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☆
FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT

Isle

of

Dogs

ウェス・アンダーソンによる新作
A New Film from
Wes ANDERSON

Solved! The Mystery Motors of the Autosafe “SkyPark”...

Huge thanks to a number of you out there who sent me a link to the BBC News article that finally puts the issue I've been bleating on about **for months** (see Filmhouse December and February monthly programme introductions) to bed. Turns out the eight cars that have been trapped in the failed then abandoned automated car park (which is currently being dismantled behind our offices) since it closed in the early 2000s were only ever **old bangers** brought in to test the automatic parking machinery! Phew! Glad to have gotten to the bottom of that one...

Our March programme, as is customary for the time of year, is replete with Oscar® hopefuls, it now being the turn of *Lady Bird*, *Phantom Thread* (in 70mm!), *A Fantastic Woman*, Palme d'Or winner *The Square*, and *The Shape of Water*, which continues from February. Awards season is, though, nearly over, as is evidenced by a slew of new films too new to qualify for consideration this year: Lynne Ramsay's brilliant *You Were Never Really Here*; Warwick (Samson & Delilah) Thornton's stunning Aussie 'western', *Sweet Country*, and Wes Anderson's fabulous *Isle of Dogs*. And you know what, looking at that list, I'm going to stick my neck out and say that I'm not entirely sure I have ever seen **a better line-up** of new release cinema, at any one cinema, ever. I actually think that might be true...

And I didn't do this last year, but I'm going to make a few Oscar® predictions this time around, admittedly more **with heart** than head. Here goes. On March 4, there will be Oscars® for... Gary Oldman, Frances McDormand, Willem Dafoe, Allison Janney, Greta Gerwig (for directing) and *The Shape of Water* (Best Film). There.

Rod White, Head of Programming

Filmhouse Explorer

Please note: If you have Filmhouse Explorer vouchers left from our February programme, you use them for half price tickets to *Sweet Country*, *Cabaret*, *A Fantastic Woman* or *The Square* in our March programme.

BUY A TICKET FOR...

The Shape of Water (p 4) and get a half price ticket for *Sweet Country* (p 5)

A Fantastic Woman (p 4) and get a half price ticket for *Cabaret* (p 11)

Lady Bird (p 4) and get a half price ticket for *A Fantastic Woman* (p 4)

Phantom Thread 70mm (p 5) and get a half price ticket for *The Square* (p 6)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

THE SHAPE OF WATER



Wed 14 Feb to Thu 15 Mar

Guillermo del Toro • USA/Canada 2017 • 2h3m • Digital • English, American Sign Language and Russian with English subtitles • 15 - Contains strong violence, sex, nudity. • Cast: Sally Hawkins, Michael Shannon, Octavia Spencer, Richard Jenkins, Michael Stuhlbarg.

Cold War America in 1962. Lonely Elisa (Sally Hawkins) works as a cleaner in a secret government facility and, living with speech impairment, feels trapped in an isolated life. When she and co-worker Zelda (Octavia Spencer) encounter a classified experiment - a mysterious creature beyond everyone's understanding - a connection is forged that will profoundly change their lives. As he so skilfully did with *Pan's Labyrinth*, del Toro once again brings us a dark-edged fantasy set at a tumultuous time in history, albeit one with a distinctly different tone. **The film takes inspiration from *Creature from the Black Lagoon* (screening in 3D - see page 11).**



NEW RELEASE

A FANTASTIC WOMAN



UNA MUJER FANTÁSTICA

Fri 2 to Thu 15 Mar

Sebastián Lelio • Chile 2017 • 1h44m • Digital • Spanish with English subtitles • 15 - Contains strong language, discriminatory behaviour. Cast: Daniela Vega, Francisco Reyes, Luis Gnecco, Aline Küppenheim.

A vision of defiant resistance, club singer Marina's (Daniela Vega) life is shattered by the death of her beloved partner, Orlando (Francisco Reyes). Having informed Orlando's family of the tragedy, Marina is met with suspicion and hostility due to her status as a trans woman. Instead of being comforted during her grief, Marina must fight for her home, her rights and even custody of a beloved pet dog. Anchored by Vega's exceptional performance, Chilean director Sebastián Lelio (*Gloria*) returns with this provocatively queer, emotionally-rich and vibrant drama.



NEW RELEASE

LADY BIRD



Fri 2 to Thu 22 Mar

Greta Gerwig • USA 2017 • 1h34m • Digital • 15 - Contains very strong language, brief strong nudity. • Cast: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges, Beanie Feldstein, Timothée Chalamet, Lois Smith.

Sacramento teenager Christine (Saoirse Ronan) is precocious and confused, daydreaming of escaping life in her strict Catholic school to begin an idyllic life as a student in New York City. She's also decided to rename herself 'Lady Bird'. The year is 2002. Meanwhile, with financial pressures mounting and her husband recently laid off work, Lady Bird's mother Marion (Laurie Metcalf) is trying to keep her daughter's feet on the ground and a roof over their heads. The directorial debut of Greta Gerwig (*Frances Ha*), the Oscar®-nominated *Lady Bird* is a deeply personal, semi-autobiographical coming-of-age story, with rich layers of sensitivity and humour.



NEW RELEASE

THE DIVINE ORDER DIE GÖTTLICHE ORDNUNG



Thu 8 Mar at 1.15pm & 6.20pm + Mon 2 to Thu 5 Apr

Petra Volpe • Switzerland 2016 • 1h36m • Digital • German and English with English subtitles • cert tbc
 Cast: Marie Leuenberger, Max Simonischek, Rachel Braunschweig, Sibylle Brunner, Therese Affolter, Marta Zoffoli, Ella Rumpf.

Switzerland in 1971. Nora (Marie Leuenberger) is a young housewife and mother, living in a quaint little village with her husband and two sons. The Swiss countryside has been relatively untouched by the major social upheavals of the 1960s.

Nora's life is not affected either - she is a quiet person who is liked by everybody - until, that is, she starts to publicly fight for women's suffrage, which the men are due to vote on in an upcoming ballot. A stirring and entertaining tale of political awakening, *The Divine Order* won the Tribeca Film Festival 2017 Audience Award and recently screened at Glasgow Film Festival.

We're delighted to host two special preview screenings of *The Divine Order* on Thu 8 Mar to celebrate International Women's Day. The film will return to our screens from Mon 2 Apr to Thu 5 Apr.



70MM PRINT

PHANTOM THREAD - 70MM



Fri 9 to Thu 22 Mar

Paul Thomas Anderson • USA 2017 • 1h55m • 70mm • 15 - Contains strong language. • Cast: Daniel Day-Lewis, Vicky Krieps, Lesley Manville.

Following the cinematic pleasure that was *Dunkirk* on 70mm in 2017, we're screening Paul Thomas Anderson's excellent new film *Phantom Thread* from the same film format.

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis, in his second collaboration with Paul Thomas Anderson) and his sister Cyril (Lesley Manville) are at the centre of British fashion, dressing royalty, movie stars and dames with the distinct style of The House of Woodcock. Women come and go through his life, providing inspiration and companionship, until he comes across Alma (Vicky Krieps), who soon becomes a fixture in his life as his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love... **Please note: there is an additional £2 charge for 70mm.**



NEW RELEASE

SWEET COUNTRY

Fri 9 to Thu 22 Mar

Warwick Thornton • Australia 2017 • 1h53m • Digital • 15 - Contains strong language, injury detail, violence, racism theme. • Cast: Hamilton Morris, Sam Neill, Tremayne Doolan, Trevon Doolan, Bryan Brown, Natassia Gorey Furber.

When Aboriginal stockman Sam (Hamilton Morris) kills a white station owner in self-defence, he and his wife Lizzie (Natassia Gorey-Furber) go on the run. Chased across the outback, through glorious but harsh desert country, it soon becomes clear that Sam's knowledge of the terrain far outstrips that of his pursuers. Inspired by real events, this bush western is the latest from *Samson & Delilah* director Warwick Thornton, who brings a vital Indigenous perspective, a touch of wit and a striking visual imagination to the tale.



NEW RELEASE

THE ICE KING

Fri 16 to Mon 19 Mar

James Erskine • UK 2018 • 1h29m • Digital • 12A - Contains moderate sex references, discriminatory attitudes. • Documentary.

John Curry transformed ice skating from a dated sport into an exalted art form. Coming out on the night of his Olympic win in 1976, he became the first openly gay Olympian in a time when homosexuality was not even fully legal. Toxic yet charming; rebellious yet elitist; this is a man forever on the run - from his father's ghost, his country, and even his own self. Above all, an artist and an athlete whose body time and time again - sometimes against his will - becomes a political battlefield.



NEW RELEASE

THE SQUARE

Fri 16 to Thu 29 Mar

Ruben Östlund • Sweden/Germany/France/Denmark 2017 • 2h31m Digital • English, Swedish and Danish with English subtitles 15 - Contains very strong language, sexual threat, strong sex. Cast: Claes Bang, Elisabeth Moss, Dominic West, Terry Notary.

Christian (Claes Bang) is a divorced father and the renowned curator of a contemporary art museum in Stockholm. He's gearing up to launch their next show, 'The Square' - a daring installation examining altruism and our duty to help others. However, his own views are tested when he falls victim to a scam, forcing him to drastic, ill-judged action. After a shocking video stunt by the museum's PR agency, Christian and the museum plunge into an existential crisis. Ruben Östlund's Palme d'Or winner is a knife-sharp satire on art, culture and communication in the digital age.



NEW RELEASE

YOU WERE NEVER REALLY HERE

Fri 23 Mar to Thu 5 Apr

Lynne Ramsay • UK/USA/France 2017 • 1h25m • Digital • 15 - Contains strong violence, injury detail, child sex abuse theme, language. Cast: Joaquin Phoenix, Ekaterina Samsonov, Alessandro Nivola.

Joe (Joaquin Phoenix) is a highly trained killer-for-hire, who still lives at home with his ailing mother. When a US Senator's daughter is kidnapped, he is contracted to dispense with the perpetrators and save the girl (Ekaterina Samsonov). Plans, however, have a habit of going awry for Joe, and what follows is an escalating maelstrom of violence that ultimately takes him deeper into the hallucinatory darkness and closer to the truth. With a typically intense performance from Phoenix and an adrenaline-soaked score from Jonny Greenwood, Lynne Ramsay's latest is taut, savage and destined to linger long in the memory.



NEW RELEASE

DARK RIVER

Fri 23 to Thu 29 Mar

Clio Barnard • UK 2017 • 1h29m • Digital • 15 - Contain strong language. • Cast: Ruth Wilson, Mark Stanley, Esme Creed-Miles.

