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FILM4HOUSE

CELEBRATING FORTY YEARS OF FILMS WORTH TALKING ABOUT



WINNER
BEST DIRECTOR
CANNES FILM FESTIVAL 2018

JOANNA
KULIG

TOMASZ
KOT

COLD WAR

FROM ACADEMY AWARD® WINNING DIRECTOR PAWEŁ PAWLIKOWSKI

How do we fit it all in?!

Here at Filmhouse, across the year, we play host to a dizzying array of film festivals (at last count there were in excess of thirty of them!) – some are only a few shows, some are as long as two weeks, all are an essential part of the **overall cinematic offering** that is Filmhouse. The fact is, we couldn't run these festivals ourselves – we just don't have the resource to watch and source all the films these festivals bring us – and so are entirely reliant on the skill and enthusiasm of the programmers and organisers of them. But please don't imagine we've given over curatorial control lightly, for we take the quality of what hits our screen very seriously indeed. Why, if they don't continually hit the standards we set ourselves... well... **they're out!**

I mention these 'partner' festivals now because September traditionally sees the beginning of a period in which many of them take place, kicking off with one of my favourites (don't tell any of the others!), **Take One Action**, the festival of active citizenship (my words, not theirs), and swiftly followed (in October) by the **Edinburgh Spanish Film Festival**, **Scotland Loves Anime**, **Edinburgh Short Film Festival**, **Africa in Motion** and (in November) **French Film Festival UK**... to name but a few. It's a busy time for sure but an exciting one, what with variety being the spice of life and everything.

We are, of course, simultaneously bringing you all the best of the new releases as well, from Spike Lee's seriously entertaining *BlacKkKlansman*, Paweł Pawlikowski's (*Ida*) stunning *Cold War*, the brilliant Glenn Close and Jonathan Pryce in *The Wife*, Agnès Varda's wonderful *Faces Places*, and Lenny Abrahamson's supremely atmospheric adaptation of Sarah Waters' *The Little Stranger*. Again, to name but a few!

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

BlacKkKlansman (p 4) and get a half price ticket for *Cold War* (p 5)

Cold War (p 5) and get a half price ticket for *Faces Places* (p 5)

The Little Stranger (p 5) and get a half price ticket for *The Rider* (p 6)

The Big Lebowski (p 9) and get a half price ticket for *The Godfather* (p 8)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

3D SCREENINGS add £2 to ticket price.

FILMHOUSE JUNIOR SCREENINGS

Under 12s are £4.50 for any screening.

CONCESSIONS

Children (under 15s), Students (with matriculation card), Young Scot card, Senior Citizens, Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

BLACKKLANSMAN



Fri 7 to Thu 20 Sep

Spike Lee • USA 2018 • 2h15m • Digital • 15 - Contains racist violence and language, very strong language. • Cast: John David Washington, Topher Grace, Adam Driver, Laura Harrier.

It's the early 1970s, a time of great social upheaval as the struggle for civil rights rages on. Ron Stallworth (John David Washington) becomes the first African-American detective on the Colorado Springs Police Department, but his arrival is greeted with skepticism and open hostility. Undaunted, Stallworth sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan.

Posing as a racist extremist, Stallworth contacts the group and soon finds himself invited into its inner circle. With the undercover investigation growing ever more complex, Stallworth's colleague, Flip Zimmerman (Adam Driver), poses as Ron in face-to-face meetings with members of hate group, gaining insider's knowledge of a deadly plot. Together, Stallworth and Zimmerman team up to take down the organization whose real aim is to sanitise its violent rhetoric to appeal to the mainstream...



NEW RELEASE

THE MISEDUCATION OF CAMERON POST

Fri 7 to Thu 20 Sep

Desiree Akhavan • USA 2018 • 1h31m • Digital • 15 - Contains strong language, sex, drug misuse. • Cast: Chloë Grace Moretz, Jennifer Ehle, Marin Ireland, Sasha Lane, Forrest Goodluck.

When teenage Cameron (Chloë Grace Moretz) is caught having sex with another girl on prom night, she is shipped off to God's Promise, a middle-of-nowhere treatment centre, where she is subjected to dubious 'gay conversion therapies'. Despite these "treatments," Cameron forges a community with her fellow teens, Jane Fonda (Sasha Lane) and Adam Red Eagle (Forrest Goodluck). Winner of the Grand Jury Prize at Sundance, *The Miseducation of Cameron Post* is a coming-of-age drama overflowing with standout performances and unforgettable characters.

The screening on Fri 7 Sep at 8.35pm will be followed by a Q&A with Emily Danforth, author of the novel.



NEW RELEASE

PUZZLE

Fri 7 to Thu 20 Sep

Marc Turtletaub • USA 2018 • 1h43m • Digital • 12A - Contains strong language. • Cast: Kelly Macdonald, Irrfan Khan, David Denman, Daniel Sherman, Austin Abrams, Bubba Weiler.

Kelly Macdonald stars as Agnes, a suburban mother who has reached her early 40s without ever venturing far from home, family or the tight-knit immigrant community in which she was raised. After receiving one as a birthday present, Agnes discovers she is a natural at puzzles, and heads to New York in pursuit of a bigger challenge. Agnes starts to come of age in so many ways, becoming the woman she always had the potential to be. *Puzzle* had its International Premiere at Edinburgh International Film Festival 2018.



NEW RELEASE

COLD WAR ZIMNA WOJNA



Fri 14 to Thu 27 Sep

Paweł Pawlikowski • Poland/UK/France 2018 • 1h24m • Digital Polish, French, German, Croatian, Italian and Russian with English subtitles • 15 - Contains strong language. • Cast: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cécidra Kahn.

Paweł Pawlikowski, the director of the Oscar-winning *Ida*, returns with the passionate love story of Wiktor and Zula, who meet in the ruins of post-war Poland. With different mismatched and yet fatefully condemned to each other. Set against the background of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris, the couple are separated by politics, character flaws and unfortunate twists of fate - an impossible love story in impossible times. *Cold War* had its UK Premiere at Edinburgh International Film Festival 2018.



NEW RELEASE

THE LITTLE STRANGER

Fri 21 Sep to Thu 18 Oct

Lenny Abrahamson • Ireland/UK/France 2018 • 1h51m • Digital 12A - Contains moderate threat, bloody images, infrequent strong language. • Cast: Domhnall Gleeson, Ruth Wilson, Charlotte Rampling.

The Little Stranger tells the story of Dr. Faraday (Domhnall Gleeson), the son of a housemaid, who has built a quiet life as a country doctor. During 1948, he is called to a patient at Hundreds Hall, where his mother once worked. The Hall has been home to the Ayres family for more than two centuries. But it is now in decline and its inhabitants - mother, son and daughter - are haunted by something more ominous. When he takes on his new patient, Faraday has no idea how disturbingly the family's story is about to become entwined with his own...



NEW RELEASE

FACES PLACES VISAGES VILLAGES

Fri 21 to Thu 27 Sep

Agnès Varda, JR • France 2017 • 1h34m • Digital • French with English subtitles • 12A - Contains brief moderate injury detail. • Documentary.

Much as she did with her much-loved classic *The Gleaners and I*, this whimsical yet profound road trip through the French countryside offers a beautiful meditation on the journey through life and the kindred spirits you meet along the way. 88-year-old Agnès Varda, with her companion, acclaimed 33-year-old visual artist JR, travel through rural France, meeting different groups of people and creating large-scale portraits plastered across unconventional locations, giving a heartwarming insight into hitherto unnamed communities.



NEW RELEASE

THE WIFE

Fri 28 Sep to Thu 11 Oct

Bjorn Runge • Sweden/USA/UK 2017 • 1h40m • Digital • 15 - Contains strong language, sex references. • Cast: Glenn Close, Jonathan Pryce, Alix Wilton Regan, Max Irons, Christian Slater, Elizabeth McGovern.

Joan Castleman (Glenn Close) has spent forty years sacrificing her own talent, dreams and ambitions to support her charismatic husband Joe (Jonathan Pryce) and his stellar literary career. Ignoring infidelities and excuses made in the cause of his art, she has put up with his behaviour with grace and humour. On the eve of Joe's Nobel Prize for Literature, the crown jewel rewarding a spectacular body of work, Joan will confront the biggest sacrifice of her life and some long-buried secrets.



NEW RELEASE

THE RIDER

Fri 28 Sep to Thu 4 Oct

Chloé Zhao • USA 2017 • 1h44m • Digital • cert tbc • Cast: Brady Jandreau, Tim Jandreau, Lily Jandreau, Lane Scott.

After suffering a near fatal head injury, young South Dakota cowboy Brady (played by Brady Jandreau, a rodeo star on whose real-life story the narrative is based) is told he must give up the sport. Without it, he must seek a new identity, exploring what it means to be a man in the heartland. Chloé Zhao's film blends docudrama, narrative and stunning Terrence Malick-esque cinematography, further enhanced by non-professional casting in a way that continually integrates the lives of the actors into the film, so they seem to be not so much performing as movingly investigating alternative versions of themselves.



NEW RELEASE

LUCKY

Fri 28 Sep to Tue 2 Oct

John Carroll Lynch • USA 2018 • 1h28m • Digital • English and Spanish with English subtitles • 15 - Contains very strong language. Cast: Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr.

Lucky follows the spiritual journey of a 90-year-old atheist and the quirky characters that inhabit his off the map desert town. Having out lived and out smoked all of his contemporaries, the fiercely independent Lucky finds himself at the precipice of life, thrust into a journey of self exploration, leading towards that which is so often unattainable: enlightenment. John Carroll Lynch's directorial debut *Lucky* is at once a love letter to the life and career of Harry Dean Stanton as well as a meditation on morality, spirituality, and human connection.



