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★
FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

The
EYES of
ORSON WELLES

A film by Mark Cousins



OFFICIAL SELECTION
CANNES CLASSICS
FESTIVAL DE CANNES

I love the August festivals, though not as much as I love cinema. You?

I usually take the opportunity when writing this column every August to **grumble** about how distracted potential cinema-goers appear to be by the world's largest arts festival that takes place in our *glorious* (a word which currently also describes the weather!) city every year, but this year I'm seeing it as nothing more than a challenge.

A challenge, dear reader, which I feel we have risen to in impressive style with a stunning array of great cinema, much of which is, as it happens, of a 'one-off' nature and will likely not come around again any time soon... That sounds like I'm trying to **dragoon you** into coming to the cinema in August (instead of going to the Tattoo, perhaps?), and conceivably I am, but try not to see it that way... Rather, I simply wouldn't want you to miss out on any of the must-see cinema experiences contained within these pages.

In any case, cinema is surely **the best** of all the art forms wouldn't you say, as well as being one of the cheaper days/nights out? Beyond the form itself, with cinema, you rarely have to worry about not liking a film and it being apparent to the people who made it, because they're generally not there in the room. Similarly, what's the pleasure in watching a comedian 'bomb'; or watching a magician whose patter completely stinks; or being coerced into '**audience participation**' in some mortifying manner? When watching cinema, none of this happens. On top of all of this, the word 'theatrical' is almost exclusively negative when used to describe cinema, yet, in theatre, theatricality seems to be actively encouraged!? Go figure!

Joking apart... all those things have happened to me at some point over the years. Just sayin'...

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

The Apparition (p 4) and get a half price ticket for *The Heiresses* (p 5)

The Guardians (p 6) and get a half price ticket for *C'est la vie!* (p 8)

The Eyes of Orson Welles (p 7) and get a half price ticket for any film in **Orson Welles** (p 37)

Mildred Pierce (p 34) and get a half price ticket for any other film in **Joan Crawford** (p 34-35)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

THE BIG BAD FOX AND OTHER TALES

LE GRAND MÉCHANT RENARD ET AUTRES CONTES...

Fri 3 to Tue 14 Aug

Patrick Imbert, Benjamin Renner • France/Belgium 2017 • 1h23m English dubbed • U - Contains very mild comic violence, threat, brief dangerous behaviour. • With the voices of Bill Bailey, Adrian Edmondson, Celia Imrie, Justin Edwards.

From the creators of the Academy Award®-nominated *Ernest & Celestine* comes another hilarious, heartwarming tale of animal misfits. The countryside isn't always as peaceful as it's made out to be, and the animals on this farm are particularly agitated - including a fox who mothers a family of chicks and a duck who wants to be Santa Claus... Adapted from director Renner's own acclaimed graphic novel, this is a delirious, delightful triptych of interlocking stories, with a pacing and visual spontaneity that recalls classic *Looney Tunes*.



NEW RELEASE

THE SECRET OF MARROWBONE

Fri 3 to Thu 9 Aug

Sergio G. Sánchez • Spain 2017 • 1h50m • Digital • 15 - Contains strong threat, bloody injury detail. • Cast: George MacKay, Anya Taylor-Joy, Charlie Heaton, Mia Goth, Matthew Stagg.

After their mother dies, four children follow her final wish that they "stay hidden" until eldest sibling Jack (George MacKay) turns 21. But their plan is complicated by a mysterious and malevolent presence in the sprawling, decaying country mansion in which they hide... A haunted house thriller from *The Orphanage* writer Sergio G. Sanchez, *The Secret of Marrowbone* also features Mia Goth, Matthew Stagg and *Stranger Things'* Charlie Heaton as the troubled siblings.



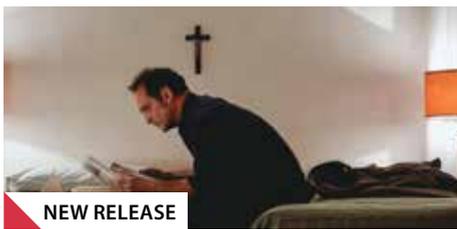
NEW RELEASE

HEARTS BEAT LOUD

Fri 3 to Thu 9 Aug

Brett Haley • USA 2018 • 1h33m • Digital • 12A - Contains moderate drug references. • Cast: Nick Offerman, Kiersey Clemons, Toni Collette, Ted Danson, Sasha Lane, Blythe Danner.

As single dad Frank (Nick Offerman) prepares to send hardworking daughter Sam (Kiersey Clemons) off to college, he also reluctantly has to accept that his own record-store business is failing. Hoping to stay connected through their shared love of music, he urges her to turn their weekly "jam sesh" into an actual band, using their songwriting efforts to work through their feelings about the life changes each of them faces, only to unexpectedly find their first song turning into a minor Spotify hit... This heartwarming, funny charmer was a hit at Edinburgh International Film Festival.



NEW RELEASE

THE APPARITION L'APPARITION



Fri 3 to Thu 9 Aug

Xavier Giannoli • France 2017 • 2h17m • Digital • French with English subtitles • 12A - Contains moderate bloody images. • Cast: Vincent Lindon, Galatée Bellugi, Patrick d'Assunção, Anatole Taubman.

Journalist Jacques (Vincent Lindon) becomes immersed in a religious affair while investigating a mysterious sighting of the Virgin Mary in Southern France by 18 year-old Anna. From interrogations and scientific tests to investigating the girl's past and disconcerting coincidences, Jacques takes a plunge into mystical territory in order to ascertain whether or not the charismatic Anna could possibly be telling the truth. Xavier Giannoli's naturalistic and eye-opening drama had its UK Premiere at Edinburgh International Film Festival.



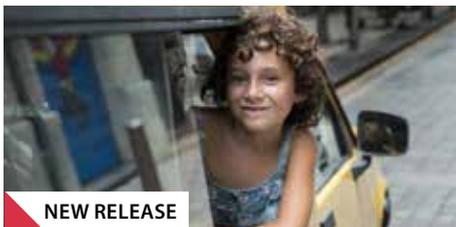
NEW RELEASE

THE ESCAPE

Fri 3 to Thu 9 Aug

Dominic Savage • UK 2017 • 1h41m • Digital • 15 - Contains strong language, sex. • Cast: Gemma Arterton, Dominic Cooper, Jalil Lespert, Frances Barber, Marthe Keller.

Tara's (Gemma Arterton) life is the picture many women are told they should dream of: a stay-at-home mom of two young kids - one boy, one girl - a handsome husband earning a handsome salary, and a beautifully appointed, modern home. Her withdrawn and melancholic mood shrugged off by family and friends, she's told she should want for nothing. But she does want. Expertly capturing Tara's rollercoaster of emotions, *The Escape* paints a picture of a drowning woman who desperately needs to come up for air.



NEW RELEASE

SUMMER 1993 ESTIU 1993

Sun 5 to Tue 7 Aug + Mon 3 to Thu 6 Sep

Carla Simón • Spain 2018 • 1h38m • Digital • Catalán with English subtitles • 12A - Contains infrequent strong language • Cast: Laia Artigas, Paula Robles, Bruna Cusi, David Verdaguer.

Following the death of her parents, six year-old Frida (Laia Artigas) leaves Barcelona and her grandparents for the countryside where she will live with her aunt and uncle. Exploring an unfamiliar and estranging rural world, she gradually gets to know her new 'parents' and their three-year old daughter Anna, but - still burdened by the trauma of her profound and confusing loss - struggles to settle into the new family dynamic. Lyrical, poetic and sensitive, *Summer 1993* is a distinctive and impressive debut from Carla Simón.



NEW RELEASE

THE NEGOTIATOR BEIRUT

Fri 10 to Thu 16 Aug

Brad Anderson • USA 2018 • 1h49m • Digital • 15 - Contains strong language, violence. • Cast: Rosamund Pike, Jon Hamm, Mark Pellegrino, Dean Norris, Shea Whigham, Douglas Hodge.

Jon Hamm stars in this intelligent and absorbing spy thriller, playing troubled and heavy-drinking diplomat-turned-mediator Mason Skiles. When an old friend is kidnapped in Beirut, Skiles is recruited to negotiate and his past comes back to haunt him. Hamm and Rosamund Pike (as Skiles' CIA handler) make the most of a smart script by Tony Gilroy (writer of the *Bourne* films), which delves into the dark complexities of the Middle East while offering up plenty of action and clever espionage twists and turns.



NEW RELEASE

THE HEIRESSES LAS HEREDERAS

Fri 10 to Thu 16 Aug

Marcelo Martinessi • Paraguay 2018 • 1h35m • Digital • Spanish and Guarani with English subtitles • 12A - Contains moderate sex reference, infrequent strong language • Cast: Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez.

A classy and enthralling Paraguayan drama starring Ana Brun (winner of the Silver Bear for Best Actress at Berlin International Film Festival 2018) as Chela and Margarita Irun as Chiquita, two women descended from wealthy families who have lived together for more than 30 years. Their lives enter a state of flux when their financial situation worsens, and they start to sell off their inherited possessions. When Chiquita is imprisoned on fraud charges, Chela is forced to face a new reality...



NEW RELEASE

LEANING INTO THE WIND: ANDY GOLDSWORTHY

Fri 10 to Thu 16 Aug

Thomas Riedelsheimer • Germany 2017 • 1h33m • Digital • English and Portuguese with English subtitles • PG - Contains infrequent mild bad language. • Documentary.

Some 16 years after the elegantly meditative film, *Rivers and Tides*, acclaimed artist Andy Goldsworthy and director Thomas Riedelsheimer are reunited to look again at Goldsworthy's unique, tactile and unusually site-specific work that celebrates and unrelies harmony in natural surroundings. From the mud floor of a remote Brazilian villager's hut through to the Scottish forest near his home, the film documents Goldsworthy at work in wonderful locations and also celebrating his kinship with nature.



NEW RELEASE

THE GUARDIANS LES GARDIENNES



Fri 17 to Thu 30 Aug

Xavier Beauvois • France/Switzerland 2017 • 2h14m • Digital • French with English subtitles • 15 - Contains infrequent strong violence
Cast: Iris Bry, Nathalie Baye, Cyril Descours.

The devastating impact of the First World War is poignantly captured in this painstakingly crafted drama from *Of Gods and Men* director Xavier Beauvois. When the men march off to war, formidable matriarch Hortense (Nathalie Baye) takes control of the Paridier farm. She hires hardworking orphan Francine (Iris Bry) during the harvest season, who quickly becomes part of the family. When Hortense's son Georges (Cyril Descours) returns from the battlefields, it threatens a delicate balance in a rural community poised between tradition and change.



NEW RELEASE

RYUICHI SAKAMOTO: CODA

Thu 16 to Sun 19 Aug

Stephen Nomura Schible • Japan/USA 2017 • 1h41m • Digital
Japanese and English with English subtitles • PG - Contains mild threat, references to violence • Documentary.

A unique insight into the life experiences and creative journeys undergone by global pioneer of electronic music, Oscar-winning composer and remarkable pianist Ryuichi Sakamoto. As a musician, composer, actor, writer and activist, Sakamoto has made his mark on the international stage and here, at his most vulnerable, having been recently diagnosed with cancer, we accompany him on a journey to the site of the Fukushima nuclear disaster, which has fuelled his long-term campaigning spirit. **See also our Scored by Sakamoto mini-season on page 36.**



NEW RELEASE

SICILIAN GHOST STORY

Fri 17 to Thu 23 Aug

Fabio Grassadonia, Antonio Piazza • Italy/France/Switzerland 2017
2h2m • Digital • Italian with English subtitles • 15 - Contains strong threat, language, gore. • Cast: Julia Jedlikowska, Gaetano Fernandez, Corinne Musallari, Andrea Falzone, Federico Finocchiaro.

