec	2 The Wild Pear Tree	1.30/7.30
	3 NAE PASARAN! + Short	11.10am/8.25
	3 The Guilty	1.25
	3 The Lost Weekend (BW)	3.25/6.00
Sat	1 The Old Man & the Gun (AD)	1.00/3.10/6.10/8.20
	8 2 NAE PASARAN! + Short	11.00am/5.15
Dec	2 The Wild Pear Tree	1.30/7.30
	3 The Lost Weekend (BW)	11.15am/6.00
	3 The Guilty	1.35/8.25
	3 NAE PASARAN! + Short	3.35
Sun	1 The Chronicles of Narnia... (FJ)	11.00am
	9 1 The Old Man & the Gun (AD)	2.30/5.00/7.15
Dec	2 The Guilty	1.00/8.30
	2 Dreamcatcher	3.00 + Discussion
	2 Bells from the Deep + Short (HZ)	6.15
	3 NAE PASARAN! + Short	11.10am/5.15
3	The Wild Pear Tree	1.25/7.30
	Mon	1 The Old Man & the Gun (AD)
10	2 The Guilty	11.15am/3.30/8.30
Dec	2 NAE PASARAN! + Short	1.15
	2 The Tied Up Balloon (HG)	6.10
	3 NAE PASARAN! + Short	5.15
	3 The Wild Pear Tree	7.30
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 The Old Man & the Gun (AD)	2.30/6.10/8.20
	11 2 Wildlife	11.15am/5.20
Dec	2 The Wild Pear Tree	1.35/7.40
	3 NAE PASARAN! + Short	1.15/3.30/6.00
	3 One, Two, Three (BW)	8.15
Wed	1 The Old Man & the Gun (AD)	2.30/8.20
	12 1 My Hero Academia the Movie...	6.00
Dec	2 The Wild Pear Tree	11.15am
	2 Wildlife	3.00/6.05/8.30
	3 The Old Man & the Gun (AD)(C)	5.20 (captioned)
	3 One, Two, Three (BW)	1.30
	3 The Wild Pear Tree	7.30
Thu	1 The Old Man & the Gun (AD)	2.30/6.10
	13 1 My Hero Academia the Movie...	8.30
Dec	2 The Wild Pear Tree	1.25/5.10
	2 Wildlife	8.55
	3 One, Two, Three (BW)	1.20/6.15
	3 Wildlife	3.45
	3 The Old Man & the Gun (AD)	8.40

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Elf (CH)	12.50/8.45
	14 1 Roma	3.00/5.55
Dec	1 The Nightmare... Christmas (UV)	11.00pm
	2 The Wild Pear Tree	1.00/4.45
	2 It's a Wonderful Life (CH)	8.30
	3 The Old Man & the Gun (AD)(C)	11.00am (captioned)
	3 The Old Man & the Gun (AD)	4.00/6.10/8.20
3	It's a Wonderful Life (CH)	1.10
Sat	1 It's a Wonderful Life (CH)	12.10
	15 1 Roma	2.55/5.45
Dec	1 Die Hard (CH)	8.35
	2 The Wild Pear Tree	1.00/4.45
	2 It's a Wonderful Life (CH)	8.30
	3 The Old Man & the Gun (AD)	11.00am/4.00
3	The Old Man & the Gun (AD)	6.10/8.20
3	It's a Wonderful Life (CH)	1.10
Sun	1 Arthur Christmas (FJ)	11.00am
	16 1 The Old Man & the Gun (AD)	3.45
Dec	1 Home Alone (CH)	6.00
	1 It's a Wonderful Life (CH)	8.20
	2 It's a Wonderful Life (CH)	2.00
	2 The Wild Pear Tree	4.45
	2 Roma	8.30
3	Roma	3.00
3	The Old Man & the Gun (AD)	6.15/8.25
Mon	2 Roma	2.30/5.40
	17 3 The Old Man & the Gun (AD)	11.05am/4.00
Dec	3 The Old Man & the Gun (AD)	6.10/8.20
	3 It's a Wonderful Life (CH)	1.15
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	2 It's a Wonderful Life (CH)	11.00am/5.40
	18 2 Roma	2.30/8.25
Dec	3 The Old Man & the Gun (AD)	11.10am/3.30
	3 The Old Man & the Gun (AD)	6.10/8.20
	3 The Illusionist (SR)	1.30 (over-60s only)
Wed	1 Roma	2.30
	19 1 It's a Wonderful Life (CH)	5.45
Dec	1 Gremlins (CH)	8.30
	2 Gremlins (CH)	12.50
	2 It's a Wonderful Life (CH)	3.20
	2 The NeverEnding Story (GP)	6.05 + Discussion
	2 Roma	8.25
	3 The Old Man & the Gun (AD)	11.10am/1.20
3	The Old Man & the Gun (AD)	3.30/6.10/8.20

