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FILMS WORTH TALKING ABOUT

# FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL

كفرناحوم

# CAPERNAUM



PRIX DU JURY  
FESTIVAL DE CANNES



NADINE LABAKI

## Change is the condiment of life.

January and February are traditionally quieter times for us here at Filmhouse – not in terms of audiences when it is usually (and indeed has been this year) a very busy time, what with the slew of **Oscar-hopeful films** that get released – but in terms of the number of films we get through; films which must be negotiated, booked, transported/downloaded, logged, ingested, checked, ticketed, screened etc. Yes, those easy days of mid-winter are about to be behind us as our programme gets more complex and we kick off the year's film festivals with the always-excellent **Edinburgh Iranian Festival**, followed closely by our annual week of contemporary **Japanese cinema** (in association with the Japan Foundation), a short season of the films of Chinese superstar **Jiang Wen**, and the second instalment of **Moving Cinema**, a short (Europe-funded) series (across 'Brexit weekend') of European films chosen and introduced by our Young Programmers. Come along and lend them your support!

It's early February as I write this, the Oscar® nominations are now known, and I'm very pleased with myself from the POV that **all bar one of my predictions**, which I made before knowing who was nominated, are still in the race – the one exception being John C. Reilly whose Oliver Hardy in *Stan & Ollie* apparently wasn't good enough. Bah. Anyway, I'm going to stick with those predictions (refer to Filmhouse Jan/Feb issue IF – **and it's a big IF** – you're interested!?) but take this opportunity to replace John C with Willem D(afoe), whose quite astonishing turn as Vincent van Gogh (which I only saw very recently) in Julian Schnabel's *At Eternity's Gate* will grace our screens in late March.

As it happens, the line at the top of the page is what happens if you Google Translate 'Variety is the Spice of Life' into Chinese and back again. Don't ask. **I just liked the way it came out.**

Rod White, Head of Programming

### Filmhouse Explorer

BUY A TICKET FOR...

*The Aftermath* (p 4) and get a half price ticket for *Capernaum* (p 5)

*The White Crow* (p 6) and get a half price ticket for *At Eternity's Gate* (p 8)

*Everybody Knows* (p 6) and get a half price ticket for *Foxtrot* (p 7)

*Alien* (p 9 + p 36) and get a half price ticket for *Aliens* (p 36)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

### Ticket Prices

**MATINEES** (shows starting prior to 5pm)

Mon - Thu: £8.00 / £6.00 concessions

Fri: £6.00 / £4.50 concessions

Sat - Sun: £10.00 / £8.00 concessions

### EVENING SCREENINGS

(starting 5pm and later)

£10.00 / £8.00 concessions

**3D SCREENINGS** add £2 to ticket price.

### FILMHOUSE JUNIOR SCREENINGS

Tickets cost £4.50 per person, big or small!  
(£5.50 for 3D screenings)

### CONCESSIONS

Young person aged under 16 (£4.50 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE

## THE AFTERMATH

Fri 1 to Thu 28 Mar

James Kent • UK/USA/Germany 2019 • 1h49m • Digital • cert tbc • Cast: Keira Knightley, Alexander Skarsgård, Jason Clarke, Martin Compston, Kate Phillips.

In post-WWII Germany, Rachael Morgan (Keira Knightley) arrives at the ruins of Hamburg in the bitter winter. She is reunited with her husband Lewis (Jason Clarke), a British colonel charged with rebuilding this shattered city.

But as they set off for their new home, Rachael is astonished to discover that Lewis has made an unexpected decision - they will be sharing the grand house with its previous owners, a German widower (Alexander Skarsgård) and his troubled daughter. In this charged atmosphere, with the tragedies of war still fresh, enmity and grief give way to passion and betrayal...

The screening at 3.30pm on Sat 16 Mar will be a relaxed screening for Disabled Access Day 2019. More information on page 42.



NEW RELEASE

## IF BEALE STREET COULD TALK

Fri 22 Feb to Thu 7 Mar

Barry Jenkins • USA 2018 • 1h59m • Digital • 15 - Contains infrequent very strong language, strong sex. • Cast: KiKi Layne, Stephan James, Regina King, Colman Domingo, Teyonah Parris, Michael Beach.

In early 1970s Harlem, 19-year-old Tish (KiKi Layne) and her artist fiancé Fonny (Stephan James) dream of their future together, but their plans are derailed when Fonny is accused of a crime he didn't commit. As he awaits trial, Tish tries desperately to get him released while her mother (a heartbreaking performance by Regina King) must decide how far she will go to secure her daughter's future. Based on the novel of the same name by James Baldwin, *If Beale Street Could Talk* honours the author's prescient words.



DIRECTOR Q&amp;A

## SAUVAGE

Sun 3 to Thu 7 Mar

Camille Vidal-Naquet • France 2018 • 1h40m • Digital • French with English subtitles • 18 - Contains strong sex, drug misuse. Cast: Félix Maritaud, Eric Bernard, Nicolas Dibia, Philippe Ohrel.

French writer-director Camille Vidal-Naquet's first feature is a moody character study of a young gay hustler whose tenderness survives even his most bruising experiences. Leo (Felix Maritaud) is 22 and sells his body on the street for a bit of cash. The men come and go, but he stays right there... longing for love. He doesn't know what the future will bring so he hits the road. Vidal-Naquet's film recalls the pulsating energy of Agnès Varda's seminal 1985 *Vagabond*, which was a clear inspiration. The screening at 3.30pm on Sun 3 Mar will be followed by a Q&A with director Camille Vidak-Naquet.



NEW RELEASE

**CAPERNAUM** CAPHARNAÛM

Fri 8 to Thu 21 Mar

Nadine Labaki • Lebanon/USA 2018 • 2h6m • Digital • Arabic and Amharic with English subtitles • 15 - Contains strong language, references to child abuse, drug misuse. • Cast: Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Treasure Bankole.

Zain (Zain Al Rafeea) is a young boy living with his family in an impoverished Beirut neighbourhood. Wise and street-smart beyond his years, Zain's resentment towards his parents builds and, following a series of tragic events, he finds himself compelled to sue them for bringing children into such a world. Winner of the Jury Award at Cannes Film Festival 2018, director Nadine Labaki crafts a viscerally powerful and thought-provoking tale of hope, charting the journey of children on the edges of society.



NEW RELEASE

**MAIDEN**

Fri 15 to Thu 21 Mar

Alex Holmes • UK 2018 • 1h33m • Digital • 12A - Contains infrequent strong language, references to sexism. • Documentary.

*Maiden* is the inspirational story of how Tracy Edwards became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race in 1989. Tracy's dream was opposed on all sides: her male competitors thought an all-women crew would never make it, the chauvinistic yachting press took bets on her failure, and potential sponsors rejected her. But Tracy refused to give up, putting everything on the line to ensure the team made it to the start line. With the support of her remarkable crew she went on to shock the sport and prove that women are the equal of men.



NEW RELEASE

**BORDER** GRÄNS

Fri 8 to Thu 14 Mar

Ali Abbasi • Sweden/Denmark 2018 • 1h50m • Digital • Swedish with English subtitles • 15 - Contains strong sex, nudity, bloody images, language, child abuse references. • Cast: Eva Melander, Eero Milonoff.

Tina (Eva Melander) is a Swedish customs officer who is known for detecting contraband with her extraordinary sense of smell. One day, the uncannily similar Vore (Eero Milonoff) comes through customs, hiding something Tina is unable to identify. The two embark on a tentative relationship, but as Tina discovers more about who she really is, she's forced to choose between the life she's always known and Vore's alternative offering. Based on a novel by the writer of *Let the Right One In*, this daring Scandinavian fantasy was the deserved winner of the Un Certain Regard award at Cannes 2018.



NEW RELEASE

**AN IMPOSSIBLE LOVE**

UN AMOUR IMPOSSIBLE

Fri 15 to Sun 17 Mar

Catherine Corsini • France/Belgium 2018 • 2h15m • Digital • French with English subtitles • 15 - Contains strong sex, nudity. • Cast: Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure.

1960. Rachel (Virginie Efira) is working as a secretary when she begins a passionate but stormy affair with the callous Philippe (Niels Schneider). When their liaison results in the birth of a daughter, Philippe refuses to acknowledge her. While Rachel's love for her daughter is unconditional, Philippe's presence in their daughter's life has dangerous consequences that echo into the present day. Based on *Let the Sunshine In* co-screenwriter Christine Angot's controversial novel, Corsini's impeccably directed drama is as emotionally raw as it is elegantly shot.



NEW RELEASE

## HANNAH

Fri 15 to Mon 18 Mar

Andrea Pallaoro • Italy/France/Belgium 2017 • 1h35m • Digital  
French and English with English subtitles • cert tbc • Cast: Charlotte Rampling, André Wilms, Stéphanie Van Vyve.

The incomparable Charlotte Rampling was awarded best actress at Venice for her performance in this searing drama from filmmaker Andrea Pallaoro. It tells the story of a woman struggling with an internalised emotional strain, moving between reality and denial, following the arrest and imprisonment of her husband. She accompanies her husband to prison for a crime that is alluded to but never fully explained, and returns to her job as a cleaning lady for a younger woman in a slow-burning drama anchored by its exceptional lead performance.



NEW RELEASE

## EVERYBODY KNOWS

TODOS LO SABEN

Fri 22 to Thu 28 Mar

Asghar Farhadi • Spain/France/Italy 2018 • 2h12m • Digital • Spanish, Catalán and English with English subtitles • 15 - Contains strong language. • Cast: Penélope Cruz, Javier Bardem.

Oscar-winning director Asghar Farhadi (*The Salesman*, *A Separation*) returns with *Everybody Knows*, a suspenseful drama which opened the Cannes Film Festival in 2018. It follows Laura (Penélope Cruz) on her travels from Buenos Aires to her small home town in Spain for her sister's wedding, bringing her two children along for the occasion. Amid the festivities, her eldest daughter is abducted. Now everybody is a suspect, and in the tense days that follow various familial and community tensions begin to surface as buried secrets are revealed...



NEW RELEASE

## HAVE YOU SEEN MY MOVIE?

Wed 20 &amp; Thu 21 Mar

Paul Anton Smith • UK 2016 • 2h9m • Digital • 15

This debut feature by Paul Anton Smith is a sprawling collage of clips obtained from hundreds of films which cumulatively explore the ritual of film-going. Smith, who worked with Christian Marclay on the 24 hour video loop *The Clock* in 2010, was determined to make 'a montage from existing footage that could feel like something else, something mine.'

With extracts culled from an eclectic variety of films, *Have You Seen My Movie?* is a vivid archive of the ways moviegoing has been self-referentially depicted throughout cinema history.



NEW RELEASE

## THE WHITE CROW

Fri 22 Mar to Thu 4 Apr

Ralph Fiennes • UK/France 2019 • 2h2m • Digital • Russian, English and French with English subtitles • cert tbc • Cast: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Adèle Exarchopoulos, Chulpan Khamatova.

It is 1961 and Rudolf Nureyev (Oleg Ivenko), not yet the figure of legend, is a member of the world-renowned Kirov Ballet Company, travelling for the first time outside the Soviet Union. Once arriving in Paris Nureyev falls in love with the city, but the KGB officers who watch his every move become increasingly suspicious of his behaviour and his friendship with the young Parisienne Clara Saint. When they finally confront Nureyev with a shocking demand, he is forced to make a heart-breaking decision, one that may change the course of his life forever and put his family and friends in terrible danger.



**NEW RELEASE****SCOTCH: THE GOLDEN DRAM**

Fri 22 to Thu 28 Mar

Andrew Peat • UK/Taiwan 2018 • 1h27m • Digital • PG - Contains mild bad language, sex references, drug references. • Documentary.

For more than a century, Scotch whisky has been the premier international spirit of choice. Uisge-beatha, Gaelic for 'water of life', is enjoyed in more than 200 countries, generating over \$6 billion in exports each year. While capturing stunning Scottish landscapes, the real heart of this celebratory documentary is the fascinating people who make this amber nectar. This includes the Cinderella tale of legendary master distiller Jim McEwan, an industry veteran who takes on a dilapidated distillery on his home island of Islay in the Inner Hebrides and turns it into an award-winning blend.

**NEW RELEASE**
**TEDDY PENDERGRASS**  
**- IF YOU DON'T KNOW ME**

Wed 27 &amp; Thu 28 Mar

Olivia Lichtenstein • UK 2018 • 1h46m • Digital • 15 • Documentary.

The unforgettable voice of hits *Don't Leave Me This Way*, *If You Don't Know Me By Now* and *Close the Door*, Teddy Pendergrass was the first male African American artist to record five consecutive platinum albums in the US, but was struck by tragedy in 1982 when a car accident left him paralysed at the age of just 31. This moving documentary from BAFTA award-winning director Olivia Lichtenstein captures Teddy's rise to fame against the complex backdrop of 1960s America and his victorious comeback after his life-changing accident.