ORSON WELLES

THE TRIAL LE PROCÈS

Fri 7 & Sat 8 Sep

Orson Welles • France/Italy/West Germany/Yugoslavia 1962 • 1h58m Digital • PG • Cast: Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli, Orson Welles.

The blackest of Welles' comedies, an apocalyptic version of Kafka that renders the grisly farce of K's entrapment in the mechanisms of guilt and responsibility as the most fragmented of expressionist films noirs. Perkins' twitchy 'defendant' shifts haplessly through the discrete dark spaces of Welles' ad hoc locations, taking no comfort from Welles' fable-spinning Advocate, before contriving the most damning of all responses to the chaos around him.



SCORED BY SAKAMOTO

THE SHELTERING SKY

Sun 9 Sep at 2.00pm

Bernardo Bertolucci • UK/Italy 1990 • 2h15m • Digital • English, French and Arabic with English subtitles • 15 - Contains moderate sex and nudity. • Cast: Debra Winger, John Malkovich, Campbell Scott.

An adaptation of the novel Paul Bowles's novel, Bertolucci's *The Sheltering Sky* stars Debra Winger and John Malkovich as Kit and Port Moresby, a married American couple who travel to North Africa in the 1940s alongside friend George Tunner (Campbell Scott) in the hope of adding some spark to their lacklustre lives. Sakamoto's sombre and beautiful score perfectly captures the the longing and physical desperation on screen, and won the composer a Golden Globe in 1990.



WORLD SUICIDE PREVENTION WEEK

THE HOURS

Mon 10 Sep at 6.00pm

Stephen Daldry • UK/USA 2002 • 1h54m • 35mm • 12A - Contains single use of strong language and suicide theme. • Cast: Meryl Streep, Nicole Kidman, Julianne Moore, Ed Harris, John C Reilly.

Stephen Daldry's adaptation of Michael Cunningham's novel (itself inspired by Virginia Woolf's *Mrs Dalloway*) cuts between the lives of three women. In 1923, Woolf (Nicole Kidman) is plotting her novel and her escape. In the 1950s, suburban Laura (Julianne Moore) dutifully bakes for a loving husband and son, but is slowly choking on frustrated desires. And, in present, Clarissa (Meryl Streep) is devoting her energies to a party for her first love, a poet in the final stages of AIDS. **This free & ticketed screening for World Suicide Prevention Week 2018 will be followed by a discussion.**



ENCOUNTERS FILM FEST

DEAF SHORTS SHOWCASE PROGRAMME

Tue 11 Sep at 1.25pm & 6.00pm

Encounters **25-30 SEPT 2018**

1h47m • Digital • 15

Presented at the 2017 edition of Encounters Festival, the films selected for this programme feature the representation of Deafness not as the main form of conflict but as part of a wider narrative. The filmmakers come from both Deaf and hearing backgrounds and together their work presents a unique representation of the Deaf community in the 21st Century.

SWIMMING IN THE DESERT Alvaro Ron • USA 2017 • 17m • English with Subtitles

HITCH Sophie Hexter & Poppy Walker • Australia 2016 • 11m • No dialogue

NEVITH THE DRAGON Paul Miller • UK 2017 • 9m • No dialogue

THE SILENT CHILD Chris Overton • UK 2017 • 20m • English and British Sign Language with Subtitles

4 Bim Ajadi • UK 2014 • 7m • No dialogue, audio described.

SILENT LAUGHS Natalia Kouneli • UK 2017 • 11m • English and British Sign Language with Subtitles

THE SONG FOR SINGLE (单身情歌) Zheng Xiaosan • China 2016 • 5m • Chinese and Chinese Sign Language with Subtitles

SIGNS OF AN AFFAIR Louis Neethling • UK 2017 • 28m • English and British Sign Language with Subtitles



FIRST WORLD WAR IN CINEMA

WINGS



Thu 13 Sep at 12.30pm & 5.45pm

William Wellman • USA 1927 • 2h19m • Digital • Silent • PG - Contains moderate battle violence. • Cast: Clara Bow, Richard Arlen, Buddy Rogers.

This timeless story of love and loss follows two pilots, Jack (Charles "Buddy" Rogers) and David (Richard Arlen), who are both in love with the same girl, Sylvia (Jobyna Ralston). Meanwhile, Jack is oblivious that his next door neighbour, Mary (Clara Bow), is deeply in love with him. When USA enters in World War I, Jack and David join the Air Force, and slowly turn from rivals to friends. But it is war, where being a fighter pilot means every day could be your last. The aerial battle sequences still rank among the best in motion picture history, and led *Wings* to win the first ever Academy Award for Best Picture in 1927



4K RESTORATION

THE GODFATHER

Fri 21 to Thu 27 Sep

Francis Ford Coppola • USA 1972 • 2h55m • Digital • English and Italian with English subtitles • 15 - Contains strong violence. • Cast: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton.

Based on the best-selling novel by Mario Puzo, *The Godfather* tells an epic tale of Mafia life in America during the '40s and '50s. Vito Corleone (Marlon Brando) is the family patriarch, balancing a love of his family with an ambitious criminal instinct. At the wedding of the Don's daughter Connie (Talia Shire), youngest son Michael (Al Pacino) is reunited with his family. A subsequent assassination attempt leaves the Don too ill to run the family business, forcing Michael and Sonny (James Caan), with the help of lawyer Tom Hagen (Robert Duvall), to lead the Corleones into a vendetta-filled war with other mob families.



DIRECTOR Q&A

NAE PASARAN!

Fri 14 Sep at 8.15pm

Felipe Bustos Sierra • UK 2017 • 1h34m • Digital • English and Spanish with English subtitles • cert tbc • Documentary.

1974, factory workers in Scotland refuse to repair jet engines from Chilean Air Force in protest against Pinochet's brutal dictatorship. Four years later, the engines mysteriously disappear, ending the longest single action of international solidarity in the UK. The workers never found out the scale of their impact. Until now. Supported by Creative Scotland, Unite the Union, Unison, National Union of Journalists and Amnesty UK. **As September marks the 45th anniversary of the Chilean Coup, this special advance preview screening of NAE PASARAN! will be followed by a Q&A discussion with director Felipe Bustos Sierra + special guests.**



4K RESTORATION

THE GODFATHER: PART II

Fri 28 Sep to Mon 1 Oct

Francis Ford Coppola • USA 1974 • 3h22m • Digital • English, Italian, Spanish, Latin and Sicilian with English subtitles • 15 - Contains strong violence. • Cast: Al Pacino, Robert Duvall, Diane Keaton, Robert De Niro.

Francis Ford Coppola's masterful follow-up to 1972's first instalment. Fleeing Sicily to build a new life in New York, young Vito Corleone (played with few words by a magnetic Robert De Niro, who won his first Academy Award for his performance) quickly learns the best route to the top is to be even more ruthless than the next guy. Meanwhile, half a century later, Vito's son Michael (an icy and fiery Al Pacino) seeks to consolidate his empire by making dodgy business deals in Cuba, only to find betrayal in the hearts of those he trusts the most.



20TH ANNIVERSARY

THE BIG LEBOWSKI



Mon 24 Sep at 8.30pm

Joel Coen • USA/UK 1998 • 1h57m • Digital • 18 - Contains occasional violence, frequent strong language and coarse sexual references. Cast: Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi, David Huddleston, Philip Seymour Hoffman, John Turturro.

A case of mistaken identity leads a couple of thugs to the Venice Beach home of Jeff 'The Dude' Lebowski (Jeff Bridges), where they rough him up and relieve themselves on his cherished floor rug. Seeking compensation from their intended victim, The Dude's namesake (and antithesis) Jeffrey Lebowski, he and his Vietnam-vet associate Walter (John Goodman) soon become entangled in a complex kidnapping plot involving German nihilists, the art world and the porn industry.



GROWING PAINS

THE SECRET GARDEN

Tue 25 Sep at 6.10pm

Agnieszka Holland • USA 1993 • 1h41m • 35mm • U • Cast: Kate Maberly, Heydon Prowse, Andrew Knott, Maggie Smith, John Lynch.

Classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and will be introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office, which assists participants to develop a fresh programme for their venues.

Mary Lennox is orphaned in India in the early years of the 20th century, only to be sent home to England to suffer neglect at the hand of her uncle, on his vast estate. Upon exploring the gloomy Misselthwaite Manor, Mary comes across a secret, abandoned garden. With the help of a servant's brother, Dickon, they begin a quest to reinstate it to its former glory. A beautiful, intelligent fable spanning isolation, and its opposite.



30TH ANNIVERSARY

HEATHERS

Wed 26 Sep at 8.30pm

Michael Lehmann • USA 1989 • 1h43m • Digital • 15 - Contains strong language, sex references, suicide theme. • Cast: Winona Ryder, Christian Slater, Shannen Doherty.

Michael Lehmann's John-Hughes-meets-John-Waters debut is a black comedy in which Veronica (Winona Ryder) and rebel boyfriend JD (Christian Slater) kill off high-school conformists, including a coterie of mean girls all called Heather, unintentionally popularising teen suicide along the way. *Heathers* remains a subversive, sophisticated teen comedy, one which balances disgust for its characters with the courage to sympathise with a psychopath who exposes how dangerous it can be when fads and gossip are more influential than basic decency. 30 years on, it's still so very.



SPECIAL EVENT

DOORS OPEN DAY



Sat 29 Sep from 9.30am to 1.00pm

UK 2018 • U - Contains interesting facts. • Cast: You, Filmhouse

Projecting in a wide variety of formats, join the Filmhouse projection team in a rare opportunity to explore behind the scenes in our Projection Tours.* Tours are FREE but must be booked in advance via Filmhouse Box Office (10am - 9pm, 0131 228 2688). These tours were extremely popular last year so advance booking is essential!