Directors Antonio Piazza and Fabio Grassadonia follow up their formally dazzling 2013 debut - hitman thriller *Salvo* - with an adaptation of a Marco Mancassola short story, itself based on true events. It tells of the mysterious disappearance of 13-year old Giuseppe (Gaetano Fernandez), the son of a local mafioso. With unmistakable echoes of the films of Guillermo Del Toro, *Sicilian Ghost Story* features the fairy-tale like cinematography of Luca Bigazzi (*Il Divo*, *The Great Beauty*).



NEW RELEASE

THE EYES OF ORSON WELLES



Fri 17 to Thu 23 Aug

Mark Cousins • UK 2018 • 1h55m • Digital • 12A - Contains moderate sex references, language. Documentary.

The art, sketches, set designs and storyboards Orson Welles produced throughout his career act as an entry point for director Mark Cousins to delve into the life and career of one of cinema's most talented filmmakers. Welles trained as an artist before becoming an actor/director, and Cousins has been allowed unprecedented access to a treasure trove of images that provide a fascinating glimpse into Welles' visual thinking. **Orson Welles' drawings and sketches are exhibited at Summerhall from 2 Aug - 23 Sept. See also our Orson Welles mini-season - page 37.**



NEW RELEASE

THE KING

Fri 24 to Thu 30 Aug

Eugene Jarecki • USA/Germany 2017 • 1h47m • Digital • cert tbc • Documentary.

Forty years after the death of Elvis Presley, two-time Sundance Grand Jury winner Eugene Jarecki's new film takes the King's 1963 Rolls-Royce on a musical road trip across America. From Memphis to New York, Las Vegas, and beyond, Jarecki traces the rise and fall of Elvis as a metaphor for the country he left behind. A diverse cast of Americans join the journey, including Alec Baldwin, Rosanne Cash, Chuck D, Emmylou Harris, Ethan Hawke, Van Jones, Mike Myers and Dan Rather, among many more.



NEW RELEASE

FIRST REFORMED

Fri 24 to Thu 30 Aug

Paul Schrader • USA 2017 • 1h53m • Digital • 15 - Contains strong gory images. • Cast: Ethan Hawke, Amanda Seyfried, Philip Ettinger.

Reverend Ernst Toller (Ethan Hawke) is a solitary, middle-aged pastor at a small Dutch Reform church in upstate New York. Once a stop on the Underground Railroad, the church is now a tourist attraction catering to a dwindling congregation, eclipsed by its nearby parent church, with its state-of-the-art facilities and 5,000-strong flock. When a pregnant parishioner (Amanda Seyfried) asks Toller to counsel her husband, a radical environmentalist, the clergyman finds himself plunged into his own tormented past, and equally despairing future, until he finds redemption in an act of grandiose violence.



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USHER HALL | EDINBURGH
Saturday 15 September | 7.30pm

On sale now | usherhall.co.uk | 0131 228 1155





NEW RELEASE

C'EST LA VIE! LE SENS DE LA FÊTE

Fri 31 Aug to Thu 6 Sep

Éric Toledano, Olivier Nakache • France/Belgium/Canada 2017
1h57m • Digital • French and Tamil with English subtitles • 15 • Cast:
Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche, Eye Haidara.

Co-directors and screenwriters Éric Toledano and Olivier Nakache gained appropriate attention thanks to their sublime film *Intouchables* (2011). With *C'est la vie!* they tell the delightfully sprawling story of a day in the life of an ageing Parisian wedding caterer (Jean-Pierre Bacri) driven to frustrated distraction as a complex wedding in a 17th-century chateau unravels. This is a sophisticated ensemble comedy with a broad multi-ethnic and multi-generational cast, all driven by a breezy score (just like *Intouchables*) that delivers real, irreverent pleasure.



NEW RELEASE

DAWSON CITY: FROZEN TIME

Sun 2 to Tue 4 Sep

Bill Morrison • USA 2016 • 2h • Digital • 12A • Documentary.

In 1978, a bulldozer struck a treasure trove of film cans buried under an ice rink in Dawson City, Yukon Territory, Canada, revealing more than 1,000 nitrate reels preserved by dirt and permafrost. Bill Morrison weaves a spellbinding tale using found footage from the once lost collection, including the tragic displacement of indigenous people by the Klondike gold rush, a wide array of world events captured by newsreels, and ghostlike scenes from Hollywood cinema's earliest era, alongside an ethereal score by Sigur Rós collaborator and composer Alex Somers.



NEW RELEASE

MADAME

Fri 31 Aug to Thu 6 Sep

Amanda Sthers • France 2017 • 1h31m • Digital • English, Spanish and French with English subtitles • 15 - Contains strong language, nudity.
Cast: Toni Collette, Harvey Keitel, Rosy de Palma, Michael Smiley, Tom Hughes, Violaine Gillibert.

Anne and Bob (Toni Collette and Harvey Keitel), a well-to-do American couple, have just moved to a beautiful manor house in romantic Paris. To impress their sophisticated friends, they decide to host a lavish dinner party, but must disguise their maid (Rosy de Palma) as a noblewoman to even out the number of guests. When the maid runs off with a wealthy guest (Michael Smiley), Anne chases her around Paris to thwart the joyous and unexpected love affair.



NEW RELEASE

TIME TRIAL

Mon 3 Sep (+Q&A) & Tue 4 Sep

Finlay Pretsell • UK 2018 • 1h22m • Digital • 18 - Contains very strong language. • Documentary.

Following former British national road champion cyclist David Millar in his final season in the saddle, *Time Trial* is a fast-paced documentary from Scottish director Finlay Pretsell. Narrated by Millar, the film employs an immersive, intimate style that offers a unique view of its subject, putting you right with the cyclist on the road. The documentary follows the highs and lows of life on the professional cycling circuit, as Millar tries one last time to reclaim his champion status. **The screening on Mon 3 September will be followed by an in-person Q&A with Finlay Pretsell, and the other screenings will be followed by a recorded Q&A featuring David Millar.**



CLASSIC RE-RELEASE

LE CRIME DE MONSIEUR LANGE

THE CRIME OF MONSIEUR LANGE

Fri 3 to Sun 5 Aug

Jean Renoir • France 1936 • 1h20m • Digital • French with English subtitles • PG • Cast: René Lefèvre, Florelle, Jules Berry.

Monsieur Batala, an inveterate womanising publisher, tries to stave off his creditors by printing Wild West short stories by one of his employees, Monsieur Lange. Realising the game is up, Batala goes on the run and fakes his own death. In the meantime, Batala's former employees have formed a co-operative and the printing firm is having great success... Renoir's simple story reflected the political mood of the time and screens here from a new digital restoration.



CLASSIC RE-RELEASE

YELLOW SUBMARINE

Sun 12 Aug at 3.45pm (Sing-Along) & 6.00pm

George Dunning • UK/USA 1968 • 1h30m • Digital • U - Contains very mild threat. • With the voices of George Harrison, John Lennon, Paul McCartney, Ringo Starr, Lance Percival, John Clive, Geoffrey Hughes.

Celebrating its 50th anniversary this year, *Yellow Submarine* is a classic of animated cinema. Based upon a song by John Lennon and Paul McCartney, it is a fantastic tale brimming with peace, love, and hope, propelled by Beatles songs. When the film debuted in 1968, it was instantly recognised as a landmark achievement, revolutionising a genre by integrating the freestyle approach of the era with innovative animation techniques. Inspired by the generation's new trends in art, the film resides with the dazzling Pop Art styles of Andy Warhol, Martin Sharp, Alan Aldridge and Peter Blake.



RE-RELEASE/OVER THE RAINBOW

MAURICE

Fri 10 to Mon 13 Aug

James Ivory • UK 1987 • 2h20m • Digital • 15 - Contains brief nudity, moderate sex, sex references. • Cast: James Wilby, Hugh Grant, Rupert Graves, Denholm Elliott, Simon Callow, Billie Whitelaw.

James Ivory's adaptation of E.M. Forster's 1971 novel is a profound tale of emotional and sexual awakening set against the stifling conformity of Edwardian society. From the team behind *Howards End*, this elegant period drama tracks the affair between two students at Cambridge in 1911. Described as a precursor to the James Ivory-scripted *Call Me By Your Name*, *Maurice* is a landmark film as important as any in the history of gay cinema and one that presents a positive and enriching portrait of first love.



70MM PRINT

2001: A SPACE ODYSSEY

Fri 31 Aug to Thu 6 Sep

Stanley Kubrick • UK/USA 1968 • 2h29m • 70mm • U - Contains some mild horror • Cast: Keir Dullea, Gary Lockwood, William Sylvester, Daniel Richter, Leonard Rossiter, Margaret Tyzack.

Kubrick's groundbreaking classic, undoubtedly the most influential science-fiction film of the '60s, is a spellbinding masterpiece that can still make you dizzy with wonder. Famous also for its use of Strauss, the story details man's first confrontation with a higher power (the monolith, the representation of the mysterious force that seems to guide man), his struggle against machines of his own making (the unforgettable HAL 9000), and the distant future, where man's life cycle becomes meaningless.

Screening from a glorious 70mm print.



EDINBURGH ART FESTIVAL

SYMPATHETIC MAGICK

WITH SCREENING OF *THE ILLUSIONIST*

EDINBURGH ART FESTIVAL

Sat 11 Aug at 3.30pm

1h50m (30m Performance, 1h20m Film) • Digital • PG

As part of artist Ruth Ewan's project for Edinburgh Art Festival, magician Mark Walbank presents a special live performance for young people and families entitled *Impossible is Not an Option* which invites children and adults to unlock their potential and reach for the stars. Followed by a screening of Sylvain Chomet's acclaimed animated feature *The Illusionist* (2010) - a beautiful, bittersweet tale (set largely in 1950s Edinburgh) that's become a firm Filmhouse favourite over the years.

In partnership with Edinburgh Art Festival.



ACTOR Q&A

JEUNE FEMME

INSTITUT FRANÇAIS

Sun 19 Aug at 5.15pm

Léonor Serraille • France 2017 • 1h37m • Digital • French with English subtitles • 15 - Contains strong language, sexual threat. • Cast: Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon.

Having found herself on the wrong end of a break-up, Paula (Laetitia Dosch) returns to Paris with only a white, fluffy cat to her name. 31 years old and in total emotional free-fall, she quickly learns that making a fresh start will be a trickier task than first thought - particularly if her sharp tongue continues to get her into hot water with everyone she encounters. Léonor Serraille's snappily edited tale - featuring a strangely endearing powerhouse lead turn from Dosch - won the Camera d'Or at Cannes last year. **Followed by a Q&A with the film's star, Laetitia Dosch.**



GROWING PAINS

MY SUMMER OF LOVE

Wed 15 Aug at 6.10pm

Pawel Pawlikowski • UK 2004 • 1h26m • 35mm • 15 - Contains strong language and moderate sex. • Cast: Nathalie Press, Emily Blunt.

Classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and will be introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office, which assists participants to develop a fresh programme for their venues.

Working-class Mona is bored of small town life. Affluent and mysterious city girl Tamsin is keen to enliven her summer in the countryside. They are immediately drawn to one another. Sharing disappointments in their dysfunctional families and a fascination for each other's lifestyles, the two become inseparable. However, as summer dwindles, their differences come to the fore, and their relationship begins to enter into dangerous emotional waters.



DIRECTOR Q&A

AKONG: A REMARKABLE LIFE

Sat 25 Aug at 3.30pm

Chico Dall'Inha • UK 2017 • 1h36m • Digital • Tibetan and English with English subtitles • U • Documentary.

The story of Akong Tulku Rinpoche, Tibetan Buddhist master, who was compelled to flee his homeland at the height of Sino-Tibetan tensions and forced into exile in unknown lands. As one of only 13 of 300 compatriots to survive the arduous journey to India he made a promise that, if he survived, he would devote his life to helping others. Later he would become, along with Chögyam Trungpa Rinpoche, one of the key pioneers of Tibetan Buddhism in the West.

Followed by a Q&A with director Chico Dall'Inha, hosted by executive producer Vin Harris.

