

4 OCT 19 31 OCT 19



FILMS WORTH TALKING ABOUT

# FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL



RENÉE  
ZELLWEGER

# JUDY

Judy Garland: the legend behind the rainbow.

## Leaving on a jet plane...

As I write this I'm en route back to Edinburgh from the **behemoth of new cinema** that is the Toronto International Film Festival - TIFF, as it's known. In the current, rapidly changing climate, I can't make these trips without it crossing my mind how ridiculous it can seem to travel all that way to watch a few films; but the truth is, such is the way the film industry works in the UK, that in many cases the trip offers the only way of seeing a great number of films that will soon enough be **delighting you** in our cinemas. It would be very hard handpicking the best films for your delectation if we can't see them - though there's food for thought, for sure. It's been quite a week, even if it wasn't exactly a vintage edition of TIFF. Some **40 films** watched by yours truly: some great (*The Report, Joker, Knives Out, State Funeral*); some great and controversial (*The Painted Bird, Jojo Rabbit*); and some... not so great, though I won't mention any names - we just won't show them!

Critical opinion figures large at such events (the anticipation of the first reviews), and though I've been known to be critical of film critics (and their questionable, misleading opinions!) **I take my hat off** to The Guardian's Peter Bradshaw, who I saw in two screenings only this morning and who'd posted two characteristically beautifully written, spot on (in my view) reviews of those films by the time I got to the airport. **Credit where it's due!**

But all these films are for later on - what of October? Well, it's festival season here at Filmhouse what with our **Spanish, African and Anime** versions keeping us real busy. And don't miss the Judy Garland biopic, **Judy** (which I confess brought a tear to this hardened film programmer's eye); or top-notch, cerebral sci-fi, **Ad Astra**, for that matter.

Rod White, Head of Programming

## Filmhouse Explorer

### BUY A TICKET FOR...

*The Goldfinch* (p 4) and get a half price ticket for *The Farewell* (p 4)

*Judy* (p 4) and get a half price ticket for any film in the **Judy Garland** season (p 10)

*Non-Fiction* (p 5) and get a half price ticket for *By The Grace of God* (p 5)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

## Ticket Prices

**MATINEES** (shows starting prior to 5pm)

Mon - Thu: £9.00 / £7.00 concessions

Fri: All tickets £5.00

Sat - Sun: £11.00 / £9.00 concessions

### **EVENING SCREENINGS**

(starting 5pm and later)

£11.00 / £9.00 concessions

**3D SCREENINGS** add £2 to ticket price.

## ONLINE DISCOUNT

50p discount when booking online (excludes select screenings)

### **CONCESSIONS**

Young person aged under 16 (£5.00 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

<b>ACCESS/AUDIO DESC./CAPTIONED</b>	<b>30</b>
<b>BABY &amp; CARER SCREENINGS</b>	<b>30</b>
<b>SCREENING DATES AND TIMES</b>	<b>16-17</b>
1745	6
Ad Astra	5
<b>Africa in Motion</b>	<b>18-20</b>
<b>Aperture</b>	<b>11</b>
Belle	9
<b>Black History Month</b>	<b>9</b>
By The Grace of God	5
Der Golem with Live Score by S!nk	8
Easter Parade	10
<b>Edinburgh Short Film Festival</b>	<b>12</b>
<b>Edinburgh Spanish Film Festival</b>	<b>21-23</b>
<b>Education and Learning</b>	<b>14-15</b>
The Farewell	4
Farming	4
<b>Filmhouse Junior</b>	<b>29</b>
The Goldfinch	4
<b>Halloween</b>	<b>8</b>
Harry Birrell: Films of Love and War	7
The Heiresses	7
<b>Herzog of the Month</b>	<b>7</b>
Hoop Dreams	7
Horror Express	8
I Am Not A Witch	9
Judy	4
<b>Judy Garland</b>	<b>10</b>
La Soufrière + Lessons of Darkness	7
The Last Tree	9
Meet Me in St Louis	10

Miles Davis: Birth of the Cool	6
Non-Fiction	5
<b>Over the Rainbow</b>	<b>7</b>
Rojo	5
Rolling Thunder Revue: A Bob Dylan...	6
<b>Scotland Loves Anime</b>	<b>24-26</b>
<b>Senior Selections</b>	<b>13</b>
A Star is Born	10
The Thing	8
<b>Uncanny Valley</b>	<b>28</b>
Werewolf	6
The Wizard of Oz	10



NEW RELEASE



## JUDY

Screening until Thu 31 Oct

Rupert Goold • UK 2019 • 1h58m • Digital • 12A - Contains scenes of drug misuse, infrequent strong language. • Cast: Renée Zellweger, Jessie Buckley, Rufus Sewell, Michael Gambon, Bella Ramsey.

Thirty years after finding global stardom in *The Wizard of Oz*, Judy Garland arrives in London to perform a five-week sold-out run at The Talk of the Town. After working for most of her life, the showbiz star is exhausted and fragile, gripped by a desire to be back home with her kids. Featuring a show-stopping performance from Renée Zellweger, *Judy* celebrates the voice, the capacity for love, and the sheer pizzazz of “the world’s greatest entertainer.” **To celebrate the release of *Judy*, we’re showcasing some of Garland’s most iconic roles - see page 10.**



NEW RELEASE

## THE FAREWELL

Screening until Thu 17 Oct

Lulu Wang • USA 2019 • 1h40m • Digital • Mandarin, English, Japanese and Italian with English subtitles • PG - Contains mild bad language, sex references. • Cast: Awkwafina, Tzi Ma, Diana Lin, Gil Perez-Abraham, Shuzhen Zhou.

In this funny, uplifting tale based on an actual lie, Chinese-born, U.S.-raised Billi (Awkwafina) reluctantly returns to Changchun to find that, although the whole family knows their beloved matriarch, Nai-Nai, has been diagnosed with terminal lung cancer, everyone has decided not to tell Nai Nai herself. Instead, they schedule an impromptu wedding-reunion, uniting family members so that everyone can surreptitiously say their goodbyes.



NEW RELEASE



## THE GOLDFINCH

Screening until Thu 17 Oct

John Crowley • USA 2019 • 2h29m • Digital • 15 - Contains drug misuse, strong language. • Cast: Ansel Elgort, Ashleigh Cummings, Finn Wolfhard, Sarah Paulson, Luke Wilson, Nicole Kidman.

Theodore 'Theo' Decker is 13 when his mother is killed in a bombing at the Metropolitan Museum of Art. Confused and disorientated in the aftermath of the attack, Theo steals a painting of a tiny bird chained to its perch - *The Goldfinch*. As he grows up, his mother's absence combined with the presence of the painting lead him to make extreme life choices that take him around the world - a decade marked with adventure, sorrow, mystery, and redemption.



NEW RELEASE

## FARMING

Fri 11 to Thu 17 Oct

Adewale Akinnuoye-Agbaje • UK 2018 • 1h48m • Digital • 18 - Contains very strong language, racist violence. • Cast: Damson Idris, Kate Beckinsale, Jaime Winstone, Gugu Mbatha-Raw.

Enitan (Damson Idris) is left in the care of a British family by his Nigerian parents, as they complete their studies and try to secure a better life - an arrangement once known as 'farming'. Struggling hugely with his own identity in an unforgiving world, the young man soon falls in with a racist skinhead gang, led by the brutal Levi (John Dagleish). Writer-director Adewale Akinnuoye-Agbaje delves into his own childhood for his debut feature - a tough and deeply powerful drama. **Also screening as part of Black History Month - see page 9.**



NEW RELEASE



## NON-FICTION DOUBLE VIES

Fri 18 to Thu 31 Oct

Olivier Assayas • France 2018 • 1h47m • Digital • French with English subtitles • 15 - Contains strong nudity. • Cast: Guillaume Canet, Juliette Binoche, Vincent Macaigne, Christa Thérêt, Nora Hamzawi.

Juliette Binoche and Guillaume Canet reunite with director Olivier Assayas (*Personal Shopper*, *Clouds of Sils Maria*) for this wry, slyly seductive tale of sex, lies, and literature. Set amidst the bohemian intelligentsia of the Parisian publishing world, it traces the romantic and emotional fallout when a controversial writer begins blurring the line between fact and fiction, using his real-life affairs -- including a passionate fling with an actress who happens to be married to his editor -- as fodder for his explosive new novel.



NEW RELEASE

## ROJO

Mon 21 to Thu 24 Oct

Benjamin Naishtat • Argentina/Brazil/France/Netherlands/Germany/Belgium/Switzerland 2018 • 1h49m • Digital • Spanish with English subtitles • 15 - Contains strong language, brief bloody images. Cast: Dario Grandinetti, Andrea Frigerio, Alfredo Castro.

Claudio (Dario Grandinetti) is a prosperous middle-aged lawyer in a provincial town in mid-70s Argentina, just before the military coup. One night he is verbally attacked in a restaurant by a mysterious stranger - things escalate, with drastic consequences. Then, a few months later a friend comes to see him about an abandoned house that he is interested in buying. The two incidents will come back to haunt Claudio later, with the arrival of a Chilean private detective who is intent on locating that same missing stranger...



NEW RELEASE

## AD ASTRA

Fri 18 to Thu 24 Oct

James Gray • Brazil/USA 2019 • 1h54m • Digital • English, Japanese and Russian with English subtitles • 12A - Contains infrequent strong language, moderate violence, threat, gory images. • Cast: Brad Pitt, Tommy Lee Jones, Ruth Negga, Liv Tyler, Donald Sutherland.