**BACK BY POPULAR DEMAND****SHOPLIFTERS** MANBIKI KAZOKU

Fri 22 to Tue 26 Mar

Hirokazu Koreeda • Japan 2018 • 2h1m • Digital • Japanese with English subtitles • 15 - Contains strong sex references. • Cast: Kirin Kiki, Lily Franky, Sôsuke Ikematsu, Sakura Andô, Moemi Katayama.

After one of their shoplifting sessions, Osamu (Lily Franky) and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife (Sakura Andô) agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them...

**NEW RELEASE****FOXTROT**

Fri 29 Mar to Thu 4 Apr

Samuel Maoz • Israel/Switzerland/Germany/France 2017 • 1h53m Digital • Hebrew with English subtitles • 15 - Contains infrequent strong sexual images. • Cast: Lior Ashkenazi, Sarah Adler.

A desolate military checkpoint is manned by four young soldiers who all try to burn away the hours of boredom that occur between cars arriving for inspection. Meanwhile at home, the parents of one of the boys are devastated by the news of his sudden death, though the circumstances surrounding this take several unexpected twists. One of the most celebrated films on the international festival circuit, filmmaker Samuel Maoz (*Lebanon*) conjures up an intelligent dark comedy which inspects the bitter absurdities of war and the impact it has on the people involved.



NEW RELEASE

## AT ETERNITY'S GATE

Fri 29 Mar to Thu 11 Apr

Julian Schnabel • Switzerland/Ireland/UK/France/USA 2018 • 1h51m • Digital • French and English with English subtitles • cert tbc • Cast: Willem Dafoe, Oscar Isaac, Mads Mikkelsen, Emmanuelle Seigner, Rupert Friend, Niels Arestrup.

Earning him an Oscar® nomination, Willem Dafoe is mesmerising as Vincent van Gogh in this latest from Julian Schnabel (*The Diving Bell and the Butterfly*). Covering his time in Arles and Auvers-sur-Oise, we find a complex, troubled soul who is seeking a new visual language, while also struggling to make sense of himself and his connection to those around him, including Paul Gauguin (Oscar Isaac) and a confiding priest (Mads Mikkelsen). Shot with a painter's eye, Schnabel's once again shows his talent for working with complex biography and the lives of artists.

*"This man, much like the real one, is acutely aware of his fragilities. Yet by adamantly focusing above all else on van Gogh's work - and its transporting ecstasies - Schnabel has made not just an exquisite film but an argument for art."* - New York Times



NEW RELEASE

## GIRL

Fri 29 Mar to Thu 4 Apr

Lukas Dhont • Belgium/Netherlands 2018 • 1h49m • Digital • French, Flemish and English with English subtitles • 15 - Contains strong sex, self-harm. • Cast: Victor Polster, Arie Worthalter, Oliver Bodart, Tijmen Govaerts, Katelijne Damen, Valentijn Dhaenens.

Determined 15-year-old Lara (Victor Polster) is a young woman who is fiercely committed to becoming a professional ballerina. She throws herself into this quest at a new school, but finds the usual frustrations and challenges of adolescence are heightened as her body does not bend to easily to the strict ballet discipline because she was born a boy. Though supported by her family, Lara's adolescent frustrations and impatience are heightened as she prepares for gender reassignment surgery.



NEW RELEASE

## RAY & LIZ

Fri 29 Mar to Thu 4 Apr

Richard Billingham • UK 2018 • 1h48m • Digital • 15 - Contains very strong language. • Cast: Ella Smith, Justin Salinger, Tony Way, Richard Ashton, Michelle Bonnard.

Richard Billingham is perhaps best known for his 1996 photography book *Ray's a Laugh*, which strikingly documented the lives of his father and mother, living in poverty. He makes his film debut with a deeply personal portrait of the home he grew up in. As his father Ray (Justin Salinger) slips ever-deeper into alcoholism and with the violent melancholy of his mother Liz (Ella Smith) looming over the household, *Ray & Liz* is both unflinchingly honest and exquisitely composed. Without indulging in sentimentality, it's a film that spans bleak social realism, dark humour and painful irony.



**BACK BY POPULAR DEMAND**

## FREE SOLO

Mon 1 to Wed 3 Apr

Elizabeth Chai Vasarhelyi & Jimmy Chin • USA 2018 • 1h40m • Digital 12A - Contains infrequent strong language. • Documentary.

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin comes *Free Solo*, a stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing Yosemite's 3,000ft high El Capitan Wall... without a rope. Celebrated as one of the greatest athletic feats of any kind, Honnold's climb set the ultimate standard: perfection or death. Succeeding in this challenge places his story in the annals of human achievement.

**INTERNATIONAL WOMEN'S DAY**

## FREEDOM FIELDS

Fri 8 Mar at 5.50pm

Naziha Arebi • Libya/UK 2018 • 1h37m • Digital • Arabic and English with English subtitles • 12A • Documentary.

The members of a women's football team in post-revolutionary Libya all share a common dream: to play for their country. As the nation descends into civil war, the women have to overcome immense social, cultural and logistical obstacles to get onto the pitch. Filmed over five years, *Freedom Fields* captures their personal aspirations, passion and determination as these collide with history.

Showing to celebrate International Women's Day, this screening will be followed by Q&A with director Naziha Arebi and producer Flore Cosquer, hosted by Take One Action Film Festivals.

**TAKE ONE ACTION!****40TH ANNIVERSARY**

## ALIEN

Fri 1 to Thu 7 Mar

Ridley Scott • USA/UK 1979 • 1h57m • Digital • 15 - Contains strong language, moderate violence and horror. • Cast: Sigourney Weaver, Tom Skerritt, Veronica Cartwright, John Hurt. • Strobe Warning.

In a remote region of the galaxy, the United States space tug *Nostromo* makes its return journey to Earth. The ship's crew are awakened from their hypersleep chambers when Mother, the onboard computer, monitors a strange transmission. According to Company law, the crew must investigate any signal indicating possible intelligent life. What begins as a routine search mission quickly escalates into a nightmare of unimaginable terror when the crew discovers and brings aboard an extraterrestrial life form. Also screening as part of Robots - see page 36.

**OVER THE RAINBOW**

## BOHEMIAN RHAPSODY

Sat 9 Mar at 3.00pm &amp; Sun 10 Mar at 5.30pm

Bryan Singer • UK/USA 2018 • 2h14m • Digital • 12A - Contains moderate sex references, drug references, infrequent strong language. • Cast: Rami Malek, Ben Hardy, Joseph Mazzello, Mike Myers, Aidan Gillen, Lucy Boynton, Gwilym Lee.

Rising to fame and chart success as the lead singer of Queen, Freddie Mercury very quickly finds himself on top of the world. Falling foul of outside influences, however, Freddie shuns Queen in pursuit of his solo career. In the wake of a devastating AIDS diagnosis and struggling artistically without the support of his band, he sets his sights on reunion and an opportunity to perform at the historic Live Aid concert... The screening at 3.00pm on Sat 9 Mar will be a special sing-a-long version!



**GROWING PAINS**

## GEORGE WASHINGTON

Mon 18 Mar at 6.15pm

David Gordon Green • USA 2000 • 1h29m • 35mm • 12A - Contains one scene of moderate horror. • Cast: Candace Evanofski, Donald Holden, Curtis Cotton, Damian Jewan Lee.

Set in a depressed rural town in North Carolina, we follow the lives of a group of preteen friends, seen through the eyes of 12-year-old Nasia. After breaking up with her show-off boyfriend Buddy, Nasia becomes interested in a strange, introverted boy named George who is burdened by the fact that his skull never hardened after birth. Over the course of one summer, the friends find themselves dealing with the fallout of a tragic accident. A lyrical coming-of-age story about how a group of young people come to grips with disaster.

Growing Pains shows classic and contemporary films dealing with some of the more complex aspects of childhood. All films followed by an informal chat and introduced by Jessie Moroney, a member of the programming team who attended the Practical Programming course with the Independent Cinema Office.



**HERZOG OF THE MONTH**

## THE WHITE DIAMOND

Sun 31 Mar at 6.40pm



Werner Herzog • Germany/Japan/UK 2004 • 1h30m • Digital • English and German with English subtitles • 12A - Contains emotional distress and description of an accidental death • Documentary.

Werner Herzog's documentary follows airship engineer Dr. Graham Dorrington as he embarks on a trip to the giant Kaieteur Falls in the heart of Guyana, hoping to fly his helium-filled invention above the unspoiled canopy. The trip is tinged with tragedy: twelve years earlier, a similar expedition ended in disaster when Dorrington's friend Dieter Plage fell to his death. In a fascinating meditation on aviation and humanity, Herzog sets out with a new prototype of the airship into this little explored area of the world.



**HERZOG OF THE MONTH**

## HUIE'S SERMON + GOD'S ANGRY MAN



Sun 21 Apr at 6.15pm

Werner Herzog • West Germany 1980/1981 • 1h28m • Digital English • 15 • Documentaries

A duo of films focusing on the celebrity of faith. Filmed at the Bible Way Church of Our Lord Jesus Christ in Brooklyn, *Huie's Sermon* is the record of a single sermon delivered by charismatic pastor Huie Rogers, his stage presence a mixture of stand-up comedian, gospel singer and cheerleader. *God's Angry Man* focuses on Dr. Gene Scott, the notorious televangelist whose paranoid grandiosity and fevered rantings make him a wildly entertaining subject, and his long-running nightly TV show *Festival of Faith*.



## SPECIAL EVENT

## NANOOK OF THE NORTH WITH LIVE SCORE BY S!NK

Sun 10 Mar at 4.00pm

Robert J. Flaherty • USA 1922 • 1h18m • Digital • Silent • U

Centred on the lifestyle of the titular Inuit and his family, *Nanook of the North* is of the most pivotal films in history, Robert Flaherty's filmic examination of Inuit culture in the icy Canadian Arctic frontier came at a time before the concept of 'documentary' had even been solidified. Flaherty embarked on this most challenging shoot with just three weeks of cinematography training under his belt, and while the film has attracted fair criticism for his staging of events - particularly the depiction of archaic hunting practices - the film remains an enduringly fascinating watch today.

This screening will feature a live performed score by S!nk, who have previously accompanied screenings of other silent classics like *The Cabinet of Dr Caligari* and *The Adventures of Prince Achmed* at Filmhouse. Tickets £15/£10 concession.



## AUTISM AWARENESS DAY

## LIFE, ANIMATED

Tue 2 Apr at 6.10pm

Roger Ross Williams • USA 2016 • 1h32m • Digital • PG - Contains infrequent mild sex references, language. • Documentary.

Aged 3, Owen Suskind developed autism and withdrew into silence and distant thoughts. His loving parents struggled tirelessly to reach him - to interact in some meaningful way - but hope was fading. Enter Walt Disney, and a revelation that would change all of their lives. Young Owen was using his beloved Disney animated films to make sense of the world around him, and - as we see in this endearing coming-of-age documentary - this was the breakthrough he needed to reconnect with his family and forge ahead into young adulthood. Screening for Autism Awareness Day.

## SEASON TICKET OFFER



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Buy tickets for six different films  
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Buy tickets for nine different films  
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These offers are available online, in  
person and on the phone, on both full  
price and concession price tickets.




**DIRECTOR Q&A**

## THE WEDDING PRESENT: SOMETHING LEFT BEHIND

Fri 5 Apr at 4.30pm

Andrew Jezard • UK 2018 • 1h27m • Digital • 15 • Documentary.

The definitive story of The Wedding Present's much heralded 1987 debut LP *George Best*. The film explores the 30 year lifespan of a record that has come to define youth in the minds of so many, and has been labelled the 'greatest break-up album of all time'.

Featuring interviews with all four original band members, key players in the record's history plus the major influence behind its very existence, *Something Left Behind* also follows the album's story through the eyes of the fans who have carried it with them for a lifetime.

This screening will be followed by a Q&A with director Andrew Jezard and David Gedge, lead singer of The Wedding Present. Tickets £10/£8 concession.

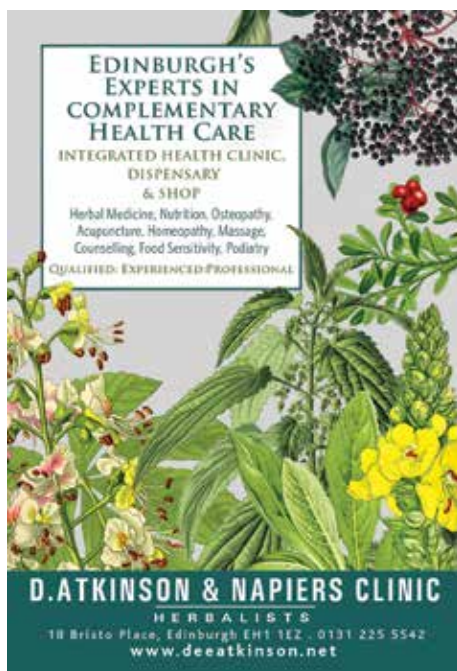

**FOLK FILM GATHERING**

## ZVENIGORA WITH LIVE SCORE

Sat 4 May at 3.50pm

Alexander Dovzhenko • USSR 1927 • 1h11m • Digital • Silent • PG -  
Contains mild violence. • Cast: Georgi Astafyev, Nikolai Nademsky.