Choice of three slots: - 10.00am - 10.30am
- 10.45am - 11.15am
- 11.30am - 12.15pm

*We regret that the projection booths are only accessible via a flight of steep stairs.



HERZOG OF THE MONTH

AGUIRRE, WRATH OF GOD

AGUIRRE, DER ZORN GOTTES



Sun 30 Sep at 6.10pm

Werner Herzog • West Germany 1972 • 1h35m • Digital • German with English subtitles • PG - Contains moderate violence. • Cast: Klaus Kinski, Helena Rojo, Del Negro, Ruy Guerra, Peter Berling.

Herzog's extraordinary drama stars Klaus Kinski as a Spanish conquistador who uses tyranny and his over-inflated ego to lead an ill-fated trip down the Amazon in search of the fabled riches of El Dorado. *Aguirre, Wrath of God* features some of Herzog's most complex and intricately staged camera set-ups and an astonishing performance from Kinski, who strips away the veneer of his fearless, entitled leader to reveal abject terror and an almost hallucinatory progression towards insanity...



HERZOG OF THE MONTH

HEART OF GLASS

Sun 14 Oct at 6.10pm



Werner Herzog • Germany 1976 • 1h34m • Digital • German with English subtitles • PG • Cast: Josef Bierbichler, Stefan Guttler, Clemens Scheitz, Volker Prechtel.

Audaciously eccentric even by Herzog's standards. In a small town in Bavaria, a glassblower - who makes beautiful glasswork for which the town is renowned - dies without revealing to anyone the secret of his trademark. Without his business, the town slides into a deep depression, and the owner of the glassworks becomes obsessed with recovering the deceased artist's lost knowledge. Herzog placed the cast under hypnosis throughout filming, and as a result the acting is memorably intense and trancelike.

ADVERTISE WITH US!

Connect with **18,500** film lovers every month by advertising in our Filmhouse programme. Contact advertising@filmhousecinema.com for more details.



Filmosophy: Masculinity in Film

Filmosophy returns with a new season of thought-provoking films and discussions. In recent years, several high-profile cases of misogyny and the abuse of male power have shone a spotlight on the issue of masculinity – from politics to the film industry. In addition, the LGBTQIA and feminist movements have presented significant challenges to outdated yet prevalent notions of male identity and privilege. The films in this season offer a timely insight into the nature of masculinity and force us to question what it means to be a 'real man'.

Each film will be preceded by a short introduction and followed by an accessible and informal post-screening discussion led by James Mooney (Centre for Open Learning, University of Edinburgh).

For more information on Filmosophy:
www.facebook.com/thinkingfilm
www.twitter.com/film_philosophy
www.instagram.com/filmphilosophy



THE UNIVERSITY OF EDINBURGH
Centre for Open Learning



CHEVALIER

Wed 7 Nov at 6.10pm

Athina Rachel Tsangari • Greece 2015 • 1h45m • Digital • Greek with English subtitles • 18 - Contains strong nudity, sex references. • Cast: Yiorgos Kendros, Panos Koronis, Vangelis Mourikis.

In the middle of the Aegean, on a private yacht, six men on a fishing trip decide to play a game. During this game, things will be compared, things will be measured, and manhood will be tested. At the end of the voyage, when the scores are counted, the best man will be awarded the victor's ring - the 'Chevalier'. Athina Tsangari's satirical black comedy holds up a mirror to the fragility of the male ego and provides an allegorical insight into the nature of patriarchy.



FORCE MAJEURE TURIST

Wed 3 Oct at 5.45pm

Ruben Östlund • Sweden/France/Norway 2014 • 1h59m • Digital Swedish, English, French and Norwegian with English subtitles 15 - Contains strong language. • Cast: Johannes Kuhnke, Lisa Lovén Kongsli, Vincent Wettergren, Clara Wettergren, Kristofer Hivju.

In the French Alps, an avalanche interrupts a bourgeois family's annual skiing vacation. While they escape any physical harm, the reaction of the father, Thomas, to the apparent danger triggers a psychological fault-line that runs through the remainder of the film, threatening the established roles and relationships within the group. Ruben Östlund's gleefully uncomfortable drama examines what happens when a man fails to live up to the social conventions of his role as husband and father, and who pays the price.



NOCTURNAL ANIMALS

Wed 5 Dec at 6.00pm

Tom Ford • USA 2016 • 1h55m • Digital • 15 - Contains strong threat, violence, sexual violence, nudity, language. • Cast: Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher.

In the 'real' world, a disaffected gallery owner receives a draft of her ex-husband's new novel, causing her to ponder the relevance of its contents. In the world of the novel, a family man's life unravels when his wife and daughter are raped and murdered, setting him on a brutal revenge mission. Tom Ford's Psychological neo-noir is an intricately woven double narrative, which explores the destructive effects of toxic masculinity.

Education and Learning

Schools Screenings

The BFG

Thursday 13 Sept, 10am • 1h45min, £3/free for teachers, Cert PG, suitable for ages P3-P7, English & Literacy, Expressive Arts

Celebrate Roald Dahl Day with our Dahlicious Dress Up Screening of *The BFG*. Dress up as your favourite Dahl character, watch the glorumptious **BFG** and return to class with an awescrumptious follow up lesson on how to use camera tricks to film a **BFG** style scene back in the schooldiddy. With a Golden Ticket prize for the most splendiferous costume, this is a phiz-wizzing school trip not to be missed!



Take One Action Film Festival - The Breadwinner with Q&A

Tuesday 18 Sept, 10am • 1h30min, £3/free for teachers, Cert 12A, suitable for S2+, Global Citizenship, Social Studies (Modern Studies), Literacy & English, Health & Wellbeing (PSE)

Produced by Angelina Jolie, this Oscar nominated animation, from the team behind *The Secret of Kells* and *Song of the Sea*, tells the captivating story Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. Beautifully made and deeply thought provoking, this film offers up many issues for discussion, and carries important messages about female empowerment, resilience and creativity. This event will include a post-screening discussion for pupils with a special guest.

Take One Action Film Festival: Primary Shorts

Thursday 20 Sept, 10am • 1h30min, £3/free for teachers, Cert PG, suitable for ages 9+, Global Citizenship, Social Studies, Literacy & English, Health & Wellbeing (PSE)

A unique mix of animation, fiction, documentary - and chat! Join Take One Action for a special programme of the best new short films from around the world, which spotlight topical issues including gender equality, power, conflict and the environment. With a specific focus on the rights of the child, the event incorporates fun, accessible opportunities for pupils to explore and discuss some of the key issues that affect them and the planet.



For more information or to book places at any of these events please contact Chloé Berger at education@cmi-scotland.co.uk or call 0131 228 6382

Spanish Film Festival

Bring your pupils along to the Edinburgh Spanish Film Festival for a tasty slice of Spanish culture.

Nur y el templo del dragón / Nur and the Dragon Temple

Wednesday 3 Oct : 10am • 1h05min, £3/free for teachers, Spanish with English subtitles, suitable for P4-P7, Modern Languages: Spanish

Join Nur and her friends on this enchanting animated adventure, set in a magical and mysterious amusement park. Designed as a birthday treat, the trip soon turns into an elaborate quest when one of the friends goes missing. Can they solve the puzzles of the Dragon Temple and find their chum? The film will be followed by a 20 minute language workshop, led by Festival curator, Marian Arechaga.



Ayúdame a pasar la noche / Help Me Make It Through the Night

Tuesday 9 Oct: 10am • 1h30min, £3/free for teachers, Spanish with English subtitles, suitable for S3+, Modern Languages: Spanish

This award winning Mexican feature is a bittersweet comedy drama about a family at a breaking point. Dad kicks Mum out of the house because of her gambling addiction, the older child's fiancée wants to cancel their wedding and the youngest struggles to keep the entire unit together by whatever means necessary. Will a life-threatening accident help mend the rifts and bring this broken family back together? Followed by a Q&A with director José Ramón Chávez, and language resources will be provided.

CLPL for Teachers

Teachers Advisory Group Meetings

Tuesday 18 Sept, 4.30-6pm OR Friday 28 September, 2.00-3.30pm • 90 min, FREE, Filmhouse Guild Rooms

Our next Teacher Advisory Groups (TAGS) will meet in September to help shape what we offer to local schools and teachers over the coming months. Whether it's CLPL sessions, film-making workshops or bespoke screenings linked to your next topic, we want your input in shaping our programme for 2018-19. Come along for coffee, cake and chat and even some comp tickets!

Framework Friday Film Education at Filmhouse

French Film Festival Preview & Booking

Friday 21 Sept, 2.00pm-3.30pm • 90 min, FREE, Filmhouse Guild Rooms

Calling all Primary and Secondary teachers of French! Come along and find out how you and your class can take part in the French Film Festival, which is coming to Filmhouse in November. Watch the trailers, speak to the Festival programmers and check out the free education resources that have been produced to support each screening. Booking for the films of your choice will be available on the day, in addition to some light refreshments. We will also be providing Framework Friday Film Education on Friday 18 January & Friday 10 May - full details will be posted on our website.

For more information or to book places at any of these events please contact Chloé Berger at education@cmi-scotland.co.uk or call 0131 228 6382

October Animation Workshops

Animation Mega Mash-Up (11-14 years)

Tuesday 16 October 10.30am to 3.30pm • 5h • £30

Join Animation Jam for a day of cartoon and creature craziness! Make your own 2D cartoon in the morning and then turn your characters into 3D with plasticine in the afternoon. Mash up your story ideas with the other animators and watch all your films online any time you want.



Animated Inventions (8-12 years)

Thursday 18 October 10.30am to 12.45pm • 2h15m • £17.50

Learn how to animate while coming up with inventions to save the world (or at least make giant chocolate bars out of nothing but mud!) You'll create a 3D creature that can work your amazing 2D machine. Will it work well or go hilariously wrong?!! See all your films online.