(DX) Dark Xmas (p 21)	(GP) Growing Pains (p 8)	(OV) Over the Rainbow (p 13)
(ED) An Edinburgh New Year (p 8)	(HG) House Guest: Mark Cousins (p 9)	(SR) Senior Selections (p 10)
(FJ) Filmhouse Junior (p 30-31)	(HZ) Herzog of the Month (p 8)	(UV) Uncanny Valley (p 32-33)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 Roma	2.30	Tue		
20	1 Elf (CH)	6.05	25	Merry Christmas!	
Dec	1 It's a Wonderful Life (CH)	8.35	Dec		
	2 It's a Wonderful Life (CH)	1.00	Wed		
	2 Elf (CH)	3.45	26	Enjoy Boxing Day!	
	2 Roma	5.55	Dec		
	2 Rare Exports (DX)	8.45 + Intro	Thu	1 Death in Venice	1.30/5.45
	3 The Old Man & the Gun (AD)	11.10am/1.20	27	1 The Apartment (BW)	8.30
	3 The Old Man & the Gun (AD)	3.30/6.10/8.20	Dec	2 The Apartment (BW)	11.30am
Fri	1 It's a Wonderful Life (CH)	12.15/3.00/8.20		2 Whisky Galore! (ED)	2.15/6.15
21	1 The Muppet Christmas Carol (CH)	6.15		2 Cold War (10) (AD)	4.15/8.15
Dec	2 The Muppet Christmas Carol (CH)	11.10am		3 The Old Man & the Gun (AD)	11.15am/3.45/8.20
	2 The Old Man & the Gun (AD)	1.30		3 The Front Page (BW)	1.25/6.00
	2 Elf (CH)	3.45	Fri	1 Death in Venice	2.30/5.30
	2 The Shop Around the Corner (CH)	6.00	28	1 The Apartment (BW)	8.15
	2 The Day of the Beast (DX)	8.15 + Intro	Dec	1 Death Becomes Her (UV)	11.00pm
	3 The Old Man & the Gun (AD)	11.00am/3.50/8.35		2 Cold War (10) (AD)	11.30am/3.40/8.10
	3 The Seven Year Itch (BW)	1.20/6.10		2 The 39 Steps (ED)	1.35/6.00
Sat	1 It's a Wonderful Life (CH)	12.15/3.00		3 Free Solo	11.15am/1.30/8.30
22	1 It's a Wonderful Life (CH)	5.45/8.30		3 The Old Man & the Gun (AD)	3.45/6.15
Dec	2 The Muppet Christmas Carol (CH)	11.10am/6.00	Sat	1 Butch Cassidy... Sundance Kid	1.00
	2 The Old Man & the Gun (AD)	1.15	29	1 The Sting	3.30
	2 Carol + Short (OR) (CH)	3.25	Dec	1 The Apartment (BW)	6.15
	2 The Shop Around the Corner (CH)	8.15		1 Cold War (10) (AD)	9.00
	3 The Old Man & the Gun (AD)	11.00am/6.10/8.20		2 Free Solo	11.30am/8.20
	3 The Old Man & the Gun (AD)(C)	3.50 (captioned)		2 The Edge of the World (ED)	2.00/6.30
	3 The Seven Year Itch (BW)	1.20		2 Cold War (10) (AD)	4.30
Sun	1 The Muppet Christmas Carol (FJ)	11.00am		3 Free Solo	1.00
23	1 It's a Wonderful Life (CH)	1.30/4.15/7.00		3 The Old Man & the Gun (AD)	3.15/5.30
Dec	2 White Christmas (CH)	1.00/5.50		3 The Square (10)	7.45
	2 The Shop Around the Corner (CH)	3.35	Sun	1 Early Man (FJ) (AD) (C)	11.00am (captioned)
	2 Carol + Short (OR) (CH)	8.30	30	1 Lady Bird + Short (10)	1.45
	3 The Old Man & the Gun (AD)	11.00am/1.15	Dec	1 The Prime of Miss Jean Brodie (ED)	5.45
	3 The Old Man & the Gun (AD)	3.50/6.10		1 The Apartment (BW)	8.20
	3 The Seven Year Itch (BW)	8.20		2 Cold War (10) (AD)	11.30am/4.15
Mon	1 The Muppet Christmas Carol (CH)	11.00am/1.15		2 The Apartment (BW)	1.30
24	1 It's a Wonderful Life (CH)	3.30/6.15		2 Lady Bird + Short (10)	6.15
Dec	2 It's a Wonderful Life (CH)	1.00		2 Free Solo	8.35
	2 White Christmas (CH)	3.50/6.25		3 Free Solo	1.00
	3 It's a Wonderful Life (CH)	11.05am		3 The Old Man & the Gun (AD)	3.15/8.00
	3 The Old Man & the Gun (AD)	1.40/3.50/6.10		3 The Front Page (BW)	5.30