An extra special event at the 2019 Folk Film Gathering: a one-time opportunity to see Alexander Dovzhenko's magical *Zvenigora* with a newly-commissioned score from Folklore Tapes, performed live for one performance only. Dovzhenko's silent masterpiece follows an old man obsessively searching for the buried treasure of Zvenigora whilst his two grandsons find themselves on opposite sides of a bitter civil war. Folklore Tapes score, commissioned specially for the Folk Film Gathering, will explore some of the many resonances between Scottish and Ukrainian folk culture. **Supported by the Dovzhenko Centre, tickets £12/£10 concession.**





# Screening Europe

## THE BREXIT EDITION

In the lead up to one of the most momentous events in the history of the European Union, we have a look at films that explore the idea of European unity and Europe's complex engagement with political and personal identity.

We have chosen a programme that engages with the topics of immigration, nationalism, social justice, the welfare state, absurdity and grief. The screenings will be introduced by Film Studies academics from the University of Edinburgh.



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School of Literatures,  
Languages and Cultures



**TICKET OFFER** | SEE PAGE 11



### MUG

Tue 12 Mar at 6.15pm

Małgorzata Szumowska • Poland 2018 • 1h31m • Digital • Polish, Romany, Latin and English with English subtitles • 15 - Contains very strong language, sexualised nudity. • Cast: Mateusz Kościukiewicz, Agnieszka Podsiadlik, Małgorzata Gorol, Roman Gancarczyk.

A deadpan farce tackling the current state of Poland, *Mug* is the latest film from one of the country's most talented filmmakers - writer and director Małgorzata Szumowska. The charismatic Mateusz Kościukiewicz stars as Jacek, a free spirited bad boy who works helping to build a massive statue of Christ and gets engaged to the equally carefree Dagmara (Małgorzata Gorol). After an accident, Jacek's face has to be rebuilt and the film shifts to comedy drama - as friends and family become wary of his new look... Introduced by Eszter Simor, PhD candidate.



### JUPITER'S MOON

JUPITER HOLDJA

Tue 5 Mar at 5.45pm

Kornél Mundruczó • Hungary/Germany/France 2017 • 2h9m  
Digital • Hungarian and English with English subtitles • 15 - Contains strong violence, language, nudity. • Cast: Zsombor Jéger, Merab Ninidze, György Cserhalmi, Mónika Balsai.

When a young immigrant is shot while attempting to illegally cross the Serbian-Hungarian border, he discovers that he can now mysteriously levitate. Smuggled out of his refugee camp by Dr Stern (Merab Ninidze), the terrified and bewildered Aryan (Zsombor Jéger) must quickly come to terms with his new abilities and life as an 'other'. Hungarian director Kornél Mundruczó returns with this ambitious, visually-inventive supernatural oddity. Introduced by Eszter Simor, PhD candidate.



### THREE COLOURS: BLUE

TROIS COULEURS: BLEU

Fri 29 Mar at 8.40pm

Krzysztof Kieslowski • France/Poland/Switzerland/UK 1993 • 1h38m  
Digital • French, Romanian and Polish with English subtitles • 15  
Cast: Juliette Binoche, Benoît Régent, Florence Pernel.

After her family is killed in a car crash, Julie (Binoche) tries to build a new life. Leaving her country mansion for a Paris apartment, she soon finds that freedom is not as easy to achieve as she had hoped. Julie is haunted by her composer husband's unfinished masterpiece, 'Song for the Unification of Europe'. Kieslowski's film - the first of three inspired by the ideals of the French Revolution - is an arresting study of notions of freedom in the modern world. Introduced by Dr David Sorfa.

# Filmosophy: Freedom

Filmosophy returns with a new season of thought-provoking films and philosophical discussions. This season focuses on what it means to be free and to what extent our freedom can be constrained by biological, political, and societal factors outwith our control.

Each film will be preceded by a short introduction and followed by an accessible and informal post-screening discussion led by James Mooney (Centre for Open Learning, University of Edinburgh).

For more information on Filmosophy:  
[www.facebook.com/thinkingfilm](https://www.facebook.com/thinkingfilm)  
[www.twitter.com/film\\_philosophy](https://www.twitter.com/film_philosophy)  
[www.instagram.com/filmphilosophy](https://www.instagram.com/filmphilosophy)



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**TICKET OFFER** | SEE PAGE 11



## 1984

Wed 17 Apr at 6.05pm

Michael Radford • UK 1984 • 1h55m • 35mm • 15 - Contains strong violence, threat, nudity. • Cast: John Hurt, Richard Burton, Suzanna Hamilton, Gregor Fisher, Cyril Cusack.

In the totalitarian state of Oceania, Winston Smith (John Hurt), a civil servant in The Ministry of Truth, endures a squalid existence under the constant surveillance and threat of Big Brother. Michael Radford's adaptation presents Orwell's prescient vision of a dystopian future where individual liberty is threatened by state control and media manipulation.



## GATTACA

Wed 20 Mar at 6.10pm

Andrew Niccol • USA 1997 • 1h46m • Digital • 15 • Cast: Ethan Hawke, Uma Thurman, Jude Law, Alan Arkin, Loren Dean.

In the near future, where human beings are classified as either 'valid' or 'in-valid' on the basis of their genetic profile, Vincent Freeman (Ethan Hawke) attempts to escape his fate. Andrew Niccol's thoughtful and provocative science-fiction explores the extent to which our fate is biologically determined and poses moral questions regarding the role of science in society.



## BAD BOY BUBBY

Wed 15 May at 6.05pm

Rolf de Heer • Australia/Italy 1993 • 1h49m • Digital • 18 - Contains very strong language, strong sex and violence and incest theme. Cast: Nicholas Hope, Claire Benito, Ralph Cotterill, Carmel Johnson, Natalie Carr, Norman Kaye.

In urban Australia, Bubby (Nicholas Hope) is a 35-year-old man-child who has spent his entire life imprisoned in one small room by an abusive mother, who tells him the air outside is poisonous. Rolf de Heer's cult-classic employs innovative visual and audio effects in a tale of self-discovery and redemption, exploring our ability to transcend the limitations of our social environment and upbringing. An absolute must see.





We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts about the film over a cuppa after the film. Senior Selections films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £3 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



## 8 1/2

Tue 12 Mar at 12.45pm

Federico Fellini • Italy/France 1963 • 2h18m • Digital • Italian, English, French and German with English subtitles • 15 - Contains moderate sex references, hanging scene. • Cast: Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Sandra Milo, Rossella Falk.

A famous movie director (Fellini's alter ego Mastroianni), unable to find the inspiration to start his new film and harried by people in the industry, his wife and his mistress, retreats into personal recollections, dreams and fantasies. Fellini's seventh solo effort (plus three collaborations counting a half each) is one of the most celebrated creations about the inability to create. Visually stunning, exhilarating and surprising, it remains a compendium of every Fellini theme and stylistic device.



## BROOKLYN

Tue 26 Mar at 1.00pm

John Crowley • Ireland/UK/Canada 2015 • 1h52m • Digital 12A - Contains infrequent strong language, moderate sex  
Cast: Saoirse Ronan, Domhnall Gleeson, Emory Cohen, Julie Walters.

Young Eilis Lacey (Saoirse Ronan) arrives in New York City in the early 1950s, having left the comfort and security of her mother's home in Ireland. Initially overwhelmed by the city, she soon finds herself swept up in a new, exciting romance. Returning home to visit her family, Eilis easily settles back into Irish life, and a reunion with a former acquaintance leaves her with an agonising decision between two men, two countries and two lives. John Crowley's adaptation of Colm Tóibín's novel - set on two sides of the Atlantic - is a delicate and tender period piece with stand-out performances from its youthful leads.



## Affairs of the Heart: Men and Women in Iranian Cinema

Co-curated by the renowned and iconic face of Iranian cinema, Fatemeh Motamed Arya, and Dr Nacim Pak-Shiraz (University of Edinburgh), the **Edinburgh Iranian Festival** returns this year with an exciting selection of films.

Across narratives dealing with mental health, social depravation, and war, amongst others, the festival films explore the complexities of forging and maintaining relationships in Iranian society past and present.

[www.ediranfest.co.uk](http://www.ediranfest.co.uk)



**TICKET OFFER** | SEE PAGE 11



### 24 FRAMES BIST O CHAHAR FRAME

Fri 1 Mar at 8.25pm

Abbas Kiarostami • Iran/France 2017 • 1h54m • Digital • Persian with English subtitles • PG •

What happens in the moments before and after a photograph is taken? *24 Frames* is an experimental project made by filmmaker Abbas Kiarostami in the last three years of his life. It is a collection of 24 short four-and-a-half minute films inspired by still images, including paintings and photographs. When Kiarostami died in 2016, the film was near completion but not finished. The remaining work was eventually undertaken in Toronto, supervised by the filmmaker's son, Ahmad Kiarostami. **This screening will be followed by a panel discussion with Ahmad Kiarostami, Mark Cousins (Director) and Dr Nacim Pak-Shiraz (University of Edinburgh).**



### TALE OF THE SEA

HEKAYAT-E DARYA

Sat 2 Mar at 3.20pm

Bahman Farmanara • Iran 2018 • 1h37m • Digital • Persian with English subtitles • 12A • Cast: Bahman Farmanara, Fatemeh Motamed Arya, Leila Hatami, Saber Abar, Ali Nassirian.

Taher Mohebi is a well-known writer who, after witnessing a violent murder, breaks down and spends three years in a mental institution. After release, he is told that things are just as they were before, but his relentless hallucinations make him want to return to the institution. **This screening will feature an introduction by actress Fatemeh Motamed Arya.**



## AFRICAN VIOLET

BANAFSHE-YE AFRIGHAI

Sat 2 Mar at 5.35pm

Mona Zandi Haghighi • Iran 2019 • 1h33m • Digital • Persian with English subtitles • PG • Cast: Fatemeh Motamed Arya, Saeed Agbakani, Reza Babak, Mehdi Hosseini Nia, Roya Javidnia.

Middle-aged Shokoo finds out that her ex-husband, Fereydoun, has been placed in a nursing home by their children. She, and second husband Reza, decide to take care of Fereydoun themselves in their own home. In doing so, the relationship between Shokoo and Fereydoun is transformed. This new situation affects Reza and Shokoo's daily life and unexpected changes take place in the lives of all three characters. **This screening will be followed by a panel discussion with Actress Fatemeh Motamed Arya, distributor Nasrine Médard de Chardon and Dr Nacim Pak-Shiraz (University of Edinburgh).**



## I WANT TO BE A KING

MAN MIKHAAM SHAH BESHAM

Sun 3 Mar at 8.40pm

Mehdi Ganji • Iran 2015 • 1h20m • Digital • Persian with English subtitles • 12A • Documentary featuring Abbas Barzegar.

With the support of his wife and three children, Abbas runs a successful eco-tourism business by turning his home into a guesthouse in a nomadic area of Iran. He has an ambitious dream to create his own tribe and to become its leader with a young nomadic girl to be his, and the tribe's, queen. This news does not go down well with his current wife and children.



## BOMB, A LOVE STORY

BOMB, YEK ASHEGHANEH

Sun 3 Mar at 1.00pm

Payman Maadi • Iran 2018 • 1h37m • Digital • Persian with English subtitles • 12A • Cast: Leila Hatami, Payman Maadi, Siamak Ansari, Habib Rezaei.

It is 1988 and, at the height of the Iran-Iraq War, Tehran is bombed relentlessly. The days that pass are full of foreboding, and yet, love, affection, hope and life itself manage to sweep away the fear of death from those surrounded by it. Love may often be difficult to comprehend, but death is a horrible certitude. *Bomb, A Love Story* shows how, even when faced with the darkness of death, love and hope will find a way.



## IRANIAN SHORT FILM SHOWCASE

Mon 4 Mar at 6.15pm

Various Directors • 1h24m • Digital • Persian, Italian and Romanian with English subtitles • 15.

The festival is screening a showcase of short films for the first time this season. The films were selected from open call submissions from Iranian filmmakers around the world. Relationships, religion, children, and duty are some of the issues explored in these contrasting films. They are in a variety of languages, which reflect the diversity and experiences of the filmmakers themselves. **This screening will be followed by a Q&A with director Fateme Ahmadi.**



## BRICK AND MIRROR

KHESHT VA AYENEH

Tue 5 Mar at 8.15pm

Ebrahim Golestan • Iran 1965 • 2h10m • Digital • Persian with English subtitles • PG • Cast: Taj-al-Molouk Ahmadi, Zakaria Hashemi, Goli Bozorgmehr, Jamshid Mashayekhi, Akbar Meshkin.