Education and Learning

Schools Screenings

Regardez, écoutez, discutez... Shorts for Language Practice

Wednesday 5 September, 10am • 1h30min, £3/ free for teachers, French with English subtitles or dialogue free, Suitable for P2/3 (ages 6-8), Modern Languages (French)

Join us for an entertaining and interactive session in the cinema, where groups will watch a number of short films in French and then engage in practical language tasks inspired by what they have just seen. Led by experienced Modern Language teachers currently engaged in the 1+2 scheme, this will be a chance for your pupils to watch, listen - and speak! Please note this event has limited capacity and so early booking is recommended.

We are also able to deliver this session in your classroom on the afternoon of Wednesday 5 September. Please contact the education team to discuss on 0131 228 6382

The BFG

Thursday 13 September, 10am • 1h45min, £3 /free for teachers, Cert PG, suitable for P3-P7, English & Literacy, Expressive Arts & Technologies

Celebrate Roald Dahl Day with our Dahlicious Dress Up Screening of *The BFG!*

Come along for a Barmytastic Filmhouse Gettogethering! Dress up as your favouriticious Dahl character, watch the gloriumptious BFG and return to class with an awescrumptious follow up lesson on how to use camera tricks to film a BFG style scene back in the schooldiddly. With a Golden Ticket prize for the most splendiferous costume, this is a phiz-wizzing school trip not to be missed.



CLPL for Teachers

Regardez, écoutez, discutez... Shorts for Language Practice

Wednesday 5 September, 4.30pm-6.00pm • 90 min, FREE, Filmhouse Guild Rooms

Regardez, écoutez, discutez – Short films For Language Practice is an engaging 90 minute CLPL session aimed at P2/3 teachers. Delivered by French teachers, it will demonstrate how you can use these engaging short films and associated resources back in your classroom. Light refreshments are included.

To book places at any of the above events please contact

Yvonne Gordon at education@cmi-scotland.co.uk or

via 0131 228 6382



THEIR FINEST

Tue 14 Aug at 1.15pm

Lone Scherfig • UK 2016 • 1h57m • Digital • 12A - Contains infrequent strong language, moderate sex, injury detail. • Cast: Gemma Arterton, Sam Claflin, Bill Nighy, Jack Huston.

Set in a WWII London populated by the women, old men and children who remained at home, *Their Finest* is a wartime charmer with a screenplay based on Lissa Evans' novel. Young Catrin (Gemma Arterton) lands a job writing dialogue for propaganda filmmakers looking for "a woman's touch". Crossing paths with dashing producer Tom Buckley (Sam Claflin) and eccentric old thesp Ambrose Hilliard (Bill Nighy) as bombs drop all around them, Catrin discovers there's just as much drama, comedy and passion behind the camera as there is on-screen.



LA CAGE AUX FOLLES

BIRDS OF A FEATHER

Tue 28 Aug at 1.10pm

Edouard Molinaro • France/Italy 1978 • 1h31m • Digital • French with English subtitles • 15 • Cast: Ugo Tognazzi, Michel Serrault, Claire Maurier, Rémi Laurent, Carmen Scarpitta.

A wonderfully warm and very funny comedy. Renato (Ugo Tognazzi) runs a trans nightclub and has been living with the revue's star (Michel Serrault) for twenty years. When a son from his defunct marriage turns up and announces that he is going to get married, the gay couple are put into a tight spot. They try to pull off a meeting with the bride's parents (one of whom is a Puritanical government official who heads a commission on moral order) by pretending that they are both 'straight' and respectable...



HERZOG OF THE MONTH

WHEEL OF TIME

Sun 26 Aug at 5.50pm

Werner Herzog • Germany 2003 • 1h21m • Digital • PG • Documentary.



A documentary about a Buddhist ritual promoting peace and tolerance, held by the Dalai Lama in Bodh Gaya, India and Graz, Austria in 2002. The film includes exclusive interviews with the Dalai Lama and access to certain rituals for the first time on film. Like many of Herzog's other films, thematically *Wheel of Time* is about beautiful gestures, arduous journeys and transcendent ephemera, here symbolised by the intricate sand mandala we see Tibetan monks painstakingly creating, destined to be ceremoniously swept away once the ritual is complete. **Screening from the English-language version of the film.**



HERZOG OF THE MONTH

AGUIRRE, WRATH OF GOD

AGUIRRE, DER ZORN GOTTES

Sun 30 Sep at 6.10pm

Werner Herzog • West Germany 1972 • 1h35m • Digital • German with English subtitles • PG - Contains moderate violence. • Cast: Klaus Kinski, Helena Rojo, Del Negro, Ruy Guerra, Peter Berling.



Herzog's extraordinary drama stars Klaus Kinski as a Spanish conquistador who uses tyranny and his over-inflated ego to lead an ill-fated trip down the Amazon in search of the fabled riches of El Dorado. *Aguirre, Wrath of God* features some of Herzog's most complex and intricately staged camera set-ups and an astonishing performance from Kinski, who strips away the veneer of his fearless, entitled leader to reveal abject terror and an almost hallucinatory progression towards insanity...

SEASON TICKET OFFER



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Agnès Varda

Rightly revered for her bold political and autobiographically inspired work, Agnès Varda is a seminal feminist filmmaker and truly the matriarch of the French New Wave. Her influential career began in the 1950s with *La Pointe Courte* - often considered the unofficial first film of the New Wave - and continues six decades later.

In 2017 she became the first woman director to be awarded an honorary Oscar.

Enjoy eight of her films here at Filmhouse across the month of August, as we anticipate the release of Varda's delightful new film, *Faces Places* - screening here in September.



TICKET OFFER (SEE PAGE 13)



LA POINTE COURTE

Fri 3 & Sat 4 Aug

Agnès Varda • France 1955 • 1h26m • Digital • French with English subtitles • PG • Cast: Philippe Noiret, Silvia Monfort.

Anticipating the style and attitude of the New Wave, Agnès Varda's directorial debut remains as fresh and original as the day it was made. Set in a declining Mediterranean fishing village, the film portrays both the complex relationship between a married couple, exceptionally played by Silvia Monfort and Philippe Noiret, and the economic difficulties facing the wider community. Remarkably assured and insightful, the film bears the realist approach, social comment and filmmaking flair that would become Varda's hallmarks.



CLEO FROM 5 TO 7 CLÉO DE 5 À 7

Wed 8 & Thu 9 Aug

Agnès Varda • France/Italy 1962 • 1h30m • Digital • French with English subtitles • PG - Contains mild language and infrequent natural nudity • Cast: Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blank, Michel Legrand.

Varda's second feature skilfully captures Paris at the height of the '60s in this intriguing tale expertly presented in real time about a singer whose life is in turmoil as she awaits a test result from a biopsy. As Cléo readies herself to meet with her doctor she meets several friends and strangers, and grapples with her idea of her own mortality. A subtle, innovative character study which also succeeds brilliantly as a stylish, vivid, documentary-style portrait of a wondrously vibrant city.



LE BONHEUR

Fri 10 & Sat 11 Aug

Agnès Varda • France 1965 • 1h20m • Digital • French with English subtitles • 15 • Cast: Jean-Claude Drouot, Claire Drouot, Marie-France Boyer, Olivier Drouot, Sandrine Drouot.

The blissfully married François (French television star Jean-Claude Drouot, acting with his own wife and children) starts an affair with Émilie (Marie-France Boyer) which will ultimately end with major repercussions for all parties involved. Under the guise of an apparently banal story of family, love and adultery, and an idyllic surface prettiness, Varda's provocative third feature film trenchantly explores the myth of romance and the underside of the 'perfect' family in 1960s France, with its unthinking misogyny.



VAGABOND SANS TOIT NI LOI

Fri 17 to Sun 19 Aug

Agnès Varda • France 1985 • 1h46m • Digital • French, Arabic and English with English subtitles • 15 • Cast: Sandrine Bonnaire, Setti Ramdane, Francis Balchère, Jean-Louis Perletti.

Deservedly one of Varda's best known films, *Vagabond* is among the most powerful portraits of a woman in modern cinema. Mosaic-like, the film reconstructs the last weeks of rebellious and nihilistic vagrant Mona (the young Sandrine Bonnaire, in a career-defining performance), inspired by a real case. Mona's identity emerges from her impact on others, many played by non-professionals. Set in a bleak, wintry South of France, *Vagabond* embeds Mona's fate in the region's landscape and customs.



ONE SINGS, THE OTHER DOESN'T L'UNE CHANTE, L'AUTRE PAS

Tue 14 & Wed 15 Aug

Agnès Varda • France/Venezuela/Belgium 1977 • 1h44m • Digital French with English subtitles • 12A • Cast: Thérèse Liotard, Valérie Mairesse, Robert Dadiès.

Varda focuses on the intertwined lives of two women brought together during the struggle of the women's movement in 1970s France, a subject very close to her heart. Pomme and Suzanne meet when Pomme helps Suzanne obtain an abortion after a third pregnancy which she cannot afford. They lose contact but meet again ten years later when Pomme has become an unconventional singer, Suzanne a serious community worker. Despite the contrast they remain friends, in the process affirming their different female identities.



JACQUOT DE NANTES

Wed 22 & Thu 23 Aug

Agnès Varda • France 1991 • 1h58m • Digital • French with English subtitles • PG • Cast: Philippe Maron, Edouard Joubeaud, Laurent Monnier, Brigitte De Villepoix, Daniel Dublet.

A tribute from one lover to another, a project that started out as a collaboration but became both an homage and a means of saying farewell. A filmed chronicle of Agnès Varda's partner Jacques Demy's childhood memoirs, *Jacquot* is a look at how the influences of youth steer a man's creative spirit. Demy died in October 1990, when production was nearing an end, and the result is a genre-busting mélange of documentary, family album, essay, memoir and elegy.



THE GLEANERS AND I LES GLANEURS ET LA GLANEUSE

Wed 29 & Thu 30 Aug

Agnès Varda • France 2000 • 1h22m • Digital • French with English subtitles • U • Documentary.

Varda's groundbreaking and hugely successful documentary explores the idea of 'gleaning', from the ancient practice enshrined in paintings such as Jean-François Millet's 1857 'Des Glaneuses', to the victims of late capitalism who scavenge in supermarket bins both to survive and to denounce consumerist excess. Mixing documentary reportage and interviews with art and photography, Varda's investigation ranges widely across France, offering a poignant yet heart-lifting discourse on her relationship to others, her practice as a filmmaker and her own ageing.



THE BEACHES OF AGNÈS LES PLAGES D'AGNÈS

Fri 31 Aug & Sat 1 Sep

Agnès Varda • France 2008 • 1h53m • Digital • French with English subtitles • 18 - Contains strong sexualised nudity

Varda's enchanting self-portrait is at once emotional, incisive and self-deprecating. Through a wonderful array of images and sounds, living tableaux, interviews and art installations, Varda takes the viewer from her childhood home in Brussels to her 80th birthday in Paris, via extracts from her films and views of her friends, her late husband Jacques Demy, her collaborators and her children. Idiosyncratic, engaging and deeply moving, *The Beaches of Agnès* is the autobiography of a magnificent artist and a woman of vital curiosity.



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am – 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

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Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz on **Sunday 12 August 2018**.

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

REVOLT, SHE SAID: WOMEN AND FILM AFTER '68

One hundred years after the first women got the vote in the UK, 50 years after the protests of May '68 triggered resistance across the world, where is the feminist revolution now?

ICO x Club des Femmes curate a season of films and happenings focused on women filmmakers post '68, who took up cameras as they took to the streets: to instigate further revolutions in ways of seeing, being, living and loving.

With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery.



TICKET OFFER (SEE PAGE 13)



DAISIES SEDMIKRÁSKY

Mon 6 Aug at 3.30pm & 6.15pm

Vera Chytilová • Czechoslovakia 1966 • 1h35m • Digital • Czech with English subtitles • 15 • Cast: Jitka Cerhová, Ivana Karbanová.