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 The Prime of Miss Jean Brodie (ED)	1.50
31	1 Cold War (10) (AD)	4.30
Dec	1 The Apartment (BW)	6.30
	2 Cold War (10) (AD)	11.30am/1.30
	2 Free Solo	3.30/6.00
	3 The Square (10)	1.05
	3 The Old Man & the Gun (AD)	4.15/6.25
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 The Favourite (AD)	12.40/3.20
1	1 The Favourite (AD)	6.00/8.40
Jan	2 Free Solo	1.30/6.10
	2 The Wicker Man... (ED)	4.00/8.25
	3 Faces Places (10)	1.20/8.30
	3 The Old Man & the Gun (AD)	3.45/6.15
Wed	1 The Favourite (AD)	12.40/3.20
2	1 The Favourite (AD)	6.00/8.40
Jan	2 The Illusionist (ED)	11.30am/4.30/6.30
	2 Loveless (10) (AD)	1.45/8.30
	3 The Old Man & the Gun (AD)	11.10am/3.45/6.15
	3 The Rider (10) (AD)	1.20/8.25
Thu	1 The Favourite (AD)	12.40/3.20
3	1 The Favourite (AD)	6.00/8.35
Jan	2 Edie (10) (AD)	11.00am/4.00/6.20
	2 Shoplifters (10)	1.20/8.40
	3 Loveless (10) (AD)	12.50/5.45
	3 The Old Man & the Gun (AD)	3.35/8.30
Fri	1 The Favourite (AD)	12.40/3.20
4	1 The Favourite (AD)	6.00/8.35
Jan	2 The Favourite (AD) (C)	11.00am (captioned)
	2 'I Know Where I'm Going!' (ED)	1.35/6.10
	2 Leave No Trace (10) (AD)	3.40/8.15
	3 Lizzie	11.05am/3.55/8.45
	3 Disobedience	1.25/6.15
Sat	1 The Favourite (AD)	12.40/3.20
5	1 The Favourite (AD)	6.00/8.35
Jan	2 The Favourite (AD)	11.00am
	2 The Square (10)	2.00
	2 Loveless (10) (AD)	5.15
	2 BlackKkKlansman (10) (AD)	8.00
	3 Lizzie	11.05am/3.55/8.45
	3 Disobedience	1.25/6.15

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun	1 Kiki's Delivery Service (FJ)	11.00am
6	1 The Favourite (AD)	3.20/6.00/8.35
Jan	2 The Favourite (AD)	11.00am
	2 Loveless (10) (AD)	2.00
	2 The Square (10)	5.00
	2 Marlina the Murderer... (10)	8.10
	3 Disobedience	1.00/8.10
	3 Lizzie	3.30/5.50
Mon	1 The Favourite (AD)	2.30/8.35
7	1 9 to 5	6.00
Jan	2 The Favourite (AD)	11.05am
	2 The Rider (10) (AD)	1.40/6.10
	2 Marlina the Murderer... (10)	4.00
	2 You Were Never Really... (10) (AD)	8.30
	3 Disobedience	12.50/8.20
	3 Lady Bird + Short (10)	3.25
	3 The Favourite (AD)	5.45
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 9 to 5	2.30
8	1 The Favourite (AD)	6.00/8.35
Jan	2 The Favourite (AD)	11.00am
	2 1945 (10)	1.35/8.45
	2 Faces Places (10)	3.45
	2 Shoplifters (10)	6.05
	3 Three Identical Strangers	11.05am/4.10/6.25
	3 BlackKkKlansman (10) (AD)	1.20
	3 Lady Bird + Short (10)	8.40
Wed	1 The Favourite (AD) (C)	2.30 (captioned)
9	1 The Favourite (AD)	6.00/8.35
Jan	2 The Favourite (AD)	11.00am
	2 Leave No Trace (10) (AD)	1.35/6.10
	2 1945 (10)	4.00
	2 Marlina the Murderer... (10)	8.45
	3 Three Identical Strangers	11.05am/8.40
	3 Lady Bird + Short (10)	1.20
	3 You Were Never Really... (10) (AD)	3.40
	3 BlackKkKlansman (10) (AD)	5.45
Thu	1 The Favourite (AD)	2.30/6.00/8.35
10	2 The Favourite (AD)	11.00am
Jan	2 Marlina the Murderer... (10)	1.35
	2 You Were Never Really... (10) (AD)	3.45
	2 Faces Places (10)	6.30
	2 1945 (10)	8.45
	3 Three Identical Strangers	11.05am/1.20/8.40
	3 BlackKkKlansman (10) (AD)	3.35
	3 You Were Never Really... (10) (AD)	6.25

DARK XMAS

With dead reindeer, missing children, apocalyptic prophecy, and the promise of a visit from the devil himself on Christmas Eve, it can only mean one thing...

Once again EIFF invites you to attend **Dark Xmas**, our annual celebration of alternative, provocative and controversial Christmas cinema from around the world, this year featuring festive cult classics with an edge from Finland and Spain. Join us as we venture into a weird, wild winter wonderland where Santa Claus coming to town is an emergency and church bells ringing may signal the end of the world. Is it a wonderful life? Let's wait and see.

Happy Christmas from EIFF!



RARE EXPORTS

Thu 20 Dec at 8.45pm

Jalmari Helander • Finland/Norway/France/Sweden 2010 • 1h21m
Digital • Finnish and English with English subtitles • 15 - Contains frequent moderate threat. • Cast: Tommi Korpela, Per Christian Ellefsen, Ville Virtanen, Jorma Tommila, Onni Tommila.