Following the death of her father, Alice (Ruth Wilson) returns to her hometown, for the first time in 15 years, to claim the family farm she believes is rightfully hers. Once there she is confronted by a brother whom she barely recognises. Worn down by years of trying to keep the farm going, he is naturally hostile to her arrival and her claim. Their dispute unearths traumatic memories for Alice, which had remained dormant for years. Will brother and sister be able to move on or will the events of the past forever shape their future? Writer-director Clio Barnard returns with her first feature since 2013's deeply affecting *The Selfish Giant*.



NEW RELEASE

ISLE OF DOGS

From Fri 30 Mar

Wes Anderson • USA/Germany 2018 • 1h45m • Digital • cert tbc • With the voices of Koyu Rankin, Liev Schreiber, Bryan Cranston, Scarlett Johansson, Edward Norton, Bill Murray, Jeff Goldblum, Bob Balaban.

Japan - 20 years in the future. The corrupt Mayor of sprawling Megasaki City has issued an executive decree, banishing all dogs to a vast waste dump called Trash Island. His ward Atari Kobayashi (Koyu Rankin) embarks on a daring mission to the Island, teaming up with a pack of exiled mongrels to try and track down his beloved dog, Spots (Liev Schreiber). Taking heart from his much-loved stop-motion take on *Fantastic Mr Fox* (see page 25) and heavily influenced by Akira Kurosawa, Wes Anderson has returned to craft a new, original animated gem that will charm and delight cinemagoers young and old.



NEW RELEASE

THE NILE HILTON INCIDENT

Fri 30 Mar to Tue 3 Apr

Tarik Saleh • Sweden/Denmark/Germany/France 2017 • 1h46m Digital • Arabic, Dinka, English and French with English subtitles • cert tbc • Cast: Fares Fares, Mari Malek, Yasser Ali Maher, Ahmed Selim.

Set in the days before the Tahrir Square uprising, police detective Noredin (Fares Fares) is investigating a murder in Cairo's Nile Hilton Hotel. Initially, the amoral cop views the job as just another opportunity to pocket a few more bribes. But as he uncovers increasingly disturbing details about the reach of the crime, this ambivalent anti-hero finds his conscience piqued. This brilliant thriller won the Sundance World Cinema Grand Jury Prize last year. Made by Sweden's Tarik Saleh, it brings a Nordic noir sensibility to a Cairo story inspired by a real murder case.



NEW RELEASE

HERE TO BE HEARD: THE STORY OF THE SLITS

Fri 30 Mar to Mon 2 Apr

William E. Badgley • UK 2017 • 1h26m • Digital • cert tbc Documentary.

A fresh and fascinating new documentary about the world's first all-girl punk band - The Slits. Contemporaries of *The Clash* and *Sex Pistols*, they were the pioneering godmothers of the musical movement known as 'Punky Reggae'. The film tells the story of this often-overlooked band and the lives of the women in it, from their inception in 1976 until their end over 30 years later, with the death of lead vocalist Ari Up. She had been working on a documentary about the band with their tour manager at the time of her passing - this is the completed film.



HERZOG OF THE MONTH

INTO THE ABYSS

Sun 11 Mar at 5.45pm

supported by



Werner Herzog • USA/UK/Germany 2011 • 1h47m • Digital • 12A - Contains execution theme, crime scene detail and moderate drug references • Documentary.

Herzog's stunning documentary follows the moving story of Michael Perry and Jason Burkett, two young men found guilty of three capital murders in Texas. Perry was executed eight days after filming commenced, while Burkett was sentenced to life in prison. Unravelling the crime and trial from separate viewpoints, including the victim's families and prison staff, Herzog's masterful exploration of life on death row shows the devastating effects of capital punishment on all involved.



HERZOG OF THE MONTH

GRIZZLY MAN

Sun 15 Apr at 6.10pm

supported by



Werner Herzog • USA 2005 • 1h44m • Digital • 15 - Contains strong language. • Documentary.

Perennially fascinated by obsession, here Werner Herzog takes on the strange case of Timothy Treadwell, who spent thirteen summers in Alaska living among grizzly bears and chronicling their lives on video. The animals he so dearly loved, however, would ultimately be his tragic downfall. With testimony from the people in Treadwell's life and access to his extraordinary footage, it's a jaw-dropping insight into the life of a boundlessly enthusiastic and fearless outdoorsman - one of Herzog's most quixotic documentary subjects.

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Filmosophy: Plato's Cave

Filmosophy returns for a tenth season of thought-provoking films and philosophical discussions. This season we explore the relationship between philosophy and film through Plato's Allegory of the Cave. Appearing in the Republic (c.380BC), Plato's allegory provides us with what might be thought of as the earliest cinema. Each of the films included will allow us to consider the Cave and its various meanings, offering an insight into the value of knowledge and the power of film to both liberate and control.

Each film will be preceded by a short introduction and followed by an accessible and informal post-screening discussion hosted by James Mooney, lecturer in film and philosophy (Centre for Open Learning, University of Edinburgh).

For more information on Filmosophy:
www.facebook.com/thinkingfilm
www.twitter.com/film_philosophy
www.instagram.com/filmphilosophy



THE UNIVERSITY of EDINBURGH
Centre for Open Learning



A CLOCKWORK ORANGE

Wed 4 Apr at 5.45pm

Stanley Kubrick • UK/USA 1971 • 2h16m • Digital • 18 - Contains strong violence and sexual violence. • Cast: Malcolm McDowell, Patrick Magee, Michael Bates, Warren Clarke, John Clive.

Set in a dystopian Britain of the near future, Kubrick's adaptation of Anthony Burgess's novel focuses on the activities of Alex DeLarge, a violent young man who is imprisoned for crimes including rape and murder. While in prison, Alex is offered a revolutionary new treatment that earns him an early release, however, his liberty comes at a considerable price.



CINEMA PARADISO

Wed 7 Mar at 5.50pm

Giuseppe Tornatore • Italy/France 1988 • 2h3m • Digital • Italian with English subtitles • PG - Contains moderate sex. • Cast: Philippe Noiret, Jacques Perrin, Marco Leonardi, Salvatore Cascio, Enzo Cannavale.

On receiving news of the death of Alfredo, his childhood friend and former projectionist at the Cinema Paradiso, successful film director Salvatore Di Vita returns to the town of his birth, where he recalls his early life and friendship with Alfredo. Giuseppe Tornatore's Academy Award-winning love-letter to the cinema offers a nostalgic reflection on small-town life and the value of friendship and love.



THE TRUMAN SHOW

Wed 9 May at 6.10pm

Peter Weir • USA 1998 • 1h39m • 35mm • PG - Contains mild threat. Cast: Jim Carrey, Laura Linney, Noah Emmerich, Natascha McElhone, Ed Harris.

Truman Burbank lives an apparently idyllic life in the small coastal town of Seahaven, unaware that his entire world is manufactured for the purpose of a reality television show, of which he is the star. Peter Weir's satire causes us to question the reality of our own world and consider to what extent we are able to transcend it.



SCREENING EUROPE

BRITANNIA HOSPITAL

Tue 6 Mar at 6.05pm

Lindsay Anderson • UK 1982 • 1h52m • 35mm • 15 • Cast: Malcolm McDowell, Leonard Rossiter, Graham Crowden, Marsha A. Hunt.

With Her Royal Highness due to visit to open a new wing, several spanners are thrown into the works in the form of protests against an African dictator (a VIP patient), striking hospital staff and an array of dissatisfied patients. All the while, reporter Mick Travis (Malcolm McDowell) is shooting a documentary on their nefarious experiments, which doesn't sit well with Professor Millar... Lindsay Anderson's second collaboration with *If...* writer David Sherwin is a dark farce with a side helping of sharp political satire.

Introduced by Dr Pasquale Iannone.



GROWING PAINS

ABEL

Mon 12 Mar at 6.15pm

Diego Luna • Mexico 2010 • 1h22m • 35mm • Spanish with English subtitles • 15 - Contains strong language. • Cast: Christopher Ruiz-Esparza, Karina Gidi, José María Yazpik, Geraldine Alejandra.

On being released after two years in a psychiatric ward, and in the absence of his father, nine-year-old Abel transforms from a mute child into the man of the house. Finding that this new personality appears to agree with him, Abel's family accept his new authoritative role. However, this proves to be short-lived when Abel's real dad unexpectedly returns, and the two compete to be head of the household. At times both comedic and tragic, *Abel* is a tale of growing-up in the most extreme manner.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, who attended the Practical Programming course with ICO.



WORLD AUTISM AWARENESS WEEK

LIFE, ANIMATED

Mon 26 Mar at 6.05pm

Roger Ross Williams • USA 2016 • 1h32m • Digital • PG - Contains infrequent mild sex references, language. • Documentary.

Aged 3, Owen Suskind developed autism and withdrew into silence and distant thoughts. His loving parents struggled tirelessly, but hope was fading until Owen began using his beloved Disney animated films to make sense of the world around him. As we see in this endearing coming-of-age documentary, this was the breakthrough he needed to reconnect with his family and forge ahead into young adulthood.

Followed by a panel discussion with Matthew Day (Project Manager, *Number 6 One Stop Shop*), Chris Griffiths (Pasda trustee & Carer), Colin Williamson (Public Speaker & Autistic Individual) and Richard Ibbotson (Executive Director, *The Richmond Fellowship*).



PREVIEW SCREENING

NAE PASARAN

Wed 28 Mar at 6.15pm

Felipe Bustos Sierra • UK 2017 • 1h34m • Digital • English and Spanish with English subtitles • cert tbc • Documentary.

The incredible true story of the Scots who managed to ground half of Chile's Air Force, from the other side of the world, in the longest single act of solidarity against Pinochet's brutal dictatorship. In 1974, a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out the vital repairs of engines for planes used during the military coup of 1973. Director Felipe Bustos Sierra - himself the Scotland-based son of a Chilean exile - reunites inspirational figures Bob Fulton, Robert Somerville, Stuart Barrie and John Keenan to hear their story. Followed by Q&A with filmmaker Felipe Bustos Sierra.





COME AND SEE

CABARET

Thu 29 Mar at 8.05pm

Bob Fosse • USA 1972 • 2h4m • Digital • English, German, Hebrew and French with English subtitles • 15 - Contains strong sex references, violence and drug references. • Cast: Liza Minnelli, Michael York, Joel Grey, Helmut Griem, Marisa Berenson.

Every now and again, a great film quietly becomes available (again) to cinemas in a brand new print or in a new digital version. These we will showcase in our irregular and ongoing Come and See series.