Astronaut Roy McBride (Brad Pitt) travels to the outer edges of the solar system to find his missing father (Tommy Lee Jones) and unravel a mystery that threatens the survival of our planet. His journey will uncover secrets that challenge the nature of human existence and our place in the cosmos. James Gray (*The Lost City of Z*, *We Own the Night*) co-writes and directs this ambitious sci-fi that is rooted in the very terrestrial, universal concepts of fatherhood and searching for seemingly unreachable answers.



NEW RELEASE

## BY THE GRACE OF GOD

GRÂCE À DIEU

13.10.2019  
EUROPEAN  
ARTHOUSE  
CINEMA DAY

Fri 25 Oct to Thu 7 Nov (Preview screening on Sun 13 Oct)

François Ozon • France/Belgium 2018 • 2h18m • Digital • French with English subtitles • 15 - Contains child sexual abuse references, strong language. • Cast: Melvil Poupaud, Denis Ménochet, Swann Arlaud.

Based on true events, *By the Grace of God* is a searing new drama from French master François Ozon. Upon one of them discovering that their abuser is still in the priesthood and working with children, three men (Melvil Poupaud, Denis Ménochet, Swann Arlaud) must now band together to lift the heavy blanket of shameful silence around the priest's crimes. And so, they publicly denounce him - a move that puts their lives, relationships and very selves at risk. **We celebrate European Arthouse Cinema Day 2019 on Sun 13 Oct with a special preview screening at 2.50pm.**



NEW RELEASE

## WEREWOLF WILKOLAK

Fri 25 & Sat 26 Oct

Adrian Panek • Poland/Netherlands/Germany 2018 • 1h28m  
 Digital • Polish, German and Russian with English subtitles • 15 -  
 Contains strong violence, sexual threat, injury detail, language.  
 Cast: Kamil Polnisiak, Nicolas Przygoda, Sonia Mietelica.

Eight children escape from a concentration camp and find refuge in a secluded villa, desperate to avoid the attentions of the bloodthirsty feral hounds that have been released by the callous SS officers - who are now on the retreat. Part survival horror, part wartime thriller and part coming-of-age drama, this is an unconventional, haunting WWII fable from an emerging Polish talent, that has won a variety awards at film festivals around Europe.



NEW RELEASE

## ROLLING THUNDER REVUE: A BOB DYLAN STORY BY MARTIN SCORSESE

Sun 13 Oct at 2.00pm

Martin Scorsese • USA 2019 • 2h22m • Digital • 15 - Contains strong language, drug references. • Documentary.

Following 2005's *No Direction Home*, Martin Scorsese again turns his attention to Bob Dylan's life and works in this mix of fiction and documentary film-making. Focusing on Dylan's 1975 Rolling Thunder Revue concert tour, it pieces together out-takes from Dylan's film *Renaldo and Clara* (1978) alongside contemporary interviews. The interviews cast light on the tour, adding to the energy of the film and the momentous period in history.



NEW RELEASE

## MILES DAVIS: BIRTH OF THE COOL

Tue 29 & Wed 30 Oct

Stanley Nelson • USA 2019 • 1h55m • Digital • cert tbc •  
 Documentary.

A visionary, innovator and originator who defied categorisation and embodied the word cool, this film offers an incisive insight into our understanding of the legendary musician Miles Davis. Newly released archival material, alongside interviews with pre-eminent historians and personal friends like Quincy Jones, illustrate a man of intensity and devotion to his craft. Director Stanley Nelson's epic biopic collects the strands of a creative life and weaves them together for us to understand one of the great modern American artists like never before.



ANTI-SLAVERY DAY

## 1745

Fri 18 Oct

Gordon Napier • UK 2017 • 18m • Digital.

When two young black slaves escape into the wilds of 18th century Scotland, they must use all of their courage and strength to survive, unite, and stay free. *1745* highlights a forgotten part of Scotland's history; while the majority of slavery happened elsewhere - off-stage, across the Atlantic - there were African slaves here, kept as trophies and pets in the houses of their rich merchant masters. **To mark Anti-Slavery Day, we'll be screening 1745 ahead of all screenings in lieu of adverts in Cinema 2 and 3 on Fri 18 Oct.**


**OVER THE RAINBOW**
**THE HEIRESSES** LAS HEREDERAS

Sat 19 &amp; Sun 20 Oct

Marcelo Martinessi • Paraguay 2018 • 1h35m • Digital • Spanish and Guarani with English subtitles • 12A - Contains moderate sex reference, infrequent strong language. • Cast: Ana Brun, Margarita Irun, Ana Ivanova, Nilda Gonzalez.

A classy and enthralling Paraguayan drama starring Ana Brun (winner of the Silver Bear for Best Actress at Berlin International Film Festival 2018) as Chela and Margarita Irun as Chiquita, two women descended from wealthy families who have lived together for more than 30 years. Their lives enter a state of flux when their financial situation worsens, and they start to sell off their inherited possessions. When Chiquita is imprisoned on fraud charges, Chela is forced to face a new reality...


**DIRECTOR Q&A**
**HARRY BIRRELL: FILMS OF LOVE AND WAR**

Tue 15 Oct at 6.05pm

Matt Pinder • UK 2018 • 1h30m • Digital • 12A • Documentary.

Harry Birrell was given his first cine-camera as a boy in 1928. He spent his life recording incidents great and small. Home movies of family events and fine romances now ache with fond nostalgia but Harry's life was also filled with far away adventures. Matt Pinder's beautifully composed documentary plunders the treasure trove of Harry's 400 films and personal diaries to capture a vivid sense of wartime years spent in Bombay, the jungles of Burma and the mountains of Nepal. **Followed by a Q&A with director Matt Pinder and producer Carina Birrell.**


**HERZOG OF THE MONTH**
**LA SOUFRIÈRE + LESSONS OF DARKNESS**

 supported by  


Sun 20 Oct at 3.50pm

Werner Herzog • West Germany 1977/UK/France/Germany 1992  
 German, English and Arabic with English subtitles • 1h24m • Digital • 12A

Herzog transports us to the ravaged oil fields of post-Gulf War Kuwait and the island of Guadeloupe in these two films centred the grotesque beauty of fire. In his record of an inevitable catastrophe which didn't happen, *La Soufrière* sees Herzog visit Guadeloupe despite the prediction of a massive volcanic eruption, whilst in *Lessons in Darkness* he surveys the scarred, flaming landscapes with the curious detachment of an alien visitor, presenting it to the viewer in such stunning sights and beautiful music that one has to be fascinated by it.


**25<sup>TH</sup> ANNIVERSARY**
**HOOP DREAMS**

Wed 30 Oct at 8.00pm

Steve James • USA 1994 • 2h51m • Digital • 12A • Documentary.

First exhibited at the 1994 Sundance Film Festival, where it won the Audience Award, *Hoop Dreams* is the remarkable true story of two American dreamers; an intimate reflection of contemporary American inner-city culture, following two ordinary young Chicago men on the courts of the game they love. Steve James' celebrated film set the benchmark for sports documentary and is a lucid vision of a deeply flawed education system, turbulent young masculinity, inner-city poverty and the African-American experience.



HALLOWEEN

## HORROR EXPRESS

PÁNICO EN EL TRANSIBERIANO

Sun 27 Oct at 4.05pm

Gene Martin • UK/Spain 1972 • 1h31m • Digital • 15 • Cast: Peter Cushing, Christopher Lee, Telly Savalas, Silvia Tortosa, Jorge Rigaud.

In 1906, Professor Alexander Saxton (Christopher Lee), is returning to Europe by the Trans-Siberian Express from China to Moscow. He is travelling with the frozen remains of a humanoid creature that he discovered in the remote Province of Szechuan. Also on the train is his rival, Doctor Wells (Peter Cushing), who is unconvinced about the creature's origins. His suspicions appear to be confirmed when passengers on the train begin to die mysteriously...

Both adaptations of the noella 'Who Goes There?' by John W. Campbell, buy a ticket for both *Horror Express* and *The Thing* for £15/£12 concession.



HALLOWEEN

## THE THING

Sun 27 Oct at 6.15pm

John Carpenter • USA 1982 • 1h49m • Digital • 18 - Contains strong violence and gory horror. • Cast: Kurt Russell, Wilford Brimley, TK Carter, David Clennon, Keith David, Richard Dysart.

An isolated Antarctic scientific base is infiltrated by an alien shape-shifter, which takes over the identities of its occupants one by one. Underlining every frame of *The Thing* is an anticipating dread: the characters - and the viewer - sense the potential menace of an enemy they cannot see. It's an eerily nightmarish and wonderfully enthralling film, featuring some of the most gruesome special effects you'll ever see.



SPECIAL EVENT

## DER GOLEM WITH A LIVE SCORE BY S!NK

DER GOLEM, WIE ER IN DIE WELT KAM

Thu 31 Oct at 8.00pm

Carl Boese & Paul Wegener • Germany 1920 • 1h18m • Digital • Silent • PG • Cast: Paul Wegener, Albert Steinrück, Lyda Salmonova, Ernst Deutsch, Hanns Sturm.

In their 7th film score commission for Filmhouse, multi-instrumental trio S!nk return to perform a new soundtrack alongside Carl Boese & Paul Wegener's absorbing silent feature.

