**Edinburgh City Film Education Programme.**

The Edinburgh City Film Education Programme is looking to engage with a diverse range of primary, secondary and special schools across the City of Edinburgh.

This is a unique opportunity to partner with the City of Edinburgh Council Creative Learning Team, Screen Education Edinburgh, Into Film and Centre for the Moving Image and is an opportunity for schools and pupils to creatively portray Edinburgh through their eyes, using film as the medium.

The programme will be a **bespoke, integrated project that fits around the theme of social justice and supports the aims and outcomes of this theme within your school’s plans**.

**Career-long professional learning for teaching staff is at the heart of this project**. Staff will be given practical resources, lesson plans and curriculum linked worksheets to support the delivery of the sessions. They will also benefit from mentoring with the Film Education Tutors throughout the programme with the longer term aim to support the integration of film education into the curriculum and developing their learners.

**Cost**

This offer is **completely free of charge thanks to funding from *Screen Scotland***. <https://www.screen.scot/about>

**Benefits to the School, teaching staff and pupils**

* **Film Education supports the simultaneous implementation of all eight curriculum areas** within Curriculum for Excellence, with the seven principles of the Curriculum for Excellence naturally laced into learning.
* **Development of Creativity Skills** within a meaningful real life context for pupils and staff: curiosity, imagination, open mindedness and problem solving.
* Incorporating film education across the curriculum **supports learning, particularly with literacy through learning**. It extends cultural knowledge and enhances social skills. It makes young people constructively inquisitive, open minded, harnesses imagination, develops problem solving and team work. As an accessible art form, film can support the exploration of and raise the profile of the subject area/topic of study and gives a multifaceted outcome-based learning experience.
* This project meets the **requirements and professional development of the core value of social justice** set out by the General Teaching Council Scotland:

<https://www.gtcs.org.uk/professional-standards/professional-values-into-action.aspx>

* The finished film will be part of a **celebratory showcase event** at the Filmhouse Cinema on Lothian Road, and will be entered into the Edinburgh and Lothians Schools Film Competition at the Edinburgh International Film Festival in June 2020 and 2021.

**What is the offer to each class /school selected:**

A film education tutor will run an 8-week programme supporting pupils to collectively produce a film, either drama or documentary, with the overarching theme of social justice, entitled “Our Edinburgh”.

This offer is open to any school/teaching staff member who has an interest in bringing film education into the classroom. There are no restrictions regarding level of primary or secondary and there are no restrictions regarding subject area you teach. All experiencial levels are also accepted.

Teaching staff will be supported to lead on the course, with lesson plans and curriculum linked worksheets to encourage confidence in delivery.

All those involved will be invited to a 1-day celebratory showcase where their film will be screened, and film related workshops and masterclasses will take place.

Teaching staff will be invited to advanced CLPL upon completion of the course.

**Programme dates**

The programme will run during school term time and you can state which term you would prefer, although, please note, you are not guaranteed your first choice.

There will be a degree of flexibility with start and end dates, although the course can be no less than 1 session per week over 8 weeks and each session is to be no less than 1.5 hours in duration.

Additionally, please note that we will be unable to start the offer before mid-September 2019.

**All schools interested in being involved should:**

* Commit appropriate staff member/s to take part.
* Commit to support the sessions as fully as possible in school by integrating with your school’s improvement plan and ongoing work of the school.
* Take forward links with the wider community of your school, local area and any partnerships you have.
* Consider how this offer would make a difference in your school.

**Edinburgh City Film Education Programme note of interest application**

If you would like to be considered for this exciting creative learning opportunity, please complete the application form below and return it as soon as possible. There is a limited amount of schools we can work with across the year.

**Closing date for notes of interests are to be received no later than Friday 23rd August 2019**

Please return the application to Dina Subasciaki, Lifelong Learning Development Officer, Screen Education Edinburgh [dina@screen-ed.org](mailto:dina@screen-ed.org)

You should think about:

* How the programme fits with your class/ stage / subject /school’s plans, priorities and wider community
* Making strong links across departments
* How you will embed the learning for staff and pupils
* How this will address equity in your school and make a difference

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| **Contact details** | |
| Main contact for project |  |
| Contact email |  |
| Position |  |
| School name |  |
| School address |  |
| Contact telephone number |  |
| **Participation and partnership** | |
| What class/es or department/s do you see participating? |  |
| Which school term would you prefer? Please list order of preference. (e.g. Oct – Dec 19/ Jan – March 20) | 1.  2.  3. |
| How many staff are you likely to involve in total? (inc. PSAs) |  |
| Which Social Justice theme would you like to focus upon and why?  Please give your top 3 choices in order of preference. | 1.  2.  3. |
| Would you prefer to make a documentary or drama? |  |
| How many pupils are likely to be involved? |  |
| Describe how you envisage the legacy of this training will be sustained and integrated into future projects/integrating with your SQIP? |  |

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| **Plans and Priorities** | |
| How does it fit with your class, school and cluster plans and priorities? |  |
| Provide a statement of support from your Head Teacher or a member of the Senior Management Team |  |

Please return this application to[dina@screen-ed.org](mailto:dina@screen-ed.org) **no later than Friday 23rd August 2019**