Bob Fosse's iconic adaptation of Christopher Isherwood's autobiographical *Berlin Stories* focuses on singer-dancer Sally Bowles (Liza Minnelli) as she struts her stuff on the stage of the Kit-Kat club in the 1930s - a place where absolutely anything goes. While Berlin's decadent partygoers experiment with song, dance, and all manner of sexual couplings, Germany's going to rack and ruin as the rise of the Nazis turns the city's streets into a violent arena of hate-crimes and propaganda. The champagne may still be flowing at the Kit-Kat, but how long will it last?



3D SCREENING

CREATURE FROM THE BLACK LAGOON (3D)

Mon 2 Apr at 8.40pm

Jack Arnold • USA 1954 • 1h19m • Digital • PG - Contains mild violence and threat. • Cast: Julie Adams, Richard Carlson, Richard Denning, Antonio Moreno, Whit Bissell.

A team of intrepid scientists sets off on an Amazonian excursion after remnants of a mysterious animal are discovered. But the unprepared explorers end up getting more than they bargained for when they run afoul of the fabled "Gill Man" - a half man/half fish with a bad temper and an unhealthy fascination with the beautiful Kay (Julie Adams).

There is a £2 charge for 3D.

The mysterious creature in Guillermo del Toro's *The Shape of Water* was highly influenced by the Gill Man - see page 4.



OVER THE RAINBOW

CALL ME BY YOUR NAME

Sat 31 Mar at 3.25pm & Sun 1 Apr at 8.15pm

Luca Guadagnino • Italy/France/Brazil/USA 2017 • 2h12m • Digital English, Italian, French and German with English subtitles 15 - Contains strong sex. • Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Amira Casar, Esther Garrel.

It's northern Italy in the summer of 1983, and precocious Italian-American teenager Elio (Timothée Chalamet) spends his days in the family villa - engorged on classical music and scholarly pursuits. Intellectually, Elio is a fully-fledged adult, but when a charming American student (Armie Hammer) arrives in their midst - awakening desires beyond his immediate understanding - it will change both of their lives forever. Sun-dappled, erudite and sensual, Luca Guadagnino's *Call Me By Your Name* is based on André Aciman's 2007 novel, adapted here for the screen by James Ivory, and was one of 2017's best.



MURIEL SPARK 100

THE PRIME OF MISS JEAN BRODIE

Thu 5 Apr at 1.00pm & 6.00pm

Ronald Neame • UK 1969 • 1h56m • Digital • 12A - Contains moderate language, sex references and sexualised nudity. • Cast: Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson, Celia Johnson.

We mark the centenary of the birth of beloved Scottish writer Dame Muriel Spark (1918-2006) with a screening of this celebrated film adaptation. Maggie Smith gives one of the defining performances of her career as Jean Brodie, a headstrong, unconventional teacher at a private school in 1930s Edinburgh. Smith captures the haughty grandeur and vulnerability of a complex force of nature, who proves a dangerous influence on the impressionable minds of her beloved 'girls'. **The 6.00pm screening will be introduced by Dr Alistair Braidwood who runs Scottish cultural website Scots Whay Hae!**





We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Discover new films and make new friendships in the comfortable surroundings of Filmhouse. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are **£3** each and include tea, coffee and biscuits after the film. Places are limited, booking essential!


LOTTERY FUNDED


ALL ABOUT MY MOTHER

TODO SOBRE MI MADRE

Tue 13 Mar at 1.25pm

Pedro Almodóvar • Spain/France 1999 • 1h41m • Digital • Spanish with English subtitles • 15 - Contains strong language and sexuality. Cast: Cecilia Roth, Marisa Paredes, Penélope Cruz, Antonia San Juan.

Almodóvar's lucky 13th feature was the first to be universally acclaimed as a masterpiece at home and abroad, winning him his much deserved first Oscar and the Best Director award at Cannes. The night a car runs over her son Esteban, while waiting in the hospital, Manuela reads the last lines written by her son in a notebook that he always kept by his side - he longed to finally meet his father. When her son dies, Manuela sets off for Barcelona in search of Esteban's father, Lola...



THE GENERAL

Tue 27 Mar at 1.30pm

Buster Keaton & Clyde Bruckman • USA 1926 • 1h19m • Digital • Silent U - Contains mild comic violence. • Cast: Buster Keaton, Marian Mack, Glen Cavender, Jim Farley, Frederick Vroom.

An inspired blend of slapstick humour, dynamic action and succinct storytelling, *The General* is one of the most enduring comedies to have emerged from the silent movie era. The expressively deadpan Keaton stars as a Confederate railroad engineer, pursuing his beloved locomotive (the General) and his sweetheart Annabelle (Marion Mack), who have been abducted by Union spies...

(Un)true Colours - Secrets and Lies in Japanese Cinema

Everybody has once told a lie or kept something hidden from others. Whether for good intentions or otherwise, it is a fundamental and intriguing aspect of human nature which has provided inspiration to countless storytellers and filmmakers.

With diverse cinematic voices, **The Japan Foundation Touring Film Programme 2018** features some of the best examples of cinema from Japan and will look at how the country's filmmakers have been drawn to portraying the "(un)true" colours of human nature.

The twists and turns of life portrayed in the programme are at times heart-rending, at other times hilarious, but always enthralling.

The Japan Foundation Touring Film Programme is organised by the Japan Foundation with Major Support from Japan Airlines, Great Britain Sasakawa Foundation and Yakult; Sponsorship in Kind from Sake Samurai; and Cultural Partnership with Modern Culture.



TICKET OFFER (SEE PAGE 31)



GUKOROKU - TRACES OF SIN GUKOROKU

Fri 2 Mar at 8.40pm

Kei Ishikawa • Japan 2016 • 2h • Digital • Japanese with English subtitles • 15 • Cast: Satoshi Tsumabuki, Hikari Mitsushima.

Tanaka, an investigative reporter who grew up in a troubled family, is going through a tough time trying to support his younger sister Mitsuko (Hikari Mitsushima), recently arrested and held in prison. Meanwhile, he immerses himself into a story about a shocking murder of the 'perfect' family - a successful businessman, a beautiful wife and an adorable child - who were brutally massacred the year before, with the case going cold and remaining unsolved. Director Kei Ishikawa's first feature film, which premiered at Venice Film Festival, *Gukoroku* is a crime mystery exploring the dark sides of social cliques and ruthlessness of human nature.



JAPANESE GIRLS NEVER DIE AZUMI HARUKO WA YUKUE FUMEI

Sat 3 Mar at 6.00pm

Daigo Matsui • Japan 2016 • 1h40m • Digital • Japanese with English subtitles • 15 • Cast: Yū Aoi, Mitsuki Takahata, Shōno Hayama, Taiga.

A multi-stranded drama surrounding the disappearance of Haruko (Yu Aoi), a 27-year-old unmarried woman stuck in a dead-end job. When Haruko's missing person's poster attracts the attention of two wannabe graffiti artists, her image soon becomes the unwitting face behind a pop phenomenon. Meanwhile, a mysterious group of high school girls begin attacking men at random. Are these events all connected?



JOY OF MAN'S DESIRING HITONO NOZOMINO YOROKOBIYO

Sun 4 Mar at 6.00pm

Masakazu Sugita • Japan 2014 • 1h25m • Digital • Japanese with English subtitles • PG • Cast: Ayane Omori, Riku Ohishi, Kôichirô Nishi.

After a huge earthquake strikes Japan, young siblings Haruna (Ayane Omori) and Shota (Riku Ohishi) are left orphaned and homeless. Haruna is left traumatised by witnessing her parents' death, while younger Shota is oblivious to the fact that they are no longer coming back. Soon Haruna and Shota are taken in by a relative, but even with a new house and new family, little can fill the void left by the parents and no one, including Haruna, can tell Shota the awful truth.

Director Masakazu Sugita, himself a survivor of the 1995 Great Hanshin Earthquake, crafts a tender and humane story focusing on orphans affected by natural disasters - a topic he decided to tackle following the Great East Japan Earthquake of 2011. Sugita's poetic and tranquilly shot debut film received Special Mention at the 64th Berlin International Film Festival, as well as being nominated for the Best First Feature Award.



THE LONG EXCUSE NAGAI IIWAKE

Mon 5 Mar at 8.30pm

Miwa Nishikawa • Japan 2016 • 2h3m • Digital • Japanese with English subtitles • 15 • Cast: Masahiro Motoki, Pistol Takehara.

Sachio (Masahiro Motoki), a celebrity novelist, discovers that his wife of many years has died in an accident but is unable to shed a tear. Having been with another woman at the time of his wife's death, Sachio now discovers he must play the role of a grieving husband. Then, he meets Yoichi, the devastated widower of his wife's friend who also died in the accident, leaving two young children behind. Without really knowing why, Sachio offers to look after them while their father is at work. Based on director Miwa Nishikawa's own novel, a gently humorous portrait of a character with dubious morality.



AFTER SCHOOL

Tue 6 Mar at 8.45pm

Kenji Uchida • Japan 2008 • 1h42m • Digital • Japanese with English subtitles • 12A • Cast: Yô Ôizumi, Masato Sakai, Kuranosuke Sasaki.

Jinno (Yo Oizumi) is a middle school teacher whose friend Kimura (Masato Sakai) and his wife are expecting a baby. However, on the day of the baby's delivery, Kimura suddenly goes missing. Meanwhile a seedy private detective (Kuranosuke Sasaki) seeks the whereabouts of Kimura. Before long, unknown shocking facts about Kimura are revealed and the situation turns to the course nobody would expect. Known for his powerful plot twists; this early work by Kenji Uchida is a hidden gem filled with puzzles and surprises.



ROOM FOR LET KASHIMA ARI

Wed 7 Mar at 8.45pm

Yûzô Kawashima • Japan 1957 • 1h52m • 35mm • Japanese with English subtitles • 12A

When Yumiko Tsuyama, a potter by profession, enters an old mansion overlooking Osaka enquiring about a room to rent, she discovers a bizarre collection of characters dwelling in the humble abode. There's a low-level gangster and panty thief, an old army sergeant and cabbage roll specialist, and a female illegal liquor vendor - to name a few. The leader of the menagerie is Yoda Goro, an eccentric jack of all trades; his simplicity and naivety, however, leave him susceptible to unscrupulous manipulators.

Celebrating the centenary of Yûzô Kawashima, a master of satire little-known outside of Japan, this rare portrait of Osaka low life will be commemoratively shown as part of this year's programme.



