

6 SEP 19 3 OCT 19

★ FILMS WORTH TALKING ABOUT
FILMHOUSE

HOME OF THE EDINBURGH INTERNATIONAL FILM FESTIVAL



THE
FAREWELL

It's September, and (thankfully!) the comedians have all gone home...

Do you remember that ever-so controversial advert from a few years ago where a bunch of tanned Australians told us about all the wonderful things we could experience were we to visit their country, but which then ended with the question (which I have paraphrased to avoid risking offence), "so where the ruddy heck are ya?" Well, right now, as I write this, we are in the middle of the August festivals, and **I think I know how they felt!**

We've all these amazing films on but such a distraction is the world's largest arts festival the audience for film seems **overwhelmed** by the choice afforded them elsewhere. (Or, perhaps, you all just stay out of town during August!) I've... grumbled... about all this before in the vain hope that swathes of you will read it and head our way, but my plaintive cry is drowned out by sheer festival fervour! It's a challenge for sure, but **not one we will shirk** from any time soon.

But we really don't want you to miss out, so we've made sure you still have an opportunity to see some of these unmissable August-released films in September (thinking of you even as you weren't thinking about us!), especially Tarantino's *Once Upon A Time... In Hollywood* (oh how much time was spent discussing where in the title that ellipsis should go!) and Almodóvar's thoroughly wonderful *Pain and Glory*. On top of those, *The Souvenir* is undoubtedly Joanna Hogg's finest film to date (I've watched it twice already, the second time only deepening my appreciation of it) and we're getting **terribly excited** about how much you're gonna love *The Farewell*. John (Brooklyn) Crowley's adaptation of Donna Tartt's bestseller, *The Goldfinch*, gets its release toward the end of the month, and just before that we host the annual, inspirational **Take One Action Film Festival**, which, now in its 12th edition, only gets more urgent and relevant as the years go by.

Rod White, Head of Programming

Filmhouse Explorer

BUY A TICKET FOR...

Once Upon a Time... in Hollywood (p 4) and get a half price ticket for *Midnight Cowboy* (p 9)

Pain and Glory (p 4) and get a half price ticket for *The Souvenir* (p 5)

The Farewell (p 6) and get a half price ticket for *Honeyland* (p 5)

The Goldfinch (p 7) and get a half price ticket for *Judy* (p 8)

Half price ticket purchase must be made within the same transaction - at Box Office, by phone or online. Tickets subject to availability. The half price offer only applies to full price tickets. Filmhouse Explorer ticket deal cannot be used in conjunction with any other offer. The 50% discount is not valid for Friday matinee screenings.

Ticket Prices

MATINEES (shows starting prior to 5pm)

Mon - Thu: £9.00 / £7.00 concessions

Fri: All tickets £5.00

Sat - Sun: £11.00 / £9.00 concessions

EVENING SCREENINGS

(starting 5pm and later)

£11.00 / £9.00 concessions

3D SCREENINGS add £2 to ticket price.

ONLINE DISCOUNT

50p discount when booking online (excludes select screenings)

CONCESSIONS

Young person aged under 16 (£5.00 for all screenings), people aged 16-25, Students (with matriculation card), Young Scot card, Senior Citizens (65 and over), Disability (carers go free), Claimants (Jobseekers Allowance, Disability Living Allowance, Housing Benefit), NHS employees (with proof of employment).