One of the first horror movies ever made, the film takes us to 16th century Prague, where Rabbi Loew, spiritual leader of the Jewish community, divines from his astrological tables that a disaster is imminent. He decides to summon the dead spirit Astaroth and build the Golem, a huge clay figure which will serve the man who gives it life. A visually impressive, sophisticated and highly atmospheric example of early German cinema, and valuable lesson for those interested in the history of horror. **Tickets £15/£10 concession.**




**BLACK HISTORY MONTH**

## I AM NOT A WITCH

Mon 21 Oct at 1.05pm &amp; 6.10pm

Rungano Nyoni • Zambia/France/UK 2017 • 1h30m • Digital • 15 - Contains moderate threat, bloody images. • Cast: Maggie Mulubwa, Dyna Mufuni, Ritah Mubanga, Nellie Munamonga.

This impressionistic tale of superstition and tradition is set in a small community in Zambia, and follows the story of 8-year-old Shula who is denounced as a witch and exiled to a 'witch camp', where she is alternately exploited and embraced. *I Am Not a Witch* is a bold and provocative debut feature from acclaimed filmmaker Rungano Nyoni, which had its World Premiere in the Director's Fortnight at Cannes 2017 and won the BAFTA for Outstanding Debut by a British Writer, Director or Producer.


**BLACK HISTORY MONTH**

## BELLE

Fri 25 Oct at 12.45pm &amp; 6.10pm

Amma Asante • UK 2013 • 1h44m • Digital • 12A - Contains brief sexual assault, discrimination theme. • Cast: Gugu Mbatha-Raw, Tom Wilkinson, Emily Watson, Matthew Goode, Sarah Gordon.

*Belle* is inspired by the true story of Dido Elizabeth Belle (Gugu Mbatha-Raw), the illegitimate mixed race daughter of Admiral Sir John Lindsay. Raised by her great-uncle Lord Mansfield and his wife, Belle's lineage affords her certain privileges, yet her status prevents her from the traditions of noble social standing. While her cousin Elizabeth chases suitors for marriage, Belle is left wondering will she ever find love. But then she meets an idealistic young vicar's son bent on changing society, and the two work together in a bid to end slavery in England.


**BLACK HISTORY MONTH**

## THE LAST TREE

Tue 29 Oct at 3.30pm &amp; 8.35pm

Shola Amoo • UK 2019 • 1h39m • Digital • 15 - Contains strong language, violence, drug misuse. • Cast: Sam Adewunmi, Gbemisola Ikumelo, Tai Golding, Denise Black, Nicholas Pinnock.

Femi (Tai Golding, Sam Adewunmi) is a British boy of Nigerian heritage who, after a happy childhood in rural Lincolnshire, moves to inner London to live with his mum. Struggling with the unfamiliar culture and values of his new environment, teenage Femi has to figure out which path to adulthood he wants to take, and what it means to be a young black man in London. Shola Amoo's second feature is a semi-autobiographical coming-of-age drama, which explores universal themes of identity and belonging and had its World Premiere at Sundance this year.



# JUDY GARLAND


**TICKET OFFER** | SEE PAGE 20

This month we celebrate the legendary Judy Garland with a mini-season of big-screen classics.

Here we present four music-led films that showcase the spark, the voice and the heart of one of Hollywood's most iconic figures - performances that still resonate in 2019.



## MEET ME IN ST LOUIS

Tue 22 Oct at 1.00pm &amp; 6.10pm

Vincente Minnelli • USA 1944 • 1h53m • Digital • U • Cast: Judy Garland, Margaret O'Brien, Leon Ames, Mary Astor, Tom Drake.

This glorious Vincente Minnelli musical is one of the greatest ever made. A nostalgic valentine to youthful romance, filmed in gorgeous Technicolor and with terrific songs, it tells the story of an upper-middle-class family living in St Louis in 1903. The happy existence of the Smiths is threatened when



## THE WIZARD OF OZ

Fri 25 Oct at 3.35pm &amp; Sat 26 Oct at 3.35pm

Victor Fleming • USA 1939 • 1h38m • Digital • U - Contains mild fantasy horror. • Cast: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton.

Judy Garland stars in this classic as Dorothy, who must escape from Oz by following the Yellow Brick Road to the Emerald City, where the great Wizard of Oz can help her return to Kansas. Along the way, she picks up some new friends, each of whom hopes that the Wizard can offer him what he lacks. *The Wizard of Oz* is a joy, even more so on the big screen.



## EASTER PARADE

Mon 28 Oct at 1.10pm &amp; 6.25pm

Charles Walters • USA 1948 • 1h48m • Digital • English, French and Italian with English subtitles • U - Contains no sex, violence or bad language. • Cast: Judy Garland, Fred Astaire, Peter Lawford.

Nightclub performer Don Hewes (Fred Astaire) has just been dumped by his dance partner Nadine (Ann Miller) when she decides to go solo. Drowning his sorrows, he declares that he'll make a star of the next dancer he meets - and Hannah (Judy Garland) catches his eye on stage. Turning a smalltime dancer into a glitzy star isn't as easy as it looks though, and things get even more complex when Don's buddy Johnny (Peter Lawford) falls for Hannah too...



## A STAR IS BORN

Sun 3 Nov at 2.00pm

George Cukor • USA 1954 • 3h1m • Digital • PG • Cast: Judy Garland, James Mason, Jack Carson, Charles Bickford, Tommy Noonan.

A young singer (Garland) saves Norman Maine (James Mason), a star actor, from making a drunken fool of himself on stage. Later, a sober Norman hears her sing and decides to help this incredible talent get started in pictures. Eventually (after she changes her name from Esther Blodgett to Vicki Lester), he manages to get her the lead in a big musical. As Vicki's star rises, however, Norman's begins to fall.



## aperture: asia & pacific film festival

Following its launch last year, **Aperture** returns for its second edition, continuing its commitment to presenting some of the boldest, most daring and striking films from the Asian and Pacific regions to wide and diverse audiences across the UK.



**TICKET OFFER** | SEE PAGE 20



### A TOUCH OF ZEN HSIA NU

Sat 12 Oct at 2.00pm

King Hu • Taiwan 1969 • 2h59m • Digital • Mandarin with English subtitles • 12 • Cast: Hsu Feng, Shih Jun, Pai Ying, Tim Peng.

A painter and his mother live near an allegedly haunted abandoned mansion. Unknown to them, a warrior and her mother have taken refuge there following the assassination of their loyal minister father by the wicked Wei. After an army is sent to pursue the escapees, the group fortify the mansion with traps and false imitations of the ghosts within. However, things take more unsettling turns...



### THE GENTLE INDIFFERENCE OF THE WORLD

Sun 13 Oct at 6.00pm

Adilkhan Yerzhanov • Kazakhstan 2018 • 1h40m • Digital • Russian and Kazakh with English subtitles • 15

Following her father's death, Saltanat is forced to swap her quiet rural life for the city to find ways to pay off a debt he left behind in order to save her mother from prison. Her penniless friend and admirer, Kuandyk, joins her in an ensuing road trip, as they run into trouble and desperately seek a way out.



### KABUL, CITY IN THE WIND

Wed 23 Oct at 8.35pm

Aboozar Amini • Afghanistan 2018 • 1h28m • Digital • Farsi with English subtitles • 15 • Documentary.

The everyday lives of 12 year old Afshin and his younger brother Benjamin, and a bus driver in war-torn Kabul are presented in parallel. In this love letter to a city ravaged by war, Amini shows its inhabitants striving for a better life in the face of adversity.



### THE END OF THE TRACK



Mon 28 Oct at 8.45pm

Mou Tun-fei • Taiwan 1970 • 1h31m • Digital • Mandarin with English subtitles • 15

Banned during the Kuomintang regime for its homosexual undercurrents and political overtones, *The End of the Track* is a landmark in Taiwanese cinema. Friends Tong and Yong-sheng are inseparable. When Yong-sheng dies in an accident, Tong's life plunges into darkness.



## EDINBURGH SHORT FILM FESTIVAL

The ESFF once again brings the world's best short film to Edinburgh: Your only chance to see one of the UK's strongest short film programmes. From Academy Award winners to Ancey Animation and Cannes winners, BAFTA winners, winners from San Francisco, Brussels, Rome, Vietnam, Australia and beyond!

We're (possibly) holding Edinburgh's first post-Brexit European arts event, welcoming European Film Festival directors, who are braving Brexit to present European award-winning shorts!

World standard short films and you've fleeting chance to see them; Don't miss out!

[edinburghshortfilmfestival.com](http://edinburghshortfilmfestival.com)



**TICKET OFFER** | [SEE PAGE 20](#)



## EUROPEAN FILM FESTIVAL AWARDS NIGHT

Fri 1 Nov at 8.45pm

1h38m • Digital • Various • 18

We're excited to welcome 5 European Film Festival Directors and their award-winning short films, braving Brexit with their best films for Edinburgh's very first post-Brexit European arts event! We're delighted to welcome the Sardinia Film Festival, Shortcutz Amsterdam, Adriatic Film Festival, Florence's FilmCorti, Balkans Beyond Borders Film Festival, hosted by Aidan Stanley of RTE. **Followed by a post-screening discussion and Q&A.**



## EDINBURGH SHORT FILM FESTIVAL OPENING NIGHT

Thu 24 Oct at 8.45pm

1h35m • Digital • Various • 18

The opening night of the 2019 Edinburgh Short Film Festival with a programme full of award-winning international short films! The ESFF exhibits one of the UK's strongest short film programmes - regularly screening Oscar nominees - and is your one chance to see the best short films of 2019 from pretty much every continent on Earth apart from Antarctica! Our 2019 batch includes outstanding drama, comedy, documentary and animation from some of the best new talents globally, competing for our 2019 Awards. **Followed by a post-screening discussion and Q&A.**



## TEXAN SHORTS

Fri 8 Nov at 8.45pm

1h32m • Digital • Various • 18

We're delighted to present Texan Shorts, curated by acclaimed documentary filmmaker and founder of the Center for Politics, Prof. Paul Stekler. Winner of 3 Emmy Awards and a special jury prize at the Sundance Film Festival, Prof. Stekler has curated a programme of outstanding short films from Texas for the 2019 ESFF. Including the Cannes award-winning drama *Skunk*, the moving and powerful documentary *219* and a fine batch of some of the best short films this side of El Paso! **Followed by a post-screening discussion and Q&A.**



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts over a cuppa after the film. Films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

**These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £4 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!**



## IL POSTINO THE POSTMAN

Tue 8 Oct at 1.00pm

Michael Radford • France/Italy/Belgium 1994 • 1h54m • Digital Italian with English subtitles • U • Cast: Philippe Noiret, Massimo Troisi, Maria Grazia Cucinotta, Renato Scarpa, Linda Moretti.