BIRDS WITHOUT NAMES KANOJO GA SONO MEI WO SHIRANAI TORITACHI

Thu 8 Mar at 8.30pm

Kazuya Shiraiishi • Japan 2017 • 2h3m • Digital • Japanese with English subtitles • 18 • Cast: Yû Aoi, Sado Abe, Yutaka Takenouchi.

Towako lives with Jinji, 15 years her senior - an uncouth man she doesn't love. Despite Jinji's devotion, Towako never gives anything in return. Instead, she cannot forget her ex-boyfriend Kurosaki (Yutaka Takenouchi) and even sleeps with other men who evoke memories of him. One day, a policeman arrives at her door, revealing that Kurosaki has been missing for five years. A gripping adaptation of Mahokaru Numata's mystery novel and featuring sublime performances, Shiraiishi masterfully directs this visceral tale of lust and redemption following the twisted and loveless relationships.

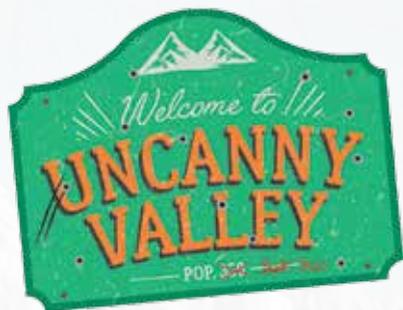


INITIATION LOVE INISHIËSHON RABU

Fri 9 Mar at 6.10pm

Yukihiko Tsutsumi • Japan 2015 • 1h50m • Digital • Japanese with English subtitles • 12A • Cast: Shôta Matsuda, Atsuko Maeda.

Portrayed in the classic music format of an A-B sided cassette tape, *Initiation Love* is a deceptive and entertaining love story with dark undertones set in late 1980s Japan. The story follows university student Suzuki (Shôta Matsuda) and his life-changing meeting with Mayu (Atsuko Maeda), but the theme soon alters as the tape flips to side B. Suddenly Suzuki is transferred to Tokyo and the two are forced into a long distance relationship with many complications. Imaginative and playful in its narrative, this craftily made film by Yukihiko Tsutsumi (*20th Century Boys Trilogy*) boasts a storyline that keeps you guessing right until the end.



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

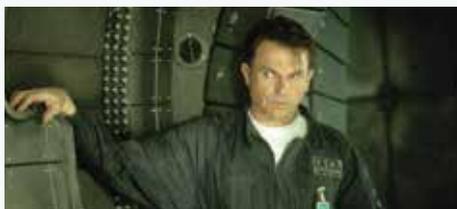
The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 31)



EVENT HORIZON

Fri 9 Mar at 11.15pm

Paul W. S. Anderson • UK/USA 1997 • 1h37m • 35mm • English and Latin with English subtitles • 18 • Cast: Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson, Jason Isaacs, Sean Pertwee.

"Where we're going, we won't need eyes to see."

It is the year 2047 and the highly classified research vessel *Event Horizon* has suddenly reappeared abandoned in orbit around Neptune, seven years after it disappeared during a mission to explore the outer limits of the solar system. As the rescue mission approaches the ship, receipt of a garbled transmission, intermittent life signals and sudden, terrifying hallucinations lead the crew to believe that the ship may not be so empty after all.



THE FRIGHTENERS

Fri 23 Mar at 11.00pm

Peter Jackson • New Zealand/USA 1996 • 1h50m • 35mm
15 - Contains moderate bloody violence and language. • Cast: Michael J. Fox, Trini Alvarado, Peter Dobson, John Astin, Jake Busey.

Peter Jackson's final horror-comedy before his decade-spanning production of *The Lord of the Rings* trilogy. *The Frighteners* further established Jackson's love and skill for inventive special-effects, and became Michael J. Fox's final leading role in a feature film. Paranormal investigator, Frank Bannister (Fox) is widely considered to be a fraud; but the dead know better and soon the living will too as a disturbing number of souls are ripped-away by what Bannister fears could be the Reaper itself. A healthy cocktail of chilling terror and Jackson's own eccentric, trademark playfulness. Death - ain't no way to make a living!



ARACHNOPHOBIA

Fri 6 Apr at 11.10pm

Frank Marshall • USA 1990 • 1h43m • Digital • English and Spanish with English subtitles • PG - Contains moderate horror and mild language.
Cast: Jeff Daniels, John Goodman, Harley Jane Kozak, Julian Sands, Stuart Pankin, Brian McNamara.

When an explorer comes to an untimely end in the Venezuelan rainforest, a poisonous spider hitches a ride back to small-town America and locals there also start to die in mysterious circumstances. Newly arrived from the big-city, Dr Jennings (Jeff Daniels) starts to investigate but has his own crippling fear of spiders and a barn full of cobwebs to contend with.

Featuring John Goodman as the all-organic exterminator forced to break out the harder stuff, this classic '90s creature thriller is still capable of sending a shiver up the spine of even the most ardent of Arachnophiles.



DRUNKEN MASTER

Fri 20 Apr at 11.10pm

Woo-Ping Yuen • Hong Kong 1978 • 1h46m • Digital • Mandarin with English subtitles • 12A - Contains moderate martial arts violence.
Cast: Jackie Chan, Siu Tin Yuen, Jang Lee Hwang, Dean Shek.

Those more familiar with Jackie Chan's later work in Hollywood are in for a real treat with *Drunken Master* - one of his earliest starring roles. The young Chan is quicker and leaner in his feats of elegant martial arts brilliance, which come thick and fast in this oddly charming story of errant student and eccentric teacher. Young tearaway Wong (Chan) is sent away for a few timely lessons in discipline from his uncle - the titular, hard-drinking master - who, after Wong falls afoul of some local villains, begins to teach his young charge the techniques of 'drunken style' kung fu...



THE BLAIR WITCH PROJECT

Fri 4 May at 11.15pm

Daniel Myrick/Eduardo Sanchez • USA 1999 • 1h21m • 35mm • 15
Cast: Heather Donahue, Michael C. Williams, Joshua Leonard.

In 1994, three students set off into the backwoods of Maryland to shoot a film project on a local urban legend - the Blair Witch incidents. They were never seen again.

A year later, their footage was recovered and assembled into the film you are about to watch. Shot on a tiny budget and edited down from over nineteen hours of footage, *The Blair Witch Project* was a true pioneer of the 'found footage' horror genre that exploded again in recent years with the unexpected success of *Paranormal Activity*. A turn-of-the-millennium cultural icon - join us if you dare.

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 34) (40) 40 Years of Filmhouse (p 21-23)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (AFF) Edinburgh Asian Film... (p 28-29)
 (70mm) - £2 charge for 70mm (see p 34)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Lady Bird (AD)	12.05/2.15
	2 1 Lady Bird (AD)	4.25/6.35/8.45
Mar	2 The Shape of Water (AD)	11.15am/2.30
	2 The Shape of Water (AD)	5.55/8.35
	3 A Fantastic Woman	11.00am/1.20
	3 A Fantastic Woman	3.40/6.15
	3 Gukoroku - Traces of Sin (J)	8.40
Sat	1 Lady Bird (AD)	12.05/2.15
	3 1 Lady Bird (AD)	4.25/6.35/8.45
Mar	2 The Shape of Water (AD)	11.15am/2.30
	2 The Shape of Water (AD)	5.55/8.35
	3 A Fantastic Woman	11.00am/1.20
	3 A Fantastic Woman	3.40/8.20
	3 Japanese Girls Never Die (J)	6.00
Sun	1 Ferdinand (FJ) (AD)	11.00am
	4 1 Lady Bird (AD)	1.35/3.45/6.05/8.15
Mar	2 The Shape of Water (AD)	11.15am/2.30
	2 The Shape of Water (AD)	5.55/8.35
	3 A Fantastic Woman	11.00am/1.20
	3 A Fantastic Woman	3.40/8.20
	3 Joy of Man's Desiring (J)	6.00
Mon	1 Lady Bird (AD)	3.15/6.05
	5 1 A Fantastic Woman	8.20
Mar	2 The Shape of Water (AD)	11.15am/2.30/8.35
	2 The Diving Bell and the... (40)	6.00
	3 Lady Bird (AD)	11.05am/1.10
	3 A Fantastic Woman	3.20
	3 The Shape of Water (AD)	5.50
	3 The Long Excuse (J)	8.30
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 Lady Bird (AD)	3.15/8.30
	6 1 A Fantastic Woman	6.10
Mar	2 The Shape of Water (AD)	11.05am/1.45/8.40
	2 Britannia Hospital (SE)	6.05
	3 Lady Bird (AD)	11.00am/1.10
	3 A Fantastic Woman	3.20
	3 The Shape of Water (AD)	6.00
	3 After School (J)	8.45
Wed	1 Lady Bird (AD)	3.15/8.30
	7 1 A Fantastic Woman	6.10
Mar	2 The Shape of Water (AD)	11.05am/3.00/8.35
	2 Cinema Paradiso (F)	5.50
	3 A Fantastic Woman	11.00am/3.30
	3 Lady Bird (AD)	1.20
	3 The Shape of Water (AD)	6.00
	3 Room for Let (J)	8.45

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu	1 Lady Bird (AD)	3.15/6.10
	8 1 A Fantastic Woman	8.20
Mar	2 The Divine Order	1.15/6.20
	2 The Shape of Water (AD)	3.30/8.35
	3 A Fantastic Woman	11.00am/3.30
	3 Lady Bird (AD)	1.20
	3 The Shape of Water (AD)	5.50
	3 Birds Without Names (J)	8.30
Fri	1 Lady Bird (AD)	12.15
	9 1 Phantom Thread (70mm)	2.30/8.30
Mar	1 The Shape of Water (AD)	5.45
	1 Event Horizon (UV)	11.15
	2 Lady Bird (AD)	11.00am/8.50
	2 Sweet Country (AD)	1.10/6.20
	2 The Shape of Water (AD)	3.40
	3 The Shape of Water (AD)	11.05am
	3 A Fantastic Woman	2.15/8.40
	3 Initiation Love (J)	6.10
Sat	1 Lady Bird (AD)	12.15
	10 1 Phantom Thread (70mm)	2.30/8.30
Mar	1 The Shape of Water (AD)	5.45
	2 Lady Bird (AD)	11.00am/8.50
	2 Sweet Country (AD)	1.10/6.20
	2 The Shape of Water (AD)	3.40
	3 The Shape of Water (AD)	11.05am
	3 A Fantastic Woman	1.45/8.40
	3 Lady Bird (AD)	4.10/6.20
Sun	1 Wallace & Gromit... Curse... (FJ)	11.00am
	11 1 Phantom Thread (70mm)	2.30/5.45
Mar	1 The Shape of Water (AD)	8.30
	2 Lady Bird (AD)	11.00am
	2 Sweet Country (AD)	1.10/8.45
	2 The Shape of Water (AD)	3.40
	2 Into the Abyss (HZ)	6.20
	3 The Shape of Water (AD)	11.05am
	3 A Fantastic Woman	1.45/6.15
	3 Lady Bird (AD)	4.05/8.40
Mon	1 Lady Bird (AD)	12.15
	12 1 Phantom Thread (70mm)	2.30/5.45
Mar	1 The Shape of Water (AD)	8.30
	2 Lady Bird (AD)	11.00am/3.50
	2 The Shape of Water (AD)	1.10
	2 Abel (GP)	6.15
	2 Sweet Country (AD)	8.25
	3 A Fantastic Woman	11.05am/3.35/8.15
	3 Lady Bird (AD)	1.25/6.00
Tue	1 Lady Bird (AD)	12.15
	13 1 Phantom Thread (70mm)	2.30/5.45
Mar	1 The Shape of Water (AD)	8.30
	2 The Shape of Water (AD)	11.00am
	2 Sweet Country (AD)	1.40/6.20
	2 Lady Bird (AD)	4.10/8.55
	3 A Fantastic Woman	11.05am/3.45/8.50
	3 All About My Mother (SR)	1.25
	3 Green Fish (KN)	6.10 +Intro