An innovative and brilliantly absurd masterpiece of the '60s Czech New Wave, *Daisies* was made three years before the Prague Spring but dissent is clearly in the air. It follows the misadventures of two young women both called Marie, who rebelliously scam rich dates, cut off their own heads and wreck an official feast. The film's anarchic attitude saw it banned by the Czech authorities and it stayed under wraps for years. 6.15pm screening with intro by Dr Malgorzata Bugaj, University of Edinburgh.

PLUS SHORT

BLOW UP MY TOWN (SAUTE MA VILLE)

Chantal Akerman • 1968 • 13m • Digital



MAEVE

Wed 8 Aug at 1.20pm & 8.30pm

Pat Murphy • UK/Ireland/Australia 1981 • 1h50m • Digital • 15
Cast: Mary Jackson, Mark Mulholland, Brid Brennan, Trudy Kelly.

"Don't tell me how I'm supposed to be!" Maeve's sharp retort to her boyfriend still resonates. Influenced by Brecht and Godard, director Pat Murphy - a founder member of Circles during her time in London - gleefully snaps up their tactics for feminism, in order to tell the story of a young woman returning to home to Belfast after years in London. Cast member of *Born in Flames* who wrote her own speeches, Irish filmmaker Murphy made an equally explosive film in *Maeve* - one that comes close to home for UK audiences in the era of Brexit and #MeToo.



BEFORE STONEWALL

Sun 12 Aug at 6.05pm

Greta Schiller • USA 1984 • 1h27m • Digital • 15 • Documentary.

So much more than a brilliant documentary about LGBTQ+ life in the USA before the 1969 Stonewall riots, Greta Schiller's perception-changing film places its audience in the presence of legends in their own lifetimes. From Queen of Lesbian Pulp Ann Bannon revealing Beebo Brinker's secrets, to poet-activist Audre Lorde putting her finger on the essential moment the queer underground joined hands with the Civil Rights movement, the film travels from Harlem speakeasies to McCarthyism via Rosie the Riveter, showing a community and culture ready to explode by 1968.

PLUS SHORT

SHE WANTED GREEN LAWNS Sarah Turner • 1989 • 4m • Digital



THE GIRLS FLICKORNA

Thu 16 Aug at 1.15pm & 8.30pm

Mai Zetterling • Sweden 1968 • 1h40m • Digital • Swedish with English subtitles • 15 - Contains sexualised nudity. • Cast: Bibi Andersson, Harriet Andersson, Gunnel Lindblom, Gunnar Björnstrand.

Simone de Beauvoir called Mai Zetterling's riotous feature 'the best movie ever made by a woman', and Swedes voted it into their top 20. Three female friends (played by Bergman regulars) tour a production of Aristophanes' *Lysistrata* as the spirit of '68 sweeps Sweden. Life imitates art as the sex wars spill off the stage into confrontations with the audience - and husbands back home. Will the girls win this time?

PLUS SHORT

HAIRPIECE: A FILM FOR NAPPY HEADED PEOPLE
 Ayoka Chenzira • 1982 • 10m • Digital



A PLACE OF RAGE

Mon 20 Aug at 11.15am & 6.30pm

Pratibha Parmar • USA 1991 • 52m • Digital • 15 • Documentary.

Want an urgent history of African American women driving the civil rights, Black power and feminist movements that you can dance to? Featuring Prince and Janet Jackson as the spot-on soundtrack to interviews with Alice Walker and Angela Davis, *A Place of Rage* is our kind of revolution. Pratibha Parmar weaves the story of the 1960s civil rights movement and 1980s LGBT rights movement together in a reminder that the struggle continues because of such leaders.

PLUS SHORT

NICE COLORED GIRLS
 Tracey Moffatt • 1987 • 16m • Digital



RIDDLES OF THE SPHINX

Thu 23 Aug at 8.30pm

Laura Mulvey, Peter Wollen • UK 1977 • 1h32m • Digital • U - Contains mild sex references. • Cast: Dinah Stabb, Merdelle Jordine, Riannon Tise, Marie Green, Clive Merrison.

Neon acrobats. Gertrude Stein. Union politics and the question of childcare. Legendary feminist art and electronic music. The first on-screen mixed-race lesbian relationship. A brilliant lecture by Laura Mulvey. *Riddles of the Sphinx* is the film that has, and gives, everything. A riddle wrapped in an enigma embraced by layers of dreamy images, ideas and sound, *Riddles* is a love letter about being a mother and a daughter, and remains one of the most revolutionary representations of how women think, feel, act and desire ever to hit the screen. **Intro by Lydia Beilby, artist and Curator for Edinburgh International Film Festival.**

PLUS SHORT

TAP AND TOUCH CINEMA (TAPP UND TASTKINO) VALIE EXPORT • Austria 1968 • 2m • Digital



CARRY GREENHAM HOME

Sun 26 Aug at 3.45pm

Beeban Kidron, Amanda Richardson • UK 1983 • 1h9m • Digital • 15 Documentary.

1968 marked the year global alliances were formed between feminism and the peace movements. Fly forward to the UK 1981, from the first arrivals Women for Life on Earth to the 30,000 women who formed a human chain to Aldermaston in 1983, the Greenham Common Peace Camp was a shining example of non-violent feminist action, changing lives and laws. Shot on video, the film's depiction of the courage, creativity and humour of the Greenham women contrasted greatly with mainstream media portraits.

PLUS SHORT

A QUESTION OF CHOICE

Sheffield Film Co-Op • 1982 • 18m • Digital



THE CAT HAS NINE LIVES

Tue 28 Aug at 8.30pm

Ula Stöckl • West Germany 1968 • 1h32m • Digital • German with English subtitles • 15 • Cast: Liane Hielscher, Kristine de Loup, Jürgen Arndt, Elke Kummer, Alexander Kaempfe.

A dazzlingly choric conversation between five different women, centred on journalist Katharina and her visiting French friend Anne. From anti-Vietnam protests to parodic pigtailed picnics via pick-ups that don't go to plan, the film offers episodes in the lives of women on the verge of a political breakthrough, voicing their ennui with faithless turtle-necked lefty male intellectuals - but also with militarism, beauty, and other play-out stereotypes.

PLUS SHORT

MY NAME IS OONA

Gunvor Nelson • 1969 • 10m • Digital

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 38) (40) 40 Years of Filmhouse (p 30-31)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (4K) Fabulous 4K (p 32-33)
 70mm - Screening from 70mm (see p 38) (AV) Agnès Varda (p 14-15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 The Big Bad Fox and Other Tales	1.15
	3 Hearts Beat Loud	3.30/6.10
Aug	1 The Secret of Marrow... (AD)	8.25
	2 The Big Bad Fox and Other Tales	11.00am
	2 The Apparition	1.00/8.20
	2 Le Crime de Monsieur Lange	4.00/6.15
	3 La Pointe Courte (AV)	11.15am/3.45/6.00
3 The Escape	1.20/8.15	
Sat	1 The Big Bad Fox and Other Tales	1.15
	4 1 To Catch a Thief (AH)	3.45
Aug	1 Hearts Beat Loud	6.10
	1 The Secret of Marrow... (AD)	8.25
	2 The Big Bad Fox and Other Tales	11.00am
	2 The Secret of Marrow... (AD)	1.00
	2 Hearts Beat Loud	3.30
	2 Le Crime de Monsieur Lange	5.45
	2 The Apparition	7.45
	3 The Escape	12.45/8.15
3 The Apparition	3.05	
3 La Pointe Courte (AV)	6.00	
Sun	1 Aladdin (FJ)	11.00am
	5 1 The Big Bad Fox and Other Tales	1.30
Aug	1 Hearts Beat Loud	3.30/6.10
	1 The Secret of Marrow... (AD)	8.25
	2 Le Crime de Monsieur Lange	1.00/8.50
	2 The Apparition	3.00/5.55
	3 Summer 1993	11.15am/3.50/8.30
3 The Escape	1.35/6.05	
Mon	1 The Big Bad Fox and Other Tales	1.15
	6 1 The Apparition	3.15
Aug	1 The Secret of Marrow... (AD)	6.10
	1 Hearts Beat Loud	8.35
	2 The Big Bad Fox and Other Tales	11.10am
	2 Summer 1993	1.25/8.50
	2 Hearts Beat Loud	3.45
	2 The Apparition	5.55
	3 Daisies + Short (RSS)	1.30/6.15 +Intro
	3 The Escape	3.55/8.40

For Crying Out Loud Baby & Carer screening - see page 38

Tue	1 The Big Bad Fox and Other Tales	1.15
	7 1 The Apparition	3.15
Aug	1 The Secret of Marrow... (AD) (C)	6.10 (captioned)
	1 Hearts Beat Loud	8.35
	2 The Big Bad Fox and Other Tales	11.10am
	2 Docteur Petiot (HG)	1.15/6.00
	2 Hearts Beat Loud	3.35
	2 The Apparition	8.20
3 Summer 1993	11.00am/3.45/5.55	
3 The Escape	1.25/8.15	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 The Big Bad Fox and Other Tales	1.15
	8 1 The Apparition	3.15
Aug	1 Hearts Beat Loud	6.10
	1 The Secret of Marrow... (AD)	8.25
	2 The Big Bad Fox and Other Tales	11.10am
	2 Cleo from 5 to 7 (AV)	1.40/6.00
	2 Hearts Beat Loud	3.50
	2 The Apparition	8.20
3 The Escape	11.00am/3.45/6.05	
3 Maeve (RSS)	1.20/8.30	
Thu	1 Comrades (40)	1.30/7.30
	9 1 Hearts Beat Loud	5.15
Aug	2 The Big Bad Fox and Other Tales	11.10am
	2 Hearts Beat Loud	1.10
	2 The Secret of Marrow... (AD)	3.20/8.50
	2 The Apparition	5.55
	3 The Escape	11.00am/1.20/6.05
3 Cleo from 5 to 7 (AV)	3.40/8.30	
Fri	1 The Big Bad Fox and Other Tales	1.10
	10 1 The Negotiator	3.20/5.45/8.15
Aug	1 Children of Men (UV)	10.50
	2 The Big Bad Fox and Other Tales	11.10am
	2 The Heiresses	1.30/8.25
	2 Leaning into the Wind...	3.45/6.10
	3 Le bonheur (AV)	11.00am/3.55/8.45
3 Maurice (OR)	1.00/5.50	
Sat	1 Leaning into the Wind...	1.10
	11 1 The Heiresses	3.20
Aug	1 On the Waterfront (4K)	6.15
	1 The Negotiator	8.45
	2 The Big Bad Fox and Other Tales	11.00am/1.00
	2 Sympathetic Magick...	3.30 (£10/£8/£4.50)
	2 Leaning into the Wind...	6.10
	2 The Heiresses	8.25
	3 Leaning into the Wind...	11.05am
	3 Le bonheur (AV)	1.15/6.20
3 Maurice (OR)	3.15/8.20	
Sun	1 Maya the Bee: The Honey... (FJ)	11.00am
	12 1 The Big Bad Fox and Other Tales	1.35
Aug	1 Yellow Submarine (Sing-Along)	3.45
	1 Yellow Submarine	6.00
	1 The Negotiator	8.15
	2 Leaning into the Wind...	1.30/8.25
	2 The Negotiator	3.45
	2 The Heiresses	6.10
	3 The Heiresses	1.00
	3 Maurice (OR)	3.10/8.20
3 Before Stonewall + Short (RSS)	6.05	
Mon	1 The Big Bad Fox and Other Tales	1.30
	13 1 On the Waterfront (4K)	3.30
Aug	1 The Negotiator	6.00/8.30
	2 Caravaggio (40)	1.00/6.10
	2 Maurice (OR)	3.15/8.20
	3 Maurice (OR)	11.00am
	3 The Heiresses	1.55/6.15
	3 Leaning into the Wind...	4.05/8.25