Animated Monster Mayhem (8-12 years)

Thursday 18 October 1.45pm to 4pm • 2h15m • £17.50

The world is in trouble, and super powered monsters are taking over. You can create your own terrible beast with its own super power out of lovely squashy plasticine. Bring them to life with animation and see your films online.



For all animation workshops we recommend children bring a packed lunch. More details can be found at filmhousecinema.com/learning/workshops

Book your place now at Filmhouse Box Office or call 0131 228 2688



EDINBURGH SPANISH FILM FESTIVAL

GIANT HANDIA

Thu 4 Oct at 5.50pm & Wed 10 Oct at 8.15pm

Aitor Arregi, Jon Garaño • Spain 2017 • 1h54m • Digital • Basque with English subtitles • 15 • Cast: Ramón Agirre, Iñigo Aranburu, Iñigo Azpitarte.

The opening film of Edinburgh Spanish Film Festival 2018. Having fought in the First Carlist War, Martin returns to his family farm in Gipuzkoa only to find that his younger brother, Joaquín, towers over him in height. Convinced that everyone will want to pay to see the tallest man on Earth, the siblings set out on a long trip all over Europe, during which ambition, money, and fame will forever change the family's fate. A story based on true events. **The opening screening on Thur 4 October at 5.40pm will be followed by a Q&A with director Jon Garaño and Marian A. Aréchaga (ESFF Curator & Organiser).**

Edinburgh Spanish Film Festival 2018 on sale now!

Edinburgh's celebration of Spanish cinema returns to Filmhouse in October for its 5th edition - with another exciting line-up of films in store.

Tickets are now on sale from Filmhouse website (filmhousecinema.com)



SEASON TICKET OFFER



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We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



THE THEORY OF EVERYTHING

Tue 11 Sep at 1.15pm

James Marsh • UK 2014 • 2h3m • Digital • 12A - Contains brief sexualised images, mild bad language. • Cast: Eddie Redmayne, Felicity Jones, Charlie Cox, Emily Watson, Simon McBurney.

The extraordinary story of one of the world's greatest living minds, based on Jane Hawking's memoir, 'Travelling to Infinity: My Life with Stephen', and directed by Academy Award winner James Marsh (*Man on Wire*). For young Stephen Hawking (Eddie Redmayne) the future looks limitless, his brilliant mind ensuring his success as a cosmologist, while his relationship with fellow Cambridge student Jane Wilde (Felicity Jones) promising a fulfilling personal life. Then tragedy strikes when, at the age of 21, he is diagnosed with motor neuron disease.



STILL ALICE

Tue 25 Sep at 1.20pm

Richard Glatzer & Wash Westmoreland • USA/France 2014 • 1h41m Digital • 12A - Contains infrequent strong language, moderate sex references. • Cast: Julianne Moore, Kristen Stewart, Alec Baldwin, Kate Bosworth, Hunter Parrish.

Dr. Alice Howland (Julianne Moore) is a renowned linguistics professor at Columbia University. When words begin to escape her and she starts becoming lost on her daily jogs, Alice must come face-to-face with a devastating diagnosis: early-onset Alzheimer's disease. With time against her, she battles fears of encroaching dementia, faces the genetic implications on her own daughter and finds herself in an increasingly fractious marriage, whilst becoming all too aware of her palpably dwindling sense of self.

Short Courses



For more information and how to enrol, go to www.ed.ac.uk/short-courses

For information on fees, go to www.ed.ac.uk/studying/short-courses/student-info/help-with-fees

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GOTHIC CINEMA: FROM CALIGARI TO THE PRESENT

Mondays from 24 Sep 2018 • 6.30pm - 9.20pm • Guild Cinema
David M. Grovome • £138.00

Audiences and critics will often describe a film as 'Gothic' – but what does that term actually mean? What impact has it had on the development of cinema? This course explores the history of 'Gothic' cinema from its silent Expressionist roots through its Hollywood heyday to the Post-Modern pastiches of today.



TRAVELS IN FILM WITH GRAHAM GREENE

Tuesdays from 25 Sep 2018 • 2.10pm - 5.00pm • Guild Cinema
Derek Wilson • £138.00

Esteemed English novelist Graham Greene had a long association with the cinema: as viewer, critic, screenwriter, producer, and as inspiration to many producers and directors. He liked to travel, to interesting places, at interesting times. Selected film adaptations of his powerful novels are explored in this course.



UN Sung HEROES OF EUROPEAN CINEMA

Tuesdays from 25 Sep 2018 • 6.30pm - 9.20pm • Guild Cinema
Rolland Man • £138.00

Many courses and textbooks on cinema mention only moments of innovation and the main artistic currents. However, the history of cinema is a continuum and the original work of individual filmmakers (some of them seen as "minor masters") often provides the link between different schools and generations. This course explores the work of several such European directors.



DIRECTOR FOCUS: OTTO PREMINGER

Thursdays from 27 Sep 2018 • 6.30pm - 9.20pm • Guild Cinema
James Dunnigan • £138.00

An in-depth reassessment of the films of producer-director Otto Preminger exploring the nature of Preminger's work and its social, political and industrial backdrop. The course will seek to establish that it was the historical context of his films, not just directorial personality, that gave his work a distinct stamp

All screenings in 2D unless marked (3D) (AD) Audio Description (see p 34) (40) 40 Years of Filmhouse (p 30-31)
 (3D) - £2 charge for 3D (C) Captioned for deaf or hard of hearing (4K) 4K Restoration (p 8)
 70mm - Screening from 70mm (see p 34) (F) Filmosophy (p 11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 BlackKkKlansman (AD)	2.15/5.10/8.00
	7 1 The Endless (UV)	10.50
Sep	2 Puzzle (AD)	11.00am/1.20/3.40
	2 The Trial (OW)	6.00
	2 The Miseducation of... (AD)	8.35 + Q&A
	3 BlackKkKlansman (AD)	11.00am
	3 The Miseducation of... (AD)	1.50/4.00
	3 Puzzle (AD)	6.10/8.35
Sat	1 BlackKkKlansman (AD)	2.30/5.30/8.25
	8 2 Puzzle (AD)	1.10/8.35
Sep	2 The Trial (OW)	3.30
	2 Double Indemnity (HG)	6.05
	3 BlackKkKlansman (AD)	11.00am
	3 The Miseducation of... (AD)	1.50/4.00/8.30
	3 Puzzle (AD)	6.10
Sun	1 School of Rock (FJ)	11.00am
	9 1 The Sheltering Sky (RS)	2.00
Sep	1 BlackKkKlansman (AD)	5.00/7.50
	2 BlackKkKlansman (AD)	2.00
	2 Puzzle (AD)	4.50
	2 Fitzcarraldo (HG)	7.30
	3 BlackKkKlansman (AD)	11.00am
	3 The Miseducation of... (AD)	1.50/4.00/6.10
	3 Puzzle (AD)	8.20
Mon	1 BlackKkKlansman (AD)	2.30/8.25
	10 1 BlackKkKlansman (AD) (C)	5.35 (captioned)
Sep	2 Puzzle (AD)	11.05am/1.25/3.40
	2 The Hours (Free & Ticketed)	6.00 + Discussion
	2 The Miseducation of... (AD)	8.50
	3 The Miseducation of... (AD)	1.50/4.00
	3 Puzzle (AD)	6.10/8.35
For Crying Out Loud Baby & Carer screening - see page 34		
Tue	1 BlackKkKlansman (AD)	2.30/5.35/8.25
	11 2 Puzzle (AD)	11.00am/3.40/8.15
Sep	2 Encounters Deaf Shorts... (C)	1.25 (captioned)
	2 Encounters Deaf Shorts...	6.00
	3 The Miseducation of... (AD)	11.05am/4.10/8.40
	3 The Theory of Every... (SR) (AD) (C)	1.15 (£3 - over-60s)
	3 Puzzle (AD) (C)	6.20 (captioned)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed	1 BlackKkKlansman (AD)	2.15/5.15
	12 1 Anote's Ark (TOA)	8.10 + Discussion
Sep	2 The Tin Drum (40)	12.30/5.45
	2 The Miseducation of... (AD)	3.35
	2 Puzzle (AD)	8.45
	3 The Miseducation of... (AD)	11.05am/1.30/6.10
	3 Puzzle (AD)	3.45
	3 BlackKkKlansman (AD)	8.25
Thu	1 BlackKkKlansman (AD)	2.30/5.35/8.25
	13 2 Puzzle (AD)	11.05am/1.25/6.10
Sep	2 Time for Ilhan + Short (TOA)	8.30
	3 Wings (WW)	12.30/5.45
	3 The Miseducation of... (AD) (C)	3.35 (captioned)
	3 The Miseducation of... (AD)	8.45
Fri	1 Cold War	2.00/4.00/6.15
	14 1 NAE PASARAN!	8.15 + Q&A
Sep	2 Cold War	11.00am
	2 Anote's Ark (TOA)	1.00 + Discussion
	2 The Miseducation of... (AD)	3.45/6.10
	2 Silvana (TOA)(OR)	8.30 + Performance
	3 Puzzle (AD)	12.30
	3 BlackKkKlansman (AD)	2.50/5.45
	3 Cold War	8.35
Sat	1 Cold War	1.00/3.00
	15 1 Cold War	5.00/7.00/9.00
Sep	2 Cold War	11.00am
	2 The Miseducation of... (AD)	1.10/3.35
	2 Golden Dawn Girls + Short (TOA)	5.45
	2 What Is Democracy? (TOA)	8.30 + Discussion
	3 Puzzle (AD)	12.30
	3 BlackKkKlansman (AD)	2.50/8.25
	3 The Miseducation of... (AD)	6.10
Sun	1 The Giant Pear (FJ)	11.00am
	16 1 Cold War	2.00/4.00/6.00/8.35
Sep	2 Puzzle (AD)	11.05am
	2 The Miseducation of... (AD)	1.25/3.35
	2 The Green Lie (TOA)	5.45 + Discussion
	2 The Silence of Others (TOA)	8.30 + Discussion
	3 Puzzle (AD)	12.30
	3 BlackKkKlansman (AD) (C)	2.50 (captioned)
	3 BlackKkKlansman (AD)	5.45
	3 The Miseducation of... (AD)	8.40