Following 24 hours in the life of Hashem, a cab driver in 1963 Tehran, the film presents the everyday fears and anxieties of ordinary Iranian men. The future of the baby left behind in Hashem's cab seems to be tied to his secret relationship to Taji. Does he heed to her calls to emerge from the fear engulfing him, and appreciate the little pleasures of life?



## SUNSET TRUCK

YEK KAMIOUN GHOROUB

Thu 7 Mar at 6.00pm

Abolfazi Saffary • Iran 2018 • 1h21m • Digital • Persian with English subtitles • PG • Cast: Pejman Bazeghi, Roshanak Gerami, Nader Fallah.

An Iranian family have been running a camp for desert lovers for many years, but business is slowing down. Arash, the youngest son, comes up with the novel idea of using Facebook to attract new visitors to the camp. Business takes off, but other problems soon arise that could threaten the camp's existence. Sayeh is a pregnant, single woman living in the camp. One day she receives an unexpected visitor - the rich father of Sayeh's unborn child - who wants to force Sayeh into an abortion while keeping everything from his wife. **This screening will be followed by a Q&A with director Abolfazi Saffary and Dr Nacim Pak-Shiraz (University of Edinburgh)**



## HENDI AND HORMOZ

HENDI-O HORMOZ

Wed 6 Mar at 6.00pm

Abbas Amini • Iran 2018 • 1h28m • Digital • Persian with English subtitles • PG • Cast: Hamed Alipour, Zohreh Eslami, Asma Daneh-chin, Mohammad Banouj.

On the island of Hormuz in the Persian Gulf, according to local custom, thirteen-year-old Hendi is married off to sixteen-year-old Hormoz. Despite the fact that the young couple hardly know each other, they fully enjoy the beginning of their married life together. However, events occur which darken their original joy and lead to unexpected outcomes.



## LEAF OF LIFE

BARG-E JAAN

Fri 8 Mar at 8.40pm

Ebrahim Mokhtari • Iran 2017 • 1h25m • Digital • Persian with English subtitles • PG • Cast: Saeed Poursamimi, Mehdi Ahmadi, Maryam Moghaddam.

A film director is unenthusiastically making a documentary film about saffron cultivation and harvesting in a little town. He has accepted this job for the money so he can buy a house in Tehran, where prices are constantly increasing. Therefore, instead of focusing on making a good film, he pushes his producer to buy a house for him in Tehran. After some incidents, he decides to return to the village to make a memorable movie.



# Short Courses



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For more information about our courses, go to [www.ed.ac.uk/short-courses](http://www.ed.ac.uk/short-courses)



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## FEMALE FILMMAKERS IN FOCUS

Wednesdays from 17 April 2019 • 10 Weeks • 6.30pm - 9.20pm  
Guild Cinema • Gosia Bugaj PhD • £138.00

Learn more about remarkable and ground-breaking women behind the camera over the course of 10 weeks. Examine the works of acclaimed female directors, discuss their careers, formal styles and thematic concerns. No prior knowledge required, just an appreciation of lively discussions about cinema. This time we'll look at the works of Kathryn Bigelow, Jane Campion, Lynne Ramsay, Věra Chytilová and Claire Denis. Bookings close on 9 April 2019, so book early to avoid disappointment.  
More information - <https://edin.ac/2FwbVC1>



# HIPPODROME silent film festival

Where movies and music come alive!

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★  
FILMHOUSE



# ★ Cafe Bar

FOOD THAT MATTERS



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Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat. We are committed to serving freshly prepared quality food from local Scottish suppliers made on the premises with a great range of vegetarian, vegan and wheat free options.

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## OPENING TIMES

Mon - Thur: 9am - 11:30pm

Fri: 9am - 12:30am

Sat: 10am - 12:30am

Sun: 10am - 11:30pm

FilmhouseCafeBar

filmhousecafebar

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**FILM QUIZ** Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm. The next quiz will be on Sunday 10 Mar 2019.



All screenings in 2D unless marked (3D)  
(3D) - £2 charge for 3D

(AD) Audio Description (see p 42)  
(C) Captioned for deaf or hard of hearing  
(see p 42)

(AFF) UK Asian Film Fest. (see p 31)  
(AW) Autism Awareness Day (see p 11)  
(F) Filmsophy (see p 14)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
<b>Fri</b>	1 The Aftermath (AD)	2.00/8.30
<b>1</b>	1 Alien	5.50
<b>Mar</b>	2 The Aftermath (AD)	1.00/3.30/5.55
	2 24 Frames (IF)	8.25 + Discussion
	3 If Beale Street Could...(AD)(C)	12.30 (captioned)
	3 If Beale Street Could Talk (AD)	3.10/6.00/8.35
<b>Sat</b>	1 Alien	12.45/8.30
<b>2</b>	1 Tale of the Sea (IF)	3.20 + Intro
<b>Mar</b>	1 The Aftermath (AD)	5.45
	2 The Aftermath (AD)	12.35/8.25
	2 African Violet (IF)	5.35 + Discussion
	3 If Beale Street Could Talk (AD)	12.30/6.00/8.35
	3 The Aftermath (AD)	3.10
<b>Sun</b>	1 WALL-E (FJ)	11.00am
<b>3</b>	1 The Aftermath (AD)	2.00/7.45
<b>Mar</b>	1 Alien	5.00
	2 Bomb, A Love Story (IF)	1.00
	2 Sauvage	3.30 + Q&A
	2 The Aftermath (AD)	6.15
	2 I Want to Be A King (IF)	8.40
	3 If Beale Street Could Talk (AD)	12.30/3.10/6.00/8.35
<b>Mon</b>	1 Alien	2.30
<b>4</b>	1 The Aftermath (AD)	6.05/8.30
<b>Mar</b>	2 The Aftermath (AD)	1.15/3.40
	2 Iranian Short Film Showcase (IF)	6.15 + Q&A
	2 Sauvage	8.30
	3 If Beale Street Could Talk (AD)	12.30/3.10/6.00/8.35
For Crying Out Loud Baby & Carer screening - see page 42		
<b>Tue</b>	1 Alien	2.30
<b>5</b>	1 The Aftermath (AD)	8.30/6.05 (captioned)
<b>Mar</b>	2 The Aftermath (AD)	1.00/3.30
	2 Sauvage	6.00
	2 Brick and Mirror (IF)	8.15
	3 If Beale Street Could Talk (AD)	12.30/3.10/8.35
	3 Jupiter's Moon (SE)	5.45 + Intro
<b>Wed</b>	1 Alien	2.30
<b>6</b>	1 The Aftermath (AD)	6.05/8.30
<b>Mar</b>	2 The Aftermath (AD)	1.00
	2 Sauvage	3.45
	2 Hendi and Hormoz (IF)	6.00
	2 A.I. - Artificial Intelligence (RB)	8.10
	3 If Beale Street Could Talk (AD)	12.30/5.55/8.35
	3 The Aftermath (AD)	3.30
<b>Thu</b>	1 Alien	2.30
<b>7</b>	1 The Aftermath (AD)	6.05/8.30
<b>Mar</b>	2 The Aftermath (AD)	1.00/3.30
	2 Sunset Truck (IF)	6.00 + Q&A
	2 Sauvage	8.25
	3 A.I. - Artificial Intelligence (RB)	12.15
	3 If Beale Street Could Talk (AD)	3.20/5.55/8.35

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
<b>Fri</b>	1 Capernaum	12.30/3.15/5.55
<b>8</b>	1 The Aftermath (AD)	8.40
<b>Mar</b>	1 Ringu (UV)	11.15pm
	2 The Aftermath (AD)	1.00/3.25
	2 Freedom Fields	5.50 + Q&A
	2 Capernaum	8.35
	3 Border	1.10/3.40
	3 The Aftermath (AD)	6.10
	3 Leaf of Life (IF)	8.40
<b>Sat</b>	1 Capernaum	12.30/3.15/5.55
<b>9</b>	1 The Aftermath (AD)	8.40
<b>Mar</b>	2 The Aftermath (AD)	12.30/6.00
	2 Bohemian Rhapsody (OR) (AD)	3.00 + Sing-a-long
	2 Capernaum	8.35
	3 Border	1.10/3.40/6.10/8.45
<b>Sun</b>	1 Johnny English Strikes Again (FJ)	11.00am
<b>10</b>	1 Nanook of the North	4.00 + Live Score
<b>Mar</b>	1 Capernaum	6.20
	1 The Aftermath (AD)	8.50
	2 The Aftermath (AD) (C)	12.45 (captioned)
	2 The Aftermath (AD)	6.00
	2 Capernaum	3.15/8.35
	3 Border	12.30/3.00/8.25
	3 Bohemian Rhapsody (OR) (AD)	5.30
<b>Mon</b>	1 Capernaum	3.15/5.55
<b>11</b>	1 The Aftermath (AD)	8.40
<b>Mar</b>	2 Capernaum	12.40/8.35
	2 The Aftermath (AD)	3.25
	2 In the Heat of the Sun (JW)	5.50 + Intro
	3 The Aftermath (AD)	1.10/6.05
	3 Border	3.40/8.30
For Crying Out Loud Baby & Carer screening - see page 42		
<b>Tue</b>	1 Capernaum	3.15/5.55
<b>12</b>	1 The Aftermath (AD)	8.40
<b>Mar</b>	2 Capernaum	1.00/8.35
	2 The Aftermath (AD)	3.45
	2 Mug (SE)	6.15 + Intro
	3 8 1/2 (SR)	12.45 (over-60s only)
	3 Border	3.40/8.30
	3 The Aftermath (AD)	6.05
<b>Wed</b>	1 Capernaum	3.15/5.55
<b>13</b>	1 The Aftermath (AD)	8.40
<b>Mar</b>	2 Capernaum	1.00/8.35
	2 The Aftermath (AD)	3.45
	2 Red Sorghum (JW)	6.15 + Intro
	3 The Aftermath (AD)	1.10/6.05
	3 Border	3.40/8.30

(FJ) Filmhouse Junior (see p 38-39)	(IF) Edinburgh Iranian Fest (see p 16-18)	(M) Moving Cinema (see p 32-33)
(GP) Growing Pains (see p 10)	(J) Japan Foundation (see p 28-30)	(OV) Over the Rainbow (see p 9)
(HZ) Herzog of the Month (see p 10)	(JW) Jiang Wen (see p 26-27)	(RB) Robots (see p 34-36)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Thu 14	1 Capernaum	3.15/8.35
	1 The Aftermath (AD)	6.00
Mar 2	2 Border	1.00
	2 The Aftermath (AD)	3.25
	2 Capernaum	5.55
	2 Robot & Frank (RB) (AD)	8.45
	3 Robot & Frank (RB) (AD)	1.30
	3 Border	6.15
	3 The Aftermath (AD)	8.40
Fri 15	1 The Aftermath (AD)	12.45/8.45
	1 Capernaum	3.15/6.00
Mar 2	2 Maiden	1.15/6.15
	2 Hannah	3.45
	2 An Impossible Love	8.25
	3 An Impossible Love	12.50
	3 Maiden	3.40
	3 My Friend "A" (J)	5.55
	3 Hannah	8.40
Sat 16	1 Capernaum	12.45/8.25
	1 Hannah	3.45
Mar 2	1 The Aftermath (AD)	6.00
	2 Maiden	1.15/6.15
	2 Hannah	3.25
	2 An Impossible Love	8.30
	3 An Impossible Love	12.30
	3 The Aftermath (AD) (Relaxed)	3.30
	3 Hannah	6.10
	3 Yurigokoro (J)	8.20
Sun 17	1 Hugo (FJ)	11.00am
	1 Capernaum	2.00/7.20
Mar 2	1 RoboCop (RB)	5.00
	2 Maiden	1.15/8.15
	2 The Aftermath (AD)	3.25/5.50
	3 Hannah	12.50/8.40
	3 Born Bone Born (J)	3.10
	3 An Impossible Love	5.45
Mon 18	1 Capernaum	2.30/6.00
	1 Maiden	8.45
Mar 2	2 The Aftermath	1.00
	2 Maiden	3.30
	2 George Washington (GP)	6.15 + Discussion
	2 Black Snow (JW)	8.30 + Intro
	3 Hannah	1.30/8.40
	3 The Aftermath (AD)	3.45
	3 The Aftermath (AD) (C)	6.10 (captioned)