When, in 1952, the exiled Chilean poet and diplomat Pablo Neruda (Phillipe Noiret) takes up residence in a house on a quiet little island off the Neapolitan coast, the fan mail he receives is so copious that the postmaster hires Mario (Massimo Troisi) to deliver the celebrity's mail. At first, Mario is simply star-struck by Neruda, who responds with understandable wariness to the postman's attempts at conversation but when the postman falls for Beatrice (Maria Grazia Cucinotta), a local barmaid, the poet agrees to help him win her with words.



## BLACKKKLANSMAN

Tue 22 Oct at 12.50pm

Spike Lee • USA 2018 • 2h15m • Digital • 15 - Contains racist violence and language, very strong language. • Cast: John David Washington, Topher Grace, Adam Driver, Laura Harrier.

In the early 1970s, Ron Stallworth (John David Washington) becomes the first African-American detective on the Colorado Springs Police Department. Undaunted by institutionalised racism and sceptical colleagues, he resolves to make a name for himself - bravely setting out to infiltrate the Ku Klux Klan. Posing as a racist extremist, Stallworth contacts the group and soon finds himself invited into its inner circle. Together, Stallworth and white officer Flip Zimmerman (Adam Driver) team up to take down the Klan - whose real aim is to sanitise its violent rhetoric to appeal to the mainstream...

# Education and Learning

Exciting school screenings to mark the Armistice, Halloween, MFL on screen and more!



## SGT. STUBBY: AN UNLIKELY HERO ARMISTICE COMMEMORATION

Tue 29 Oct at 10.30am

1h30m • £3/free for teachers • PG • suitable for P4+ • Social Studies • Literacy & English • Health & Wellbeing (PSE) • Global Citizenship

Commemorate the Armistice with this charming animated feature which tells the true story of a stray dog who became a hero of the First World War, and the first canine to be promoted to the rank of Sergeant in the U.S. Army! The film is a terrific resource to introduce pupils, in a sensitive way, to the realities of trench. The film will be introduced by Calum Robertson, curator of Modern and Military History at the National Museum of Scotland.



## FRANKWEENIE HALLOWEEN DRESS-UP SCREENING

Thu 31 Oct at 10.30am

1h27m • £3 • PG • Suitable P3-P7 • Advisory: Contains mild threat, scary scenes and one use of mild language • Literacy and English

Victor is an extraordinary child but has few friends aside from his beloved pet dog Sparky. He also has a love for horror movies, science and filmmaking. When Sparky gets hit by a car and dies, Victor sees a chance to combine all the things that make him happy and return Sparky from the grave just like Frankenstein's monster. But before long the resurrected Sparky begins to wreak havoc upon the town and Victor's neighbours.



## YELLOWBIRD (GUS, PETIT OISEAU GRAND VOYAGE) FRENCH FILM FESTIVAL

Tue 5 Nov at 10.30am

1h30m • £3/free for teachers • PG • French with English Subtitles • Suitable P5-P7 • Advisory: Contains mild threat • Modern Languages: French • Literacy • Social Studies

Yellowbird is a teeny tiny orphaned bird that has never left the nest, has no family, yet desperately wants one. Then, miraculously, he finds himself leading a flock of migratory birds to Africa. This engaging animation delivers a social message about the need to protect the environment through a delightful adventure.

For more information or to book places at any of these events please contact **Chloé** at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call **0131 228 6382**.


**A COLONY (UNE COLONIE)** FRENCH FILM FESTIVAL

Wed 6 Nov at 10.30am

1h42m • £3/free for teachers • 12A • French with English Subtitles • Suitable S1-S4 • Advisory: Moderate sex references, infrequent strong language • Modern Languages: French • Literacy Social Studies • Health and Wellbeing

*Une Colonie* is a sensitive coming-of-age drama set in the French Canadian countryside. It centres on 12 year old Mylia, who is starting high school, and her fledgling friendships with Jacynthe and Jimmy. Without passing judgement the film follows these young teenagers in their search for a place where they can just be themselves.


**THE BÉLIER FAMILY (LA FAMILLE BÉLIER)** FRENCH FILM FESTIVAL

Thu 7 Nov at 10.30am

1h44m • £3/free for teachers • 12 • French with English Subtitles • Suitable S3-S6 • Advisory: Moderate sex references, infrequent strong language • Modern Languages: French • Literacy Social Studies • Health and Wellbeing

*La Famille Bélier* is a comedy drama about Paula, a teenage girl who lives with her deaf parents. Paula has a gift for singing and her music teacher encourages her to pursue her talent and audition for a prestigious music college in Paris. The film explores important themes including representation and the role of popular music in French culture.


**DIE UNSICHTBAREN (THE INVISIBLES)** GERMAN/FOKUS FILM FESTIVAL

Tue 12 Nov at 10.30am

1h43m • £3/free for teachers • 12A • German with English Subtitles • Suitable S1-S6 • Modern Languages: German, Literacy, Social Studies, Health & Wellbeing.

While Joseph Goebbels famously declared Berlin "free of Jews" in 1943, 1,700 managed to survive in the Nazi capital through the end of WWII. *The Invisibles* traces the stories of four young people who learned to hide in plain sight, interweaving personal interviews, dramatic reenactment and archival footage.

For more information or to book places at any of these events please contact **Chloé** at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call **0131 228 6382**.

**When making a booking please include:**

Film Title/ Event name • Date of screening/ event • Name of school • Lead teacher email and mobile number • Number of students • Number of adults

**This will help us process your request quickly and efficiently. Thanks!**

All screenings in 2D unless marked (3D) (AD) Audio Description (p 30) (AiM) Africa in Motion (p 18-20)  
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (AP) Aperture (p 11)  
 (p 30) (BH) Black History Month (p 9)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Judy (AD)	12.30
4	1 The Farewell (AD)	3.10/8.45
Oct	1 The Candidate (ES)	5.45
	1 Candyman (UV)	11.15pm
	2 The Farewell (AD)	1.00
	2 Judy (AD)	3.15/6.00/8.35
	3 The Goldfinch (AD) (C)	2.00 (captioned)
	3 The Goldfinch (AD)	5.05/8.10
Sat	1 Judy (AD)	12.45/6.00/8.40
5	1 The Farewell (AD)	3.20
Oct	2 The Farewell (AD)	1.00/8.45
	2 The Accordionist's Son (ES)	3.15
	2 Champions (ES)	5.45
	3 The Goldfinch (AD)	2.00/5.05/8.10
Sun	1 The Princess and the Frog (FJ)	11.00am
6	1 Judy (AD)	1.30/6.20/8.55
Oct	1 The Farewell (AD)	4.05
	2 Tarde de Cortos (ES)	1.00
	2 Sanctuary (ES)	3.10
	2 Madrid on Fire - Part I (ES)	5.30
	2 Madrid on Fire - Part II (ES)	8.30
	3 The Goldfinch (AD)	2.00/5.05/8.10
Mon	1 Judy (AD)	2.30/6.00/8.35
7	2 The Farewell (AD)	1.00/3.15/
Oct	2 The Farewell (AD) (C)	8.45 (captioned)
	2 The Eternal Feminine (ES)	6.15
	3 The Goldfinch (AD)	2.00/5.05/8.10
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 The Goldfinch (AD)	2.00/5.05/8.10
8	2 The Farewell (AD)	1.15/3.30/8.45
Oct	2 Broken Silence (ES)	6.00
	3 Il Postino (SR)	1.00
	3 Judy (AD)	3.25/6.00/8.35
Wed	1 Judy (AD)	2.30/6.05/8.40
9	2 The Farewell (AD)	1.00
Oct	2 Broken Silence (ES)	3.15
	2 Yuli (ES)	6.00
	2 The Mexican Suitcase (ES)	8.50
	3 The Goldfinch (AD)	2.00/5.05/8.10
Thu	1 Judy (AD)	2.30/6.05/8.40
10	2 The Farewell (AD)	1.00
Oct	2 The Mexican Suitcase (ES)	3.15
	2 Champions (ES)	6.00
	2 The Angel (ES)	8.45
	3 The Goldfinch (AD)	2.00/8.10
	3 The Goldfinch (AD) (C)	5.05 (captioned)
Fri	1 Judy (AD)	12.50/3.25/6.00/8.35
11	2 The Farewell (AD)	1.00/
Oct	2 The Farewell (AD) (C)	3.15 (captioned)
	2 Soldiers of Salamina (ES)	5.30
	2 Carmen and Lola (ES)	8.30
	3 The Goldfinch (AD)	12.25/8.10
	3 Farming	3.30
	3 The Farewell (AD)	5.55
Sat	1 A Touch of Zen (AP)	2.00
12	1 Judy (AD)	6.00/8.35
Oct	2 Judy (AD)	12.50
	2 Fire Will Come (ES)	3.30
	2 Almost 40 (ES)	6.15
	2 Farming	8.45
	3 The Farewell (AD)	1.00/5.55
	3 Farming	3.15
	3 The Goldfinch (AD)	8.10