(FJ) Filmhouse Junior (p 22-23)	(HZ) Herzog of the Month (p 10)	(TOA) Take One Action Film Fest (p 24-27)
(GP) Growing Pains (p 9)	(OR) Over the Rainbow (p 25)	(RS) Scored by Sakamoto (p 7)
(HG) House Guest: Irvine Welsh (p 32-33)	(OW) Orson Welles (p 6)	(SP) Edin. Spanish Film Fest (p 15)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Mon	1 BlackKlansman (AD)	2.30/8.25
17	1 Cold War	6.15
Sep	2 Cold War	1.00/3.00
	2 Sunshine (HG)	6.05
	2 A Better Man (TOA)	8.30 + Discussion
	3 Puzzle (AD)	11.05am
	3 Puzzle (AD) (C)	3.35 (captioned)
	3 The Miseducation of... (AD)	1.25/8.50
	3 BlackKlansman (AD)	6.00

For Crying Out Loud Baby & Carer screening - see page 34

Tue	1 BlackKlansman (AD)	2.30
18	1 Tokyo Story (40)	5.45
Sep	1 Cold War	8.40
	2 Cold War	11.00am/3.55
	2 Tokyo Story (40)	1.00
	2 The Miseducation of... (AD)	6.10
	2 The Lonely Battle of... (TOA)	8.30 + Discussion
	3 Puzzle (AD)	1.15
	3 The Miseducation of... (AD)	3.35
	3 Cold War	6.00
	3 BlackKlansman (AD)	8.00

Wed	1 BlackKlansman (AD)	2.30/8.25
19	1 Cold War	6.15
Sep	2 Cold War	11.00am/1.00/3.00
	2 The Miseducation of... (AD) (C)	6.10 (captioned)
	2 The Cloud Forest + Short (TOA)	8.30
	3 Puzzle (AD)	11.05am/3.35
	3 The Miseducation of... (AD)	1.25
	3 BlackKlansman (AD)	6.00
	3 Cold War	8.50

Thu	1 BlackKlansman (AD)	2.30/8.25
20	1 Midnight Cowboy (HG)	5.55
Sep	2 Cold War	1.00/3.00
	2 The Miseducation of... (AD)	6.10
	2 Silas (TOA)	8.30 + Q&A
	3 The Miseducation of... (AD)	11.05am/3.35
	3 Puzzle (AD)	1.15
	3 BlackKlansman (AD)	6.00
	3 Cold War	8.50

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 The Little Stranger (AD)	2.30/8.30
21	1 The Godfather (4K)	5.00
Sep	1 Dredd (UV)	11.05
	2 Faces Places	11.10am/3.45
	2 The Little Stranger (AD)	1.20/6.00
	2 Strike a Rock (TOA)	8.30
	3 Cold War	11.00am/1.00
	3 Cold War	3.00/5.00/7.00
	3 Faces Places	9.00

Sat	1 The Little Stranger (AD)	2.30/8.30
22	1 The Godfather (4K)	5.00
Sep	2 Faces Places	11.10am/3.45
	2 The Little Stranger (AD)	1.20/6.00
	2 Kinshasa Makambo + Short (TOA)	8.30 + Discussion
	3 Cold War	11.00am/1.00
	3 Cold War	3.00/5.00/7.00
	3 Faces Places	9.00

Sun	1 Fantasia (FJ)	11.00am
23	1 The Godfather (4K)	2.00
Sep	1 Naila and the... + Short (TOA)	5.45 + Discussion
	1 The Little Stranger (AD)	8.35
	2 Faces Places	11.10am/3.45
	2 The Little Stranger (AD)	1.20/6.00
	2 Quadrophonia (HG)	8.30
	3 Cold War	1.30/3.30/7.45
	3 Faces Places	5.30

Mon	1 The Godfather (4K)	2.00
24	1 The Little Stranger (AD)	6.00
Sep	1 The Big Lebowski	8.30
	2 The Little Stranger (AD)	11.00am/3.40/8.25
	2 Faces Places	1.30/6.10
	3 Cold War	2.00/4.00/6.15/8.15

For Crying Out Loud Baby & Carer screening - see page 34

Tue	1 The Little Stranger (AD)	2.30/5.15
25	1 The Godfather (4K)	7.45
Sep	2 The Little Stranger (AD)	11.00am/8.35
	2 The Little Stranger (AD) (C)	3.40 (captioned)
	2 Faces Places	1.30
	2 The Secret Garden (GP)	6.10 + Discussion
	3 Cold War	11.15am/4.00/8.25
	3 Still Alice (SR) (AD) (C)	1.20 (£3 - over-60s)
	3 Faces Places	6.15

(SR) Senior Selections (p 16) (over-60s)
 (UV) Uncanny Valley (p 28-29)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Wed 26	1 The Godfather (4K)	2.30
	1 The Little Stranger (AD)	6.00
Sep 1	1 Heathers	8.30
	2 Faces Places	11.00am
	2 Letter From an Unknown...(40)	1.30/6.10
	2 The Little Stranger (AD)	3.40/8.15
	3 Cold War	11.15am/4.00/8.25
	3 Faces Places	1.40/6.15
Thu 27	1 The Little Stranger (AD)	2.30/8.45
Sep 2	1 The Godfather (4K)	5.15
	2 The Little Stranger (AD)	11.00am/3.40/6.10
	2 Faces Places	1.30
	2 Each Dawn I Die (HG)	8.40
	3 Cold War	11.15am/2.00
	3 Cold War	4.00/6.15
	3 Faces Places	8.15
Fri 28	1 The Godfather: Part II (4K)	2.00
Sep 2	1 The Little Stranger (AD)	6.00/8.30
	2 The Wife (AD)	11.00am/3.45
	2 The Wife (AD)	6.10/8.25
	2 The Little Stranger (AD)	1.15
	3 Lucky	11.10am/3.40/6.15
	3 The Rider	1.20/8.20
Sat 29	1 The Godfather: Part II (4K)	2.00
Sep 2	1 The Little Stranger (AD)	6.00/8.30
	2 The Wife (AD)	11.00am/6.10/8.25
	2 The Tree of Wooden Clogs (40)	2.15
	3 The Rider	1.20/6.15
	3 The Little Stranger (AD)	3.45
	3 Lucky	8.35
Sun 30	1 The Big Bad Fox and Other... (FJ)	11.00am
Sep 1	1 The Godfather: Part II (4K)	2.00
	1 The Little Stranger (AD)	6.15/8.45
	2 The Little Stranger (AD)	1.00
	2 The Wife (AD)	3.30/8.25
	2 Aguirre, Wrath of God (HZ)	6.10
	3 Lucky	11.10am/3.40
	3 The Rider	1.20/8.20
	3 The Wife (AD)	6.00
Mon 1	1 The Godfather: Part II (4K)	2.00
	1 The Little Stranger (AD)	6.00/8.30
Oct 2	2 The Little Stranger (AD)	1.15
	2 The Wife (AD) (C)	3.45 (captioned)
	2 The Wife (AD)	6.10/8.25
	3 Lucky	11.10am/6.15
	3 The Rider	1.20/3.40/8.20

For Crying Out Loud Baby & Carer screening - see page 34

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 1	1 The Little Stranger (AD)	2.30/8.30
2	1 The Little Stranger (AD) (C)	6.00 (captioned)
Oct 2	2 The Wife (AD)	11.00am/1.15
	2 The Wife (AD)	3.30/6.10/8.25
	3 The Rider	11.10am/3.40/6.15
	3 Lucky	1.30/8.35
Wed 3	1 The Little Stranger (AD)	2.30/6.00/8.30
	2 The Wife (AD)	11.00am/1.15
Oct 2	2 The Wife (AD)	3.30/8.25
	2 Force Majeure (F)	5.45 + Discussion
	3 The Rider	1.00/3.25/8.35
	3 The Wife (AD)	6.10
Thu 4	1 The Little Stranger (AD)	2.30/8.45
	1 Giant (SP)	5.50 + Q&A
Oct 2	2 The Wife (AD)	11.00am/1.15
	2 The Wife (AD)	3.30/8.25
	2 The Wife (AD) (C)	6.10 (captioned)
	3 The Rider	1.00/3.25/8.25
	3 The Little Stranger (AD)	6.00

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FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £4.50 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



SCHOOL OF ROCK

Sun 9 Sep at 11.00am

Richard Linklater • USA 2003 • 1h48m • Digital • PG - Contains mild language and sex reference.

Wannabe rockstar Dewey Finn gets thrown out of his rock band - the other members are tired of his guitar solos... In need of some quick cash, he takes a job, assuming the identity of his flatmate Ned and ends up as supply teacher at a posh kids' prep school. Knowing next to nothing about teaching, Dewey puts his class on permanent recess until, that is, he overhears them playing music...



THE GIANT PEAR

DEN UTROLIGE HISTORIE OM DEN KÆMPESTORE PÆRE

Sun 16 Sep at 11.00am

Amalie Næsby Fick, Jørgen Lerdam • Denmark 2017 • 1h18m
Digital • U - Contains very mild threat, language.

Life in Sunnytown hasn't been the same ever since the mayor went missing. One evening friends Mitcho and Sebastian find a message in a bottle by the harbour from the missing mayor, revealing that he lives on the Mystical Island and has made a great discovery. They must embark on a great journey to help save the Mayor and bring him home.