(CS) Come and See (p 11)	(FJ) Filmhouse Junior (p 24-25)	(HZ) Herzog of the Month (p8)
(F) Filmosophy (p 9)	(GP) Growing Pains (p10)	(ID) IberoDocs (p 30-31)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 14	1 Lady Bird (AD) 1 Phantom Thread (70mm)	12.15 2.30/8.30	Tue 20	1 Phantom Thread (70mm) 1 Sweet Country (AD)	2.30/8.30 6.00
Mar 1	1 The Shape of Water (AD)	5.45	Mar 2	2 The Square	1.45/5.00/8.10
2	2 Lady Bird (AD)	11.00am/6.20	3	3 Lady Bird (AD)	11.00am/3.40/8.55
2	2 Sweet Country (AD)	1.10/8.35	3	3 Sweet Country (AD)	1.10
2	2 The Shape of Water (AD)	3.40	3	3 A Dirty Carnival (KN)	5.50 +Intro
3	3 The Shape of Water (AD)	11.05am	Wed 21	1 Phantom Thread (70mm)	2.30/5.45
3	3 A Fantastic Woman	2.15/8.50	21	1 Sweet Country (AD)	8.30
3	3 The Lives of Others (40)	5.50	Mar 2	2 The Square	1.45/5.00/8.10
Thu 15	1 Lady Bird (AD)	12.15	3	3 Lady Bird (AD)	11.00am/1.10/6.00
15	1 Phantom Thread (70mm)	2.30/8.30	3	3 Sweet Country (AD)	3.20
Mar 1	1 The Shape of Water (AD)	5.45	3	3 Volver (40)	8.15
2	2 Lady Bird (AD)	11.00am/6.20/8.35	Thu 22	1 Phantom Thread (70mm)	2.30/5.45
2	2 Sweet Country (AD)	1.10	22	1 Sweet Country (AD)	8.30
2	2 The Shape of Water (AD)	3.40	Mar 2	2 Sweet Country (AD)	11.10am
3	3 A Fantastic Woman	11.05am/1.25/6.10	2	2 The Square	1.45/5.00/8.10
3	3 Lady Bird (AD)	3.45	3	3 Lady Bird (AD)	11.00am/1.10/8.45
3	3 Sweet Country (AD)	8.40	3	3 Sweet Country (AD)	3.20
Fri 16	1 Lady Bird (AD)	12.15	3	3 Ajji (AFF)	6.00 +Q&A
16	1 Phantom Thread (70mm)	2.30/5.45	Fri 23	1 You Were Never Really Here (AD)	1.20/3.30/6.00/8.30
Mar 1	1 Sweet Country (AD)	8.30	23	1 The Frighteners (UV)	11.00
2	2 Sweet Country (AD)	11.15am	Mar 2	2 Dark River (AD)	11.15am
2	2 The Square	1.45/5.00/8.10	2	2 The Square	1.30/5.00/8.10
3	3 Lady Bird (AD)	11.00am/6.00	3	3 The Square	11.00am
3	3 The Ice King	1.10/8.20	3	3 Dark River (AD)	3.30/8.45
3	3 Sweet Country (AD)	3.15	3	3 Kuchh Bheege Alfaaz (AFF)	5.50 +Q&A
Sat 17	1 Lady Bird (AD)	12.15	Sat 24	1 You Were Never Really Here (AD)	12.45/2.50
17	1 Phantom Thread (70mm)	2.30/5.45	24	1 You Were Never Really Here (AD)	4.55/7.05/9.10
Mar 1	1 Sweet Country (AD)	8.30	Mar 2	2 Dark River (AD)	11.15am
2	2 Sweet Country (AD)	11.15am	2	2 The Square	1.30/5.00/8.10
2	2 The Square	1.45/5.00/8.10	3	3 Azmaish - A Journey... (AFF)	1.00 +Discussion
3	3 The Ice King	11.30am/8.55	3	3 Dark River (AD)	3.45/6.00
3	3 Sweet Country (AD)	4.15	3	3 Side A Side B (AFF)	8.15 +Q&A
3	3 Lady Bird (AD)	6.45	Sun 25	1 WALL • E (FJ)	11.00am
Sat 17	1 Lady Bird (AD)	12.15	25	1 You Were Never Really Here (AD)	2.00/4.05/6.10/8.35
17	1 Phantom Thread (70mm)	2.30/5.45	Mar 2	2 Dark River (AD)	11.15am
Mar 1	1 Sweet Country (AD)	8.30	2	2 The Square	1.30/5.00/8.10
2	2 Sweet Country (AD)	11.15am	3	3 Shalom Bollywood... (AFF)	1.15 +Discussion
2	2 The Square	1.45/5.00/8.10	3	3 Dark River (AD)	3.40/8.45
3	3 The Ice King	11.30am/8.55	3	3 Boogie Man + Short (AFF)	5.45 +Q&A
3	3 Sweet Country (AD)	4.15	Mon 26	1 You Were Never Really Here (AD)	2.30/5.55
3	3 Lady Bird (AD)	6.45	26	1 The Square	8.00
Sun 18	1 Early Man (FJ)	11.00am	Mar 2	2 The Square	11.05am/2.15
18	1 Phantom Thread (70mm)	2.30/8.30	2	2 Life, Animated	6.05 +Discussion
Mar 1	1 Sweet Country (AD)	6.00	2	2 You Were Never Really Here (AD)	8.50
2	2 The Square	1.45/5.00/8.10	3	3 You Were Never Really Here (AD)	11.10am
3	3 The Ice King	11.00am/6.10	3	3 Dark River (AD)	1.15/3.30/8.50
3	3 Sweet Country (AD)	1.10	3	3 The Square	5.40
3	3 Lady Bird (AD)	3.40/8.15	Mon 19	1 Phantom Thread (70mm)	2.30/8.30
Mon 19	1 Sweet Country (AD)	6.00	19	1 Sweet Country (AD)	6.00
Mar 2	2 The Square	2.15/8.10	Mar 2	2 The Square	2.15/8.10
2	2 Lady Bird (AD)	6.00	2	2 Lady Bird (AD)	6.00
3	3 Lady Bird (AD)	11.00am/3.40	3	3 Lady Bird (AD)	11.00am/3.40
3	3 Sweet Country (AD)	1.10	3	3 Sweet Country (AD)	1.10
3	3 The Square	5.50	3	3 The Square	5.50
3	3 The Ice King	8.55	3	3 The Ice King	8.55

For Crying Out Loud Baby & Carer screening - see page 34

For Crying Out Loud Baby & Carer screening - see page 34

(J) (Un)True Colours... (p 13-15) (OR) Over the Rainbow (p 11) (SR) Senior Selections (p 12) (over-60s)
 (KN) Korean Noir (p 26-27) (SE) Screening Europe (p 10) (UV) Uncanny Valley (p 16-17)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 27	1 You Were Never Really Here (AD) 2 The Square	2.30/5.55 8.00
Mar 2	2 The Square 2 You Were Never Really Here (AD) 3 Dark River (AD) 3 Dark River (AD) (C) 3 The General (SR) 3 New World (KN)	11.00am/2.15/5.40 8.50 11.10am/3.30 6.05 (captioned) 1.30 8.15 +Intro
Wed 28	1 You Were Never Really Here (AD) 2 Nae Pasaran	2.30/8.50 6.15 +Q&A
Mar 2	2 The Square 2 Dark River (AD) 2 You Were Never Really Here (AD) 2 House of Flying Daggers (40) 3 The Square	11.00am 3.00 6.00 8.15 5.15/8.10
Thu 29	1 You Were Never Really Here (AD) 2 Cabaret (CS)	2.30/6.00 8.05
Mar 2	2 The Square 2 You Were Never Really Here (AD) 3 You Were Never Really Here (AD) 3 Dark River (AD) 3 The Square	11.00am/2.15/5.40 8.50 11.10am 1.15/3.30/5.50 8.00
Fri 30	1 Isle of Dogs (AD) 2 Isle of Dogs (AD)	1.15/3.35/6.10/8.30 11.00am
Mar 2	2 You Were Never Really Here (AD) 3 Here To Be Heard: The Story... 3 The Nile Hilton Incident	1.25/3.30/6.15/8.25 11.05am/3.35/8.35 1.10/6.00
Sat 31	1 Isle of Dogs (AD) 2 Isle of Dogs (AD)	1.00/3.35/6.10/8.30 11.00am
Mar 2	2 You Were Never Really Here (AD) 2 Call Me By Your Name (AD) 3 Here To Be Heard: The Story... 3 The Nile Hilton Incident	1.20/6.15/8.25 3.25 11.05am/1.10/6.00 3.20/8.35
Sun 1	1 Fantastic Mr. Fox (FJ) 1 Isle of Dogs (AD)	11.00am 1.15/5.55/8.20
Apr 1	1 Isle of Dogs (AD) (C) 2 Isle of Dogs (AD) 2 You Were Never Really Here (AD) 2 Call Me By Your Name (AD) 3 The Nile Hilton Incident 3 Here To Be Heard: The Story... 3 Fantastic Mr. Fox (FJ)	3.35 (captioned) 11.00am 1.25/3.30/6.00 8.15 1.05/5.45 3.35 8.25
Mon 2	1 Isle of Dogs (AD) 2 Creature from the Black Lagoon	1.30/3.50/6.10 8.40
Apr 2	2 Isle of Dogs (AD) 2 You Were Never Really Here (AD) 2 The Motorcycle Diaries (40) 3 The Nile Hilton Incident 3 Here To Be Heard: The Story... 3 You Were Never Really Here (AD)	11.00am/8.45 1.25/3.30 6.00 1.05/6.05 3.35 8.35