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sun	1 The Secret of Kells (FJ)	11.00am
13	1 Rolling Thunder Revue...	2.00
Oct	1 Judy (AD)	5.00/7.35
	2 Judy (AD) (C)	1.00 (captioned)
	2 The Farewell (AD)	3.35
	2 The Gentle Indifference of... (AP)	6.00
	2 Farming	8.15
	3 Farming	12.30
	3 By The Grace Of God	2.50 (PREVIEW)
	3 The Farewell (AD)	5.55
	3 The Goldfinch (AD)	8.10
Mon	1 The Goldfinch (AD)	2.30
14	1 The Relative Worlds (SLA)	5.45
Oct	1 Judy (AD)	8.35
	2 Judy (AD)	1.10/6.00
	2 The Farewell (AD)	3.45
	2 Farming	8.45
	3 Farming	1.00
	3 Judy (AD)	3.20
	3 The Farewell (AD)	5.55
	3 The Goldfinch (AD)	8.10
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 The Goldfinch (AD)	2.30
15	1 Judy (AD)	6.00
Oct	1 Patema Inverted ()	8.40
	2 Judy (AD)	1.10/8.35
	2 The Farewell (AD)	3.45
	2 Harry Birrell: Films of...	6.05 + Q&A
	3 The Farewell (AD)	1.00/5.55
	3 Farming	3.15
	3 The Goldfinch (AD) (C)	8.10 (captioned)
Wed	1 The Goldfinch (AD)	2.30
16	1 The Life of Budori Guskou (SLA)	5.45
Oct	1 Judy (AD)	8.35
	2 The Farewell (AD)	1.10
	2 Judy (AD)	3.25/6.00
	2 Farming	8.40
	3 Judy (AD)	1.00
	3 Farming	3.35
	3 The Farewell (AD)	5.55
	3 The Goldfinch (AD)	8.10
Thu	1 The Goldfinch (AD)	2.30
17	1 Judy (AD)	6.00
Oct	1 The Case of Hana & Alice (SLA)	8.45
	2 The Farewell (AD)	1.10
	2 Judy (AD)	3.25/8.35
	2 Farming	6.10
	3 Farming	1.00
	3 The Farewell (AD)	3.20
	3 The Farewell (AD) (C)	5.55 (captioned)
	3 The Goldfinch (AD)	8.10
Fri	1 Ad Astra (AD)	12.30
18	1 The Sacrament (SLA)	3.15
Oct	1 Ride Your Wave (SLA)	5.30
	1 Human Lost (SLA)	8.00
	1 Mind Game (UV)	11.10pm
	2 Judy (AD) + Short	12.40/3.20
	2 Judy (AD) + Short	6.00/8.40
	3 Non-Fiction + Short	12.55/8.50
	3 Ad Astra (AD) + Short	3.20/6.05



(ES) Edinburgh Spanish FF (p 21-23)	(HZ) Herzog of the Month (p 7)	(SLA) Scotland Loves Anime (p 24-26)
(FJ) Filmhouse Junior (p 29)	(JG) Judy Garland (p 10)	(SR) Senior Selections (p 13)
(H) Halloween (p 8)	(OV) Over the Rainbow (p 7)	(UV) Uncanny Valley (p 28)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sat	1 Children of the Sea (SLA)	12.30	Sat	1 Judy (AD)	1.00
19	1 Weathering With You (SLA)	3.05	26	1 Judy (AD) (C)	5.50 (captioned)
Oct	1 Birthday Wonderland (SLA)	5.45	Oct	1 The Wizard of Oz (JG)	3.35
	1 Mystery Film (SLA)	8.30	2 By The Grace Of God	8.25	
	2 Judy (AD) (C)	12.45 (captioned)	2 Werewolf	1.15/6.10	
	2 Judy (AD)	3.20	2 Judy (AD)	3.35	
	2 Judy (AD)	6.00/8.35	2 Non-Fiction	8.30	
	3 Non-Fiction	1.00/8.45	3 By The Grace Of God	12.40	
	3 The Heiresses (OR)	3.30	3 Non-Fiction	3.35	
	3 Ad Astra (AD)	6.05	3 Lost Warrior (AiM)	6.00	
			3 The Mercy of the Jungle (AiM)	8.00	
Sun	1 Eureka Seven Hi-Evolution... (SLA)	11.30am	Sun	1 Hocus Pocus (FJ)	11.00am
20	1 Psycho-Pass SS Films 1-3 (SLA)	1.50	27	1 Judy (AD)	1.30/8.40
Oct	1 Code Geass: Lelouch of... (SLA)	5.40	Oct	1 Horror Express (H)	4.05
	1 A Silent Voice (SLA)	8.25	2 The Thing (H)	6.15	
	2 The Jungle Book (FJ)	11.00am	2 Non-Fiction	12.45/5.50	
	2 Judy (AD)	1.15/5.50	2 Judy (AD)	3.15	
	2 La Soufrière + Lessons of...(HZ)	3.50	2 By The Grace Of God	8.20	
	2 Ad Astra (AD)	8.30	3 By The Grace Of God	12.25	
	3 Non-Fiction	12.55/6.00	3 Non-Fiction	3.20	
	3 Ad Astra (AD)	3.20	3 Dying For Gold (AiM)	5.45	
	3 The Heiresses (OR)	8.35	3 Sofia (AiM)	8.45	
Mon	1 Ad Astra (AD)	2.30/8.30	Mon	1 By The Grace Of God	2.30/5.45
21	1 Promare (SLA)	5.45	1 Judy (AD)	8.40	
Oct	2 I Am Not a Witch (BH) (AD)	1.15/6.10	28	2 Easter Parade (JG)	1.10/6.25
	2 Judy (AD)	3.25/8.20	Oct	2 Judy (AD)	3.40
	3 Rojo	1.10/8.25	2 The End of the Track (AP)	8.45	
	3 Non-Fiction	3.35/6.00	3 Judy (AD)	1.15	
	For Crying Out Loud Baby & Carer screening - see page 30		3 Non-Fiction	3.50/6.15	
			3 Mabata Bata (AiM)	8.40	
			For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Ad Astra (AD)	2.30	Tue	1 By The Grace Of God	2.30/8.25
22	1 Ad Astra (AD)	6.05	29	1 Judy (AD)	5.50
Oct	1 Weathering With You	8.35	Oct	2 Miles Davis: Birth of the Cool	1.00/6.00
	2 Meet Me in St Louis (JG)	1.00/6.10	2 The Last Tree (BH)	3.30/8.35	
	2 Judy (AD)	3.30	3 Judy (AD)	1.05	
	2 Rojo	8.45	3 Non-Fiction	3.40/8.55	
	3 Blackkklansman (SR) (AD) (C)	12.50 (captioned)	3 The State Against Mandela...(AiM)	6.05	
	3 Non-Fiction	3.35/8.40			
	3 Judy (AD)	6.00			
Wed	1 Ad Astra (AD)	2.30	Wed	1 By The Grace Of God	2.30
23	1 Ad Astra (AD) (C)	8.30 (captioned)	30	1 Judy (AD)	5.25
Oct	1 Ride Your Wave (SLA)	5.45	Oct	1 Hoop Dreams	8.00
	2 Rojo	1.05/6.10	2 Non-Fiction	12.45	
	2 Judy (AD)	3.30	2 Miles Davis: Birth of the Cool	3.10/8.40	
	2 Kabul, City in the Wind (AP)	8.35	2 By The Grace Of God	5.45	
	3 Judy (AD)	1.00/6.00	3 Judy (AD)	1.00	
	3 Non-Fiction	3.35/8.40	3 Non-Fiction	3.35/8.45	
			3 My Friend Fela (AiM)	6.00	
Thu	1 Ad Astra (AD)	2.30	Thu	1 By The Grace Of God	1.40
24	1 Ad Astra (AD) (C)	6.05 (captioned)	31	1 Der Golem... live score by SInk(H)	8.00
Oct	1 Children of the Sea (SLA)	8.35	Oct	2 Non-Fiction	12.45
	2 Rojo	1.05	2 Judy (AD)	3.10	
	2 Judy (AD)	3.30/6.10	2 Judy (AD) (C)	5.45 (captioned)	
	2 Edinburgh Short Film Festival...	8.45	2 By The Grace Of God	8.20	
	3 Judy (AD)	1.00	3 Judy (AD)	1.00	
	3 Non-Fiction	3.35/6.00	3 Non-Fiction	3.35/6.00	
	3 Rojo	8.25	3 Sew the Winter to My Skin (AiM)	8.25	
Fri	1 Judy (AD) (C)	1.00 (captioned)			
25	1 Judy (AD)	5.50			
Oct	1 The Wizard of Oz (JG)	3.35			
	1 Talking About Trees (AiM)	8.30			
	2 Non-Fiction	1.15			
	2 Werewolf	3.50/8.55			
	2 By The Grace Of God	6.00			
	3 Belle (BH)	12.45/6.10			
	3 By The Grace Of God	3.15			
	3 Non-Fiction	8.35			



# AFRICA IN MOTION FILM FESTIVAL


**TICKET OFFER** | SEE PAGE 20

**Africa in Motion** is Scotland's major annual celebration of African cinema, and is delighted to return for the 14th year to bring audiences in Edinburgh and Glasgow a wide variety of creative stories from across the African continent.