FANTASIA

Sun 23 Sep at 11.00am

Norm Ferguson • USA 1940 • 2h5m • Digital • U - Contains mild violence, scary scenes.

One of Disney's most iconic cinematic achievements - a series of animated films set to some of the most famous classical music in the Western world. From a cast of animal ballerinas, to the fall of the dinosaurs, to the iconic 'Sorcerer's Apprentice' story - in which Mickey Mouse tries his hand at magic (with disastrous results) - this is an unmissable cinema experience for the whole family.



THE BIG BAD FOX AND OTHER TALES
LE GRAND MÉCHANT RENARD ET AUTRES CONTES...

Sun 30 Sep at 11.00am

Patrick Imbert, Benjamin Renner • France/Belgium 2017 • 1h23m
Digital • U - Contains very mild comic violence, threat, brief dangerous behaviour.

The countryside isn't always as peaceful as it's made out to be, and the animals on this farm are particularly agitated - including a fox who mothers a family of chicks and a duck who wants to be Santa Claus... a hilarious, heartwarming tale of animal misfits.



CHRISTOPHER ROBIN

Sun 7 Oct at 11.00am

Marc Forster • USA 2018 • 1h44m • Digital • PG - Contains mild threat, brief war violence.

In this heartwarming new live action adventure from Disney, the young boy who loved embarking on adventures in the Hundred Acre Wood with a band of spirited and lovable stuffed animals - Christopher Robin (Ewan McGregor) - has grown up and lost his way. Now it is up to his childhood friends to help him remember the loving and playful boy he once was.



PADDINGTON

Sun 14 Oct at 11.00am

Paul King • UK/France 2014 • 1h35m • Digital • PG - Contains dangerous behaviour, mild threat, innuendo, infrequent mild bad language.

A surprisingly excellent reimagining of a childhood favourite. A young Peruvian bear travels to London in search of a home. Lost and alone, he meets the Brown family and it looks as though his luck has changed. Until, of course, this rarest of bears catches the eye of a museum taxidermist...



WILLY WONKA & THE CHOCOLATE FACTORY

Sun 21 Oct at 11.00am

Mel Stuart • USA 1971 • 1h40m • Digital • U

The brilliant musical version of perhaps the most famous Roald Dahl book of them all. Enigmatic candy manufacturer Willy Wonka (Gene Wilder) stages a contest by hiding five golden tickets in five of his scrumptious chocolate bars. Whoever finds these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of sweets.

TAKE ONE ACTION!

film festival

Join us for 12 days of the most acclaimed international cinema about global social change.

Harnessing the transformative power of film, this year's programme is brimming with stories of individuals and communities whose very resilience, tenacity and hope are radical acts of defiance.

With concepts of truth and democracy stretched beyond recognition, with the rise of nationalist parties and independent journalism under threat, our screenings and events offer a welcome opportunity to celebrate our common humanity and our ability – individual and collective – to bring about a kinder, fairer, more sustainable world.

Take a seat.
Take a stand.



TICKET OFFER (SEE PAGE 15)

£5.50 TICKETS: Under 25s can get tickets for £5.50 for all screenings (with valid I.D.)

LOOK, NO ADS: Take One Action is an ad-free festival thanks to support from our audiences. Please take your seats in the cinema at the advertised start time.

“Want to change the world but not sure where to start? This festival will rouse you into action.”
The Guardian

FIND OUT MORE: For full details on all screenings and events pick up a festival guide in the Filmhouse foyer or visit takeoneaction.org.uk/events



ANOTE'S ARK

Wed 12 Sep at 8.10pm & Fri 14 Sep at 1.00pm

Matthieu Rytz • Canada 2018 • 1h17m • Digital • English and Kiribati with English subtitles • 12A • Documentary.

With rising sea levels threatening the low-lying Pacific nation of Kiribati, its president, Anote Tong, spends his last days in office seeking international help to save his homeland from being swallowed by the sea. As this stunning portrait of paradise on the brink reveals, the survival of 4,000 years of Kiribati culture is at stake – along with the fate of its inhabitants. **Presented in association with Oxfam Scotland and Christian Aid. Join us after the film to explore climate justice and Scotland's role within it. We will be joined by Sally Foster Fulton (Christian Aid) and Jamie Livingstone (Oxfam Scotland).**



TIME FOR ILHAN

Thu 13 Sep at 8.30pm

Norah Shapiro • USA 2018 • 1h29m • Digital • English and Somali with English subtitles • PG • Documentary.

Ilhan Omar, a hijab-wearing mother of three, was a complete outsider to the US political scene. Frustrated by the increasing disconnect between her Minnesota community and the public officials who represent them, she challenged a 43-year incumbent for a seat as state representative. Capturing her life on the electoral trail with remarkable intimacy and access, this rousing documentary casts a hopeful look at the role young women are playing in re-shaping the political landscape. **Presented in association with Engender. SCREENING WITH:**

FIRED UP!

Dan Fipphen, Elyse Kelly • Colombia/Israel 2017 • 4m • Digital • PG



OVER THE RAINBOW

SILVANA

Fri 14 Sep at 8.30pm

Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis • Sweden 2017 • 1h37m • Digital • Swedish, Lithuanian and English with English subtitles • 12A • Documentary.

Feminism, antiracism and LGBT rights combine in Swedish hip hop star Silvana's uncompromising lyrics. Her radically intersectional voice scratches at the polished surface of Sweden's progressive tolerance to reveal the many prejudices bubbling beneath. Challenging bodyshaming, racial and gender stereotypes, Silvana ruffles a lot of feathers - and empowers thousands of girls to seek a different understanding of their own strength. **Followed by a special performance by spoken word artists including Nadine Aisha Jassat and Janette Ayashi.**



WHAT IS DEMOCRACY?

Sat 15 Sep at 8.30pm

Astra Taylor • Canada 2018 • 1h57m • Digital • PG • Documentary.

With democracy under threat globally, Astra Taylor's timely essay probes the meaning of the institution itself. Taylor elicits fascinating and often funny responses from her contributors in this welcome invitation to ask questions and to think, together, of the role we can all play in bringing about a more equitable political system.

Join us after the film, on International Day of Democracy, to fix the world - or, at the very least, to explore more representative and direct forms of democracy, with guests including Dr Mathias Thaler, Senior Lecturer in Political Theory (University of Edinburgh).



GOLDEN DAWN GIRLS

Sat 15 Sep at 5.45pm

Håvard Bustnes • Norway 2017 • 1h35m • Digital • Greek and English with English subtitles • 15 • Documentary.

When the key male members of Greece's far-right political party Golden Dawn are imprisoned, their wives, daughters and mothers step up to the task of leading the party through the forthcoming elections. Through probing interviews, Håvard Bustnes builds a candid portrait of a closely-guarded political family. Their conversations, evasions and confrontations offer thought-provoking insight into what fuels extremist politics in contemporary Europe. **SCREENING WITH:**

UNTRAVEL Ana Nedeljkovic, Nikola Majdak Jr. Serbia/Slovakia 2018 • 10m • Digital • 15



THE GREEN LIE

Sun 16 Sep at 5.45pm

Werner Boote • Austria 2018 • 1h37m • Digital • English and German with English subtitles • 12A • Documentary.

Environmentally-friendly electric cars, sustainably-produced food products, fair production processes... Can our purchasing power help save the world? This surprisingly humorous documentary unpicks prevalent corporate green lies all the way to the sites of catastrophic environmental disasters, questioning whether our power lies in our wallets or in our actions and behaviours as voters, citizens and members of our communities. **Followed by a conversation with the film's protagonist, author Kathrin Hartmann, alongside Dorothy Guerrero (Global Justice Now) and Louise Giblin (UNISON Scotland).**



THE SILENCE OF OTHERS

Sun 16 Sep at 8.30pm

Almudena Carracedo, Robert Bahar • Spain/USA 2017 • 1h36m
 Digital • Spanish with English subtitles • 12A • Documentary.

This documentary chronicles a growing grassroots campaign by victims of Franco's regime to bring his surviving henchmen to justice, despite Spain's state-enforced amnesia regarding the crimes against humanity that were committed during the dictatorship. *The Silence of Others* reveals a country still deeply divided four decades into democracy, and brings into relief the fragility of democratic institutions. **In association with CinemaAttic. Followed by a discussion with co-director Almudena Carracedo, filmmaker Iciar Bollain and Dr Mihaela Mihai (University of Edinburgh).**



THE LONELY BATTLE OF THOMAS REID

Tue 18 Sep at 8.30pm

Feargal Ward • Ireland 2017 • 1h17m • Digital • 12A • Documentary.

A soft-spoken Kildare cattle farmer embarks on a reluctant battle for land rights in this beguiling, lyrical documentary. Thomas Reid's neighbour, U.S. microchip manufacturer Intel, has its eye on his land. Despite mounting pressure from Intel and the Irish authorities, the farmer refuses to leave his ancestral home. Faced with a compulsory purchase order, he takes his fight against eviction all the way to Ireland's High Court - proving a formidable, unlikely David in this fight against a mighty Goliath. **Followed by a conversation with guests including Andy Wightman MSP.**



A BETTER MAN

Mon 17 Sep at 8.30pm

Lawrence Jackman, Attiya Khan • Canada 2017 • 1h12m • Digital • 12A • Documentary.

During the two years they lived together as teenagers, Steve abused Attiya on a daily basis. She survived the racist insults - but his blows nearly killed her. 20 years later, Attiya has asked Steve to meet: she wants to know if he will take responsibility for his violent actions. Capturing their encounters, this intimate and empowering documentary explores how abuse continues to linger through both the survivor and the perpetrator's lives, as Attiya seeks a different path towards healing and justice. **Followed by a conversation with Zero Tolerance and Just Right Scotland.**



THE CLOUD FOREST

Wed 19 Sep at 8.30pm

Mónica Álvarez Franco • Mexico 2017 • 1h34m • Digital • Spanish with English subtitles • PG • Documentary.