When a secret burial mound is disturbed, a small isolated community is plunged into a Christmas nightmare. With chilly echoes of Carpenter's *The Thing* and a nod to Romero's *Night of the Living Dead*, Finnish director Jalmari Helander's gloriously gruesome fantasy/horror adventure delves deep into ancient folklore to dispose of the contemporary image of Father Christmas in favour of something far less cheerful. Get ready to meet the real bad Santa. **This screening will be introduced by EIFF Senior Programmer Niall Greig Fulton.**



THE DAY OF THE BEAST

EL DÍA DE LA BESTIA

Fri 21 Dec at 8.15pm

Alex De La Iglesia • Spain 1996 • 1h42m • Digital • Spanish and Italian with English subtitles • 18 • Cast: Alex Angulo, Armando De Razza, Santiago Segura, Terele Pavez, Nathalie Sesena.

The Devil is returning on Christmas Eve and only a lone priest can save the world. Following up his provocative 1993 debut feature *Accion Mutante*, 1995 saw acclaimed Spanish Director Alex De La Iglesia cement his cult reputation by unleashing this outrageous festive rollercoaster. An intoxicating blend of horror and jet black humour, *The Day of the Beast* explodes into action and quickly escalates into one of the darkest, funniest and most surreal Christmas movies of all time. **This screening will be introduced by EIFF Senior Programmer Niall Greig Fulton.**

10 + 2 from 18

Oh well, another year, another top 10 + 2 films of the year.

The usual difficulty is to narrow the list down from the multitudes of great films released in the year – and 2018 is certainly no exception. Were the list a little longer, there would definitely be room for *The Old Man & the Gun*, Peter Jackson's *They Shall Not Grow Old*, and Matteo Garrone's *Dogman*. And, quite likely at the very top of the list (though there is no intended hierarchy here), would be Alfonso Cuarón's *Roma*, screening as part of this programme, but only available to us for that one week from 14 Dec (see page 6)

The reason I've chosen 12 films is that two of them were films we also distributed and I didn't want to be accused of favouritism and deprive you of two titles on account of my shocking bias!

Rod White
Head of Programming



TICKET OFFER | SEE PAGE 25



COLD WAR ZIMNA WOJNA

Thu 27 to Mon 31 Dec

Pawel Pawlikowski • Poland/UK/France 2018 • 1h24m • Digital Polish, French, German, Croatian, Italian and Russian with English subtitles • 15 - Contains strong language. • Cast: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn.

Pawel Pawlikowski's immaculate, jazz-infused, monochrome study of the love affair of a emotionally mismatched couple across the 15 years after World War II - through Poland, Berlin, Yugoslavia and Paris - is loosely based on the tempestuous marriage of his actual parents. Wiktor is one of a pair of musical directors scouting for talent for a proposed travelling singing-and-dancing folk ensemble intended to showcase regional culture; Zula is an outstanding auditionee who understandably catches his eye...



THE SQUARE

Sat 29 Dec to Sun 6 Jan (select dates only)

Ruben Östlund • Sweden/Germany/France/Denmark 2017 • 2h31m Digital • English, Swedish and Danish with English subtitles • 15 - Contains very strong language, sexual threat, strong sex. Cast: Claes Bang, Elisabeth Moss, Dominic West, Terry Notary.

Previously best known for his 2014 film *Force Majeure*, Ruben Östlund has been happily skewering upper/middle class complacency for a while now, and this time turns his eye onto the contemporary art world, and in particular a gallery curator about to learn why he should no longer take his privileged bourgeois existence for granted... This deserved (2017) Palme d'Or winner, features possibly the most squirm-inducing, and awesome, 15 minutes of cinema all year.



LADY BIRD PLUS SHORT

Sun 30 Dec to Wed 9 Jan (select dates only)

Greta Gerwig • USA 2017 • 1h34m • Digital • 15 - Contains very strong language, brief strong nudity. • Cast: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Beanie Feldstein, Timothée Chalamet.

Actor-turned-director Greta Gerwig had (co-) directed a feature film before, but let's just say it didn't augur in such a way as to prepare us for the sheer talent on display here. Saoirse Ronan plays the title role in this lovingly observed coming-of-age comedy drama, which, whilst not exactly autobiographical, features many elements Greta Gerwig's own background. A warm, astute account of the end of adolescence, and a veritable love letter to Gerwig's home town of Sacramento. **We are happy to participate in Shorts in Support**, an initiative run by Glasgow Short Film Festival screening Scottish short films before select features.



THE RIDER

Wed 2 & Mon 7 Jan

Chloé Zhao • USA 2017 • 1h44m • Digital • 15 - Contains strong language. • Cast: Brady Jandreau, Tim Jandreau, Lily Jandreau.

One of those immediately frustrating films for someone doing my job, in that it is both brilliant and, undoubtedly, a very tough sell. Less people than it deserves will end up seeing it, so, we're giving it another go! Set in the Sioux community of South Dakota (with mostly real individuals playing versions of themselves) it tells the tale of injured rodeo rider, Brady Jandreau, forced to contemplate quitting the sport he lives for, or die.