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NEW RELEASE



ONCE UPON A TIME... IN HOLLYWOOD

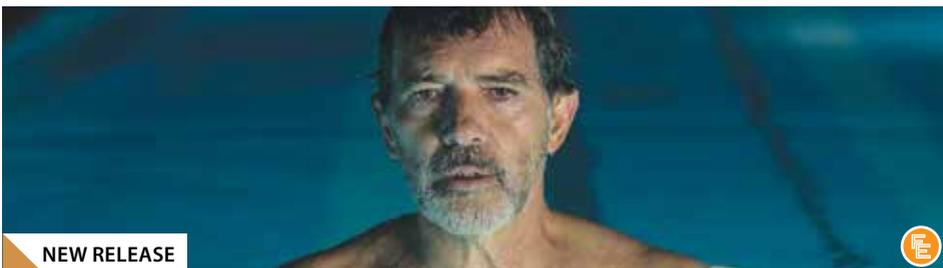
Screening until Thu 19 Sep

Quentin Tarantino • USA/UK 2019 • 2h41m • 35mm/Digital • 18 - Contains strong bloody violence. • Cast: Leonardo DiCaprio, Brad Pitt, Margot Robbie, Timothy Olyphant, Margaret Qualley, Al Pacino, Dakota Fanning, Kurt Russell, Damian Lewis, Luke Perry.

Quentin Tarantino's ninth feature film is a fun-filled tapestry of stories set in the summer of 1969 - the height of 'hippy Hollywood'. Rick Dalton (Leonardo DiCaprio) - the former star of a western TV series - and his longtime stunt double Cliff Booth (Brad Pitt) are both struggling to find their feet again in a Tinseltown they no longer recognise.

But Rick does have a very famous neighbour - *Valley of the Dolls* star Sharon Tate (Margot Robbie). A cinephile's dream, Tarantino's comedic 1960s Hollywood odyssey is packed with iconic figures and studio hijinks - awash with his signature irreverent style.

Screening on 35mm until Thu 19 September, see pages 16-17 for screening dates and times.



NEW RELEASE



PAIN AND GLORY

DOLOR Y GLORIA

Screening until Thu 26 Sep

Pedro Almodóvar • Spain 2019 • 1h53m • Digital • Spanish with English subtitles • 15 - Contains drug misuse. • Cast: Penélope Cruz, Antonio Banderas, Leonardo Sbaraglia, Asier Etxeandía, Cecilia Roth, Raúl Arévalo.

Spanish icon Almodóvar's new film is a semi-autobiographical tale in which film director Salvador Mallo (Antonio Banderas) recalls a series of experiences and encounters from his past.

From his childhood in 1960s Valencia, to his first love in '80s Madrid, to the pain of heartbreak and his discovery of cinema, we trace Salvador's path to his current predicament - a void that now stands between him and rediscovering his creative spark. Intensely personal and sprinkled with beautiful moments, *Pain and Glory* is both a trip down memory lane and an ode to filmmaking.

"A mature work of meticulously tuned meta-fiction..." - Variety



NEW RELEASE

THE SOUVENIR

Fri 6 to Thu 19 Sep

Joanna Hogg • UK/USA 2019 • 2h • Digital • 15 - Contains very strong language, strong sex, drug references. • Cast: Honor Swinton Byrne, Tom Burke, Tilda Swinton, Richard Ayoade.

Honor Swinton Byrne proves that acting talent runs in the family in this story of Julie, a struggling young filmmaker knocked off her creative path when she falls for the wrong man (Tom Burke) in bleak 1980s London. Director Joanna Hogg's (*Exhibition, Archipelago*) autobiographical feature is a refreshingly honest and beautifully observed tale of a young woman whose search for artistic credibility leaves her dangerously exposed. Also starring Tilda Swinton, Richard Ayoade and Jack McMullen, *The Souvenir* had its UK Premiere at Edinburgh International Film Festival.



NEW RELEASE

HONEYLAND

Fri 13 to Thu 19 Sep

Tamara Kotevska, Ljubomir Stefanov • Republic of Macedonia 2019
1h27m • Digital • Turkish with English subtitles • 12A - Contains infrequent strong language. • Documentary.

In a deserted Macedonian village, 50-something year old Hatidze tends to her bee colonies, handmade hives and her bedridden mother, occasionally heading to the capital to market her wares. One day, an itinerant family installs itself next door, and Hatidze's peaceful kingdom gives way to roaring engines, shrieking children, and 150 cows. While she is gracious and welcomes the camaraderie, the itinerant family's patriarch soon makes a series of decisions that could destroy Hatidze's way of life forever.