One of Mexico's most remarkable ecosystems, the cloud forest, is under threat from coffee plantations, cattle grazing and a growing human population. To protect this unique habitat, the people of Veracruz take it upon themselves to 'be the change'. This gentle documentary offers an inspiring portrait of community resilience. **Presented in association with the Global Health Academy, University of Edinburgh.**

SCREENING WITH:

PLANTAE Guilherme Gehr • Brazil 2017 • 10m • Digital
 Portuguese with English subtitles • PG



SILAS

Thu 20 Sep at 8.30pm

Anjali Nayar, Hawa Essuman • Canada/South Africa/Kenya 2017 • 1h20m • Digital • PG • Documentary.

Spanning seven tumultuous years in the life of Liberian activist Silas Siakor, this is a global tale highlighting the links between private companies, government and environmental abuse - which celebrates the power of individuals and communities to fight back. As Silas's battle to expose and crush environmental destruction gains momentum, it emboldens entire communities to seize back control of their lands and grow a new generation of resistance. **Followed by a Q&A with director Anjali Nayar and Lorenzo Cotula (International Institute for Environment and Development).**



KINSHASA MAKAMBO

Sat 22 Sep at 8.30pm

Diiedo Hamadi • France/Switzerland/Germany/Norway 2018 1h15m • Digital • Lingala with English subtitles • 15 • Documentary.

Christian, Ben and Jean-Marie are young activists fighting for free elections in DR Congo. As the incumbent president runs rough-shod over the nation's constitution and continues to refuse to relinquish power, they grapple with how best to support their country. Diiedo Hamadi chronicles their rebellion, doubts and anger, offering a no-holds-barred observation of the inevitable clashes between idealism and pragmatism in the face of brutal oppression. **Followed by a discussion.**

SCREENING WITH:

I AM BISHA Roopa Goginemi • USA 2018 • 15m • Digital • Arabic with English subtitles • 15



STRIKE A ROCK

Fri 21 Sep at 8.30pm

Aliki Saragas • South Africa 2017 • 1h27m • Digital • 15 Documentary.

After the massacre of 34 striking mineworkers shakes their poverty-stricken community, two grandmothers lead a historic fight for justice. They seek to force the mine owner, British-based Lonmin, to meet its legal obligations to improve living standards for the miners' widows and children. Beyond a damning exposé of the ties between the ANC and the extractive industry, *Strike a Rock* contrasts political expediency, corruption and corporate hypocrisy with the women of Marikana's struggle for solidarity, healing, respect and justice. **Presented in association with UNISON Scotland and Africa in Motion.**



NAILA AND THE UPRISING

Sun 23 Sep at 5.45pm

Julia Bacha • Palestine/USA 2017 • 1h16m • Digital • Arabic, Hebrew and English with English subtitles • 15 • Documentary.

Exploring a story that history overlooked, this hopeful documentary sheds light on the women whose grassroots organising was the unsung, beating heart of the first Intifada. Through animation, exclusive archive footage and intimate, in-depth interviews, *Naila and the Uprising* offers a rare opportunity to re-appraise the history of nonviolent resistance in Palestine from a feminist perspective. **Followed by a discussion with protagonist Naila Ayesh.**

SCREENING WITH:

I SIGNED THE PETITION Mahdi Fleifel • UK/Germany/Switzerland 2018 • 10m • Digital • 15



Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



TICKET OFFER (SEE PAGE 15)



THE ENDLESS

Fri 7 Sep at 11.00pm

Justin Benson, Aaron Moorhead • USA 2018 • 1h51m • Digital • 15 - Contains strong language, threat, drug misuse. • Cast: Justin Benson, Aaron Moorhead, Callie Hernandez, Lew Temple, Emily Montague.

We're unbelievably excited to bring you the first new-release film to screen down in Uncanny Valley. Having escaped the UFO death-cult they were raised in, brothers Justin (Justin Benson) and Aaron (Aaron Moorhead) receive a message via VHS from the group they thought long-dead. Returning, they discover there is much more to the cult's beliefs than they first thought... This multi-talented indie duo go for broke in what is a mesmerising and haunting fable about being a slave to the past and our need to escape it.



DREDD

Fri 21 Sep at 11.10pm

Pete Travis • USA/UK/India 2012 • 1h36m • Digital • 18 - Contains frequent strong bloody violence and gore • Cast: Karl Urban, Lena Headey, Olivia Thirlby.

Mega-City One - a sprawling, crime-ridden metropolis. The Judges are all that stand against the millions of lawbreakers in the war for control. Judge Dredd (Karl Urban) is assigned rookie Anderson (Olivia Thelby). Together they face off against crime boss, Ma-Ma (Lena Headey) who exercises full command of her colossal, unassailable tower block. Scribed by the ever-improving Alex Garland (*Annihilation*, *28 Days Later*), with prudent limitations placed on its story. *Dredd* is ultra bloody, understated and aggressive as hell.



COWBOY BEBOP: THE MOVIE

Fri 5 Oct at 10.50pm

Shinichiro Watanabe • Japan/USA 2001 • 1h54m • Digital • Japanese with English subtitles • 12A - Contains moderate violence. • With the voices of Koichi Yamadera, Unsho Ishizuka, Megumi Hayashibara.

Spike and his crew are bounty hunters, jumping from moon to moon in search of their quarry. Their latest job brings them to Mars, where the latest in a series of terrorist attacks has garnered a cash reward for those responsible. Visionary director Shinichirō Watanabe (*Samurai Champloo*, *Space Dandy*) applies his signature sleek style that shone through in the hit tv show, while allowing the Movie to stand on its own as an exciting conspiracy thriller filled with intrigue and electrifying action. This is essential watching for anime fanatics and an excellent introduction for newcomers.



SERENITY

Fri 19 Oct at 10.45pm

Joss Whedon • USA 2005 • 1h59m • Digital • English and Mandarin with English subtitles • 15 - Contains strong violence. • Cast: Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin.

Malcolm Reynolds fought for the independence of outer planets. Now on the losing side of history, he captains a smuggling vessel - the Serenity. The ship's outlaw crew find themselves caught in a game of cat and mouse as the Alliance send their most gifted assassin to retrieve a telepathic stowaway whose gifts could illuminate their darkest secrets. The outlaws intend on setting the 'verse ablaze before they'd think of giving up one of their own. An intelligent sci-fi western with a host of eastern influences, *Serenity* is the space-smuggler film we were all hungry for.



AGED 15-19 AND PASSIONATE ABOUT CINEMA?

BECOME A FILMHOUSE YOUNG PROGRAMMER!

We meet every Monday, watch amazing films and learn all about and contribute to film programming for Filmhouse and the Edinburgh International Film Festival.

Come along to our information sessions at Filmhouse on Monday 10 September and 17 September from 4.30pm and meet the team.

You can find out more at www.filmhousecinema.com/learning/eiff-young-programmers
Or email us at education@cmi-scotland.co.uk



There's been a variety of dates we've used in the past to celebrate landmarks in the story of Filmhouse. What exists on this site today is a result of a number of changes over a number of years. Cinema 3 came on line on 2 May 1997, and Cinema 1 on 15 February 1982, and the Café/Bar on 2 June 1985.

But you need to go back to 1978 when what is now Cinema 2 began the whole thing, with the cinema first used in earnest for the film festival of that year, in August 1978. It wasn't until two months later in October – the 9th to be precise – that the Edinburgh Film Guild launched an entity called Filmhouse, at 88 Lothian Road, and held its first public screenings. And that's the date, in 2018, that we're officially declaring our 40th birthday! To mark our first 40 years, since the turn of the year we have been running a series of screenings with one film plucked from the programmes of each of the years since 1978. This series now concludes with a selection of films from the first ever Filmhouse monthly programme from October 1978.

In 1978 and for many years after, distribution for the kinds of films we show today was a very different affair – Filmhouse often had to wait weeks for the one or two 35mm prints that had been made of the film for this country to reach this 'northern outpost', and the 'new films released nationally on a Friday' model simply had not been established for the kinds of films we show. This is very apparent in this month's selection in that the films were made much earlier than the year they represent.

We've been running the series with tickets costing what it did back in the years they were originally screened. As you can see, it's now VERY cheap indeed! When you buy your ticket, you'll have the option of paying today's prices, the difference being a donation that'll go straight back into our charity, putting on great films from around the world and investing in our next 40 years!

Thanks for your support.

Rod White, Head of Programming

All 40 Years of Filmhouse film blurbs are taken directly from their original Filmhouse brochure entries.



1982

THE TIN DRUM DIE BLECHTROMMEL

Wed 12 Sep at 12.30pm & 5.45pm

Volker Schlöndorff • West Germany/France/Poland/Yugoslavia 1979
 2h22m • Digital • Hebrew, Italian, German, Polish and Russian with English subtitles • 15 - Contains strong sex and sexualised nudity.
 Cast: David Bennent, Mario Adorf, Angela Winkler.

Based on the Gunter Grass novel, *The Tin Drum* is an unorthodox, even funny look at Germany under the Nazis, through the eyes of a teenager, Oskar, who by an act of will stopped growing at the age of three. The part is brilliantly played by 12-year-old David Bennett. Schlöndorff captures Grass's mixture of fantasy and irony and is deliberately shocking. The film shared the 1979 Cannes Grand Prix.