For Crying Out Loud Baby & Carer screening - see page 42

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Tue 19	1 Capernaum	2.30/8.15
	1 Maiden	6.05
Mar 2	2 Mechanical Love (RB)	1.30/8.45
	2 Maiden	3.30
	2 Capernaum	6.00
	3 The Aftermath (AD)	1.15/3.45/6.10
	3 Her Loves Boils Bathwater (J)	8.35
Wed 20	1 Capernaum	2.30/6.00
	1 The Aftermath (AD)	8.45
Mar 2	2 Maiden	1.00
	2 Have You Seen My Movie?	3.15
	2 Gattaca (F)	6.10 + Discussion
	2 Capernaum	8.40
	3 The Aftermath (AD)	12.50/3.20
	3 Have You Seen My Movie?	5.45
	3 Maiden	8.50
Thu 21	1 Capernaum	2.30/6.00
	1 The Aftermath (AD)	8.45
Mar 2	2 Maiden	1.30/3.45
	2 Keep Cool (J)	6.05 + Intro
	2 Have You Seen My Movie?	8.15
	3 The Aftermath (AD)	1.15/3.45
	3 Maiden	6.10
	3 Three Stories of Love (J)	8.20
Fri 22	1 The White Crow (AD)	12.30/3.10
	1 The White Crow (AD)	5.50/8.35
Mar 2	1 Black Sabbath (UV)	11.15pm
	2 Everybody Knows	12.25/5.40/8.30
	2 The Aftermath (AD)	3.15
	3 Scotch: The Golden Dram	12.55/8.25
	3 Shoplifters (AD)	3.00
	3 Where Chimneys Are Seen (J)	6.00
Sat 23	1 The White Crow (AD)	12.30/3.10
	1 The White Crow (AD)	5.50/8.35
Mar 2	2 Everybody Knows (C)	12.25 (captioned)
	2 Everybody Knows	5.40/8.30
	2 The Aftermath (AD)	3.15
	3 Scotch: The Golden Dram	1.00/6.00
	3 Good Stripes (J)	3.10
	3 Shoplifters (AD)	8.05
Sun 24	1 How to Train Your Dragon... (FJ)	11.00am
	1 The White Crow (AD)	2.00/5.00/7.40
Mar 2	2 Everybody Knows	12.25/8.00
	2 The Aftermath (AD)	3.15
	2 Forbidden Planet (RB)	5.45
	3 Shoplifters (AD)	12.20/8.15
	3 Dear Etranger (J)	3.00 + Q&A
	3 Scotch: The Golden Dram	6.10

(SR) Senior Selections (see p 15)  
 (SE) Screening Europe (see p 13)  
 (UV) Uncanny Valley (see p 40-41)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
<b>Mon</b>	1 Everybody Knows	2.30/8.30
<b>25</b>	1 The White Crow (AD)	5.50
<b>Mar</b>	2 The White Crow (AD)	12.50/8.35
	2 Forbidden Planet (RB)	3.30
	2 Devils on the Doorstep (JW)	5.45 + Intro
	3 The Aftermath (AD)	12.55
	3 Shoplifters (AD)	3.20/8.05
	3 Scotch: The Golden Dram	6.00
For Crying Out Loud Baby & Carer screening - see page 42		
<b>Tue</b>	1 Everybody Knows	2.30
<b>26</b>	1 The White Crow (AD) (C)	5.50 (captioned)
<b>Mar</b>	1 The White Crow (AD)	8.35
	2 The Aftermath (AD)	12.55
	2 The White Crow (AD)	3.20
	2 Star Trek: First Contact (RB)	6.00
	2 Everybody Knows	8.30
	3 Brooklyn (SR) (AD)	1.00 (over-60s only)
	3 Scotch: The Golden Dram	3.30
	3 Everybody Knows	5.45
	3 Shoplifters (AD)	8.40
<b>Wed</b>	1 Everybody Knows	2.30
<b>27</b>	1 The White Crow (AD)	5.50/8.35
<b>Mar</b>	2 The Aftermath (AD)	1.05
	2 Star Trek: First Contact (RB)	3.30
	2 The Missing Gun (JW)	6.00
	2 Everybody Knows	8.15
	3 Scotch: The Golden Dram	1.00
	3 The White Crow (AD)	3.05
	3 Everybody Knows	5.45
	3 Teddy Pendergrass...	8.40
<b>Thu</b>	1 Everybody Knows	2.30
<b>28</b>	1 The White Crow (AD)	5.50/8.35
<b>Mar</b>	2 The Aftermath (AD)	1.05
	2 Scotch: The Golden Dram	3.35
	2 Everybody Knows	5.40/8.30
	3 Teddy Pendergrass...	1.00/6.05
	3 The White Crow (AD)	3.25
	3 Scotch: The Golden Dram	8.40
<b>Fri</b>	1 At Eternity's Gate	12.50/6.00
<b>29</b>	1 The White Crow (AD) (C)	3.20 (captioned)
<b>Mar</b>	1 The White Crow (AD)	8.30
	2 Foxtrot	1.00
	2 Girl	3.35
	2 Exit Through the Gift Shop (M)	6.00
	2 Three Colours: Blue (SE)	8.40 + Intro
	3 Girl	12.55/8.45
	3 Ray & Liz	3.20
	3 No Fathers in Kashmir (AFF)	5.45 + Q&A

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
<b>Sat</b>	1 The White Crow (AD)	12.50/6.00
<b>30</b>	1 At Eternity's Gate	3.30/8.40
<b>Mar</b>	2 Foxtrot	12.00/8.45
	2 Girl (M)	2.30
	2 Victoria (M)	5.25
	3 Pinky Memsaab (AFF)	1.00
	3 Ray & Liz	3.45/8.35
	3 Girl	6.10
<b>Sun</b>	1 The Iron Giant (FJ)	11.00am
<b>31</b>	1 The White Crow (AD)	2.00/7.30
<b>Mar</b>	1 At Eternity's Gate	5.00
	2 At Eternity's Gate	1.10
	2 Les Diaboliques (M)	3.40
	2 The White Diamond (HZ)	6.40
	2 Foxtrot	8.45
	3 Toxification + Daughters of...(AFF)	1.00 + Q&A
	3 Girl	3.45/6.10
	3 Ray & Liz	8.35
<b>Mon</b>	1 The White Crow (AD)	2.30/8.15
<b>1</b>	1 Free Solo	6.00
<b>Apr</b>	2 Foxtrot	12.45
	2 At Eternity's Gate	3.15/8.40
	2 Rogue One: A Star Wars...(JW)(AD)	5.45
	3 Free Solo	1.10
	3 Girl	3.30/8.35
	3 Ray & Liz	6.10
<b>Tue</b>	1 Alien (RB)	2.30/8.15
<b>2</b>	1 Free Solo	6.00
<b>Apr</b>	2 The White Crow (AD)	1.00
	2 At Eternity's Gate	3.40/8.20
	2 Life, Animated (AW)	6.10
	3 Girl	1.05
	3 Ray & Liz	3.30
	3 Foxtrot	6.05
	3 The White Crow (AD)	8.35
<b>Wed</b>	1 The White Crow (AD)	2.30/6.00
<b>3</b>	1 Free Solo	8.40
<b>Apr</b>	2 At Eternity's Gate	1.00/6.05
	2 Foxtrot	3.35/8.35
	3 Ray & Liz	1.05/8.45
	3 Girl	3.30/6.10
<b>Thu</b>	1 Aliens (RB)	2.30/8.25
<b>4</b>	1 The White Crow (AD)	5.45
<b>Apr</b>	2 The White Crow (AD)	1.00
	2 At Eternity's Gate	3.40/6.10
	2 Foxtrot	8.40
	3 Girl	1.05/6.00
	3 Foxtrot	3.30
	3 Ray & Liz	8.25

# Education and Learning

Celebrate World Book Day with us or bring your class along for an end of term Easter trip!



## WONDER WORLD BOOK DAY

Thu 7 Mar at 10.30am

1h53min • £3/free for teachers • PG • suitable for P5-S4 • Literacy: English, Health & Wellbeing: MESP • Advisory: mild bad language, violence, scenes of emotional upset.

Based on R.J. Palacio's best-selling book, *Wonder* is the stirring and heart-warming story of August 'Auggie' Pullman, a young boy born with facial differences that have stopped him from being able to go to mainstream school - until now. Over the course of a remarkable year, he and his new school peers learn about compassion, empathy and understanding, with Auggie becoming an unlikely hero.



## SPIDER-MAN: INTO THE SPIDER-VERSE

Wed 3 Apr at 10.30am

1h53min • £3/free for teachers • PG • suitable for P6-S6 • Advisory: moderate fantasy violence, mild threat, injury detail, innuendo. Literacy: English, Health & Wellbeing: MESP, Media

This mind-bending and entertaining animation was one of the unexpected hits of the year. From the team behind the *Lego Movie*, and nominated for an Academy Award® for Best Animated Feature, the story brings a fresh vision to the Spider-Man Universe, with a ground-breaking visual style that's the first of its kind. *Spider-Man: Into the Spider-Verse* introduces American teen Miles Morales, and the limitless possibilities of the Spider-Verse, where more than one can wear the mask...



## PETER RABBIT

Tue 2 Apr at 10.30am

1h35min • £3/free for teachers • PG • suitable for P4-S4 • Advisory: mild threat, comic violence. • Literacy: English, Health & Wellbeing: MESP

Peter Rabbit, the mischievous and adventurous hero who has captivated generations of readers, now takes on the starring role of his own irreverent, contemporary comedy - with attitude! Based on Beatrix Potter's classic tale of a rebellious rabbit trying to sneak into a farmer's vegetable garden, James Corden voices the character of Peter with playful spirit. An egg-cellent Easter treat for any class!



## THE KID WHO WOULD BE KING

Thu 4 Apr at 10.30am

2h • £3/free for teachers • PG • suitable for P5-S4 • Advisory: moderate fantasy violence, scenes of emotional upset. • Literacy: English.

Old school magic meets the modern world in the epic adventure. Alex thinks he's just another nobody, until he stumbles upon the mythical Sword in the Stone, Excalibur. Now, he must unite his friends and enemies into a band of knights and, together with the legendary wizard Merlin, take on the wicked enchantress Morgana. With the future at stake, Alex must become the great leader he never dreamed he could be. Based on the Arthurian legend, this film is a great modern adaptation of the classic British tale.

# CLPL for Teachers

## EIFF YOUTH NEW VISIONS SHORT FILM COMPETITION

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Do you know or work with young filmmakers aged 14-25?

Submissions are now open for the **EIFF Youth New Visions Short Film Competition** – designed to discover the newest voices in Scottish film and bring their visions to the global stage. Launched as part of 2018 Year of Young People, this year's finalists will attend a public screening of their work at Edinburgh International Film Festival in June 2019, and compete for one of two New Visions Awards. Each award comes with a £300 cash prize.

Submitted films must be Scottish premieres, no longer than 15min run-time and the lead creative must be based in Scotland.

Deadline for submission is **Friday 26 April at 5pm**.

For more information on the competition guidelines and how to submit please visit [www.edfilmfest.org.uk/new-visions](http://www.edfilmfest.org.uk/new-visions)

If you have any questions you can contact us via [newvisions@edfilmfest.org.uk](mailto:newvisions@edfilmfest.org.uk) or call us on 0131 228 6382 – we're always happy to help!

## RAISING LITERACY THROUGH FILM WITH INTOFILM

Fri 10 May from 2.00pm - 4.00pm

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120min • £15 • Suitable for all teachers, especially Literacy & English, Arts and Technologies • Filmhouse Guild Rooms

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This session will introduce you to a series of tools including the 3Cs (character, colour, camera) and 3Ss (story, setting, sound). These tools aim to build teachers' ability to help their students contextualise and decode film. Key literacy skills include inference, deduction and analysis – which can be applied to film and other texts. Each activity is designed to help build on your students' comprehension, analytical and writing skills and includes an opportunity for curriculum-focused filmmaking and writing.

For more information and to book your place please visit:

<https://www.eventbrite.co.uk/e/raising-literacy-through-film-level-1-edinburgh-tickets-55969997770>

If you have any questions, please email [edinburgh@intofilm.org](mailto:edinburgh@intofilm.org)

### When making a booking please include:

Film Title/ Event name • Date of screening/ event • Name of school • Lead teacher email and mobile number • Number of students • Number of adults

**This will help us process your request quickly and efficiently. Thanks!**

**For more information or to book places at any of these events please contact Chloé Berger at [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk) or call 0131 228 6382, or visit [www.filmhousecinema.com/learning](http://www.filmhousecinema.com/learning)**

# Jiang Wen

## RETROSPECTIVE

"Jiang is an institution, a powerful national figure with a strong sense of his own cultural significance."

Shelly Kraicer (Cinema Scope 2011)

Jiang Wen's career provides an extensive body of work as actor and director in some of the most successful Chinese films in and outside of China. He has established a distinctive style favouring satire and dark humour which he skilfully adapted across genres. The collection of films in this retrospective offers an overview of his oeuvre's milestones and a glimpse of his genius on the year of his latest release featured at Toronto International Film Festival: *Hidden Man*. **All tickets £8/£6.**

This season is curated by Noemi Lemoine-Blanchard, Film Projects Manager at the Confucius Institute for Scotland, with Prof Natascha Gentz, Dr Julian Ward and Dr Xuelei Huang of the University of Edinburgh. It is organised and supported by the Confucius Institute for Scotland in the University of Edinburgh, in collaboration with the China Film Archive, Orange Sky Golden Harvest Entertainment Group 橙天嘉禾娛樂集團 and Emper Motion Pictures.