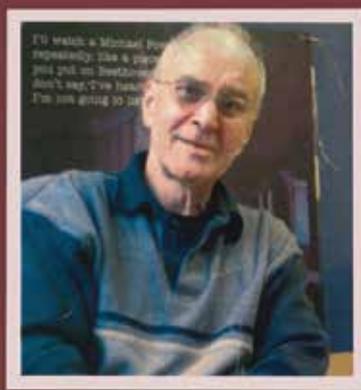
NEW RELEASE

MRS LOWRY & SON

Mon 9 to Thu 12 Sep

Adrian Noble • UK 2019 • 1h32m • Digital • PG - Contains mild bad language. • Cast: Timothy Spall, Vanessa Redgrave, Stephen Lord, Wendy Morgan, Michael Keogh, John Alan Roberts.

Beloved British artist L.S. Lowry (Timothy Spall) lived all his life with his over-bearing mother Elizabeth (Vanessa Redgrave). Bed-ridden and bitter, Elizabeth actively tried to dissuade her son from pursuing his artistic ambitions, whilst never failing to voice her opinion at what a disappointment he was to her. Our story commences with Lowry on the cusp of artistic recognition, and renowned theatre director Adrian Noble's film is elevated hugely by the performances of Spall and Redgrave - their clashes layered with skilful acting and characterisation. *Mrs Lowry & Son* was the closing gala at this year's Edinburgh International Film Festival.



Andy Forrest

Chief Projectionist at Filmhouse
from 1982 - 2007

Passed away in June 2019.

He will be missed and very fondly remembered
by all who knew and worked with him.



NEW RELEASE



THE FAREWELL

Screening from Fri 20 Sep

Lulu Wang • USA 2019 • 1h40m • Digital • Mandarin, English, Japanese and Italian with English subtitles • PG - Contains mild bad language, sex references. • Cast: Awkwafina, Tzi Ma, Diana Lin, Gil Perez-Abraham, Shuzhen Zhou.

In this funny, uplifting tale based on an actual lie, Chinese-born, U.S.-raised Billi (Awkwafina) reluctantly returns to Changchun to find that, although the whole family knows their beloved matriarch, Nai-Nai, has been diagnosed with terminal lung cancer, everyone has decided not to tell Nai Nai herself. Instead, they schedule an impromptu wedding-reunion, uniting family members so that everyone can surreptitiously say their goodbyes. As Billi navigates a minefield of family expectations and proprieties, she finds there's a lot to celebrate: a chance to rediscover the country she left as a child, her grandmother's wondrous spirit, and the ties that keep on binding even when so much goes unspoken.

"One of the most genuinely moving films I've seen at Sundance" - David Fear, Rolling Stone



NEW RELEASE

FOR SAMA

Fri 20 to Tue 24 Sep

Waad al-Kateab, Edward Watts • UK 2019 • 1h40m • Digital • Arabic with English subtitles • 18 - Contains disturbing scenes, images of real dead bodies. • Documentary.

A feature documentary telling the astonishing story of 26-year old Syrian filmmaker, Waad al-Kateab, who filmed her life in rebel-held Aleppo through five years of the Syrian uprising. A love letter from a young mother to her daughter, the film follows Waad as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Her camera captures incredible stories of loss, laughter and survival as she wrestles with an impossible choice - whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.



NEW RELEASE

HAIL SATAN?

Mon 23 to Thu 26 Sep

Penny Lane • USA 2019 • 1h34m • Digital • 15 - Contains strong language, nudity. • Documentary.

When media-savvy members of the Satanic Temple organise a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humour, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, acclaimed director Penny Lane's new documentary *Hail Satan?* offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world.



NEW RELEASE

MEMORY: THE ORIGINS OF ALIEN

Wed 25 Sep at 6.15pm

Alexandre O. Philippe • USA 2019 • 1h34m • Digital • 15 - Contains strong gore, violence. • Documentary.