For Crying Out Loud Baby & Carer screening - see page 38

(FJ) Filmhouse Junior (p 24-25)	(HZ) Herzog of the Month (p 13)	(OW) Orson Welles (p 37)
(GP) Growing Pains (p 10)	(JC) Joan Crawford (p 34-35)	(RS) Scored by Sakamoto (p 36)
(HG) House Guest: AL Kennedy (p 26-27)	(OR) Over the Rainbow (p 9)	(RSS) Revolt, She Said... (p 17-19)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 14	1 The Big Bad Fox and Other Tales	1.10	Tue 21	1 Mildred Pierce (JC)	5.50
Aug 1	1 The Omen (4K)	3.15/8.30	1 The Eyes of Orson Welles	8.20	
2	1 The Negotiator	6.00	Aug 2	2 The Guardians	11.00am/3.35/8.15
2	2 The Big Bad Fox and Other Tales	11.15am	2 Duck Soup (HG)	1.50/6.25	
2	2 Leaning into the Wind...	1.20/6.15/8.25	3 Sicilian Ghost Story	12.30/8.35	
2	2 The Negotiator	3.30	3 The Eyes of Orson Welles	3.15	
3	3 Leaning into the Wind...	11.00am	3 The Guardians	5.45	
3	3 Their Finest (SR) (AD) (C)	1.15 (£3 - over-60s)			
3	3 The Heiresses	4.00/6.10	Wed 1	1 The Guardians	3.00
3	3 One Sings, the Other... (AV)	8.20	22	1 Vanity Fair (TV)	6.50 +Q&A
Wed 15	1 Highlander (4K)	2.30	Aug 1	1 Mildred Pierce (JC)	8.45
2	1 Come and See (HG)	6.00	2 The Guardians	11.00am/8.25	
Aug 1	1 The Negotiator	9.00	2	2 Jacquot de Nantes (AV)	2.15/5.45
2	2 Leaning into the Wind...	11.05am/1.20/8.25	3	3 The Eyes of Orson Welles	12.45/8.40
2	2 The Negotiator	3.30	3	3 Sicilian Ghost Story	3.20/6.00
2	2 My Summer of Love (GP)	6.10 +Discussion			
3	3 The Heiresses	11.00am/1.10/8.35	Thu 1	1 Mildred Pierce (JC)	2.30/8.40
3	3 One Sings, the Other... (AV)	3.20/5.55	23	1 Zapped (S3, E1) (TV)	6.50 +Intro
Thu 16	1 Mon Oncle (4K)	2.30/6.00	Aug 2	2 Jacquot de Nantes (AV)	11.00am/8.35
1	1 The Negotiator	8.35	2	2 The Guardians	2.15/5.45
Aug 2	2 Leaning into the Wind...	11.05am/1.20/6.10	3	3 Sicilian Ghost Story	12.45
2	2 The Negotiator	3.30	3	3 The Eyes of Orson Welles	3.30/6.00
2	2 The Heiresses	8.25	3	3 Riddles of the Sphinx (RSS)	8.30 +Intro
3	3 The Heiresses	11.00am/3.40			
3	3 The Girls + Short (RSS)	1.15/8.30	Fri 1	1 Raiders of the Lost Ark (4K)	2.30/8.30
3	3 Ryuichi Sakamoto: Coda	6.05	24	1 The Guardians	5.30
Fri 17	1 The Guardians	2.30/5.30/8.25	Aug 1	1 Night of the Creeps (UV)	11.15
2	2 The Guardians	11.10am	2	2 'Pimpernel' Smith (HG)	1.00/6.00
Aug 2	2 The Great Dictator (HG)	2.15/8.45 +Intro	2	2 The King	3.35/8.45
2	2 The Eyes of Orson Welles	5.45	3	3 The Guardians	12.30
3	3 Vagabond (AV)	11.00am/4.00	3	3 First Reformed	3.20/5.50
3	3 Sicilian Ghost Story	1.20/8.40	3	3 The Women (JC)	8.20
3	3 Ryuichi Sakamoto: Coda	6.20			
Sat 18	1 The Guardians	2.30/5.30	Sat 1	1 The Guardians	2.00/5.00
1	1 Highlander (4K)	8.30	25	1 The Thin Red Line (4K)	7.50
Aug 2	2 The Guardians	11.10am/8.15	Aug 2	2 The King	1.00/6.20/8.45
2	2 The Eyes of Orson Welles	2.15/5.45	2	2 Akong: A Remarkable Life	3.30 +Q&A
3	3 Vagabond (AV)	11.00am/6.20	3	3 First Reformed	12.30/8.40
3	3 Sicilian Ghost Story	1.20/8.40	3	3 The Women (JC)	3.00/5.50
3	3 Ryuichi Sakamoto: Coda	4.00			
Sun 19	1 The Iron Giant (FJ)	11.00am	Sun 1	1 Back to the Future (FJ)	11.00am
1	1 1984 (40)	2.30/8.30	26	1 Merry Christmas, Mr... (RS)	2.00
Aug 1	1 The Eyes of Orson Welles	6.00	Aug 1	1 Johnny Guitar (JC)	5.00
2	2 The Guardians	2.15/8.25	1	1 The Guardians	7.30
2	2 Jeune Femme	5.15 +Q&A	2	2 The Guardians	12.30
3	3 Vagabond (AV)	11.00am/8.55	2	2 The King	3.25/8.00
3	3 Sicilian Ghost Story	1.20/6.15	2	2 Wheel of Time (HZ)	5.50
3	3 Ryuichi Sakamoto: Coda	4.00	3	3 The Women (JC)	12.55/8.20
Mon 20	2 The Guardians	2.45/8.15	3	3 Carry Greenham Home (RSS)	3.45
2	2 The Eyes of Orson Welles	5.45	3	3 First Reformed	5.50
Aug 3	3 A Place of Rage + Short (RSS)	11.15am/6.30	Mon 1	1 Johnny Guitar (JC)	1.35/8.35
3	3 The Eyes of Orson Welles	1.15	27	1 The Guardians	5.45
3	3 Sicilian Ghost Story	3.45/8.35	Aug 2	2 The Guardians	12.55
For Crying Out Loud Baby & Carer screening - see page 38			2	2 The King	3.45/8.45
			2	2 The Company of Wolves (40)	6.30
			3	3 First Reformed	12.45/8.40
			3	3 The Women (JC)	3.15
			3	3 Sudden Fear (JC)	6.10
			For Crying Out Loud Baby & Carer screening - see page 38		

(SR) Senior Selections (p 12) (over-60s)
 (TV) Edinburgh TV Festival (p 23)
 (UV) Uncanny Valley (p 28-29)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 28	1 The Outlaw Josey Wales (4K)	2.30/8.20
	1 The Guardians	5.30
Aug 2	2 Sudden Fear (JC)	11.00am/3.50/8.45
	2 The King	1.25/6.20
	3 La Cage aux folles (SR)	1.10 (£3 - over-60s)
	3 First Reformed	3.15
	3 First Reformed (C)	6.00 (captioned)
	3 The Cat Has Nine Lives (RSS)	8.30
Wed 29	1 The Guardians	2.30/8.25
	1 It Happened One Night (HG)	5.55
Aug 2	2 The King	1.15/6.20
	2 First Reformed	3.45/8.45
	3 What Ever Happened to... (JC)	11.10am/8.00
	3 The Gleaners and I (AV)	2.00/4.00/6.00
Thu 30	1 The Guardians	2.30/8.25
	1 Compulsion (4K)	6.05
Aug 2	2 First Reformed	1.15/6.10
	2 The King	3.45/8.40
	3 The Gleaners and I (AV)	11.10am/1.10/8.50
	3 What Ever Happened to... (JC)	3.10/6.00
Fri 31	1 Compulsion (4K)	12.45/5.50
	1 C'est la vie!	3.15
Aug 1	2 2001: A Space Odyssey (70mm)	8.10
	2 C'est la vie!	11.30am/5.55/8.30
	2 Citizen Kane (OW)	3.00
	3 Madame	11.10am/3.50/6.00
	3 The Beaches of Agnès (AV)	1.20/8.15
Sat 1	1 2001: A Space Odyssey (70mm)	2.15/8.10
	1 C'est la vie!	5.30
Sep 2	2 C'est la vie!	11.15am/2.30/8.30
	2 Citizen Kane (OW)	5.45
	3 The Beaches of Agnès (AV)	11.05am/3.45/6.15
	3 Madame	1.35/8.45
Sun 2	1 Incredibles 2 (FJ) (AD)	11.00am
	1 The Last Emperor (RS)	2.00
Sep 1	1 C'est la vie!	5.30
	1 2001: A Space Odyssey (70mm)	8.10
	2 C'est la vie!	12.45/3.20/8.35
	2 Citizen Kane (OW)	6.00
	3 Madame	11.10am/6.00
	3 Madame (C)	1.20 (captioned)
	3 Dawson City: Frozen Time	3.25/8.15
Mon 3	1 The Lady from Shanghai (OW)	2.30/5.55
	3 2001: A Space Odyssey (70mm)	8.10
Sep 2	2 Finally Sunday (40)	12.50/6.00
	3 C'est la vie!	3.20/8.30
	3 Madame	11.10am/1.20
	3 Dawson City: Frozen Time	3.30
	3 Summer 1993	6.05
	3 Time Trial (AD)	8.25 +Q&A

For Crying Out Loud Baby & Carer screening - see page 38

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 4	1 2001: A Space Odyssey (70mm)	2.30/8.10
	1 The Lady from Shanghai (OW)	6.00
Sep 2	2 C'est la vie!	11.15am/2.15/8.40
	2 Time Trial (AD)	6.10
	3 Summer 1993	11.00am/8.45
	3 Time Trial (AD)	1.20
	3 Madame	3.50
	3 Dawson City: Frozen Time	6.05
Wed 5	1 Touch of Evil (OW)	2.30/5.40
	1 2001: A Space Odyssey (70mm)	8.10
Sep 2	2 C'est la vie!	11.15am/3.15
	2 C'est la vie!	5.55/8.30
	3 Madame	1.15/6.05
	3 Summer 1993	3.30
	3 Autumn Leaves (JC)	8.15
Thu 6	1 2001: A Space Odyssey (70mm)	2.15/5.30
	1 Touch of Evil (OW)	8.45
Sep 2	2 C'est la vie!	11.15am/3.15/8.20
	2 Madame	6.10
	3 Madame	11.05am
	3 C'est la vie!	1.15
	3 Summer 1993	3.50/8.35
	3 Autumn Leaves (JC)	6.05

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The **Edinburgh TV Festival** is one of the most prestigious media events in the UK, bringing together all parts of the television and digital world to celebrate the creativity, diversity and inspirational talent of the field, and debating the major issues facing the industry.

The Festival draws around 2000 delegates from the major networks and production companies internationally to Edinburgh every year, and returns to Filmhouse for two special preview screenings - Episode 1 of ITV's new *Vanity Fair* mini-series and the first instalment in the upcoming series of *Zapped*. Both screenings will feature special guests.

For more information, visit thetvfestival.com



VANITY FAIR

Wed 22 Aug at 6.50pm

UK 2018 • 46m • Digital • PG • Cast: Olivia Cooke, Claudia Jessie, Tom Bateman, Johnny Flynn, Charlie Rowe, Martin Clunes, Frances de la Tour.

Gwyneth Hughes' adaptation of Thackeray's literary classic is set against the backdrop of the Napoleonic Wars, and follows modern heroine Becky Sharp (Olivia Cooke) as she attempts to claw her way out of poverty and scale the heights of English Society. Her story of "villainy, crime, merriment, lovemaking, jilting, laughing, cheating, fighting and dancing", takes her all the way to the court of King George IV, via the Battle of Waterloo, breaking hearts and losing fortunes as she goes. **Followed by a panel Q&A of cast and crew including Claudia Jessie (who plays Amelia Sedley), writer/exec producer Gwyneth Hughes, plus actor/musician Johnny Flynn (who plays Dobbin) (TBC - work permitting)**



ZAPPED (SEASON 3, EPISODE 1)

Thu 23 Aug at 6.50pm

Dave Lambert • UK 2018 • 30m • Digital • PG • Cast: James Buckley, Sharon Rooney, Kenneth Collard, Louis Emerick, Paul Kaye.