**CONFUCIUS  
INSTITUTE**  
FOR SCOTLAND



**TICKET OFFER**

SEE PAGE 11



## RED SORGHUM 红高粱 HONGGAOLIANG

Wed 13 Mar at 6.15pm

Zhang Yimou • China 1988 • 1h31m • Digital • Mandarin with English subtitles • 15 • Cast: Jiang Wen, Gong Li.

Projecting Zhang Yimou on the international stage, his directorial debut - adapted from a novel by Nobel Prize-winning author Mo Yan - features Jiang Wen's early remarkable performance. In the Shandong countryside of the 1930s, Jiu'er (Gong Li) becomes the wife of a wine distillery owner through an arranged marriage. After her husband's death, she takes over the business and has to protect the distillery from local bandits amidst the threat of Japanese troops. Meanwhile, she is 'reclaimed' by a man she had a sexual encounter with some time ago. **This screening will be introduced by Dr. Huang Xuelei.**



## IN THE HEAT OF THE SUN

阳光灿烂的日子 YANGGUANGCANLAN DE RIZI

Mon 11 Mar at 5.50pm

Jiang Wen • China 1994 • 2h14m • Digital • Mandarin with English subtitles • 12A • Cast: Xia Yu, Ning Jing, Geng Le.

For his directorial debut, Jiang Wen made a dramatic entrance into film. Adapted from 'Wild Beasts', a novella written by Wang Shuo, a writer renowned for so-called 'hoodlum literature', *In the Heat of the Sun* recounts the story of teenager, Ma Xiaojun, growing up during the Cultural Revolution. Sheltered from the turmoil raging throughout the country, Ma and his gang are locked within the military compound of their parents in the army. Free of parental supervision, the teenagers pursue their own revolution involving competing for girls and flexing their muscles. **This screening will be introduced by Prof. Natascha Gentz.**



## BLACK SNOW 本命年 BENMINGNIAN

Mon 18 Mar at 8.30pm

Xie Fei • China 1990 • 1h47m • Digital • Mandarin with English subtitles • 15 • Cast: Jiang Wen, Lin Cheng, Yue Hong.

Famous director Xie Fei's dark fiction sets the stage for a dramatic performance from Jiang Wen, acting as an uneducated yet well-intentioned convict. After his release from labour camp, Li Huiqian (Jiang Wen) tries to set up a business in Beijing, but struggles to adapt to a city that has changed enormously during his absence. **This screening will be introduced by Prof. Natascha Gentz.**





## KEEP COOL

有话好好说 YOUHUA HAOHAOSHUO

Thu 21 Mar at 6.05pm

Zhang Yimou • China 1997 • 1h30m • Digital • Mandarin with English subtitles • 12A • Cast: Jiang Wen, Li Baotian, Qu Ying.

Zhang Yimou's *Keep Cool* is set in modern day 1990s Beijing, in stark contrast to his previous allegorical period films that were emblematic of the Fifth Generation of Chinese filmmakers. In this comedy, the hand-held camera follows bookseller Xiaoshuai (Jiang Wen) in his attempt to reconquer his ex-girlfriend An Hong. **This screening will be introduced by Noemi Lemoine-Blanchard.**



## THE MISSING GUN

寻枪 XUNQIANG

Wed 27 Mar at 6.00pm

Lu Chuan • China 2002 • 1h30m • Digital • Mandarin with English subtitles • 12A • Cast: Jiang Wen, Ning Jing, Liu Xiaoning.

After a night's drinking at his sister's wedding, policeman Ma Shan (Jiang Wen) wakes up to find out his gun has been stolen. He then sets on a quest to recover it, retracing his steps on the night and interrogating guests. When his former lover is killed with his own missing weapon, he has no other choice but to go undercover, setting a trap for the killer.



## DEVILS ON THE DOORSTEP

鬼子来了 GUIZI LAILE

Mon 25 Mar at 5.45pm

Jiang Wen • China 2000 • 2h19m • Digital • Mandarin with English subtitles • 15 • Cast: Jiang Wen, Teruyuki Kagawa, Hongbo Jiang.

Based on an adaptation of the novel 'Shengcun' by You Fengwei, *Devils on the Doorstep* is Jiang Wen's second feature. This black comedy set during the Japanese occupation represents his satirical and fast-paced style. Village peasant Ma Dasan (Jiang Wen) is put in the dangerous position of guarding and interrogating two Japanese prisoners in his home until the New Year by an anonymous gunman. When the gunman does not return, the townspeople are faced with a dilemma. **This screening will be introduced by Dr. Julian Ward.**



## ROGUE ONE: A STAR WARS STORY

Mon 1 Apr at 5.45pm

Gareth Edwards • USA 2016 • 2h14m • Digital • 12A - Contains moderate violence. • Cast: Felicity Jones, Ben Mendelsohn, Forest Whitaker, Mads Mikkelsen, Diego Luna, Jiang Wen.

In this Star Wars episode situated between the original 1980s trilogy and newest sequels, Jiang Wen embodies Baze Malbus, a Guardian of the Whills who accompanies Jyn, the daughter of the master engineer of the Death Star, in her quest to steal the blueprint of this intergalactic weapon. Next to his companion, the poised and spiritual Chirrut Îmwe (Donnie Yen) he is a hard-boiled character quick to reach out for his machine gun.

## People Still Call It Love

### Passion, Affection and Destruction in Japanese Cinema

**Love**, in all its semblances and dimensions, is a state so universally experienced by humankind that it has provided a perpetual source of inspiration in the long history of global cinema. Japanese cinema is no different. Love and the associated feelings of passion, affection, and destruction, in equal measure have all been channelled into a pivotal driving force behind the rise of many Japanese filmmakers, crystallising in timeless works which form part of the nation's artistic repertoire.

**The Japan Foundation Touring Film Programme 2019** features thoughtfully selected works, all focusing on this theme in one way or another. As the conventional binaries defining what it means to love continually give way to new understandings of this sweeping emotion, so too does this year's curation aim to provide insights into a wider context of love in Japanese society.

Embracing other complicated emotions that go hand in hand with love, the programme aims to provide a more comprehensive picture of Japanese relationships, ranging from conventional love stories, LGBT issues, familial devotion, compassion for the fellow man, transgressive attractions, to profound renderings of the devastation felt with the loss of love.



**JAPAN**FOUNDATION

With major support from Japan Airlines,  
The Great Britain Sasakawa Foundation and  
Yakult, and with Sponsorship in Kind from  
The Okinawa Film Office.



**TICKET OFFER** | SEE PAGE 11



### MY FRIEND "A" YUUZAI

Fri 15 Mar at 5.55pm

Takahisa Zeze • Japan 2018 • 2h8m • Digital • Japanese with English subtitles • 18 • Cast: Tōma Ikuta, Eita, Munetaka Aoki.

Masuda, a down and out journalist, has lofty ambitions which result in an article that inadvertently causes tragedy. Disillusioned, he resigns himself to a job at a small factory where he encounters Suzuki. Ever the true detective, Masuda is immediately suspicious of his withdrawn co-worker, who he believes may have been involved in a spate of child murders that took place two decades ago. Budding suspicion soon turns into an obsession that the relentless journalist channels into a new investigation piece.



### YURIGOKORO

Sat 16 Mar at 8.20pm

Naoto Kumazawa • Japan 2017 • 2h8m • Digital • Japanese with English subtitles • 18 • Cast: Ken'ichi Matsuyama, Yuriko Yoshitaka.

Everything seems perfect in the life of aspiring restaurateur Ryosuke - his business is thriving and he is about to be married to his beautiful fiancé. Yet, his existence begins to unravel when his father is diagnosed with late-stage pancreatic cancer. While going through his father's belongings, Ryosuke discovers a diary within he reads a seemingly incriminating entry: 'Without remorse, I take a life...' Is the passage a fictional account or the biographical memoir of a murderer? His world upended, it seems like things can't get much worse for Ryosuke - just then, his fiancée vanishes.



## BORN BONE BORN SENKOTSU

Sun 17 Mar at 3.10pm

Toshiyuki Teruya • Japan 2018 • 1h51m • Digital • Japanese with English subtitles • 12A • Cast: Ayame Misaki, Eiji Okuda, Michitaka Tsutsui, Yoko Oshima.

Here's one for the aficionados of diverse regional traditions in Japan. Family ties are pulled taut and frayed when the Shinjo clan comes together for the customary Okinawan ritual of senkotsu, or 'bone washing', on the anniversary of their matriarch's passing. As the clan prepares to bid a last farewell to their wife and mother, they might just find that the journey forces them to face several other unresolved issues.



## HER LOVES BOILS BATHWATER

YU WO WAKASU HODO NO ATSUI AI

Tue 19 Mar at 8.35pm

Ryota Nakano • Japan 2016 • 2h5m • Digital • Japanese with English subtitles • 12A • Cast: Rie Miyazawa, Hana Sugisaki, Aoi Ito.

Futaba is a single mother struggling to make ends meet after her husband suddenly left her and the family's bathhouse business went under. While coming to terms with her situation, she is dealt another blow when she is diagnosed with cancer; it's terminal. Displaying the boundless strength of a loving mother, Futaba determines to use the few months she has left to put her affairs in order and secure a stable future for her teenage daughter, Azumi. Can she succeed before her time runs out?



## THREE STORIES OF LOVE

KOIBITO-TACHI

Thu 21 Mar at 8.20pm

Ryosuke Hashiguchi • Japan 2015 • 2h20m • Digital • Japanese with English subtitles • 15 • Cast: Atsushi Shinohara, Toko Narushima.

Offering a glimpse into the microcosm of relationships within Japanese society, three vignettes tell very different stories of love, loss and rejection.

Unfulfilled housewife Toko is trapped in a loveless marriage with a husband disinterested in how his mother treats his wife. An encounter with a sympathetic scam artist offers respite from a life lacking all affection. An intuitive bridge inspector had been widowed in a brutal and random murder of his wife three years prior. Grief-stricken and obsessed with fantasies of revenge, his heartbreak sends his life in a downward spiral. Shinomiya is an elite lawyer with an inflated ego who enjoys mistreating his younger male lover. But when his life comes crashing down, he seeks refuge with a school friend he once loved.





## WHERE CHIMNEYS ARE SEEN

### ENTOTSU NO MIERU BASHO

Fri 22 Mar at 6.00pm

Heinosuke Gosho • Japan 1953 • 1h48m • 35mm • Japanese with English subtitles • 12A • Cast: Kinuyo Tanaka, Ken Uehara.

Ryukichi and Hiroko are a married couple who, despite having two upstairs lodgers living with them, are desperately poor and go to complicated lengths to avoid unwanted pregnancies. In a bid to help their situation out, Hiroko secretly takes on a part-time job which aggravates Ryukichi who senses that his wife (who had been married once before but was seemingly widowed in WWII) is hiding something from him. He appears to be vindicated when a child is abandoned on their doorstep by someone who claims to be Hiroko's first husband...



## GOOD STRIPES

Sat 23 Mar at 3.10pm

Yukiko Sode • Japan 2017 • 1h58m • Digital • Japanese with English subtitles • 12A • Cast: Akiko Kikuchi, Ayumu Nakajima, Juri Ihata.

Midori and Masao are a couple in their late 20s who have reached a 'four-year itch' in their relationship. Finding their life together has become dull, and their personalities irreconcilable, they consider breaking up. Just then, Midori discovers she is pregnant. Feeling obligated to stay together for the sake of the baby, they unenthusiastically decide to marry. As they prepare for their shotgun wedding and learn more about each other's backgrounds, vast differences in their values and upbringing arise... but so too does a newfound understanding.



## DEAR ETRANGER

### OSANAGO WARERA NI UMARE

Sun 24 Mar at 3.00pm

Yukiko Mishima • Japan 2017 • 2h7m • Digital • Japanese with English subtitles • 15 • Cast: Rena Tanaka, Tadanobu Asano, Miu Arai.

Makoto is a career-driven, middle-aged patriarch of a patchwork family. Married to his second wife and unable to establish a connection with his rebellious elder step-daughter, he struggles to make time for his new family while trying to remain on good terms with his daughter from the previous marriage.

Keeping all the plates spinning proves to be a herculean task as he is beset with blows in increasing frequency; soon, even his lucrative job is in jeopardy. As current wife Nanae announces she's carrying his child, the story delves deeper into considerations of complicated family units and the consequences of divorce and remarriage. **This screening will be followed by a Q&A with director Yukiko Mishima.**



**Tongues on Fire - UK Asian Film Festival** is in its 21st year. We are screening a number of films that explore this year's festival theme of **Revolution**.