FACES PLACES

VISAGES VILLAGES

Tue 1 to Fri 11 Jan (select dates only)

Agnès Varda, JR • France 2017 • 1h34m • Digital • French with English subtitles • 12A - Contains brief moderate injury detail. • Documentary.

88-year-old marvel Agnès Varda's whimsical yet profound road trip through the French countryside - with acclaimed 33-year-old visual artist JR - is a beautiful meditation on the journey through life and the kindred spirits you meet along the way. Plastering JR's large scale portraits across unconventional locations as they go, the film offers a heartwarming insight into off-the-beaten-track communities and individuals; and the burgeoning friendship between the two artists is a joy to share.



LOVELESS NELYUBOV

Wed 2 to Sun 6 Jan (select dates only)

Andrey Zvyagintsev • Russia/France/Germany/Belgium 2017 2h7m • Digital • Russian with English subtitles • 15 - Contains strong language, sex, nudity. • Cast: Maryana Spivak, Aleksey Rozin, Matvey Novikov, Vladimir Vdovichenkov.

Andrei Zvyagintsev's devastating drama tells the story of a warring couple so caught up in their divorce, they fail to notice their 12-year-old son has gone missing. A bleak and utterly brilliant indictment of contemporary Russia as told by a master at the peak of his powers, Mr Zvyagintsev was meant to join us for a Q&A ahead of the film's release back in February, but opted for the Academy Awards nominees lunch instead! I know!



SHOPLIFTERS MANBIKI KAZOKU

Thu 3 & Tue 8 Jan

Hirokazu Koreeda • Japan 2018 • 2h1m • Digital • Japanese with English subtitles • 15 - Contains strong sex references. • Cast: Kirin Kiki, Lily Franky, Sôsuke Ikematsu, Sakura Andô, Moemi Katayama.

I have to confess that I find prolific maestro Kore-eda's output a little erratic - a masterpiece is often followed by a film that rather less might be said of - but 2018's Palme d'Or winner, undoubtedly the former, plays to his strengths to brilliant effect. It tells of a petty crime family who take in a little girl they find roaming the streets, until an unforeseen incident reveals that things are perhaps not quite as they seem... Kore-eda at his subtle, gentle, powerful best.



LEAVE NO TRACE

Fri 4 & Wed 9 Jan

Debra Granik • USA 2018 • 1h49m • Digital • PG - Contains mild injury detail, drug references. • Cast: Ben Foster, Thomasin McKenzie, Dale Dickey, Dana Millican, Ayanna Berkshire.

Debra Granik's adaptation of Daniel Woodrell's *Winter's Bone* had wowed us a few years earlier, so it was greatly pleasing that her follow up feature film (based on the Peter Rock novel, *My Abandonment*) delivered on that film's promise. A veteran with a severe case of PTSD has been living 'off the grid' in an Oregon woodland with his 13-year-old daughter, until the authorities step in and insist on housing them...



BLACKKKLANSMAN

Sat 5 to Thu 10 Jan (select dates only)

Spike Lee • USA 2018 • 2h15m • Digital • 15 - Contains racist violence and language, very strong language. • Cast: John David Washington, Tophér Grace, Adam Driver, Laura Harrier.

One-time independent cinema doyen Spike Lee's films don't make it onto UK screens as much as they once did, so it was great to have him back pretty much at the top of his game. He's not *always* subtle, and *BlackKkKlansman* is perhaps no exception, but who cares when it's in the service of critiquing the current US regime. The film tells the unlikely, but true, story of '70s black cop Ron Stallworth's infiltration of the Ku Klux Klan, using a Jewish fellow cop as a surrogate. It's powerful stuff, and often very funny.



MARLINA THE MURDERER IN FOUR ACTS

MARLINA SI PEMBUNUH DALAM EMPAT BABAK

Sun 6 to Thu 10 Jan (select dates only)

Mouly Surya • Indonesia/France/Malaysia/Thailand 2017 • 1h33m Digital • Indonesian with English subtitles • 15 - Contains sexual violence, strong violence, injury detail. • Cast: Marsha Timothy, Ego Fedly, Dea Panendra, Yoga Pratama, Haydar Salishz.

For me this was one of those unexpected delights I happened to catch at the Cannes Film Festival, back in 2017. I promised myself if no UK distributor picked this up for UK distribution, then we would. And we did! Mouly Surya's 'satay western' (Indonesia's nomination for the Academy Awards this year) is a visceral feminist rape revenge tale set against the stunning backdrop of the Indonesian island of Sumba. As the Jakarta Post had it: 'one hell of a ride!'



YOU WERE NEVER REALLY HERE

Mon 7 to Thu 10 Jan (select dates only)

Lynne Ramsay • UK/USA/France 2017 • 1h30m • Digital • 15 - Contains strong violence, injury detail, child sex abuse theme, language. • Cast: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola, Alex Manette, John Doman.