Zapped sees James Buckley once again star as Brian Weaver, the simple office worker transported to the fantastical land of Munty. Series Two ended in a cliffhanger with Brian in chains and Paul Kaye's wizard Howell sent to Earth by mistake - the third series promises to be the most inventive and imaginative yet. **The first episode of *Zapped* S3 will be introduced by Baby Cow execs Steve Coogan and Christine Langan. It will then be followed by a Q&A with some of the cast and writers.**

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!

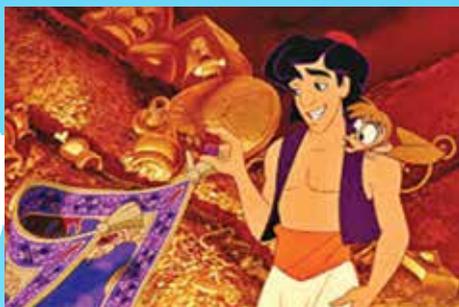


MAYA THE BEE: THE HONEY GAMES

Sun 12 Aug at 11.00am

Noel Cleary, Sergio Delfino, Alex Stadermann • Germany/
Australia 2018 • 1h25m • Digital • U

When the Empress demands half the of her hive's honey, Maya and her sidekick Willy, defy the queen's orders and go to Buzztropolis to confront her. The Empress invites them to participate in the Honey Games - if they win, all is forgiven, but if they lose she will take all of their summer honey. Maya and Willy's teammates are neither enthusiastic nor athletic, but Maya remains positive and exclaims that "every bug has a talent!"



ALADDIN

Sun 5 Aug at 11.00am

John Musker & Ron Clements • USA 1992 • 1h30m • Digital
U - Contains mild threat.

Poor Aladdin looks longingly at the Sultan's palace, but Princess Jasmine wants only to escape that pampered life. Finally, she does run away, only to discover how hard life on the streets can be. Aladdin comes to her aid, and soon the two have fallen in love. But how can a beggar marry the sultan's daughter? His only hope lies in a magic lamp from the Cave of Wonders...



THE IRON GIANT

Sun 19 Aug at 11.00am

Brad Bird • USA 1999 • 1h30m • Digital • PG - Contains mild
fantasy action violence, infrequent mild bad language.

In a small town in Maine in 1957, young adventurer Hogarth is obsessed with things extra-terrestrial. He's the only one to take seriously a fisherman's frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal-crunching, electricity-immune 50-foot iron giant in the forest. A friendship between boy and giant grows, but all the while government agents close in...



BACK TO THE FUTURE

Sun 26 Aug at 11.00am

Robert Zemeckis • USA 1985 • 1h56m • Digital • PG - Contains mild language and violence.

This enduring '80s cult favourite sees guitar-playing slacker Marty McFly (Michael J. Fox) sent back in time to 1955. With only the erratic, wild-eyed scientist Doc Brown (Christopher Lloyd) to help him, he struggles to return to his present-day life - without accidentally preventing himself from being born along the way...

Can he make it *back in time*...?



INCREDIBLES 2

Sun 2 Sep at 11.00am

Brad Bird • USA 2018 • 1h51m • Digital • PG - Contains mild bad language, violence.

The incredible Parr family are back, and this time around Helen (aka Elastigirl) is in the spotlight, leaving Bob (Mr. Incredible) at home with Violet and Dash, navigating the day-to-day heroics of "normal" life. When a new villain hatches a brilliant and dangerous plot, however, the family and Frozone must find a way to work together again - which is easier said than done...



SCHOOL OF ROCK

Sun 9 Sep at 11.00am

Richard Linklater • USA 2003 • 1h48m • Digital • PG - Contains mild language and sex reference.

Wannabe rockstar Dewey Finn gets thrown out of his rock band - the other members are tired of his ten minute guitar solos... In need of some quick cash, he takes a job, assuming the identity of his flatmate Ned and ends up as supply teacher at a posh kids' prep school. Knowing next to nothing about history or maths, Dewey puts his class on permanent recess until, that is, he overhears them playing music...

HOUSE Guest

AL Kennedy

Our latest guest programmer is Dundee-born, award-winning writer, academic and performer, AL Kennedy.

I am delighted to introduce what is simply a selection from my favourite films.

There are, of course, threads that connect them – high quality comedy, extraordinary performances, perhaps the world's two greatest, and very different, war movies (*The Great Dictator* and *Come and See*) and a broad meditation on the cruelties, absurdities and moral chasms of corrupted politics and war.

No idea why that kind of thing would be on my mind currently...

AL Kennedy



TICKET OFFER (SEE PAGE 13)



DOCTEUR PETIOT

Tue 7 Aug at 1.15pm & 6.00pm

Christian de Chalonge • France 1990 • 1h42m • 35mm • French with English subtitles • 15 • Cast: Michel Serrault, Pierre Romans.

Based on the real life of Marcel Petiot, a doctor living in occupied Paris, who during World War II promised to help wealthy Jewish people to flee. Instead, he gave them lethal "vaccinations", while stealing their valuables.

"Docteur Petiot was one of the last movies I watched while learning French via the movies. (A highly enjoyable course of study.) It offers a magnificent central performance from the extraordinary Michel Serrault and blends the moral complexities of occupied survival with a piercing metaphor for wartime cruelties and the Nazi persecution of Jews."



COME AND SEE

Wed 15 Aug at 6.00pm

Elem Klimov • Soviet Union 1985 • 2h22m • Digital • Belarussian, Russian and German with English subtitles • 15 • Cast: Aleksey Kravchenko, Olga Mironova, Liubomiras Laucevicus.

As seen through the eyes of teenage protagonist Florya (Aleksey Kravchenko), the landscape of Byelorussia is devastated by the incursion of Nazi troops in 1943; the genocide perpetrated on the citizens almost secondary to the rape of the region itself.

"Come and See is a shattering experience and that rare thing, a war movie from the viewpoint of a victim. There is no glory here, no fancy pyrotechnics and feel-good heroism, only reality."



THE GREAT DICTATOR

Fri 17 Aug at 2.15pm & 8.45pm

Charles Chaplin • USA 1940 • 2h6m • Digital • PG • Cast: Charles Chaplin, Jack Oakie, Reginald Gardiner, Henry Daniell.

In 1940 Chaplin turned a merciless eye on the horror of Nazi Germany, playing an anonymous Jewish barber who returns to his homeland an amnesiac, unaware of the rise of fascism yet bearing an uncanny resemblance to dictator Adenoid Hynkel (Hitler, by any other name), for whom he's soon mistaken.

8.45pm screening with intro by AL Kennedy.

"Surreal, hilarious, beautiful heart-breaking and uplifting, The Great Dictator is a testament to faith and mercy in a time of Nazi horror. The closing monologue tells you all you need to know about survival in a time of tyrants."



'PIMPERNEL' SMITH

Fri 24 Aug at 1.00pm & 6.00pm

Leslie Howard • UK 1941 • 2h1m • Digital • English and German with English subtitles • U • Cast: Leslie Howard, Francis L. Sullivan.

Leslie Howard directs and stars in the story of a daring Allied agent who poses as a bumbling scholar and stages a fake archaeological dig in order to shuttle refugees out of Nazi-occupied Europe. Things are complicated when one of his students brings a mysterious woman into their circle: a woman who is secretly working for the Gestapo...

"Pimpernel' Smith shows you Leslie Howard fighting the good fight against Nazism in a gently funny romance. Howards' monologue as he stares down a Gestapo Luger is just as true of neo Nazis today as it was of Nazis then."



DUCK SOUP

Tue 21 Aug at 1.50pm & 6.25pm

Leo McCarey • USA 1933 • 1h9m • Digital • U • Cast: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont.

When the tiny nation of Freedonia goes bankrupt, its wealthy benefactor Mrs Teasdale (Margaret Dumont) insists that the wacky Rufus T Firefly (Groucho Marx) become the country's president. Sensing a weakness in leadership, the bordering nation of Sylvania sends in a couple of spies to pave the way for a revolution... 85 years on, this classic Marx Brothers caper remains a wonderful, silly delight.

"You have to have a Marx Brothers movie. This is their best – deft, fast, insightful, glorious."



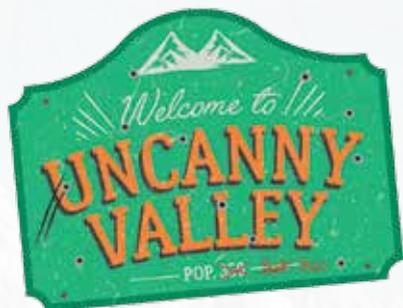
IT HAPPENED ONE NIGHT

Wed 29 Aug at 5.55pm

Frank Capra • USA 1934 • 1h45m • Digital • U • Cast: Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns, Jameson Thomas.

On a night bus from Miami to New York, just-fired journalist Clark Gable meets runaway heiress Claudette Colbert. She's travelling incognito to join her fiancé and he needs a story, and sparks of all sorts start flying. Fast, funny, inventive and utterly timeless.

"I love screwball comedy. It's anarchic, sexually liberated in every sense, distains class distinctions and believes in human dignity and promise. What's not to love? This is one of the best. Get out your toy trumpets and enjoy."



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 13)



CHILDREN OF MEN

Fri 10 Aug at 11.00pm

Alfonso Cuarón • USA/UK/Japan 2006 • 1h49m • 35mm • English, German, Italian, Romanian, Spanish, Arabic, Georgian, Russian and Serbian with English subtitles • 15 - Contains strong bloody violence and strong language. • Cast: Clive Owen, Julianne Moore.

The human race has lost its ability to reproduce. Society has collapsed. Only Britain soldiers on: a totalitarian safe haven for all *legal* citizens. Theo Faron (Clive Owen) used to fight for what he believed in. Now, face to face with humanity's potential salvation, he is asked to do so once again. Speculative science-fiction meets inspired filmmaking, as P.D. James' novel is manifested into a haunting vision by director Alfonso Cuarón and cinematographer, Emmanuel Lubezki (*The Revenant*). A peek into a dark and desolate future that has lost its ability to create.



NIGHT OF THE CREEPS

Fri 24 Aug at 11.15pm

Fred Dekker • USA 1986 • 1h28m • Digital • 18 • Cast: Jason Lively, Steve Marshall, Jill Whitlow, Tom Atkins, Wally Taylor.

"Zombies, exploding heads, creepy-crawlies... and a date for the formal!"

1959, a college couple spot an object plummeting to Earth. Curious, they investigate. Safe to say, their date doesn't end well... Fast forward to 1986, two college freshmen are struggling to navigate the world of pledge week. Their dare? Break into the morgue and steal a body. Well, the morgue they break into just happens to be a secret lab and the cryogenically frozen body inside just might not be what they want to defrost. Cue: alien slugs, walking dead fraternity and a homicide detective with a tragic past...



THE ENDLESS

Fri 7 Sep at 11.00pm

Justin Benson, Aaron Moorhead • USA 2018 • 1h51m • Digital • 15 - Contains strong language, threat, drug misuse. • Cast: Justin Benson, Aaron Moorhead, Callie Hernandez, Lew Temple, Emily Montague.

We're unbelievably excited to bring you the first new-release film to screen down in Uncanny Valley. Having escaped the UFO death-cult they were raised in, brothers Justin (Justin Benson) and Aaron (Aaron Moorhead) receive a message via VHS from the group they thought long-dead. Returning, they discover there is much more to the cult's beliefs than they first thought... This multi-talented indie duo go for broke in what is a mesmerising and haunting fable about being a slave to the past and our need to escape it.