*No Fathers in Kashmir* is a love story which echoes Kashmir's own heart-breaking narrative, and explores how far can love go in a divided world. *Pinky Memsaab* is a touching human drama of globalised dislocation and opportunity, of social class and female self-realisation against the glitzy backdrop of South Asian ex-pat Dubai. *Toxification* delves into India's chemical-driven Green Revolution at the cost of a sinking water-table, bonded labour and high suicide rates among farmers, which will show alongside short film *Daughters of the Polo God*, where working class girls and horses empower each other against an elitist male monopoly.



**TICKET OFFER | SEE PAGE 11**



## PINKY MEMSAAB

Sat 30 Mar at 1.00pm

Shazia Ali Khan • United Arab Emirates/Pakistan 2018 • 2h • Digital Urdu, Hindi and English with English subtitles • 15 • Cast: Hajrah Yamin, Shamim Hilali, Khalid Ahmed, Sunny Hinduja.

Pinky, a wide-eyed girl who has recently moved from Pakistan to Dubai seeking a better life, finds an unconventional kinship with a beautiful socialite, Mehr. As Pinky is introduced to the unfamiliar world of the elite, her world collides with Mehr's, who seems to have troubles of her own. Alongside a quartet of complex and colourful characters, they both fight against preconceived notions and unspoken class barriers to discover who they truly are.



## NO FATHERS IN KASHMIR

Fri 29 Mar at 5.45pm

Ashvin Kumar • UK/India 2019 • 1h50m • Digital • English and Urdu with English subtitles • 18 • Cast: Zara La Peta Webb, Shivam Raina, Kulbhushan Kharbanda, Soni Razdan.

A teenage British Kashmiri, Noor, retraces her roots. She is joined by Majid, a local Kashmiri boy who is smitten by her. Majid finds himself guiding Noor to a forbidden area in the Indo-Pak border, where they stumble upon a dark secret. Majid's worst fears are realised when they are set upon by an army patrol. Being British, Noor is released but Majid is detained for questioning. How far is Noor willing to go to have Majid released? And, can love ever be the same again for these two? **This screening will be followed by Q&A with director Ashvin Kumar.**



## DAUGHTERS OF THE POLO GOD + TOXIFICATION

Sun 31 Mar at 1.00pm

Roopa Barua • India 2018 • 33m • Digital • English and Manipuri with English subtitles • PG • Documentary.

*Daughters of the Polo God* explores how the Manipuri women are saving an endangered breed of pony, whilst empowering themselves in the sport of polo.

**TOXIFICATION** Rehmat Rayatt • UK/India 2019 • Punjabi with English subtitles • 70m • PG

In the Indian state of Punjab the overuse of chemicals has poisoned the water, creating an infertile soil addicted to chemicals. As the land is dependent, so are more farmers who become addicted to drugs to help them work longer hours. **In collaboration with CEMVO Scotland/EMEN. This screening will be followed by a Q&A with director Rehmat Rayatt.**



# MOVING CINEMA

**Moving Cinema** is a European project started in September 2014 and designed to encourage younger audiences to enjoy the very best in contemporary and classic European Cinema.

EIFF's Young Programmers group, working alongside others in Vilnius, Barcelona, Izola and Berlin, have selected four films to share with Filmhouse audiences in March. Timed to coincide with the UK's intended departure from the EU, the project reaffirms that European cinema will always have a place in our hearts, and on our screens, here at Filmhouse.

**Each film will be introduced by our Young Programmers and the screenings will be followed by a short discussion with invited guests. All tickets are priced at £5.**

Our Young Programmers will also be presenting new films at **Edinburgh International Film Festival** in June, and you can find their top picks every month in the Filmhouse brochure.

For more information contact  
[education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk)

More details of Moving Cinema can be found at  
[movingcinema.eu/the-project/](http://movingcinema.eu/the-project/)

**Moving Cinema** is co-funded by the **European Union** through **Creative Europe**

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Europe  
MEDIA**



## EXIT THROUGH THE GIFT SHOP

Fri 29 Mar at 6.00pm

**Banksy • UK 2010 • 1h22m • Digital • English and French with English subtitles • 15 - Contains strong language • Documentary.**

*"Exit Through The Gift Shop is credited as a Banksy film - but this film isn't really about him. It's about the quirky, energetic and hugely likeable Thierry 'Terry' Guetta, who has the odd habit of filming absolutely everything he experiences. Based in LA, Guetta becomes obsessed with filming famous street artists, which leads him to Banksy. Then Banksy turns the tables, and the camera, on Guetta. The film changes gear at this point and becomes a hilarious comment on the modern art world. I loved it and would highly recommend this film whether you are into street art or not." - Thomas Comber*



## GIRL

Sat 30 Mar at 2.30pm

**Lukas Dhont • Belgium/Netherlands 2018 • 1h49m • Digital • French, Flemish and English with English subtitles • 15 - Contains strong sex, self-harm. • Cast: Victor Polster, Arieke Walthaler, Oliver Bodart.**

*"Girl centres on Lara, a talented 15-year-old transgender girl who is committed to becoming a professional ballerina. This film grabbed me as it shows very intricate details of how Lara copes, and her feelings as she waits for transition surgery. The excellent cinematography effectively conveys the thrill and skill of her dancing. It's a powerful character study and I believe the film will make audiences empathise with and understand transgender people better. The film has attracted some controversy for casting a cis gender man in the central role. I say, come along and see for yourself!" - Leon Heun*



## VICTORIA

Sat 30 Mar at 5.25pm

Sebastian Schipper • Germany 2015 • 2h18m • Digital • German, English and Spanish with English subtitles • 15 - Contains strong language, drug use • Cast: Laia Costa, Frederick Lau, Franz Rogowski.

*"This immersive marvel of a film was shot in a single take. It follows, in every sense of the word, a young Spanish woman who recently moved to Berlin as she is entangled in a bank heist. It boasts terrific, mostly improvised, performances and technically astounding cinematography which engrosses you in this tense thriller from beginning to end. As well as the incredible technical achievements, this film also manages to deliver an enthralling, sincere and emotional tale."* - Lachlan Rowley



## LES DIABOLIQUES

Sun 31 Mar at 3.40pm

Henri-Georges Clouzot • France 1955 • 1h53m • Digital • French with English subtitles • 12A - Contains moderate violence. • Cast: Simone Signoret, Véra Clouzot, Paul Meurisse, Charles Vanel, Jean Brochard.

*"Les Diaboliques is a classic suspense thriller directed by Henri-Georges Clouzot, who is regarded as the 'French Hitchcock'. Made in 1955 with a star turn from Simone Signoret, the film continues to disturb and dazzle. The story blends elements of the thriller and horror, with the plot focusing on a woman and her husband's mistress who decide to murder the man. To say anymore would spoil the fun. This is a perfect Sunday afternoon treat."* - Chloe Ainslie



## YOUNG PROGRAMMERS' PICKS

Our Young Programmers meet weekly to watch, discuss and help select films for the Edinburgh International Film Festival. They recommend these upcoming films at Filmhouse as essential viewing for 15-25 year olds.



### CAPERNAUM

See page 5 for more details

*"This Oscar-nominated Lebanese film looks like an edgier version of Slumdog Millionaire. Its raw plot and naturalistic cinematography paint a harrowing portrait of a child's fight for survival in the slums of Beirut. The performance of the main character, Zain, looks so captivating that I believe this will be a really worthwhile watch."* Morgan Emslie



### MAIDEN

See page 5 for more details

*"Maiden promises to be an exciting and inspiring re-telling of the first all-female crew to enter the Whitbread Round the World race in 1989. With contributions from all the key players, including the captain, Tracy Edwards, as they share the engrossing details of the gruelling nine month journey. The timing is perfect for this celebration of female sporting success."* Murray Kingsbury



### RAY & LIZ

See page 8 for more details

*"Richard Billingham's celebrated series of verite photographs from the 1990s of his hard-drinking dad, Ray, and hard-smoking mum, Liz, have now inspired a film. Gritty, grimy and stunningly accurate to the time period, the film looks both brutal and emotionally raw. A thought-provoking peephole into an atypical family - not to be missed."* Jess Hutchison

# ROBOTS

This special season of films is programmed in partnership with the **National Museum of Scotland** to celebrate the new **Robots** exhibition. Developed by the Science Museum, this major exhibition reveals the 500-year quest to make machines human and presents the most significant collection of humanoid robots ever assembled.

This season will conclude in April, with a selection of films including *THX1138*, *Westworld*, *The Stepford Wives*, *Ex Machina* and *Blade Runner: The Final Cut*.

Also screening this month are a selection of robot-themed films for kids, including *WALL-E*, *Hugo* and *The Iron Giant* (see **Filmhouse Junior** pages 38-39).

## Robots £5 ticket offer

Ticket holders for Robots film season screenings can take advantage of a special £5 ticket offer for the Robots exhibition at the National Museum of Scotland. Present your Filmhouse ticket in person when booking at the museum.

**Robots** is open to the public at the National Museum of Scotland until Sun 5 May 2019.

Visit [nms.ac.uk/robots](http://nms.ac.uk/robots) for more information about the exhibition and the museum's own events programme.



**TICKET OFFER** | SEE PAGE 11



## A.I. - ARTIFICIAL INTELLIGENCE

Wed 6 Mar at 8.10pm & Thu 7 Mar at 12.15pm

Steven Spielberg • USA/UK 2001 • 2h26m • Digital • 12 • Cast: Haley Joel Osment, Jude Law, Sam Robards, Frances O'Connor.

David (an unblinking Haley Joel Osment) is a prototype 'Mecha', an advanced cybertronic humanoid capable of projecting love, in Steven Spielberg's Oedipal fairy tale which imagines our reliance on robots - and their relationship with us - in a climate change-ravaged future.

A long-gestating adaptation of Brian Aldiss's short story *Super-Toys Last All Summer Long*, *A.I.* was an unrealised project of Stanley Kubrick (originally called *Pinocchio*) that he passed on to Spielberg, and one that feels ripe for critical reappraisal.



## ROBOT & FRANK

Thu 14 Mar at 1.30pm & 8.45pm

Jake Schreier • USA 2012 • 1h29m • Digital • 12A - Contains one use of strong language. • Cast: Frank Langella, Liv Tyler, Peter Sarsgaard, Susan Sarandon, James Marsden.

Set in the near future, Frank, a retired cat burglar, has two grown children who are concerned he can no longer live alone. They are thinking of putting him in a nursing home until Frank's son chooses a different option: against the old man's wishes, he buys Frank a walking, talking humanoid robot programmed to improve his physical and mental health. What follows is an often hilarious and somewhat heartbreaking story about finding friends and family in the most unexpected of places.





## ROBOCOP

Sun 17 Mar at 5.00pm

Paul Verhoeven • USA 1987 • 1h43m • Digital • 18 • Cast: Peter Weller, Nancy Allen, Dan O'Herlihy, Ronny Cox, Kurtwood Smith.

It's the not-too-distant future and the corporate conglomerate that runs the city of Old Detroit has developed a huge metal android to combat rampant street crime. When this creation demonstrates a murderous glitch, Robert Morton sees an opportunity to advance his company position by building a better cop machine. He gets his chance when cop Alex Murphy is brutally killed by a gang of sadistic hoodlums. Murphy's body is reconstructed by technicians and dubbed Robocop...

Paul Verhoeven (*Total Recall*, *Elle*) expertly balances bloody violence and satirical bite, lampooning 1980s corporate culture at every turn, as he poses important questions about the influence of commercial interests and the role of law enforcement in society.



## MECHANICAL LOVE

Tue 19 Mar at 1.30pm & 8.45pm

Phie Ambo • Denmark 2007 • 1h19m • Digital • 15 • Documentary.

As modern technology develops, and increasingly life-like robots move from factories into our homes, how will human beings interact with these machines? *Mechanical Love* introduces us to people who have close relationships with robots, and who have come to find love and reassurance in their unusual companions. Through the main characters, director Phie Ambo examines the cultural differences in how emotional robots are accepted, the changing nature of the relationships between humans and their machines, and the universal human desires to love and be loved.



## FORBIDDEN PLANET

Sun 24 Mar at 5.45pm & Mon 25 Mar at 3.30pm

Fred M Wilcox • USA 1956 • 1h38m • Digital • U - Contains mild horror sequence. • Cast: Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly.

A US spaceship comes across a remote planet, deserted except for world-weary Dr. Morbius (Walter Pidgeon), his daughter (Anne Francis) and their robot Robby. Something, it transpires, has destroyed the planet's other inhabitants, and now begins to pick on the spaceship's crew... An iconic '50s sci-fi flick, surprisingly but effectively based on *The Tempest*, with an ingenious script and imaginative special effects, *Forbidden Planet* also features a youthful Leslie Nielsen as Commander Adams.



## STAR TREK: FIRST CONTACT

Tue 26 Mar at 6.00pm & Wed 27 Mar at 3.30pm

Jonathan Frakes • USA 1996 • 1h51m • Digital • 12A • Cast: Patrick Stewart, Jonathan Frakes, Brent Spiner, LeVar Burton, Michael Dorn.