I saw this one the first time at the Cannes Film Festival in 2017, where it had been rushed into competition unfinished! Highly anticipated (it was Lynne Ramsay's first film since 2011's *We Need To Talk About Kevin*), it did not disappoint, with Joaquin Phoenix turning in a characteristically intense performance as a highly trained ex-soldier turned killer-for-hire, getting almost as much grief from his own demons as his adversaries. Thrilling, taut, and savage.



1945

Tue 8 to Thu 10 Jan

Ferenc Török • Hungary 2017 • 1h31m • Digital • Hungarian and Russian with English subtitles • 12A - Contains infrequent strong language, moderate sex. • Cast: Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenki, Agi Szirtes.

Two Jewish men arrive at a local railway station with a couple of trunks. As word spreads of their arrival, tensions rise among some of the prominent townsfolk... This brilliant black & white Hungarian WWII drama takes a rare angle on The Holocaust – that being what some remaining gentile populations did with what their Jewish neighbours left behind after deportation – told in a 'ticking-clock' style reminiscent of Fred Zinnemann's masterful *High Noon*. We liked this so much, we ended up distributing it in the UK!



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Scotland Galore!

As Hogmanay approaches, we've lined up a great selection of films set in Scotland. Spanning eight decades - from Michael Powell's stunning 1937 love story *The Edge of the World* to Simon Hunter's *Edie* - some have a few well-placed glimpses of familiar Edinburgh sights, while others celebrate the breathtaking beauty of Scotland.

Have a very **Happy Hogmanay** from everyone here at Filmhouse. Our New Year's Resolution, as always, is to bring brilliant cinema to you in 2019 - and once again we'll be sticking to it.



TICKET OFFER | SEE PAGE 25



WHISKY GALORE!

Thu 27 Dec at 2.15pm & 6.15pm

Alexander Mackendrick • UK 1949 • 1h24m • Digital • U - Contains no material likely to offend or harm. • Cast: Basil Radford, Joan Greenwood, Jean Cadell, Gordon Jackson, James Robertson.

Adapted from Compton Mackenzie's famous comic novel based on a real incident, *Whisky Galore!* tells, with wonderfully dry humour, the tale of the attempts of the fictional islanders of Today to salvage and hold onto 50,000 cases of whisky from a shipwreck. A true classic from the legendary Ealing Studios, filmed almost entirely on location in the Highlands and Islands.



THE 39 STEPS

Fri 28 Dec at 1.35pm & 6.00pm

Alfred Hitchcock • UK 1935 • 1h27m • Digital • U - Contains very mild language and violence. • Cast: Robert Donat, Madeleine Carroll, Lucie Mannheim, Godfrey Tearle, Peggy Ashcroft.

Swept from a London music hall to the Scottish Highlands and back to the Palladium, Robert Donat's Richard Hannay is the archetypal wrongly accused man, embarking on a quest to find the villain and prove his innocence. The model for many subsequent films, this amazingly pacy version of John Buchan's novel is one of Hitchcock's most fully satisfying achievements: tense, witty, effortlessly stylish and emotionally direct, it's also his warmest, most touching movie.



THE EDGE OF THE WORLD

Sat 29 Dec at 2.00pm & 6.30pm

Michael Powell • UK 1937 • 1h12m • Digital • U • Cast: John Laurie, Belle Chrystall, Eric Berry, Kitty Kirwan, Finlay Currie.

The film that first made Michael Powell's international reputation is a love story set on the remote island of Foula. Filmed on rocks and dizzying cliffs, it's a landscape film par excellence - a rhapsodic, at times almost anarchic vision of lives lived at the farthest extremes of nature and human society.

This drama/documentary examines the lives of the island's inhabitants, whose traditions and way of life are threatened by a rapidly industrialising world. To settle an argument over whether the islanders should give up their livelihood and move to the mainland, two childhood friends follow an ancient tradition and climb the island's highest cliff face. The outcome shatters the island's peace and splits the two clans apart.



THE PRIME OF MISS JEAN BRODIE

Sun 30 Dec at 5.45pm & Mon 31 Dec at 1.50pm

Ronald Neame • UK 1969 • 1h56m • Digital • 12A - Contains moderate language, sex references and sexualised nudity. • Cast: Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson, Celia Johnson.

This Oscar©-winning classic - adapting Muriel Spark's original novel - is set in a private all-girls school in 1930s Edinburgh, where Maggie Smith's headstrong, eccentric and charismatic teacher ignores the curriculum and influences her impressionable young charges with her romanticised world view and strident independence. But such openness and forthright idealism comes with a cost. Watching Ronald Neame's film in 2017 is a delight - a time capsule within a time capsule of Edinburgh.



THE WICKER MAN: THE FINAL CUT

Tue 1 Jan at 4.00pm & 8.25pm

Robin Hardy • UK 1973 • 1h35m • Digital • 15 - Contains strong violence. • Cast: Edward Woodward, Christopher Lee, Britt Eckland, Diane Cilento, Ingrid Pitt, Lindsay Kemp.