COWBOY BEBOP: THE MOVIE

Fri 5 Oct at 10.50pm

Shinichiro Watanabe • Japan/USA 2001 • 1h54m • Digital • Japanese with English subtitles • 12A - Contains moderate violence. • With the voices of Koichi Yamadera, Unsho Ishizuka, Megumi Hayashibara.

Spike and his crew are bounty hunters, jumping from moon to moon in search of their quarry. Their latest job brings them to Mars, where the latest in a series of terrorist attacks has garnered a cash reward for those responsible. Visionary director Shinichirô Watanabe (*Samurai Champloo*, *Space Dandy*) applies his signature sleek style that shone through in the hit tv show, while allowing the Movie to stand on its own as an exciting conspiracy thriller filled with intrigue and electrifying action. This is essential watching for anime fanatics and an excellent introduction for newcomers.



DREDD

Fri 21 Sep at 11.10pm

Pete Travis • USA/UK/India 2012 • 1h36m • Digital • 18 - Contains frequent strong bloody violence and gore • Cast: Karl Urban, Lena Headey, Olivia Thirlby.

Mega-City One - a sprawling, crime-ridden metropolis. The Judges are all that stand against the millions of lawbreakers in the war for control. Judge Dredd (Karl Urban) is assigned rookie Anderson (Olivia Thelby). Together they face off against crime boss, Ma-Ma (Lena Headey) who exercises full command of her colossal, unassailable tower block. Scribed by the ever-improving Alex Garland (*Annihilation*, *28 Days Later*), with prudent limitations placed on its story. *Dredd* is ultra bloody, understated and aggressive as hell.



SERENITY

Fri 19 Oct at 10.45pm

Joss Whedon • USA 2005 • 1h59m • Digital • English and Mandarin with English subtitles • 15 - Contains strong violence. • Cast: Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin.

Malcolm Reynolds fought for the independence of outer planets. Now on the losing side of history, he captains a smuggling vessel - the Serenity. The ship's outlaw crew find themselves caught in a game of cat and mouse as the Alliance send their most gifted assassin to retrieve a telepathic stowaway whose gifts could illuminate their darkest secrets. The outlaws intend on setting the 'verse ablaze before they'd think of giving up one of their own. An intelligent sci-fi western with a host of eastern influences, *Serenity* is the space-smuggler film we were all hungry for.



There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday! To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We've started in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap! We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White, Head of Programming

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.



1987

COMRADES

Thu 9 Aug at 1.30pm & 7.30pm

Bill Douglas • UK 1986 • 3h • Digital • 15 - Contains moderate violence and sex references. • Cast: Robin Soans, William Gaminara, Keith Allen, Vanessa Redgrave, Imelda Staunton, Stephen Bateman.

Bill Douglas's first films for almost a decade is a remarkable achievement. It's an epic account of the Tollpuddle Martyrs, the Dorset farm workers who were transported to Australia for forming an union in 1834.

"With luminous cinematography and careful production design the experience is immensely rewarding" - Screen International.

Matinee: £1.20/£0.75, Evening: £2.00/£1.50



1986

CARAVAGGIO

Mon 13 Aug at 1.00pm & 6.10pm

Derek Jarman • UK 1986 • 1h33m • Digital • 15 - Contains strong language, sex references and bloody images. • Cast: Dexter Fletcher, Nigel Terry, Sean Bean, Tilda Swinton, Robbie Coltrane.

When so many traditional film biographies of artists have failed to illuminate their subject, Derek Jarman (who was trained as a painter) has triumphed with his version of a life about which there are few indisputable facts. As a result of detective work from Caravaggio's paintings, characters emerge to inhabit the gaps in his biography. Jarman creates a past with a vital and informative connection with the present, at times confounding expectations of what a historical film might be. Seven years in the planning, *Caravaggio* is carefully constructed, eloquent and ultimately quite moving.

Matinee: £1.20/£0.50, Evening: £2.20



1985

1984

Sun 19 Aug at 2.30pm & 8.30pm

Michael Radford • UK 1984 • 1h55m • 35mm • 15 - Contains strong violence, threat, nudity. • Cast: John Hurt, Richard Burton.

The producer, Simon Perry, calls *1984* "a cautionary tale, a high quality weepie and a wicked satire". The director, Michael Radford, who also wrote the screenplay, and admits "tinkering with a few things", calls it "the first naturalistic science-fiction movie." When you've seen the film you may agree with one, both or neither of these statements. But it would be impossible to deny that George Orwell's classic has been brought to the screen in a way which does not betray its purposes. - *Derek Malcolm, The Guardian (abridged, full blurb online) £2.20*



1984

THE COMPANY OF WOLVES

Mon 27 Aug at 6.30pm

Neil Jordan • UK 1984 • 1h35m • Digital • 18 • Cast: Angela Lansbury, David Warner, Graham Crowden, Sarah Patterson, Brian Glover.

The Company of Wolves peels back layers of film history to find Michael Powell, Jean Cocteau and Charles Laughton's *Night of the Hunter* as sources. But this is not idle homage to earlier films, nor are its nightmare elements derived from the standard horror fare of recent years. As she reaches the end of childhood, the young girl confronts the myths which assail her. The story of Little Red Riding Hood becomes transformed into a sensual and Gothic nightmare. (abridged, full blurb online) £2.00



1983

FINALLY, SUNDAY! VIVEMENT, DIMANCHE!

Mon 3 Sep at 12.50pm & 6.00pm

François Truffaut • France 1983 • 1h46m • Digital • French with English subtitles • PG - Contains infrequent moderate violence and language. Cast: Jean-Louis Trintignant, Fanny Ardant, Philippe Laudenbach, Jean-Pierre Kalfon.

In a small town in the south of France, real estate proprietor Julien Verce (Trintignant) finds himself the main suspect in a double murder: that of his wife and of her lover. When he is charged with yet another murder he takes off but is pursued by his secretary (Ardant) who as an amateur detective relentlessly endeavours to discover the truth. During her enquiry she encounters a troubled cinema cashier, a zealous lawyer, a too curious photographer who turns out to be her ex-husband, an old and wise sleuth and a number of other characters who get in her way. All along, dead bodies are raining down like hail! For his 21st feature film Truffaut has turned to the work of novelist Charles Williams (most famous for the hilarious "The Diamond Bikini") and has fashioned a delightful crime comedy to suit the talents of new star Fanny Ardant. The relationship in the film between Ardant and Trintignant harks back to the heyday of Bogart and Bacall.

Matinee: £1.20/£0.50, Evening: £2.00

FABULOUS 4K

Eight more cinema classics, screening from crisp 4K digital restorations on our brand new Cinema 1 projector.



ON THE WATERFRONT

Sat 11 Aug at 6.15pm & Mon 13 Aug at 3.30pm

Elia Kazan • USA 1954 • 1h48m • Digital • PG • Cast: Marlon Brando, Karl Malden, Lee J Cobb, Rod Steiger, Eva Marie Saint.

The story of dockworker and former boxer Terry Malloy (Marlon Brando) breaking the stranglehold that corrupt union boss Johnny Friendly (Lee J. Cobb) has over the waterfront, Kazan's film is a tour de force. With an electrifying score by Leonard Bernstein, the film is a milestone in American screen acting; the celebrated scene in the back of a taxi in which Terry confronts his crooked brother Charley (Steiger) is a riveting vindication of the Actors' Studio method of inhabiting a character's psyche.



HIGHLANDER

Wed 15 Aug at 2.30pm & Sat 18 Aug at 8.30pm

Russell Mulcahy • UK 1986 • 1h56m • Digital • 15 - Contains strong violence and moderate sex. • Cast: Christophe Lambert, Sean Connery, Clancy Brown.

A cult favourite packed with quotable lines, stylish sword-fighting moments and memorable songs from Queen. Its interweaving storyline flits around from 1980s New York to WWII, but it has its dramatic origins in the 16th century Scottish Highlands where Connor MacLeod (Christophe Lambert) first discovers he is not like other men... Trained by the charismatic Juan Sanchez Villa-Lobos Ramirez (Sean Connery), he finds out he is part of a group of immortals who must do battle until there is only one left alive...



THE OMEN

Tue 14 Aug at 3.15pm & 8.30pm

Richard Donner • UK/USA 1976 • 1h51m • Digital • 15 - Contains strong violence. • Cast: Gregory Peck, Lee Remick, David Warner.

Terror comes to 1970s London in the form of Devil's spawn Damien Thorn, a seemingly innocent young child who turns out to be from very bad stock indeed. As a series of bizarre accidents and deaths occur around him, Damien's parents (Gregory Peck and Lee Remick) come to realise all is not well. Richard Donner's horror classic still possesses a demonic power more than 40 years after it first terrified audiences, and the Oscar-winning music by Jerry Goldsmith remains spectacular.



MON ONCLE MY UNCLE

Thu 16 Aug at 2.30pm & 6.00pm

Jacques Tati • France/Italy 1958 • 1h56m • Digital • French with English subtitles • U - Contains no sex, violence or bad language
 Cast: Jacques Tati, Adrienne Servantie, Jean-Pierre Zola.

In Tati's second feature and first film in colour, we find him contrasting the bohemian provincial home life of his gangling alter ego Monsieur Hulot with the modern, contraption-filled concrete and glass home belonging to Hulot's sister and her family, the Arpels, where Hulot's nephew, Gerard, is drowning in boredom. When Hulot comes for a visit, the gadgets get the better of him, in a seamless spectacle of electric switches, slamming doors and malfunctioning accoutrements.



RAIDERS OF THE LOST ARK

Fri 24 Aug at 2.30pm & 8.30pm

Steven Spielberg • USA 1981 • 1h55m • Digital • PG - Contains moderate violence and bad language. • Cast: Harrison Ford, Karen Allen, Paul Freeman, John Rhys-Davies, Denholm Elliott.

In 1936, the Nazis are searching for the Ark of the Covenant in the hope that its powers will make their armies invincible. Informed of the Nazis' plans by the US government, archaeologist and adventurer Indiana Jones (Harrison Ford) is tasked with the dangerous mission of locating the Ark first. Inspired by classic adventure serials, Steven Spielberg's blockbuster launched the iconic Indiana Jones series and was hailed as an instant classic upon its release in 1981, going on to win five Academy Awards.



THE OUTLAW JOSEY WALES

Tue 28 Aug at 2.30pm & 8.20pm

Clint Eastwood • USA 1976 • 2h15m • Digital • 18 - Contains strong violence. • Cast: Clint Eastwood, Chief Dan George, Sondra Locke, Bill McKinney, John Vernon, Sam Bottoms.

A remarkable film which sets out as a revenge Western: Eastwood sees his family massacred and joins the Confederate guerillas; after the Civil War, he is hunted by Union soldiers while he pursues his family's slayer and a friend apparently turned traitor. But slowly the film changes direction, until through a series of comic interludes it becomes the story of a man who (re)discovers his role as family man, as he befriends Indians and various strays and leads them to a paradise of sorts where they can forget their individual pasts.



THE THIN RED LINE

Sat 25 Aug at 7.50pm

Terrence Malick • USA 1998 • 2h51m • Digital • 15 - Contains strong violence, horror and language • Cast: Sean Penn, James Caviezel, Ben Chaplin, Nick Nolte, Elias Koteas, Adrien Brody, George Clooney.

A stunning piece of work from one of cinema's true visionaries. Typically for Malick, the story, adapted from James Jones' novel, is simple and straightforward, charting the fortunes of a US army platoon as they attempt, against all odds, to wrest control of Guadalcanal from the Japanese. But while Malick is not overly preoccupied with plot, the film's three hours are far from empty: thematically, philosophically and spiritually, no other war movie has been so profoundly rich.



COMPULSION

Thu 30 Aug & Fri 31 Aug

Richard Fleischer • USA 1959 • 1h43m • Digital • 12A - Contains moderate threat. • Cast: Orson Welles, Diane Varsi, Dean Stockwell, Bradford Dillman, EG Marshall.