Alexandre O. Philippe returns to explore the origins of Ridley Scott's 1979 sci-fi horror film and how it was shaped by the collective vision of all involved. It flits from writer Dan O'Bannon's original script *Star Beast*, to H. R. Giger's startling designs, to the influences of Egyptian and Greek mythology, Francis Bacon, Hieronymus Bosch and Joseph Conrad, and to its subtle themes of imperialism, terrorism and political corruption. *Memory: The Origins of Alien* had its UK Premiere at this year's Edinburgh International Film Festival.



NEW 4K RESTORATION

ALIEN

Wed 25 Sep at 8.30pm

Ridley Scott • USA/UK 1979 • 1h57m • Digital • 15 - Contains strong language, moderate violence and horror. • Cast: Sigourney Weaver, Tom Skerritt, Ian Holm, John Hurt • Strobe Warning.

Alien centres around the crew of the space cargo ship Nostromo, which lands on a moribund planet in response to a faint SOS. Inside a crashed ship, the crew members come upon strange pods, one of which spews forth a repellingly fleshy creature that locks on to the face of the unlucky Kane. Despite Ripley's advice, science officer Ash allows Kane to return to the ship...

Buy a ticket for both *Memory: The Origins of Alien* and *Alien* for £15/£12 concession.



NEW RELEASE

THE GOLDFINCH

Fri 27 Sep to Thu 10 Oct

John Crowley • USA 2019 • 2h29m • Digital • 15 - Contains drug misuse, strong language. • Cast: Ansel Elgort, Ashleigh Cummings, Finn Wolfhard, Sarah Paulson, Luke Wilson, Nicole Kidman.

Theodore 'Theo' Decker was 13 years old when his mother was killed in a bombing at the Metropolitan Museum of Art. Confused and disorientated in the aftermath of the attack, Theo steals a painting of a tiny bird chained to its perch - *The Goldfinch*.

As he grows up, his mother's absence combined with the presence of the painting lead him to make extreme life choices which take him around the world for a decade marked with adventure, sorrow, mystery, and redemption. With an all-star cast including Ansel Elgort and Nicole Kidman, director John Crowley (*Brooklyn*) faithfully adapts Donna Tartt's globally acclaimed best-selling novel.



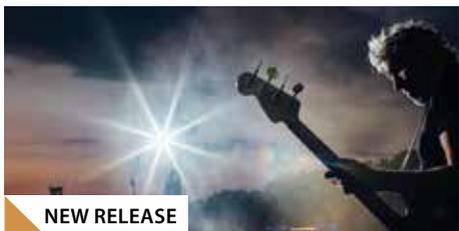
NEW RELEASE

GAZA

Fri 27 Sep to Tue 1 Oct

Gary Keane, Andrew McConnell • Ireland/Palestine 2019 • 1h30m
Digital • Arabic with English subtitles • 15 - Contains strong threat,
injury detail, images of real dead bodies. • Documentary.

In this cinematic journey through Gaza, we unfold a portrait of its ordinary people who attempt to lead meaningful lives beyond the rubble of perennial conflict. From TV sets thousands of miles away, this tiny piece of land has been reduced to an image of violence, chaos and destruction. So what do the people do when they're not under siege? The film brings together an eloquent, resilient and courageous group of souls, whose struggle, resilience and sense of family goes to the very heart of humanity...



NEW RELEASE

ROGER WATERS US + THEM

Wed 2 Oct at 8.30pm

Sean Evans • UK 2019 • 2h15m • Digital • cert tbc • Documentary.

Roger Waters, co-founder, creative force and songwriter behind Pink Floyd, presents his highly anticipated film, *Us + Them*, featuring state-of-the-art visual production and breath-taking sound in this unmissable cinema event. Filmed in Amsterdam on the European leg of his 2017 - 2018 *Us + Them* tour which saw Waters perform to over two million people worldwide, the film features songs from his legendary Pink Floyd albums. Waters collaborates once more with Sean Evans to deliver this creatively pioneering film that inspires with its powerful music and message of human rights, liberty and love.