Following the opening screening of *Talking About Trees*, everyone is warmly invited to celebrate AiM's 14th opening in Filmhouse Cafe Bar, with music, wine and African snacks.

[www.africa-in-motion.org.uk](http://www.africa-in-motion.org.uk)



## TALKING ABOUT TREES

Fri 25 Oct at 8.30pm

Suhaib Gasmelbari • France/Sudan/Germany/Chad/Qatar  
 2019 • 1h33m • Digital • Arabic, English and Russian with English subtitles • 15 • Documentary.

In this uplifting documentary from Sudan, four retired film directors are united by their love for film to reopen their local cinema. Rare footage of older African films intercuts discussions between the four protagonists, weaving together the history of film in the country.



## THE MERCY OF THE JUNGLE

Sat 26 Oct at 8.00pm + Q&A with director

Joël Karekezi • Democratic Republic of the Congo/Belgium/France  
 2018 • 1h31m • Digital • French and Swahili with English subtitles • 15.

Set in 1998, shortly after the start of the Second Congo War, *The Mercy of the Jungle* follows a pair of lost Rwandan soldiers as they navigate the wilderness of Kivu, the borderland between the Democratic Republic of Congo and Rwanda, and confront their own existential crises.



## LOST WARRIOR

Sat 26 Oct at 6.00pm

Nasib Farah, Søren Steen Jespersen • Somalia/Denmark 2019  
 1h21m • Digital • Somali with English subtitles • 15 • Documentary.

24-year-old Mohammed is stuck in Mogadishu, but his wife and young son are living in East London. This heartfelt documentary follows him on a journey as he tries to find a way to reunite with his family.



## DYING FOR GOLD

Sun 27 Oct at 5.45pm + discussion

Catherine Meyburgh, Richard Pakleppa • South Africa/Lesotho/Mozambique/Swaziland 2018 • 1h39m • Digital • English, Pedi, Northern Sotho, Sepedi and Xhosa with English subtitles • 15 • Documentary.

South Africa's wealth and white privilege has been funded by maiming and killing of people by the gold mining industry. Through testimonies from mining families throughout Southern Africa, *Dying for Gold* tells the story of how South Africa have arrived at this extraordinary situation.



## SOFIA

Sun 27 Oct at 8.45pm

Meryem Benm'Barek-Aloisi • France/Qatar/Belgium/Morocco 2018  
1h20m • Digital • Arabic and French with English subtitles • 15.

Whilst at lunch, Sofia's water breaks. In denial about her pregnancy, her cousin takes her to hospital where she gives birth. Sofia is an unmarried teenager, and it is illegal in Morocco for her to be a single mum so she must name the man responsible and marry him.



## THE STATE AGAINST MANDELA AND THE OTHERS

Tue 29 Oct at 6.05pm

Nicolas Champeaux, Gilles Porte • France 2018 • 1h45m • Digital  
English and French with English subtitles • 15 • Documentary.

When Nelson Mandela and nine defendants were sentenced to life imprisonment in 1964, no sound recordings were made during the trial. Recognising the potential of this footage, directors Champeaux and Porte use it to create a reflection on the apartheid era.



## SEW THE WINTER TO MY SKIN

Thu 31 Oct at 8.25pm

Jahmil X.T. Qubeka • South Africa 2018 • 2h11m • Digital • Afrikaans, Xhosa and English with English subtitles • 15.

*Sew the Winter to My Skin* explores the true myth of a legendary black rebel folk hero called John Kepe. Kepe terrorises white farmers, unsettling the colonial regime and becoming a symbol of resistance. Soon, the hunt to capture and kill the outlaw reaches a desperate crescendo.



## MABATA BATA

Mon 28 Oct at 8.40pm

Sol de Carvalho • Mozambique 2018 • 1h24m • Digital • Portuguese with English subtitles • 15.

This beautifully shot film centres around a restless spirit, Azarias, a young orphaned shepherd. Azarias has to take care of Mabata Bata, the herd's biggest ox. Meditative sounds punctuate the merging of time and space across different planes of reality in this magic realist tale.



## MY FRIEND FELA MEU AMIGO FELA

Wed 30 Oct at 6.00pm

Joel Zito Araújo • Brazil 2019 • 1h34m • Digital • English and French with English subtitles • 15 • Documentary.

*My Friend Fela* provides a new perspective on the Nigerian musician Fela Kuti, countering the most often portrayed narrative of Fela as an eccentric African pop idol of the ghetto. The complexity of Fela's life is unravelled through conversations with his close friend, biographer Carlos Moore.



## UNTIL THE END OF TIME

ILA AKHER EZAMAN

Fri 1 Nov at 6.00pm

Yasmine Chouikh • Algeria 2018 • 1h34m • Digital • Algerian Arabic with English subtitles • 15.

At Sidi Boulekbour, cemetery staff are awaiting the Ziara, the time of the year during which families visit their dead relatives. For Ali, the 70-year-old gravedigger, this Ziara is the same as every other year, until Joher arrives to visit her sister's grave...



## KINGS OF MULBERRY STREET

Sat 2 Nov at 6.30pm

Judy Naidoo • South Africa 2019 • 1h30m • Digital • 15.

When Baboo moves from Johannesburg to the Sugar Hill district, he quickly befriends Bollywood-obsessed Ticky. Inspired by their action movie heroes, the two nine-year-olds decide to work together to rid their neighbourhood of local crime boss Raja.



## FANON YESTERDAY, TODAY

FANON HIER, AUJOURD'HUI

Sun 3 Nov at 5.45pm + discussion

Hassane Mezine • Algeria/France 2018 • 1h27m • Digital • English, Arabic and French with English subtitles • 15 • Documentary.

The legacy of the famous West Indian intellectual Frantz Fanon is reflected in this documentary through the stories of those who knew him personally and those who have been inspired by his work. **The University of Edinburgh's decolonial collective UncoverED will join us for a conversation afterwards about the importance of decolonising institutions and how we can begin to do so.**



## DEAR SON WELDI

Sat 2 Nov at 8.40pm

Mohamed Ben Attia • Tunisia/Belgium/France/Qatar 2018 • 1h44m Digital • Tunisian Arabic with English subtitles • 15.

A Tunisian couple are nearing retirement age, but times are hard. Their life revolves around their only son Sami, who is suffering from debilitating migraines. When things appear to be getting better, Sami disappears without warning, and his father Riadh must go on a tireless journey to locate his son.



## SUBIRA

Sun 3 Nov at 8.40pm

Sippy Chadha • Kenya 2019 • 1h39m • Digital • Swahili with English subtitles • 15.

An unbreakable father-daughter bond sets into motion a young woman's determination to follow her dreams. Set on the beautiful Kenyan island of Lamu, this family drama follows the story of Subira as she struggles against local customs and an arranged marriage. The film is based on director Sippy Chadha's own experience and vividly captures the paradox of modernity versus tradition.

## SEASON TICKET OFFER



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**TICKET OFFER** | SEE PAGE 20

Welcome to the 6th Edition of the **Edinburgh Spanish Film Festival**, featuring the most recent and significant Spanish films.

I am happy to announce that we have a vibrant programme suited for all ages, including comedies, thrillers, documentaries, dramas and many exciting screenings! We will also have film directors, actors and academics making special appearances.

Huge thanks to everybody involved with ESFF, to our brilliant team and wonderful volunteers and above all, to our sponsors.

Finally, thanks to you all for your loyalty and welcome to new ESFF fans!!!!

Gracias/Eskerrik asko/Gràcies/Grazas  
**Marian A. Aréchaga**  
Curator. Edinburgh Spanish Film Festival



## THE CANDIDATE EL REINO

Fri 4 Oct at 5.45pm

Rodrigo Sorogoyen • Spain/France 2018 • 2h9m • Digital • Spanish with English subtitles • 15 - Contains strong language, infrequent bloody violence, discriminatory language.

Manuel, a regional politician, sees his perfect life fall apart once news breaks of his involvement in a corruption ring. With his wife and daughter as his only support, he must fight against a corrupt party system which serves no one but itself.



## CHAMPIONS CAMPEONES

Sat 5 Oct at 5.45pm & Thu 10 Oct at 6.00pm

Javier Fesser • Spain 2018 • 2h4m • Digital • Spanish with English subtitles • PG.

Marco is given community service in the form of a coaching position for a unique basketball team of people with learning difficulties. However, while Marco may be the teacher, he will be the one to learn a real lesson from the team, and focus on what's really important in life.



## THE ACCORDIONIST'S SON

EL HIJO DEL ACORDEONISTA

Sat 5 Oct at 3.15pm

Fernando Bernués • Spain 2018 • 1h35m • Digital • Basque, Spanish and English with English subtitles • 12A.

Accused of treason, David Imaz was forced to flee the Basque Country in the 1970s. Now coming to end of his days, his guilt continues to plague his mind. When a childhood friend comes out of the blue to settle an old score, they must face the truth.



## THE SHORTEST AFTERNOON

TARDE DE CORTOS

Sun 6 Oct at 1.00pm

Various directors • 1h36m • Digital • cert tbc • short film programme.

This edition of *The Shortest Afternoon* presents a retrospective of short-films made by some of the directors previously invited to the festival. The program will include works from directors such as Jon Garaño, who opened the last festival with *Giant*.



## SANCTUARY SANTUARIO

Sun 6 Oct at 3.10pm

Álvaro Longoria • Spain 2019 • 1h15m • Digital • Spanish and English with English subtitles • PG • Documentary.