Continuing his series of films on real-life crime and punishment, Richard Fleischer turned to the case of 'thrill killers' Leopold and Loeb, which galvanised public opinion in Chicago in the 1920s. Dean Stockwell and Bradford Dillman star as rich university students who, influenced by their misreading of Nietzsche, decide to play supermen and kill a young boy. One of Fleischer's richest studies of criminal psychopathology, *Compulsion* also makes the most passionate plea against capital punishment on film, through the voice of Orson Welles as the fictionalised version of attorney Clarence Darrow.

See also our Orson Welles mini-season - page 37

Joan Crawford

We're excited to screen this new digital restoration of classic film noir melodrama *Mildred Pierce* - featuring an Academy Award® winning performance from Joan Crawford - and so, in classic Filmhouse fashion we're bringing you an accompanying season of films starring one of the best actresses of Hollywood's Golden Age.

Here are many of Crawford's most memorable roles - a sharp-tongued perfume saleswoman in George Cukor's wonderful talkfest *The Women*, a gun-toting tavern owner in Nicolas Ray's cult Trucolour western *Johnny Guitar*, and a remarkably fine interpretation of faded big-time actress Blanche opposite longtime rival Bette Davis in *What Ever Happened to Baby Jane?*

A force of nature, a screen icon, an unmissable season.



TICKET OFFER (SEE PAGE 13)



MILDRED PIERCE



Tue 21 to Thu 23 Aug

Michael Curtiz • USA 1945 • 1h51m • Digital • PG - Contains mild violence and sexual references. • Cast: Joan Crawford, Jack Carson, Zachary Scott, Eve Arden, Ann Blyth.

Noir and melodrama come together in a landmark moment for American cinema, featuring the Crawford in the role of her career. Adapted from crime writer James M Cain's novel, the film is framed as a hardboiled murder mystery - but it's one made unique by the richness of its portrait of a woman who chooses independence over a flawed marriage, building a business empire that is still not enough to satisfy her brattily ungrateful daughter.



THE WOMEN

Fri 24 to Mon 27 Aug

George Cukor • USA 1939 • 2h13m • Digital • U - Contains very mild sex references and violence. • Cast: Norma Shearer, Joan Crawford, Rosalind Russell, Mary Boland, Paulette Goddard, Joan Fontaine.

George Cukor's 1939 satire offers a scathing portrait of backbiting and betrayal among Manhattan socialites. Mary Haines (Norma Shearer) is the last to discover that her husband has been playing away with perfume salesgirl Crystal Allen (Joan Crawford). The subsequent outpouring of sympathy from her so-called friends is laced with venom, forcing her into a confrontation with the home-wrecking riff-raff that ignites public scandal. With her reputation in tatters and Crystal digging her stilettos in, Mary must decide whether to bow out gracefully or bare her claws...



JOHNNY GUITAR

Sun 26 & Mon 27 Aug

Nicholas Ray • USA 1954 • 1h50m • Digital • PG • Cast: Joan Crawford, Sterling Hayden, Mercedes McCambridge, Scott Brady.

Bursting from the screen in delightfully garish Trucolor tones, *Johnny Guitar* may be named after Sterling Hayden's character but the real protagonist is quite clearly Crawford's fierce saloon-owner, Vienna. When plans emerge for a new railroad through the area, restless and uneasy locals - led by the jealous Emma Small (Mercedes McCambridge) - resolve to disrupt this and get rid of Vienna once and for all. Refusing to yield and aided by Hayden, Vienna faces down the mob...



WHAT EVER HAPPENED TO BABY JANE?

Wed 29 & Thu 30 Aug

Robert Aldrich • USA 1962 • 2h12m • Digital • 12A • Contains psychological menace. • Cast: Bette Davis, Joan Crawford, Victor Buono, Wesley Addy, Julie Allred.

The divine feud between Bette Davis and Joan Crawford reached its artistic height in this flamboyant slice of grand guignol, which earned Davis her eleventh and final Best Actress Oscar® nomination. A former child star, Baby Jane now plays caretaker to younger sister Blanche. Years of resentment and sibling rivalry lead to a vicious campaign of recrimination, as Jane decides it's payback time. A creepy, unsettling chiller that blends heartrending pathos with high camp grotesque.



SUDDEN FEAR

Mon 27 & Tue 28 Aug

David Miller • USA 1952 • 1h50m • Digital • PG - Contains mild threat, violence. • Cast: Joan Crawford, Jack Palance, Gloria Grahame.

Following a whirlwind courtship, acclaimed playwright Myra Hudson (Crawford) marries Lester Blaine (Jack Palance), a slick actor she has just fired from her latest play. Shortly after the honeymoon, Myra overhears Lester and his lover, Irene (Gloria Grahame), plotting to murder the wealthy writer for her inheritance. Shattered by the revelation, Myra pulls herself together and hatches a revenge scheme. But can she go through with her violent plans?



AUTUMN LEAVES

Wed 5 & Thu 6 Sep

Robert Aldrich • USA 1956 • 1h48m • Digital • PG • Cast: Joan Crawford, Cliff Robertson, Vera Miles, Lorne Greene, Ruth Donnelly.

Joan Crawford plays Millicent Wetherby, a middle-aged woman devoid of love and affection, whose life changes when she encounters Burt Hansen (Cliff Robertson) a charismatic younger man. As Burt successfully wins her hand in marriage, rumours begin to surface that Millicent's newfound beau is somewhat troubled, and things grow more complicated when a woman claiming to be Hansen's first wife shows up. As Burt begins to lose control of himself, Millicent ponders the most radical of actions against her husband.

Scored by Sakamoto

With the release of the graceful and engrossing documentary *Ryuichi Sakamoto: Coda* (screening from Thu 16 to Sun 19 August at Filmhouse, see page 6), we've lined up three films - screening on three consecutive Sundays - featuring some of Sakamoto's finest work as a film composer.

From Nagisa Oshima's *Merry Christmas, Mr Lawrence* - which actually features the composer in an on-screen role alongside David Bowie, Tom Conti and Takeshi 'Beat' Kitano - to a pair of rarely screened Bertolucci gems, which both won Sakamoto prestigious US awards, these are the perfect complement to Stephen Nomura Schible's fine documentary.



TICKET OFFER (SEE PAGE 13)



MERRY CHRISTMAS, MR LAWRENCE

SENJO NO MERI KURISUMASU

Sun 26 Aug at 2.00pm

Nagisa Oshima • UK/Japan 1983 • 2h3m • Digital • English and Japanese with English subtitles • 15 - Contains strong violence and language, and moderate sex references • Cast: David Bowie, Tom Conti, Ryuichi Sakamoto, Takeshi Kitano, Jack Thompson.

The late Nagisa Oshima's first English language film is set in a Japanese-run POW camp 1942. Run by the initially benevolent Capitan Yonoi and the heavy-handed Sergeant Hara, things go relatively smoothly. When new prisoner Major Jack Celliers (David Bowie) arrives, however, his charismatic personality and rebellious attitude destroy the camp's equilibrium...



THE LAST EMPEROR

Sun 2 Sep at 2.00pm

Bernardo Bertolucci • UK/Italy/China/France/USA 1987 • 2h36m Digital • English, Mandarin and Japanese with English subtitles • 15 Cast: John Lone, Joan Chen, Peter O'Toole, Ruo Cheng Ying.

Bernardo Bertolucci's sweeping account of the life of Pu-Yi, the last emperor of China, follows the end of the leader's tumultuous reign. After being captured by the Red Army as a war criminal in 1950, Pu-Yi recalls his lavish youth, when he was afforded every luxury but unfortunately sheltered from the complex political situation surrounding him. As revolution sweeps through China, the world he knew is dramatically upended. The soundtrack, a collaboration between Sakamoto and David Byrne, won Best Original Score at the 1987 Academy Awards.



THE SHELTERING SKY

Sun 9 Sep at 2.00pm

Bernardo Bertolucci • UK/Italy 1990 • 2h15m • Digital • English, French and Arabic with English subtitles • 15 - Contains moderate sex and nudity. • Cast: Debra Winger, John Malkovich, Campbell Scott.

An adaptation of the novel Paul Bowles's novel, Bertolucci's *Sheltering Sky* stars Debra Winger and John Malkovich as Kit and Port Moresby, a married American couple who travel to North Africa in the 1940s alongside friend George Tunner (Campbell Scott) in the hope of adding some spark to their lacklustre lives. Sakamoto's sombre and beautiful score perfectly captures the the longing and physical desperation on screen, and won the composer a Golden Globe in 1990.

Orson Welles



TICKET OFFER (SEE PAGE 13)



CITIZEN KANE

Fri 31 Aug to Sun 2 Sep

Orson Welles • USA 1941 • 1h59m • 35mm • U - Contains infrequent mild violence • Cast: Orson Welles, Joseph Cotten, Everett Sloane.

The 26-year-old Orson Welles, already renowned for his work in radio and theatre, used the unprecedented artistic license offered to him by RKO to create a fictionalised portrait of one of America's most powerful men - press baron William Randolph Hearst. Charting the rise of Charles Foster Kane (Welles) - who decides to start a newspaper with his inherited fortune - Welles' groundbreaking debut is a classic story of the corrupting effects of power, and remains a modernist masterpiece.



TOUCH OF EVIL

Wed 5 & Thu 6 Sep

Orson Welles • USA 1958 • 1h51m • Digital • 12A - Contains moderate violence, threat, drug references • Cast: Orson Welles, Charlton Heston, Janet Leigh, Marlene Dietrich, Akim Tamiroff.

Welles' return to Hollywood after ten years in Europe is a brilliant fusion of continental sophistication and pulp action. Self-righteous Mexican narcotics cop Vargas (Charlton Heston) hits the border hell-hole of Los Robles, and goes up against Welles' local colossus of law enforcement, Hank Quinlan - a cop who won't stop short of fabricating evidence to back up his (invariably correct) intuition. Morally ambiguous, flawed, and quite, quite brilliant.



THE LADY FROM SHANGHAI

Mon 3 to Tue 4 Sep

Orson Welles • USA 1947 • 1h31m • Digital • PG - Contains mild violence, scenes of smoking • Cast: Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted de Corsia.

Welles' unsettling 1947 noir, starring his then-wife, Rita Hayworth. The director plays an Irish sailor who accompanies a beautiful woman (Hayworth) and her husband on a sea cruise, and becomes a pawn in a game of murder. Don't attempt to follow the plot too closely (studio boss Harry Cohn offered a reward to anyone who could explain it to him), just revel in the dazzling visuals and Welles' tongue-in-cheek approach to storytelling.



THE TRIAL LE PROCÈS

Fri 7 & Sat 8 Sep

Orson Welles • France/Italy/West Germany/Yugoslavia 1962 • 1h58m Digital • PG • Cast: Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, Orson Welles.

The blackest of Welles' comedies, an apocalyptic version of Kafka that renders the grisly farce of K's entrapment in the mechanisms of guilt and responsibility as the most fragmented of expressionist films noirs. Perkins' twitchy 'defendant' shifts haplessly through the discrete dark spaces of Welles' ad hoc locations, taking no comfort from Welles' fable-spinning Advocate, before contriving the most damning of all responses to the chaos around him.

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Secret of Marrowbone*, *Their Finest*, *Incredibles 2*, *Time Trial* have audio description.

The following screenings have captions:

Tue 7 Aug at 6.10pm	<i>The Secret of Marrowbone</i>
Tue 14 Aug at 1.15pm	<i>Their Finest (over-60s only)</i>
Tue 28 Aug at 6.00pm	<i>First Reformed</i>
Sun 2 Sep at 1.20pm	<i>Madame</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 6 Aug at 11.00am	<i>Hearts Beat Loud</i>
Mon 13 Aug at 11.00am	<i>The Heiresses</i>
Mon 20 Aug at 11.00am	<i>The Guardian</i>
Mon 27 Aug at 11.00am	<i>The King</i>
Mon 3 Sep at 11.00am	<i>The Lady from Shanghai</i>

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

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For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

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