For Crying Out Loud Baby & Carer screening - see page 34

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 27	1 Isle of Dogs (AD) 3 Isle of Dogs (AD)	1.30/3.50/6.10/8.30 11.00am
Apr 2	2 You Were Never Really Here (AD) 3 The Divine Order 3 The Nile Hilton Incident 3 Coin Locker Girl (KN)	1.25/3.30/6.15/8.25 11.05am/3.45/8.35 1.20 6.05 +Intro
Wed 4	1 Isle of Dogs (AD) 2 Isle of Dogs (AD)	1.30/3.50/6.10/8.30 11.00am
Apr 2	2 You Were Never Really Here (AD) 2 A Clockwork Orange (F) 3 You Were Never Really Here (AD) 3 The Divine Order 3 Maria Converses (ID)	1.25/3.30/8.45 5.45 11.05am 1.10/3.25/6.05 8.40 +Q&A
Thu 5	1 The Prime of Miss Jean Brodie 1 Isle of Dogs (AD)	1.00/6.00 +Intro 3.40/8.45
Apr 2	2 Isle of Dogs (AD) 2 You Were Never Really Here (AD) 3 You Were Never Really Here (AD) 3 Isle of Dogs (AD) 3 The Divine Order	11.00am 1.25/3.30/6.15/8.25 11.05am 1.10/6.10 3.35/8.30

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There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday!

To mark our first 40 years, we've put together a programme of films, one plucked from the programmes of each of the years since 1978.

Back in 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This may become apparent the further back we go when the films that represent those years were made much earlier than the years they represent.

We've started in reverse, with 2016, one year per week – toward a special selection from the first ever public programme in October 1978 – with all tickets costing the same price as they did when we screened them for the first time. As the season runs on, you'll see, it gets rather cheap!

We'll also be giving you the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White
Head of Programming



THE DIVING BELL AND THE BUTTERFLY

LE SCAPHANDRE ET LE PAPILLON

Mon 5 Mar at 6.00pm

Julian Schnabel • France/USA 2007 • 1h52m • Digital • French and English with English subtitles • 12A - Contains sexualised nudity and one use of moderate language. • Cast: Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny.

The Diving Bell and the Butterfly tells the fascinating true story of Jean-Dominique Bauby (Mathieu Amalric), a 43-year-old magazine editor who suddenly finds himself a prisoner in his own body following a debilitating stroke. Assisted by a team of tireless professionals (including a speech therapist superbly played by Marie-Josée Croze), Bauby slowly but surely adjusts to his new situation and even begins working on a book detailing his experiences.

Filmmaker Julian Schnabel - along with cinematographer Janusz Kaminski - has infused *The Diving Bell and the Butterfly* with a striking, almost avant-garde sensibility that's nothing short of astounding, and the movie - which is endlessly intriguing simply in terms of its visuals - effectively places the viewer in Bauby's shoes. A film that's as emotionally devastating as it is engrossing.

£6.00/£4.50

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.

**Share your favourite Filmhouse memories on social media!
#Filmhouse40**



2007

THE LIVES OF OTHERS DAS LEBEN DER ANDEREN

Wed 14 Mar at 5.50pm

Florian Henckel von Donnersmarck • Germany 2006 • 2h18m • Digital • German with English subtitles • 15 - Contains strong sex. Cast: Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme.

This remarkably assured first feature, set mostly in East Berlin during the mid-1980s, chronicles the consequences of the Minister of Culture's decision to investigate the lives of a successful playwright and his actress girlfriend; those profoundly affected by the bugging of the couple's apartment are not only the artists and their friends but the surveillance expert put in charge of spying on them, who comes to question the ethics of his work for the state police. The complex but lucid script and the sombre noir camerawork serve not only to establish a brooding atmosphere of fear, doubt and suspicion, but to create a suspenseful thriller of political and moral relevance. The performances are superb, ensuring it succeeds as convincing historical recreation and as an utterly compelling tale of lives tragically shaped by the society they live in. **£6.00/£4.50**



2006

VOLVER

Wed 21 Mar at 8.15pm

Pedro Almodóvar • Spain 2006 • 2h1m • 35mm • Spanish with English subtitles • 15 - Contains moderate sex references and violence. • Cast: Penélope Cruz, Carmen Maura, Lola Dueñas, Blanca Portillo, Yohana Cobo.

The undoubted highlight of this year's Cannes Film Festival, Pedro Almodóvar returns to our screens on particularly excellent form with his latest, *Volver*, a serio-comic melodrama featuring a career-high performance from Penélope Cruz and the return to the fold of former muse, Carmen Maura. The less said about the plot the better really - to give away any of it would lessen its considerable impact - suffice to say it's a characteristically clever, intricate tale, brilliantly told, of death, superstition, secrets and lies amongst the women of three generations of the same family. There continues to be a stylistic continuity throughout Almodóvar's work - in particular the use of ultra-vivid colour, particularly red - and certainly *Volver* could never be confused with the work of any other filmmaker, but the camp element present in his earlier work has been replaced by a calmer maturity and a narrative sophistication and is all the better for it - and in this, his 16th feature film, he just doesn't put a foot wrong. Simply put, *Volver* is the work of a master filmmaker at the very peak of his powers, and if a dazzlingly well-told, fast-paced story full of pathos (without a trace of sentimentality), great performances, energy, pitch-perfect humour and invention is likely to appeal, well, really, it does not get any better than this. **£5.90/£4.30**



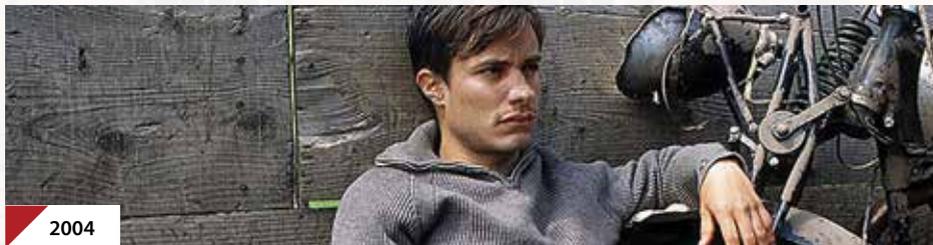
2005

HOUSE OF FLYING DAGGERS SHI MIAN MAI FU

Wed 28 Mar at 8.15pm

Zhang Yimou • China/Hong Kong 2004 • 1h59m • 35mm • Mandarin with English subtitles • 15 - Contains strong violence. • Cast: Takeshi Kaneshiro, Zhang Ziyi, Andy Lau, Dandan Song.

In the ninth century, during the decline of the Tang Dynasty, the House of Flying Daggers is an underground army that steals from the rich and gives to the poor. Their greatest rivals are the local authorities, especially captains Jin and Leo, who are on an urgent mission to shut the House down. When these two discover that a key rebel - the ravishing Mei - is a dancer at the decadent Peony Pavilion, they arrest her. Jin then goes undercover, attempting to infiltrate the House by breaking Mei out of jail and escorting her back to the Flying Daggers' secret headquarters. He counts on his charm to avoid arousing her distrust, but quickly finds himself in over his head when he falls in love with her. However, Jin and Mei find themselves pursued by imperial troops and it soon becomes clear that everyone has something to hide. **£5.50/£4.20**



2004

THE MOTORCYCLE DIARIES DIARIOS DI MOTOCICLETA

Mon 2 Apr at 6.00pm

Walter Salles • Argentina/Chile/Peru/USA/Brazil/UK/Germany/France 2004 • 2h6m • 35mm • Spanish, Quechua and Mapudungun with English subtitles • 15 - Contains strong language. • Cast: Gael García Bernal, Rodrigo de la Serna, Mia Maestro, Mercedes Morán.

One of the greatest films of the year - starring the hottest new star in international cinema, Gael García Bernal. Adapted from Che Guevara's best-selling autobiographical journal, this thrilling drama finds the future revolutionary as an asthmatic young medical student, setting off to ride from Buenos Aires through Chile and Peru to Venezuela, with his best friend, Alberto Granado - a journey that not only reveals the physical majesty of the South American continent, but serves also to awaken his social conscience. Brazilian director Walter (*Central Station*) Salles frames Guevara's rite-of-passage as a classic road movie. A love-letter to a continent and its people, from one of their own. **£5.50/£4.20**

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT

Sun 11 Mar at 11.00am

Nick Park & Steve Box • UK 2005 • 1h25m • Digital • U - Contains mild comic scary scenes and language.

With the Giant Vegetable Competition only days away, Wallace and Gromit's humane pest-control company, Anti-Pesto, is busy, busy, busy. But, with business so good, they're running out of space for all the rabbits they catch, so Wallace decides to use his Mind-O-Matic to change the bunnies' behaviour. Things, of course, go terribly wrong...



FERDINAND

Sun 4 Mar at 11.00am

Carlos Saldanha • USA 2017 • 1h46m • Digital • U - Contains mild threat, very mild bad language.

Ferdinand tells the story of a giant bull (voiced by WWE superstar John Cena) with a big heart. After being mistaken for a dangerous beast, he is captured and taken away from his home. Determined to return to his family, he rallies a misfit team on the ultimate adventure! From the director of *Rio* and inspired by the beloved book *The Story of Ferdinand*, this story proves you can't judge a bull by its cover!

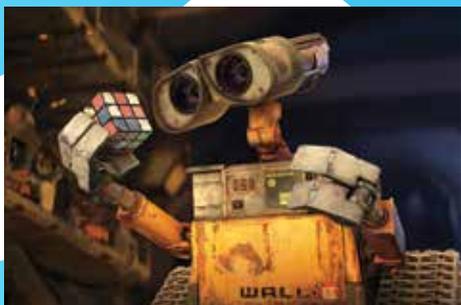


EARLY MAN

Sun 18 Mar at 11.00am

Nick Park • UK/France 2018 • 1h29m • Digital • PG - Contains infrequent mild bad language, threat.

Set at the dawn of time, when prehistoric creatures roamed the earth, Aardman Animation's *Early Man* tells the story of courageous caveman hero Dug (Eddie Redmayne) and his best friend Hognob as they unite his tribe against a mighty enemy Lord Nooth (Tom Hiddleston) and his Bronze Age City to save their home.