This is the story of the world's largest marine sanctuary in the Antarctic Ocean. On this journey we follow brothers Javier and Carlos Bardem as they endeavour to raise the necessary awareness and support to make this initiative a reality.



## MADRID ON FIRE - PART II

ARDE MADRID - PARTE II

Sun 6 Oct at 8.30pm

Paco León • Spain 2018 • 1h59m • Digital • Spanish with English subtitles • 18

Part II of comedy-drama Arde Madrid. **As part of a special ticket offer, buy tickets for both *Madrid on Fire - Part I* and *Madrid on Fire - Part II* for £15/12 concession.**



## BROKEN SILENCE SILENCIO ROTO

Tue 8 Oct at 6.00pm & Wed 9 Oct at 3.15pm

Montxo Armendáriz • Spain 2001 • 1h50m • 35mm • Spanish with English subtitles • 15

After leaving her rural Spanish village in the 1930s, Lucía returns to a country under dictatorial rule in 1944. While there, she gets to know the local blacksmith, Manuel, who is part of the local Maquis resistance group. Moved by his courage, Lucía becomes involved in the uprising.



## MADRID ON FIRE - PART I

ARDE MADRID - PARTE I

Sun 6 Oct at 5.30pm

Paco León • Spain 2018 • 2h • Digital • Spanish with English subtitles • 18

The ESFF is proud to present the premiere of the Movistar+ series, *Arde Madrid*. Set in 1961, the series follows Ana Mari, a Franco-supporting spinster who is planted as a servant to spy on actress Ava Gardner.



## THE ETERNAL FEMININE LOS ADIOSES

Mon 7 Oct at 6.15pm

Natalia Beristain • Mexico 2017 • 1h26m • Digital • Spanish with English subtitles • 12A

Based on the life of Mexican poet and activist, Rosario Castellanos. Set in the 1950s, Rosario is an introverted university student fighting to make her voice heard. While she may become one of the biggest female writers in all of Mexico, a tumultuous love story will force her to face her fragility.



## YULI

Wed 9 Oct at 6.00pm

Icár Bollaín • Spain/Cuba/UK/Germany 2018 • 1h50m • Digital Spanish and English with English subtitles • 15 - Contains strong language, discriminatory terms.

Yuli follows the life of legendary Cuban dancer, Carlos 'Yuli' Acosta (played by himself), from his humble beginnings in Havana to becoming one of the greatest ballet stars in the world.



## THE MEXICAN SUITCASE

LA MALETA MEXICANA

Wed 9 Oct at 8.50pm & Thu 10 Oct at 3.15pm

Trisha Ziff • Mexico/Spain/USA/France 2011 • 1h26m • Digital  
Spanish with English subtitles • PG • Documentary.

The story of three boxes, known as the Mexican suitcase, that were recovered in 2007. They contained many of the Spanish Civil War negatives by photographer Robert Capa, as well as fellow photographers Gerda Taro and David 'Chim' Seymour.



## SOLDIERS OF SALAMINA

SOLDADOS DE SALAMINA

Fri 11 Oct at 5.30pm

Ariadna Gil, Diego Luna, Ramón Fontserè, Joan Dalmau • Spain 2003  
1h59m • 35mm • Spanish with English subtitles • PG.

When a successful young novelist is tasked with investigating a true story involving writer and fascist Rafael Sánchez Mazas, she discovers he was not murdered, but escaped with the help of an anonymous soldier.



## FIRE WILL COME O QUE ARDE

Sat 12 Oct at 3.30pm

Oliver Laxe • France/Spain/Luxembourg 2019 • 1h30m • Digital  
Galician with English subtitles • 15.

When Amador Coro gets out of prison for having provoked a fire, nobody is waiting for him. He returns to his hometown, a small village hidden in the mountains of rural Galicia, to live with his elderly mother. Life goes on calmly, until the night when a fire devastates the region...



## THE ANGEL EL ÁNGEL

Thu 10 Oct at 8.45pm

Luis Ortega • Argentina/Spain 2018 • 1h58m • Digital • Spanish with English subtitles • 15 - Contains strong violence, sex, nudity, drug misuse, language.

*El Angel* follows the story of Carlos Robledo Puch, the longest-serving prisoner in the history of Argentina. Dubbed the 'Angel of Death' and showered with attention because of his angelic appearance, he became a celebrity overnight.



## CARMEN AND LOLA CARMEN Y LOLA

Fri 11 Oct at 8.30pm

Arantxa Echevarría • Spain 2018 • 1h45m • Digital • Spanish with English subtitles • 12A.

Carmen is a gypsy teenager living on the outskirts of Madrid who, like any other gypsy, is destined to get married and raise children. But one day she meets Lola, and quickly falls for her. They try to take their relationship further, despite the discrimination their families will subject them to.



## ALMOST 40 CASI 40

Sat 12 Oct at 6.15pm

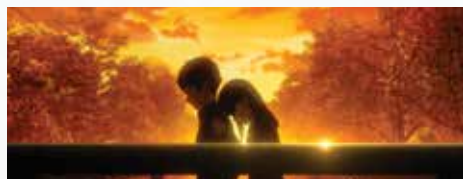
David Trueba • Spain 2018 • 1h27m • Digital • Spanish with English subtitles • PG.

Lucía, once part of a musical duo that made her a famous sensation, now lives a more stable life retired from show business. However, when an old boyfriend get in touch with a plan to go on tour, it gives her an excuse to get back on the road.


**TICKET OFFER** | SEE PAGE 20

This year marks a decade of **Scotland Loves Anime**, as it continues to bring a varied look at the world of Japanese animation. From sequels of fan favourite franchises through to artistic masterpieces, via the latest film from *Your Name* director Makoto Shinkai, *Weathering With You*, and a smattering of classics from previous years - the festival guarantees something for everyone with its vast slate of UK and European premieres.

Once again, the festival also provides opportunities to meet talented individuals from the industry, while each film features a thought-provoking introduction from Dr. Jonathan Clements to add context to every screening.



## THE RELATIVE WORLDS

Mon 14 Oct at 5.45pm

Yuhei Sakuragi • Japan 2019 • 1h33m • Digital • Japanese with English subtitles • 15

Shin Hazama is a normal high school boy living an ordinary life in Tokyo - a life that is about to be turned upside down when he encounters Jin, a boy who looks identical to him but claims to originate from another world entirely. **Followed by a Q&A with director Yuhei Sakuragi.**



## THE LIFE OF BUDORI GUSKOU

Wed 16 Oct at 5.45pm

Gisaburō Sugi • Japan 2012 • 1h46m • Digital • Japanese with English subtitles • 12A

Budori Gusuko's life was changed when a tragedy stole his sister and parents from him. Now, as he's grown older, Budori has found a new life... but when the weather starts to change, Budori must make the biggest decision of his life.



## PATEMA INVERTED

Tue 15 Oct at 8.40pm

Yasuhiro Yoshiura • Japan 2013 • 1h39m • Digital • Japanese with English subtitles • PG

Patema has lived her whole life underground in a network of tunnels. Whereas, on the surface, Age feels as if he does not fit in anywhere. Together, the pair are about to be pulled into something much bigger...



## THE CASE OF HANA & ALICE

Thu 17 Oct at 8.45pm

Shunji Iwai • Japan 2015 • 1h50m • Digital • Japanese with English subtitles • PG

Alice, a transfer student, hears a strange rumour about the 'Judas' murder. While investigating, Alice discovers that the only person who may know the truth, Hana, lives next door to her in the 'Flower House' that everyone is scared of...





## THE SACRAMENT

Fri 18 Oct at 3.15pm

Iwakiri Isora • Japan 2017 • 1h30m • Digital • Japanese with English subtitles • 18

"Ghost story girl" appears once every four years in the film club, and the movies she stars in are always masterpieces. One day, Isora invites a silent black-haired girl named Minami to help make their movie, and the legend seems destined to come true...



## HUMAN LOST

Fri 18 Oct at 8.00pm

Fuminori Kazuki • Japan 2019 • 1h51m • Digital • Japanese with English subtitles • 15

2036. A revolution in medical treatment has conquered death, yet only the richest can afford it. Yozo Oba isn't the richest. He joins a biker gang on an incursion to 'The Inside', where society's elite lives. This instigates a journey that will change his life forever. **Followed by a Q&A with Jack Liang and Shuzo Shiota (Polygon Pictures).**



## WEATHERING WITH YOU

Sat 19 Oct at 3.05pm & Tue 22 Oct at 8.35pm

Makoto Shinkai • Japan 2019 • 1h54m • Digital • Japanese with English subtitles • 12A

During the summer, Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. He lives his days in isolation, but finally finds work. Then one day, Hodaka meets Hina - a girl who has the power to stop the rain and clear the sky...



## RIDE YOUR WAVE

Fri 18 Oct at 5.30pm & Wed 23 Oct at 5.45pm

Masaaki Yuasa • Japan 2019 • 1h34m • Digital • Japanese with English subtitles • 12A

Hinako is a surf-loving student who falls in love with Minato. After Minato loses his life in an accident at sea, Hinako is distraught. One day she sings their song, and Minato appears in the water. Can the two really remain together forever?



## CHILDREN OF THE SEA

Sat 19 Oct at 12.30pm & Thu 24 Oct at 8.35pm

Ayumu Watanabe • Japan 2019 • 1h51m • Digital • Japanese with English subtitles • 15

When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium. Soon, she gets caught up in the mystery of the worldwide disappearance of the oceans' fish...