Patrick Stewart's Captain Picard leads from the front whilst going back in time for this terrific entry in Star Trek's cinematic starlog. The fearless crew of the Enterprise must travel back to 21st-century Earth (the April 5th, 2063, to be exact) to prevent the Federation's deadliest enemy - the Borg - from causing more cosmic mischief.

Superbly played and dynamically paced, the eighth big-screen outing in the ongoing mission presents the intergalactic heroes at their Borg-bashing best.



## ALIEN

Tue 2 Apr at 2.30pm & 8.15pm

Ridley Scott • USA/UK 1979 • 1h57m • Digital • 15 - Contains strong language, moderate violence and horror. • Cast: Sigourney Weaver, Tom Skerritt, Veronica Cartwright, John Hurt. • Strobe Warning.

Director Ridley Scott's breakthrough film, an immensely successful blend of horror and science fiction, is a classic in both genres and has spawned a host of sequels and imitators. *Alien* centres around the crew of the space cargo ship Nostromo, which lands on a moribund planet in response to a faint SOS. Inside a crashed ship, the crew members come upon strange pods, one of which spews forth a repellantly fleshy creature that locks on to the face of the unlucky Kane. Despite Ripley's advice, science officer Ash allows Kane to return to the ship...



## ALIENS

Thu 4 Apr at 2.30pm & 8.25pm

James Cameron • USA/UK 1986 • 2h17m • Digital • 15 - Contains strong violence, horror, strong language. • Cast: Sigourney Weaver, Carrie Henn, Michael Biehn, Lance Henriksen, Bill Paxton.

Ripley (Sigourney Weaver) is discovered after 57 years of drifting through space, her stories met with derision by Company executives who tell her that the alien's planet is now inhabited. When contact is suddenly lost with the colonists, Ripley returns to the planet with a squad of marines, an android, and a Company executive with a mission of his own... Once on the planet, no survivors can be found except for Newt, a little girl who awakens motherly instincts in Ripley, just in time for what quickly becomes a battle for sheer survival.

James Cameron's blockbuster 1986 sequel to Ridley Scott's *Alien* (1979) was nominated for seven Oscars, winning two, and is now recognised as one of the greatest action movies of all time, as well as one of the best sequels in the history of cinema.



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# FILMHOUSE JUNIOR

Films for a younger audience, weekly  
on Sundays at 11am. Tickets cost  
£4.50 (£5.50 for 3D screenings)  
per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



## JOHNNY ENGLISH STRIKES AGAIN

Sun 10 Mar at 11.00am

David Kerr • UK/France/USA 2018 • 1h28m • Digital • PG - Contains mild comic violence, language.

When a cyber-attack reveals the identity of all active undercover agents in Britain - the Secret Service's final hope is... hapless retired agent Johnny English. Called back into active service, English dives head first into action with the mission to find the mastermind hacker.



## WALL•E

Sun 3 Mar at 11.00am

Andrew Stanton • USA 2008 • 1h43m • Digital • U - Contains very mild threat and violence.

In the far future, the last robot left on an abandoned Earth is a clunky, box-shaped trash compactor droid named WALL•E. On his own for centuries, he's still carrying out his programming and processing all the rubbish he finds, but over the years he's become terribly lonely. His solitude is abruptly ended with the arrival of a spacecraft and a sleek, beautiful robot named EVE...



## HUGO

Sun 17 Mar at 11.00am

Martin Scorsese • USA 2011 • 2h6m • Digital • U - Contains mild scenes of danger.

Hugo is an orphan boy living a secret life in the walls of a Paris train station, searching for the key to operate the broken machine left to him by his late father. He encounters an eccentric girl, and a cold, reserved man by the name of Georges Méliès who runs a toy shop. From there, he is caught up in a magical adventure that could put all of his secrets in jeopardy.



## HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD

Sun 24 Mar at 11.00am

Dean DeBlois • USA 2019 • 1h44m • Digital • PG - Contains mild threat, violence, language.

Hiccup and Toothless are back for another epic animated adventure. As the two friends discover their life destinies and grow into their leadership responsibilities, the emergence of both a new dark threat and the arrival of a female Night Fury dragon will test their relationship to its very limit.

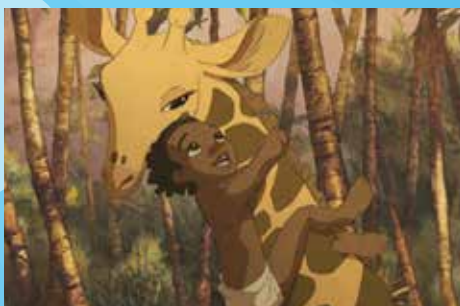


## THE IRON GIANT

Sun 31 Mar at 11.00am

Brad Bird • USA 1999 • 1h30m • Digital • PG - Contains mild fantasy action violence, infrequent mild bad language.

In a small town in Maine in 1957, young adventurer Hogarth is obsessed with things extra-terrestrial. He's the only one to take seriously a fisherman's frantic reports of the landing of a metal giant, and his search is rewarded by the sighting of a metal-crunching, electricity-immune 50-foot iron giant in the forest. A friendship between boy and giant grows, but all the while government agents close in.



## ZARAFÀ

Sun 7 Apr at 11.00am

Rémi Bezançon & Jean-Christophe Lie • France/Belgium 2012  
1h15m • Digital • PG - Contains mild violence, threat.

With stunning animation, *Zarafa* gorgeously tells the story of the undying friendship between 10-year-old Maki and Zarafa, an orphaned giraffe. Intended as a gift for the King of France, Prince of the Desert Hassan is instructed to deliver the giraffe himself, but Maki makes up his mind to bring Zarafa back to its native land - even if it means risking his life.



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even throw in an activity  
sheet and crayons!**





**Uncanny Valley** is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

**Uncanny Valley** screenings are fortnightly on Friday nights and cost £8/£6 concessions (£5 students).



**TICKET OFFER** | SEE PAGE 11



## RINGU

Fri 8 Mar at 11.15pm

Hideo Nakata • Japan 1998 • 1h36m • Digital • Japanese with English subtitles • 15 - Contains moderate horror and violence. • Cast: Nanako Matsushima, Hiroyuki Sanada, Miki Nakatani, Yûko Takeuchi.

An urban legend circulates among teenagers that whoever watches a cursed tape will receive a telephone call foretelling their death within seven days. We have a strict PHONES OFF policy at Filmhouse, so you will be safe from the creepy Japanese girl with long hair. However, you will not be safe from one of the most terrifying and tense horror films on its 20th anniversary. An innovative blend of modern lifestyle and technology with folk tales and curses, *Ringu* birthed a franchise, Hollywood remakes, and helped bring J-horror to the international mainstream.



## BLACK SABBATH | TRE VOLTÌ DELLA PAURA

Fri 22 Mar at 11.15pm

Mario Bava • Italy/France/USA 1963 • 1h35m • Digital • Italian and English with English subtitles • 15 - Contains moderate sexualised threat and violence. • Cast: Michele Mercier, Lidia Alfonsi, Boris Karloff, Mark Damon, Susy Anderson, Massimo Righi.

Also known as *The Three Faces of Fear*, Mario Bava's classic 1963 anthology of three short stories featuring Boris Karloff was so metal on its release, it inspired a certain band in choosing their name. Striking the right balance between genuinely creepy and corny-dated, these tales of the supernatural are brilliantly brought to life in chiaroscuro lighting and vibrant colours, painting an almost comic-book look. Seasoned horror fans will spot how this cult auteur laid the groundwork for the giallo genre and inspired directors such as Argento, Coppola, Scorsese, and Tarantino.



## WHAT WE DO IN THE SHADOWS

Fri 5 Apr 11.15pm

Jemaine Clement & Taika Waititi • New Zealand 2014 • 1h25m  
Digital • 15 - Contains strong language, bloody violence  
Cast: Jemaine Clement, Taika Waititi, Jonathan Brugh.

Jemaine Clement and Taika Waititi's mostly improvised, dark, gory, and laugh-out-loud instant classic brings known vampire tropes into the modern and mundane world. Not just hundreds of years old, but also out of the loop, three flatmates are trying hard to be as cool as vampires should, stumbling through adulthood. Needing to be *invited* by bouncers into nightclubs and having to clean up their own bloody messes are just a few obstacles they face. With irresistible chemistry and skilful silliness, these bloodsuckers will kill you with laughter.



## WITCHFINDER GENERAL

Fri 3 May at 11.15pm

Michael Reeves • UK 1968 • 1h27m • Digital • 15 - Contains strong violence and execution scenes. • Cast: Vincent Price, Ian Ogilvy, Rupert Davies, Patrick Wymark, Wilfrid Brambell.

Touring the country in search of agents of the dark arts, the witchfinder is a power-drunk cynical and manipulative misogynist, brilliantly brought to life by Vincent Price. Together with his sadistic side-kick, they bend the definition of (then-illegal) torture to obtain confessions and sentences, through methods later used in the Salem trials. This low-budget but visually rich flick will make your skin crawl with its contemporary portrayal of hypocritically moralist mass deception.



## IDIOCRACY

Fri 19 Apr at 11.15pm

Mike Judge • USA 2006 • 1h24m • Digital • 15 • Cast: Luke Wilson, Dax Shepard, Maya Rudolph, Terry Crews.

Waking up from cryogenic sleep, a mediocre man and a prostitute find themselves as the intellectual elite in a world which needs salvation from itself. Mike Judge's (*Beavis & Butthead*, *Office Space*) astute 2006 satire about stupidity, inaction, and where the world is heading, is set 500 years into the future, yet seems uncannily close to a documentary on current affairs. Combining incessant clever visual gags, thought-provoking observations, toilet humour, and infinitely quotable lines, this is a great film to watch with friends.



## WAKE IN FRIGHT

Fri 17 May at 11.00pm

Ted Kotcheff • Australia/USA 1971 • 1h49m • Digital • 18 - Contains strong scenes of kangaroo hunting and slaughter • Cast: Donald Pleasence, Gary Bond, Chips Rafferty, Sylvia Kay, Jack Thompson.

On his way to Sydney for the Holidays, a teacher passes through a small, desolate mining town in the Outback. His overnight stay with the boozed-up, bored locals starts going more and more wrong, as he gets caught in a vicious tornado of irrational brutality. Performing badly at the box office on its release, this shocking thriller has been 'rediscovered' and restored four decades after its initial run, and is just as chilling today.



## Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email [admin@filmhousecinema.com](mailto:admin@filmhousecinema.com) or call the Box Office on 0131 228 2688 if you require further information or assistance.

## There is a large print version of the programme available which can be posted to you free of charge.

### Relaxed Screenings

We are pleased to offer screenings tailored towards providing a more accessible environment for sensitive audiences. Low-level lighting, lower than usual sound levels and increased levels of noise and movement accommodated. All are welcome!

Sat 16 Mar at 3.30pm *The Aftermath*

### Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *If Beale Street Could Talk*, *The Aftermath*, *Bohemian Rhapsody*, *Robot & Frank*, *Everybody Knows*, *The White Crow*, *Shoplifters* and *Rogue One: A Star Wars Story* have audio description.

The following screenings have captions:

Fri 1 Mar at 12.30pm	<i>If Beale Street Could Talk</i>
Tue 5 Mar at 6.05pm	<i>The Aftermath</i>
Sun 10 Mar at 12.45pm	<i>The Aftermath</i>
Mon 18 Mar at 6.10pm	<i>The Aftermath</i>
Sun 23 Mar at 12.25pm	<i>Everybody Knows</i>
Tue 26 Mar at 5.50pm	<i>The White Crow</i>
Fri 29 Mar at 3.20pm	<i>The White Crow</i>

### For Crying Out Loud

Screenings for carers and their babies! Tickets £4.50/£3.50 concessions per adult. Screenings are strictly limited to babies under one year accompanied by no more than two adults. Babychanging, bottle-warming and buggy parking facilities are available.

From March 2019 Filmhouse has been granted permission by City of Edinburgh Council to show films certificated 15 at **For Crying Out Loud** screenings.

Mon 4 Mar at 11.00am	<i>If Beale Street Could Talk</i>
Mon 11 Mar at 11.00am	<i>The Aftermath</i>
Mon 18 Mar at 11.00am	<i>Capernaum</i>
Mon 25 Mar at 11.00am	<i>The White Crow</i>
Mon 1 Apr at 11.00am	<i>At Eternity's Gate</i>

**Audio Description/Captioned information is correct at time of print, and is subject to change. Check [www.filmhousecinema.com](http://www.filmhousecinema.com) or with Filmhouse Box Office for up-to-date**

**All brochure information is correct at the time of print and subject to change.**

# Support Filmhouse

## Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

## Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team [development@filmhousecinema.com](mailto:development@filmhousecinema.com) or call 0131 228 6382

## Funding Filmhouse



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