WALL•E AUTISM FRIENDLY SCREENING

Sun 25 Mar at 11.00am

Andrew Stanton • USA 2008 • 1h43m • Digital • U

In the far future, the last robot left on an abandoned Earth is a clunky, box-shaped trash compactor droid named WALL•E, whose solitude is abruptly ended with the arrival of a gigantic spacecraft and a sleek robot named EVE... This screening will be 'relaxed' format to celebrate World Autism Awareness Week - low level lighting, slightly lowered sound and freedom to come and go/move around as required. All welcome, as always.



FANTASTIC MR. FOX

Sun 1 Apr at 11.00am & 8.25pm

Wes Anderson • USA/UK 2009 • 1h27m • Digital • PG - Contains mild violence and scary scenes.

Based on the children's book by Roald Dahl, this quirky stop-motion animation tells the story of Mr. Fox, who promised his wife that he would give up a life of henhouse robbery when their son was born. However, after years of going straight, Mr. Fox longs for the thrill of the perfect crime, and begins planning one last job... Extra screening for 'big kids' at 8.25pm (regular Filmhouse ticket prices apply).



Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon – Thur: 9am – 11.30pm Fri: 9am - 12.30am
Sat: 10am – 12.30am Sun: 10am – 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by new host Raymah Tariq! Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz is on **Sunday 11 March**

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

KOREAN NOIR, ILLUMINATING THE DARK SIDE OF SOCIETY

The London Korean Film Festival (LKFF) is the country's leading showcase of Korean cinema, and with over 60 titles on offer annually; it's one of the largest festivals dedicated to a national cinema in the world. For last year's 12th edition, the festival hosted an in-depth Special Focus on 'Korean Noir' which included films from the 1960s up until the present day.

The term "Film Noir" was originally used by critics to describe Hollywood movies from the 1940s and 50s. Subsequently, 'noirness' seems to have been recognised in films produced in radically different cultural backgrounds and histories with the films of 21st century South Korea providing a particularly strong example.

The LKFF's finely curated programme aimed to explore how Korea's own brand of noir cinema might be understood as a distinct type of film which pays homage to the classic canon of 'Film Noir' whilst retaining its own unique style.

From this selection, 5 notable titles will be presented here at Filmhouse as part of the Korea/UK season, providing audiences with the chance to explore the underbelly of Korean society through cinema's darkest genre.

The Korean Noir season will run every Tuesday at Filmhouse from 13 March - 10 April.

The London Korean Film Festival is organised by the Korean Cultural Centre UK.



THE UNIVERSITY OF EDINBURGH



TICKET OFFER (SEE PAGE 31)



GREEN FISH

초록물고기

Tue 13 Mar at 6.10pm

Lee Chang-Dong • South Korea 1997 • 1h54m • 35mm • Korean with English subtitles • 18 • Cast: Han Suk-kyu, Mun Seong-kun.

Han Suk-kyu is 26 year-old Makdong, a young man discharged from the military, who becomes involved in the grubby life of a Seoul gangster. The nearest thing the director ever did to a genre film, Lee's rare and sophisticated sensibility is already in evidence, as is his ability to find a striking image, deploy a fluid use of camera, and, most of all, get the best performances possible out of his actors. There are many who regard Lee Chang-Dong as South Korea's greatest living director, and since this is a relatively rare screening in the UK, you should run, not walk, to see it.

The screening will be introduced by Dr David Sorfa (University of Edinburgh) - £8/£6



A DIRTY CARNIVAL

비열한 거리

Tue 20 Mar at 5.50pm

Yoo Ha • South Korea 2006 • 2h21m • 35mm • Korean with English subtitles • 18 • Cast: Zo In-seong, Chun Ho-jin, Min Nam-koong.

A fictional filmmaker taps the illicit life of a childhood friend for a successful gangster movie, and faces the consequences. The story of a low-level debt-collector who opportunistically murders his way up the greasy pole, the lead is played by Zo In-seong, one of Korea's leading actors, who brings real conviction to the role. This is the story of a desperate man trying and failing to understand himself. Like the karaoke that dots the narrative, he is always singing someone else's song. The screening will be introduced by Dr Youngmi Kim (University of Edinburgh) - £8/£6

**NEW WORLD**

신세계

Tue 27 Mar at 8.15pm

Park Hoon-Jung • South Korea 2013 • 2h15m • Digital • Korean and Mandarin with English subtitles • 18 • Cast: Choi Min-sik, Lee Jung-jae, Hwang Jung-min, Park Sung-woong.

The second directorial feature from Park Hoon-jung, the screenwriter behind *The Unjust* and *I Saw the Devil*, *New World* is a noirish gangster epic in which undercover cops and shady policemen plot from the shadows to gain control of Korea's biggest crime syndicate. With a succession crisis mounting, police chief Kang (Choi Min-sik) launches "Operation New World" in which he hopes to manoeuvre his long-term undercover agent, Lee Ja-sung (Lee Jung-jae), into the top spot by taking out the two main factions. **The screening will be introduced by Dr Aaron Moore (University of Edinburgh) - £8/£6**

**COIN LOCKER GIRL**

차이나타운

Tue 3 Apr at 6.05pm

Han Jun-Hee • South Korea 2015 • 1h50m • Digital • Korean with English subtitles • 18 • Cast: Kim Hye-soo, Kim Ko-eun, Park Bo-gum.

In this Incheon-based, super-saturated female crime melodrama from first time director Han Jun-Hee, veteran star Kim Hye-soo plays the psychotic crime-boss known as 'Mom'. Former street kid Kim Ko-eun plays the tomboy protégée who suddenly turns soft and can't bring herself to kill as commanded - much to Mom's cold fury. With its violent and melancholic disposition, as well as themes of stolen childhood, traded bodies and soul-destroying vengeance, *Coin Locker Girl* eschews Hollywood redemption themes for a determinedly unresolved conclusion. **The screening will be introduced by Dr. Chris Perkins (University of Edinburgh) - £8/£6**

**THE MERCILESS**

불한당: 나쁜 놈들의 세상

Tue 10 Apr at 8.35pm

Byung Sung-Hyun • South Korea 2017 • 2h • Digital • Korean with English subtitles • 18 • Cast: Sul Kyung-gu, Yim Si-wan, Lee Kyoung-Young.

Opening with a conversation about food followed by sudden, murderous violence, and fracturing its chronology into separate timelines, this latest feature from Byung Sung-hyun owes a certain debt to Quentin Tarantino, but is also a moody neo-noir - all existential musings, rain-swept treachery and savagery just out of shot. Ruthless gangster Jae-ho (Sul Kyung-gu) and his new young protégé Hyun-su (Yim Si-wan) struggle to trust each other in a world of endless double-dealing and betrayal. "The events that unfold in your life usually come from behind," Jae-ho tells Hyun-su, "never from the front." These words certainly capture something of this character's constant guardedness - but they also slyly help convey the homoerotic subtext of a film that ends up being as much tragic love story as twisty thriller.

The screening will be introduced by Dr. Xuelei Huang (University of Edinburgh) - £8/£6



The UK Asian Film Festival brings to Scottish audiences an eclectic, ground-breaking, feminist mix of films and documentaries. The festival provides a unique platform for Asians working in film and media around the world. Our screenings and events include feature films, documentaries, short films, panel discussions, and educational and community screenings.

Marking 100 years of women gaining the right to vote in the UK, the theme of the UK Asian Film Festival 2018 is F-Rated – films that cinematically represent women, on film or behind the camera, and that are female-centric in subject matter.

The Festival also goes national this year to mark its 20th anniversary. Known as Tongues on Fire and, more recently, the London Asian Film Festival, this Festival - synonymous with programmes featuring strong, South Asian feminist content - will run in four cities across the UK - including Edinburgh, exclusively at Filmhouse.

We are most grateful to **Awaz FM**, Scotland media partner and **Kidney Research UK**, sponsor of the opening night film *Ajji* (Granny).

Dr Alina Mirza
Festival Co-ordinator Edinburgh

Dr Pushpinder Chowdhry MBE,
CEO, Tongues on Fire

tongues on fire



TICKET OFFER (SEE PAGE 31)



AJJI GRANNY

Thu 22 Mar at 6.00pm

Devashish Makhija • India 2017 • 1h44m • Digital • Hindi with English subtitles • 15 • Cast: Sushama Deshpande, Sharvani Suryavanshi.

An old woman, fondly known as Ajji (meaning "granny"), finds her 9-year granddaughter dumped in a trash heap after having been assaulted. What follows is a bloody quest for revenge and an exploration into the horrors of toxic masculinity and how the poor have no access to justice. *Ajji* shows us the cold, brutal realities of the world we live in and presents us with the most unlikely of saviours to challenge the status quo and seek justice.

Sponsored by Kidney Research UK.

Followed by Q&A with director Devashish Makhija, writer Mirat Trivedi, Amrita Dash & Edinburgh Rape Crisis Centre director Caroline Burrell, hosted by women's rights solicitor & singer Shazia Ibrahim Akhtar.



KUCHH BHEEGE ALFAAZ

Fri 23 Mar at 5.50pm

Onir • India 2017 • 1h40m • Digital • Hindi with English subtitles
PG • Cast: Geetanjali Thapa, Zain Khan Durrani.

From highly acclaimed director Onir comes a tale of two damaged and lonely souls who connect through dialling a wrong number and start healing each other through their daily conversations. *Kuch Bheege Alfaaz* is a grounded tale of loneliness and longing in the modern world which wonderfully captures millennial angst in everything from finding meaning to the need to seek companionship in a world built on swiping left, right and centre. Followed by Q&A with Geetangali Thapa & marketing consultant / literary translator Vineet Lal, hosted by Shazia Ibrahim Akhtar.



AZMAISH - A JOURNEY THROUGH THE SUBCONTINENT

Sat 24 Mar at 1.00pm

Sabiha Sumar • Pakistan 2017 • 1h25m • Digital • PG • Documentary.

Pakistani filmmaker Sabiha Sumar and Indian actor Kalki Koechlin take an inspiring journey through India and Pakistan, uncovering the common humanity beyond the divisive political rhetoric. They travel the two countries meeting people and asking questions aimed at addressing one concern: how did growing fundamentalism bring Pakistan and India to this dangerous threshold? **Followed by a discussion with author Amjad Ayub Mirza & filmmaker Sana Bilgrami, hosted by Dr Alina Mirza, Festival Co-ordinator.**

PLUS SHORT

UNSILENCING SABEEN Anabelle Marshall • UK 2017 • 8m



SHALOM BOLLYWOOD THE UNTOLD STORY OF INDIAN CINEMA

Sun 25 Mar at 1.15pm

Danny Ben-Moshe • Australia 2017 • 1h16m • Digital • PG • Documentary.