Matinee: £1.00/£2.00, Evening £2.00/£1.50



1981

TOKYO STORY TOKYO MONOGATARI

Tue 18 Sep at 3.55pm & 5.45pm

Yasujiro Ozu • Japan 1953 • 2h16m • Digital • Japanese with English subtitles • U - Contains no material likely to offend or harm.
 Cast: Chishu Ryu, Chieko Higashiyama, Setsuko Hara, So Yamamura.

One of the very highest points in Ozu's career and perhaps his best-known film. Its investigation of the relations between parents and children has a vision, breadth and insight which makes a comparison with Chekhov entirely opposite. Ozu's fidelity to the implications of his theme makes this one of his most disturbing works, yet the radiance of its feelings and masterful realisation leave the audience both saddened and invigorated - *NFT programme*

Matinee: £1.50/£0.50, Evening £1.50



1980

LETTER FROM AN UNKNOWN WOMAN

Wed 26 Sep at 1.30pm & 6.10pm

Max Ophüls • USA 1948 • 1h27m • Digital • English • U - Contains no material likely to offend or harm. • Cast: Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith.

Of all the cinema's fables of doomed love, none is more piercing than this. Fontaine nurses an undeclared childhood crush on her next door neighbour, a concert pianist; much later he adds her to his long list of conquests, makes her pregnant - and forgets all about her. Ophüls' endlessly elaborate camera movements, forever circling the characters or co-opting them into larger designs, expose the impasse with hallucinatory clarity; we see how these people see each other, and why they are hopelessly, inextricably struck - *Tony Rayns, Time Out*
Matinee: £1.10/£0.70, Evening £1.10



1979

THE TREE OF WOODEN CLOGS

L'ALBERO DEGLI ZOCCOLI

Sat 29 Sep at 2.15pm

Ermanno Olmi • Italy 1978 • 3h6m • Digital • Italian with English subtitles • 15 - Contains moderate scenes of animal slaughter. Cast: Luigi Ornaghi, Francesca Moriggi, Omar Brignoli.

A visually stunning account of country life in Lombardy at the turn of the century, Olmi's film is a celebration of communal virtues that neither glorifies nor sentimentalises the land or the people. Composed of remembered incidents from Olmi's own childhood, the film is an epic far removed from the polemical, operatic 1900 of Bertolucci. **£1.00**

Café Bar

We offer a relaxed and comfortable place to meet for food, coffee or a drink. So whether popping in for a quick bite to eat, escaping the hustle and bustle of the busy Edinburgh West End or getting a meal before a film, then here is the place to come!

All our dishes are prepared using fresh ingredients with our chefs serving up imaginative, fresh, affordable and exciting food from all round the world. We cater for most dietary needs and have a variety of daily specials which often can be adapted.

The bar has an impressive range of wines as well as fair trade coffees, real ales, beers & spirits all served by our friendly, talented bar staff.

Mon - Thur: 9am - 11.30pm Fri: 9am - 12.30am
Sat: 10am - 12.30am Sun: 10am - 11.30pm

0131 229 5932 cafebar@filmhousecinema.com

Every month, our infamously tricky (but fun) **Film Quiz**, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Café Bar by 9pm. Next quiz on **Sunday 9 September 2018**.

We now offer an extensive and affordable **Breakfast Menu** including Full Scottish and Vegetarian cooked breakfast options, Eggs Benedict and hot fillings for Morning Rolls. Breakfast served every day until 12pm and Sunday till 3pm.

HOUSE Guest

Irvine Welsh

Ever since *Trainspotting* dragged British cinema kicking and screaming into the 1990s, Irvine Welsh and his energetic imagination and humour have been synonymous with the form, with 5 of his 12 novels – including *The Acid House*, *Ecstasy* and *Filth*, as well as both *Trainspotting* films – adapted for the screen.

Here the Edinburgh-born author presents us with an eclectic selection of his favourite films, from Danny Boyle's *Sunshine* – which he'll be here to introduce – to the classic Billy Wilder film noir *Double Indemnity* and the classic James Cagney gangster movie *Each Dawn I Die*, via Herzog and Kinski's *Fitzcarraldo*, Dustin Hoffman and Jon Voight in *Midnight Cowboy* and the classic British mod movie *Quadrophenia*, arguably the *Trainspotting* of its time.

Media Partner:

THE SKINNY

FINISHED BY THE YEAR'S END | 2018 | 12 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32



TICKET OFFER (SEE PAGE 15)



DOUBLE INDEMNITY

Sat 8 Sep at 6.05pm

Billy Wilder • USA 1944 • 1h47m • Digital • PG - Contains mild violence. • Cast: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall, Jean Heather.

Irvine Welsh - *"I'm a film noir sucker, and can't get enough of it's wisecracking guys and trash-talking dames. They don't do it any better than MacMurray and Stanwyck in this movie. If you look at how woman's roles in mainstream Hollywood have regressed, watch this film, or indeed any from that genre in this era, and compare it to the lead female actor in any Tom Cruise/Will Smith flick."*



FITZCARRALDO

Sun 9 Sep at 7.30pm

Werner Herzog • West Germany/Peru 1982 • 2h38m • Digital German, Spanish and Italian with English subtitles • PG - Contains mild language, violence and sex references. • Cast: Klaus Kinski, Claudia Cardinale, José Lewgoy, Miguel Angel Fuentes.

Irvine Welsh - *"This film is now mainly known for the tension between the director, Herzog, and the lead actor, Kinski. In the age of CGI, digital technology and high value production design, it can often now look a bit creaky, it's epic ambition outstripping the tech on offer at the time. (Check out the scene where the obviously model boat is going down the river). All this shouldn't obscure the fact that Fitzcarraldo is a great parable on the ambition, obsession and delusion of vainglorious western imperialism. And Kinski mesmerizes."*



SUNSHINE

Mon 17 Sep at 6.05pm

Danny Boyle • UK/USA 2007 • 1h47m • 35mm • 15 - Contains strong violence, horror and language. • Cast: Cliff Curtis, Chipo Chung, Cillian Murphy

Irvine Welsh - *"I shouldn't really say this as I'm cutting off my nose to spite my face, but here goes: this is my favourite film of Danny's. It's one of the three he's done where I've bothered to drop him a line saying 'good work mate'. I put it up there with 2001 or the original Solaris in the pantheon of great sci fi movies. It has a restless, typically intelligent script by Alex Garland, who gets that science fiction movies are always religious/philosophical films, far more deeply than most writers."* This screening will be introduced by Irvine Welsh.



QUADROPHENIA

Sun 23 Sep at 8.30pm

Franc Roddam • UK 1979 • 2h • Digital • 15 - Contains very strong language. • Cast: Phil Daniels, Leslie Ash, Philip Davis, Sting.

Irvine Welsh - *"Arguably a template for the British youth movie was set by Anderson's If and Kubrick's Clockwork Orange, which established a template that was a smorgasbord of traditional kitchen sink drama, combined with more surrealist and fantastical elements, thus establishing a territory beyond both the European arthouse affectations and mainstream Hollywood concerns. Quadrophenia continues this praxis, and is, blandly put, the bridge between those movies and Trainspotting. Tellingly, both of which were shot by the legendary English cinematographer Brian Tufano."*



MIDNIGHT COWBOY

Thu 20 Sep at 5.55pm

John Schlesinger • USA 1969 • 1h53m • Digital • 18 • Cast: Jon Voight, Dustin Hoffman, Sylvia Miles, John McGiver, Brenda Vaccaro.

Irvine Welsh - *"The Odd Couple of urban movies, Midnight Cowboy is characterized by the amazing career defining performances of Voight and Hoffman. The scene where the cowboy would-be-stud runs into the street hustler who has ripped him off is acted so beautifully, I still get a lump in my throat when I watch it. Every human being knows that moment, when you see somebody you kind of love but then remember that they done you wrong and you also loathe the bastards. Every ex junkie, hustler and grafter knows it only too well!"*



EACH DAWN I DIE

Thu 27 Sep at 8.40pm

William Keighley • USA 1939 • 1h32m • 35mm • PG • Cast: James Cagney, George Raft, Jane Bryan, George Bancroft, Maxie Rosenbloom.

Irvine Welsh - *"This launched James Cagney's career as the quintessential Hollywood gangster. Ironically, he's the good guy here, a crusading journalist who is framed and sentenced to life in prison. Cagney's performance justly received plaudits, but the movie belongs to George Raft, and his sharp, muted, menacing turn as the bad 'but for a bum deal I could have been good' guy. Raft's genuinely gangster cred gives the role an added resonance, and that speech, where he explains why he is doing Cagney a good turn, still sends shivers down my spine."*

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *BlackKkKlansman*, *Puzzle*, *The Miseducation of Cameron Post*, *The Little Stranger* and *The Wife* have audio description.

The following screenings have captions:

Mon 10 Sep at 5.35pm	BlackKkKlansman
Tue 11 Sep at 1.15pm	The Theory of... (over-60s)
Tue 11 Sep at 1.25pm	Encounters Deaf Shorts....
Tue 11 Sep at 6.20pm	Puzzle
Thu 13 Sep at 3.35pm	The Miseducation of...
Sun 16 Sep at 2.50pm	BlackKkKlansman
Mon 17 Sep at 3.35pm	Puzzle
Wed 19 Sep at 6.10pm	The Miseducation of...
Tue 25 Sep at 1.20pm	Still Alice (over-60s)
Tue 25 Sep at 3.40pm	The Little Stranger
Mon 1 Oct at 3.45pm	The Wife
Tue 2 Oct at 6.00pm	The Little Stranger
Thu 4 Oct at 6.10pm	The Wife

For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under 12 months accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

Mon 10 Sep at 11.00am The Hours

Mon 17 Sep at 11.00am Tokyo Story

Mon 24 Sep at 11.00am Faces Places

Mon 1 Oct at 11.00am The Little Stranger

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

Support Filmhouse

Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

Funding Filmhouse



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