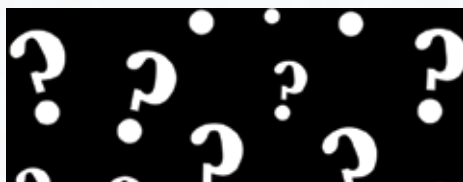


## BIRTHDAY WONDERLAND

Sat 19 Oct at 5.45pm

Keiichi Hara • Japan 2019 • 1h55m • Digital • Japanese with English subtitles • PG

Akane Uesugi is a shy 6th grader. The day before her birthday, her mother sends her to go get her birthday present from her Aunt Chi's antique shop. But a strange man named Hippocrates the Alchemist takes her on a journey to 'The World Beyond' from a door in the basement.



## MYSTERY FILM

Sat 19 Oct at 8.30pm

To celebrate 10 years of Scotland Loves Anime, we see the return of an occasional friend of the festival... the 'mystery film'. To give you a few clues, however:

- The film is a UK premiere
- Anime fans may well recognise the name of the director and the franchise he's most associated with.



## PSYCHO-PASS SS FILMS 1-3

Sun 20 Oct at 1.50pm

Naoyoshi Shiotani • Japan 2019 • 3h5m • Japanese with English subtitles • 15

Released four years since the premiere of *Psycho-Pass: The Movie*, a new collection of films take us back to the world of Psycho-Pass. Consisting of three parts, each movie focuses on the five main characters - Shimotuski x Ginoza, Sugo x Masaoka, and Kogami.



## A SILENT VOICE KOE NO KATACHI

Sun 20 Oct at 8.25pm

Naoko Yamada • Japan 2016 • 2h9m • Digital • 12A

Shoya starts bullying the new girl in class, Shoko, because she is deaf. When they leave elementary school, Shoko and Shoya do not speak to each other again... Until an older Shoya, tormented by his past behaviour, decides he must see Shoko once more. He wants to atone for his sins, but is it already too late...?



## EUREKA SEVEN HI-EVOLUTION: ANEMONE

Sun 20 Oct at 11.30am

Tomoki Kyoda • Japan 2018 • 1h30m • Digital • Japanese with English subtitles • 15

This retelling of the *Eureka Seven* saga continues, following the life of Anemone - a girl who lost her father in a battle in Tokyo, leaving her in the midst of a world plunged into environmental chaos, with only her stuffed toy Gulliver, and the AI concierge Dominikids for emotional support...



## CODE GEASS: LELOUCH OF THE RESURRECTION

Sun 20 Oct at 5.40pm

Gorō Taniguchi • Japan 2019 • 1h52m • Digital • Japanese with English subtitles • 15

He gave up his life to save the world and protect the ones he loved. The day Lelouch vi Britannia fell was the day this war-torn world found peace. Now, a terrorist attack could risk everything. Can the brilliant tactician outwit death and save them all?



## PROMARE

Mon 21 Oct at 5.45pm

Hiroyuki Imaishi • 2019 • 1h51m • Digital • Japanese with English subtitles • 15

Thirty years has passed since the appearance of Burnish, a race of flame-wielding mutant beings, who destroyed half of the world with fire. When a new group of aggressive mutants calling themselves 'Mad Burnish' appear, an epic battle begins...

FILMHOUSE



# Café Bar

FOOD THAT MATTERS



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Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat. We are committed to serving freshly prepared quality food from local Scottish suppliers made on the premises with a great range of vegetarian, vegan and wheat free options.

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## OPENING TIMES

Mon - Thur: 9am - 11:30pm

Fri: 9am - 12:30am

Sat: 10am - 12:30am

Sun: 10am - 11:30pm

FilmhouseCafeBar

filmhousecafebar

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**FILM QUIZ** Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm.

The next quiz will be on Sunday 13 October


**TICKET OFFER** | SEE PAGE 20


## CANDYMAN

Fri 4 Oct at 11.15pm

 Bernard Rose • USA 1992 • 1h39m • Digital • 18 - Contains strong  
 bloody violence and horror.

Based on a story by Clive Barker, this franchise-spawning classic blends themes of race and social class with urban legends, a slasher plot, giallo-style, and a spine-tingling soundtrack, set in a gritty 1990s atmosphere. *Candyman* does not fail in providing thrills and gore to satisfy genre fans.



## DEMOLITION MAN

Fri 1 Nov at 11.00pm

 Marco Brambilla • USA 1993 • 1h55m • 35mm • 15 - Contains strong  
 language and occasional strong violence.

The future Utopian society of San Angeles has eliminated violence and crime. But when a cryogenically un-frozen criminal stirs trouble, the non-violent authorities are at a loss and resort to un-freezing John Spartan (Stallone) to deal with the issue through more traditional methods.

**Uncanny Valley** is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.



## MIND GAME

Fri 18 Oct at 11.10pm

 Masaaki Yuasa • Japan 2004 • 1h43m • Digital • Japanese with English  
 subtitles • 15.

An indescribable but unmissable experience which has to be seen to be believed. Dense, light-hearted, serious, psychedelic, dizzying, silly, original, clever, thrilling, meditative, confusing and beautiful. Somewhere beneath all this, there is a story about a boy who loves a girl, and they learn to rediscover themselves.



## MARS ATTACKS!

Fri 15 Nov at 11.10pm

 Tim Burton • USA 1996 • 1h41m • 35mm • English and French with  
 English subtitles • 12A - Contains moderate fantasy horror.

This is Tim Burton at his eccentric best, backed by an entirely star-studded cast, cheesy dialogue, Danny Elfman soundtrack, fantastic intentionally corny visuals, huge budget, and loving tributes to 1950s and '60s Sci-Fi B-movies.

# FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £5.00 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



## THE PRINCESS AND THE FROG

Sun 6 Oct at 11.00am

Ron Clements & John Musker • USA 2009 • 1h37m • Digital U - Contains mild scary scenes.

A jazzy twist on a classic tale, featuring a beautiful New Orleans girl named Tiana, a frog prince who desperately wants to be human again, and a fateful kiss that leads them both on a hilarious adventure through the mystical bayous of 1920s Louisiana.



## THE SECRET OF KELLS

Sun 13 Oct at 11.00am

Tomm Moore • France/Belgium/Ireland 2009 • 1h19m • Digital PG - Contains some scary scenes.

In a remote outpost of Ireland, Brendan embarks on a new life of adventure when a master illuminator arrives carrying a book brimming with secret powers. To help complete the magical book, Brendan has to overcome his deepest fears on a dangerous quest...



## THE JUNGLE BOOK

Sun 20 Oct at 11.00am

Wolfgang Reitherman • USA 1967 • 1h18m • Digital • U - Contains no material likely to offend or harm.

In a tropical jungle, Bagheera the Panther discovers a baby in the wreck of a boat. Ten years later, the child has grown into an inquisitive little boy - Mowgli - but his life is in danger when human-hating Shere Khan the tiger returns to the area...



## HOCUS POCUS

Sun 27 Oct at 11.00am

Kenny Ortega • USA 1993 • 1h32m • Digital • English and French with English subtitles • PG - Contains some scary scenes, infrequent mild language.

A trio of witches are reawakened by teenager Max, his sister Dani and their friend Allison. To stop the witches from becoming immortal, the kids must steal their book of spells with the help of magical cat Thackery Binx .

## Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com) or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

### Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *Judy*, *The Farewell*, *The Goldfinch*, *Ad Astra*, *BlackKkKlansman* (over-60s only) and *I Am Not A Witch* have audio description. See pages 16-17 for times. The following screenings have captions:

Fri 4 Oct at 2.00pm	<i>The Goldfinch</i>
Mon 7 Oct at 8.45pm	<i>The Farewell</i>
Thu 10 Oct at 5.05pm	<i>The Goldfinch</i>
Fri 11 Oct at 3.15pm	<i>The Farewell</i>
Sun 13 Oct at 1.00pm	<i>Judy</i>
Tue 15 Oct at 8.10pm	<i>The Goldfinch</i>
Thu 17 Oct at 5.55pm	<i>The Farewell</i>
Sat 19 Oct at 12.45pm	<i>Judy</i>
Tue 22 Oct at 12.50pm	<i>BlackKkKlansman (over 60s)</i>
Wed 23 Oct at 8.30pm	<i>Ad Astra</i>
Thu 24 Oct at 6.05pm	<i>Ad Astra</i>
Fri 25 Oct at 1.00pm	<i>Judy</i>
Tue 29 Oct at 5.50pm	<i>Judy</i>
Thu 31 Oct at 5.45pm	<i>Judy</i>

### For Crying Out Loud

Screenings for carers and their babies! Tickets £5.00 concessions per adult. Screenings are strictly for babies under one year accompanied by no more than two adults. Babychanging, bottle-warming, buggy parking are available.

Mon 7 Oct at 11.00am	<i>Judy</i>
Mon 14 Oct at 11.00am	<i>The Farewell</i>
Mon 21 Oct at 11.00am	<i>Ad Astra</i>
Mon 28 Oct at 11.00am	<i>Non-Fiction</i>

**Audio Description/Captioned information is correct at time of print, and is subject to change. Check [www.filmhousecinema.com](http://www.filmhousecinema.com) or with Filmhouse Box Office for up-to-date AD/captioning information.**

**All brochure information is correct at the time of print and subject to change.**

# Support Filmhouse

## Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

## Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team [development@filmhousecinema.com](mailto:development@filmhousecinema.com) or call 0131 228 6382

## Funding Filmhouse



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[www.filmhousecinema.com](http://www.filmhousecinema.com)

Box Office: 0131 228 2688 (10am - 9pm)

Administration: 0131 228 6382

email: [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com)

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