Generally regarded as one of the best British horror films ever made, *The Wicker Man* focuses on a devout police officer who is sent to a remote Scottish island to investigate the case of a missing child. What he discovers, though, is a community that has renounced Christian values in favour of pagan fertility rites. It's a movie about the crisis of faith, with an ending that can be interpreted in a number of ways. And on top of all that, it's bloody scary...



THE ILLUSIONIST

L'ILLUSIONNISTE

Wed 2 Jan at 11.30am, 4.30pm & 6.30pm

Sylvain Chomet • UK/France 2010 • 1h20m • Digital • PG - Contains a scene of aborted suicide and images of smoking.

As cheeky, boisterous and witty as it is delicately drawn and beautiful to behold, Sylvain Chomet's Edinburgh-set tale is a truly magical piece of cinema. Our weary hero is an over-the-hill magician, complete with less-than-friendly white rabbit.

Always in search of a paying gig, the illusionist treks from Paris, to the Western Isles, to Edinburgh - acquiring, along the way, a young travelling companion who sincerely believes in his magical abilities. Rich with visual jokes, seductive 1950s period detail and breathtaking views of city and wilderness alike, this is the work of a master in his field - perfect Hogmanay viewing.



EDIE

Thu 3 Jan at 11.00am, 4.00pm & 6.20pm

Simon Hunter • UK 2017 • 1h42m • Digital • 12A - Contains infrequent strong language. • Cast: Sheila Hancock, Kevin Guthrie, Paul Brannigan, Amy Manson, Wendy Morgan.

Sheila Hancock stars in the title role as Edie, an elderly woman who, in the aftermath of the death of her controlling husband, decides to fulfil a long-held dream of climbing a mountain in Scotland. Against her daughter's wishes, she heads to Scotland and employs Jonny (Kevin Guthrie) to help her get the right equipment and train her for the gruelling climb. As the pair talk, bicker and have fun, they reveal more about their lives to each other, all set against the stunning backdrop of the Scottish Highlands.



'I KNOW WHERE I'M GOING!'

Fri 4 Jan at 1.35pm & 6.10pm

Michael Powell & Emeric Pressburger • UK 1945 • 1h28m • Digital U - Contains mild peril. • Cast: Wendy Hiller, Roger Livesey, Finlay Currie, Pamela Brown, John Laurie.

A headstrong, rather proud woman (Wendy Hiller) travels by train and ferry to the Hebrides, there to marry her wealthy fiancé. But along the way, she falls under the spell of the Scottish landscape, and encounters another man (Roger Livesey), with whom she falls suddenly, passionately in love. With its odd, dreamlike interludes, its weird symbolism, its sense of the supernatural, and its alertness to the possibility of romantic love. It is a magical, unforgettable experience, a work of real and enduring genius.

★
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For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



ARTHUR CHRISTMAS

Sun 16 Dec at 11.00am

Sarah Smith • UK/USA 2011 • 1h37m • Digital • U - Contains very mild language and mild comic threat.

Santa Claus is nearing retirement, with his super-efficient but joyless son Steven ready to take over. But the future of the position of Head of Christmas looks less certain when a child is left without a present and the only person prepared to put things right is Steven's hapless brother, Arthur.



THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

Sun 9 Dec at 11.00am

Andrew Adamson • USA 2005 • 2h20m • Digital • PG - Contains mild threat, battle and fantasy violence.

CS Lewis' adventure follows the four Pevensie siblings, who enter the world of Narnia through a magical wardrobe. Once there, the children discover a peaceful land which is cursed by the evil White Witch, Jadis. Under the guidance of a noble ruler, the lion Aslan, the children fight to overcome Jadis' powerful hold over Narnia.



THE MUPPET CHRISTMAS CAROL

Sun 23 Dec at 11.00am

Brian Henson • USA 1992 • 1h26m • Digital • U - Contains infrequent very mild peril.

Scrooge is so miserly he won't even allow his fuzzy employees an extra piece of coal for the fire at Christmas. Such meanness is not tolerated by his deceased business partners, who appear to him one night and tell him that he must face up to his misdeeds. And so he is visited by the Ghosts of Christmas Past, Present, and Future...



EARLY MAN

Sun 30 Dec at 11.00am

Nick Park • UK/France 2018 • 1h29m • Digital • PG - Contains infrequent mild bad language, threat.

Set at the dawn of time, when prehistoric creatures roamed the earth - and football had just been invented, apparently - *Early Man* tells the story of courageous caveman hero Dug and his best friend Hognob as they unite his tribe against a mighty enemy Lord Nooth and his Bronze Age City to save their home. An animated treat for fans young and old.



KIKI'S DELIVERY SERVICE

MAJO NO TAKKYÛBIN

Sun 6 Jan at 11.00am

Hayao Miyazaki • Japan 1989 • 1h43m • Digital • English Dubbed Version • U - Contains mild peril.

Following tradition, thirteen year-old Kiki must leave home and support herself for a year. Kiki is a witch, complete with flying broomstick and talking cat. But Kiki is poor with potions and second-rate at spells. She befriends a bakery owner and instead, Kiki sets up a courier service, using her broomstick to deliver everything from pies to pets.