When Indian cinema began 100 years ago, it was frowned upon for Hindu and Muslim women to perform on screen, so Jewish women took on female lead roles and dominated this space for decades. Infused with music and dance, Danny Ben-Moshe's engrossing doc is a rare gem of a story celebrating interfaith coexistence which revisits a fascinating chapter in Indian film history. **Followed by a discussion with author J. David Simons and filmmaker Sana Bilgrami, hosted by Selma Rahman of esarconsultants.**



SIDE A SIDE B

Sat 24 Mar at 8.15pm

Rahat Kazmi • India/Canada 2017 • 1h55m • Digital • Urdu with English subtitles • 12A • Cast: Shoib Nikash Shah, Raghubir Yadav, Rahul Singh, Shubham, Rahul Manhas, Tariq Khan.

Set in a small Kashmiri town rife with militancy, where watching TV and films has been banned for years, *Side A Side B* is a satirical take on the issue of the Kashmir conflict. It tells of an unlikely group of film lovers who come together to make a film in a place where even mentioning them could get you killed. The black comedy is a simple story of a people and their love of cinema and what that means during extreme situations. **Followed by a Q&A with director Rahat Kazmi and a member of the film crew, hosted by poet, author and playwright Chris Dolan.**



BOOGIE MAN

Sun 25 Mar at 5.45pm

Andrew Morahan • UK 2017 • 1h34m • Digital • 12A • Cast: Kush Khanna, Raj Bajaj, Amy Jackson, Roshan Seth, Aston Merrygold.

A charming coming-of-age story of Pavan, an 18-year-old British Indian boy who brightens his mundane existence by fantasising about the exciting world of 1970s dance culture. *Boogie Man* is one boy's journey to come to terms with his dream world vs his reality, while also exploring the struggles of identity and clashes of cultures of an Indian living in modern-day London. **Followed by a Q&A with director Andrew Morahan, and Riff-Raff director Ahmed Arif.**

PLUS SHORT **RIFF-RAFF (MAILAY)** Ahmed Arif • Pakistan 2006 • 15m Digital • Urdu and English with English subtitles • 12A



IberoDocs - the Ibero-American Documentary Film Festival Scotland - celebrates in 2018 its 5th edition from the 4-8 April in Edinburgh and 4-5 May in Glasgow.

Just like the characters in this year's IberoDocs films, which consolidate their presence in society, the festival grows its presence in Scotland. IberoDocs will present four awarded documentary films that have been screened within recognised film festivals such as the Toronto Film Festival, IDFA or the Berlinale.

You are invited to take a glimpse into the different lives of strong personalities who carved their own path in life pursuing nothing but their passion. Their stories are delicately shaped through vibrant music, dance, and love and amongst these the festival is especially proud to show the complex world of Chavela Vargas; a woman that chose to break the norms to follow her heart.

5 films will be screened at Filmhouse. For the full programme please visit www.iberodocs.org

The IberoDocs Team x



TICKET OFFER (SEE PAGE 31)



MARIA CONVERSES

MARÍA CONVERSA

Wed 4 Apr at 8.40pm

Lydia Zimmermann • Spain 2016 • 1h1m • Digital • Spanish with English subtitles • PG • Documentary.

A film that follows the creative process of actress Blanca Portillo (co-winner of Best Actress at Cannes in 2006 for Pedro Almodóvar's *Volver*) as she prepares to incarnate Maria of Nazareth in Colm Toibin's play *The Testament of Mary*, under the direction of Agustín Villaronga.

Followed by a Q&A with director Lydia Zimmermann. Before the screening, ticket-holders are invited to celebrate the opening of IberoDocs 2018 with a reception - see iberodocs.org



CHAVELA

Fri 6 Apr at 8.25pm

Catherine Gund, Daresha Kyi • USA/Mexico/Spain 2017
 1h30m Digital • English and Spanish with English subtitles • 12A
 Documentary.

Chavela Vargas' joyful, painful, musical and deeply spiritual journey to self-acceptance is the heart and soul of this documentary. An arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

PLUS SHORT

SUNUNÚ Catherine Gund, Daresha Kyi • USA/Mexico/Spain 2017
 1h30m • Digital • English and Spanish with English subtitles • PG

Followed by an informal discussion led by Miss Annabel Sings and Agent Cooper of Dive Queer Party, with *Sununú* director Olivia Crellin, filmmaker Susana Guardiola and writer/performer Jo Clifford.



OUR LAST TANGO

UN TANGO MÁS

Sat 7 Apr at 8.45pm

German Kral • Germany/Argentina 2015 • 1h25m • Digital • Spanish with English subtitles • 12A • Documentary.

A story of love between the two most famous dancers within the history of Tango along with the story of their tremendous love for this style of dance. María Nieves Rego (81) and Juan Carlos Copes (84) met when they were 14 and 17 and danced together for nearly fifty years. Now, at the end of their lives, Juan and María are willing to open up about their love, their hatred and their passion.



JERICÓ, THE INFINITE FLIGHT OF DAYS

JERICÓ, EL VUELO INFINITO DE LOS DÍAS

Sun 8 Apr at 6.00pm

Catalina Mesa • Colombia 2016 • 1h18m • Digital • Spanish with English subtitles • PG • Documentary.

This delicate and musical journey through the Colombian village of Jericó weaves together the everyday encounters and conversations of women from different ages and backgrounds, revealing their personal stories, inner lives, wisdom, and sense of humour. Catalina Mesa's documentary presents an intimate and feminine view of the region, celebrating and preserving the authenticity of the female spirit in Antioquian culture - a small slice of Colombia's diverse, intangible and cultural heritage.

All ticket-holders are invited to celebrate the closing of IberoDocs 2018 - see iberodocs.org

SEASON TICKET OFFER



**WHEN YOU SEE THIS SYMBOL,
YOU GET HUGE DISCOUNTS!**

Buy tickets for three different films in a season and get 15% off

Buy tickets for six different films in a season and get 25% off

Buy tickets for nine different films in a season and get 35% off

These offers are available online, in person and on the phone, on both full price and concession price tickets. Tickets must all be bought at the same time.

Education and Learning

Global Citizenship CPD for International Women's Day 2018

Thursday 8 March, 4.30-6.00pm, Filmhouse Guild Rooms, Free entry includes a glass of Fairtrade wine or tea/coffee.

How can films from across the globe enrich learning in the classroom? How do we respond to other people's stories? As part of International Women's Day and Fairtrade Fortnight, Scotdec are delivering a special one-part CPD suitable for all teachers. We will watch a short film and discuss learning in the classroom around women and girls' rights. Plus we are lucky enough to be joined by two coffee growers from Mzuzu Coffee, a Fairtrade cooperative in Malawi. This CPD is delivered by Scotdec in partnership with the Scottish Fairtrade Forum. **To book places please email education@cmi-scotland.co.uk**



Schools screening: Loving Vincent

Thursday 8 March, 10am • FREE, 1h33m, 12A (recommended for ages 14+) - Art & Design, History

Made up of 65,000 painted frames, this is the first fully oil painted feature film, that brings to life the work of the Dutch impressionist Vincent Van Gogh. Exploring the intriguing mystery surrounding his death, the film takes the form of a detective story reluctantly led by Armand, the son of a postman the artist was friends with. With each frame replicating Van Gogh's distinct painterly style, this is a unique animation that tells the story of one of the most celebrated artists in the world through his own work.

Tickets for this screening must be booked via Into Film: <http://bit.ly/IntoFilmLVFilmhouse>

Schools screening: Birds of Passage (Les oiseaux des passage)

Tuesday 20 March, 10am • £3/free for teachers, 1h24m, PG, French with English subtitles - Modern Languages (French)

When Chloe receives an unhatched egg from her father, it is not the birthday present she had hoped for. Things get more complicated when the egg hatches into a duckling and forms an attachment to Chloe's friend Margaux instead of Chloe. The two girls must work together and attempt to raise the young bird despite the hurdles along the way. A heart-warming tale of friendship and adventure.



Schools screening: Ferdinand

Wednesday 21 March, 10am • £3 /free for teachers, 1h46m, U - Health & Wellbeing

After Ferdinand, a bull with a big heart, is mistaken for a dangerous beast, he is captured and torn from his home. Determined to return to his family, he rallies a misfit team to go on the ultimate adventure! Set in Spain, this delightful animation combines colourful fun with a gentle anti-bullying message that teaches not to judge people by appearances.

Screenings cost £3 per pupil/ free for teachers unless stated otherwise. To book places at any of the above events please contact Flip Kulakiewicz, Education & Learning Coordinator, via education@cmi-scotland.co.uk or 0131 228 2688.



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Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

This issue, all screenings of *A Fantastic Woman*, *The Shape of Water*, *Lady Bird*, *Sweet Country*, *Dark River*, *You Were Never Really Here*, *Isle of Dogs* and *Call Me By Your Name* have audio description. The following screenings have captions:

Sun 4 Mar at 5.55pm	<i>The Shape of Water</i>
Tue 6 Mar at 11.00am	<i>Lady Bird</i>
Wed 7 Mar at 11.05am	<i>The Shape of Water</i>
Thu 8 Mar at 8.20pm	<i>A Fantastic Woman</i>
Sun 11 Mar at 4.05pm	<i>Lady Bird</i>
Mon 12 Mar at 11.05am	<i>A Fantastic Woman</i>
Mon 12 Mar at 8.25pm	<i>Sweet Country</i>
Mon 19 Mar at 6.00pm	<i>Lady Bird</i>
Tue 20 Mar at 1.10pm	<i>Sweet Country</i>
Mon 26 Mar at 11.10am	<i>You Were Never Really...</i>
Tue 27 Mar at 6.05pm	<i>Dark River</i>
Wed 28 Mar at 6.00pm	<i>You Were Never Really...</i>
Sun 1 Apr at 3.35pm	<i>Isle of Dogs</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 5 Mar at 11.00am *The Diving Bell and...*

Mon 19 Mar at 11.00am *The Ice King*

Mon 26 Mar at 11.00am *Life, Animated*

Mon 2 Apr at 11.00am *The Divine Order*

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

Support Filmhouse

Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

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www.filmhousecinema.com

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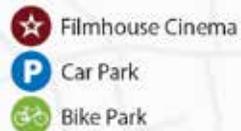
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