JURASSIC PARK

Sun 13 Jan at 11.00am

Steven Spielberg • USA 1993 • 2h4m • Digital • English and Spanish with English subtitles • PG - Contains moderate fantasy horror and mild language.

On a remote island, a wealthy mastermind secretly creates a theme park featuring living dinosaurs drawn from prehistoric DNA. Before opening the park to the public, he invites a 'select' audience to experience the attraction, including paleontologists Alan Grant and Ellie Sattler and mathematician Ian Malcolm.

However, their park visit soon becomes a race for survival as the park's security system breaks down, and the ferocious predators break free to go on the hunt...



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Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).

Uncanny Valley is proudly supported by Bellfield Brewery



TICKET OFFER | SEE PAGE 25



THE NIGHTMARE BEFORE CHRISTMAS

Fri 14 Dec at 11.00pm

Henry Selick • USA 1993 • 1h16m • Digital • PG - Contains mild comic horror • With the voices of Danny Elfman, Chris Sarandon, Catherine O'Hara.

Boys and girls of every age, wouldn't you like to see something strange? Jack Skellington, mascot of Halloween Town, grows bored of the same tricks'n'treats they pull every year. Wandering into Christmas Town, Jack hears of a Sandy Claws who sneaks into houses at night to surprise children, and gets the idea that this is the perfect new holiday to celebrate in Halloween Town. But the creepy crawly residents fail to grasp the spirit of Christmas and adapt it to their old habits, terror ensuing.



DEATH BECOMES HER

Fri 28 Dec at 11.00pm

Robert Zemeckis • USA 1992 • 1h39m • 35mm • 12A - Contains moderate fantasy violence, language, nudity. • Cast: Meryl Streep, Bruce Willis, Goldie Hawn, Isabella Rossellini, Ian Ogilvy, Adam Storke.

Helen (Goldie Hawn) and Madeline (Meryl Streep) are bitter rivals, fighting over the affection of successful plastic surgeon Ernest (Bruce Willis). But as neither their charms nor their youth stand the test of time, they each turn to Isabella Rossellini's bewitching character (Lisle Von Rhuman) for a miracle cure. It even clears up cat-lady madness! As the two are consumed by their competition for everlasting love and beauty, it is up to the too-old-for-this Ernest to pick up the pieces... and stick them back together.



THE HUNGER

Fri 11 Jan at 11.00pm

Tony Scott • UK 1983 • 1h37m • Digital • 18 - Cast: Catherine Deneuve, David Bowie, Susan Sarandon, Cliff De Young, Dan Hedaya.

Beautifully dark and ethereal, the vampire Miriam (Catherine Deneuve) and her lover John (David Bowie) cruise New York nightclubs in search of fresh blood, as illustrated in a stunning opening sequence to the accompaniment of 'Bela Lugosi's Dead' by Bauhaus. When realising his youth and charm might be starting to fade, John desperately seeks help from gerontologist Dr Roberts (Susan Sarandon). This love triangle of beautiful but ageing mortals and seductive immortals is the perfect antithesis and accompaniment to *Death Becomes Her*, and clearly the inspiration for that one Bonnie Tyler video.



TENEBRAE TENEBRE

Fri 25 Jan at 11.00pm

Dario Argento • Italy 1982 • 1h38m • Digital • 18 - Contains strong bloody violence. • Cast: Anthony Franciosa, Christian Borromeo, Mirella D'Angelo, Giuliano Gemma, Veronica Lario, Ania Pieroni.

Set some time in the near future, in a city affected by an unnamed disaster which has left its population wealthier and less crowded, an American writer crosses paths with a deranged serial killer, taking on the role of investigator while teaming up with a detective. Quintessentially *Argento*, this beautifully brutal flick contains what Tarantino has called his 'favourite on-screen murder'. But to balance the treatment of women, there is some gloriously graphic male murder by female devices in the mix. And the synth-prog soundtrack by Goblin is a masterpiece on its own.



Café Bar

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There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Old Man & the Gun*, *Cold War*, *Edie*, *Loveless*, *The Rider*, *Leave No Trace*, *You Were Never Really Here*, *BlacKkKlansman*, *Carol*, *Lady Bird*, *Early Man* and *The Favourite* have audio description.

The following screenings have captions:

Wed 12 Dec at 5.20pm *The Old Man & the Gun*

Fri 14 Dec at 11.00am *The Old Man & the Gun*

Sat 22 Dec at 3.50pm *The Old Man & the Gun*

Sun 30 Dec at 11.00am *Early Man*

Fri 4 Jan at 11.00am *The Favourite*

Wed 9 Jan at 2.30pm *The Favourite*

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Mon 10 Dec at 11.00am *The Old Man & the Gun*

Mon 17 Dec at 11.00am *It's a Wonderful Life*

Mon 31 Dec at 11.00am *The Apartment*

Mon 7 Jan at 11.00am *Three Identical Strangers*

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

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For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

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If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

Funding Filmhouse



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Corporate Members

The Leith Agency

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