NEW RELEASE

JUDY

Screening from Wed 2 Oct

Rupert Goold • UK 2019 • 1h58m • Digital • 12A - Contains scenes of
drug misuse, infrequent strong language. • Cast: Renée Zellweger,
Jessie Buckley, Rufus Sewell, Michael Gambon, Bella Ramsey.

Thirty years after finding global stardom in *The Wizard of Oz*, Judy Garland arrives in London to perform a five-week sold-out run at The Talk of the Town. After working for most of her life, the showbiz star is exhausted and fragile, gripped by a desire to be back home with her kids. As she battles with management and reminisces with friends and adoring fans, her wit and warmth shine through. Featuring a show-stopping performance from Renée Zellweger, *Judy* celebrates the voice, the capacity for love, and the sheer pizzazz of "the world's greatest entertainer."

SEASON TICKET OFFER



WHEN YOU SEE THIS TICKET
SYMBOL, YOU GET
HUGE DISCOUNTS!

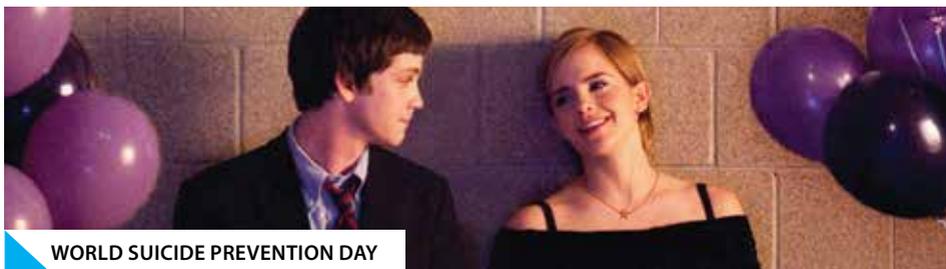
Buy tickets for three different films
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These offers are available online, in
person and on the phone, on both full
price and concession price tickets.




WORLD SUICIDE PREVENTION DAY

THE PERKS OF BEING A WALLFLOWER

Tue 10 Sep at 5.45pm

 Stephen Chbosky • USA 2012 • 1h42m • Digital • 12A • Contains moderate sex references, drug use and one use of strong language.
 Cast: Logan Lerman, Emma Watson, Ezra Miller, Dylan McDermott.

Based on the best-selling novel by Stephen Chbosky, *The Perks of Being a Wallflower* is a modern classic that captures the dizzying highs and crushing lows of growing up. Painfully shy Charlie (Logan Lerman) begins his first year of high school in 1991 Pittsburgh. Still fragile following a period of mental turmoil after the suicide of his best friend, Charlie shrinks back from school life until he is befriended by a pair of nonconformist seniors, step-siblings Sam (Emma Watson) and Patrick (Ezra Miller), and unexpectedly begins to bloom...

This free screening is to mark World Suicide Prevention Day and will be followed by a discussion with panellists from Choose Life, Edinburgh. If you have any questions about Suicide Prevention please e-mail Alan Laughland, Edinburgh's Choose Life Coordinator at alan.laughland@edinburgh.gov.uk. Some questions may be put to the panel at the post film discussion.


OVER THE RAINBOW

ROCKETMAN

Sat 21 Sep at 2.30pm

Dexter Fletcher • UK/USA 2019 • 2h5m • Digital • 15 • Contains drug, misuse, sex, very strong language. • Cast: Taron Egerton, Richard Madden, Bryce Dallas Howard, Stephen Graham, Jamie Bell.

Years before the peak of his fame, music superstar Elton John was just Reg Dwight (Taron Egerton) - a notably talented musician at the Royal Academy of Music, with mountainous potential... but missing something from his life. The spark of inspiration would lead him on the journey of a lifetime - through fame, fortune, mental health, sexuality, substance abuse and beyond. Fresh from taking over the reins to complete the production of *Bohemian Rhapsody*, director Dexter Fletcher injects this Elton John biopic with a highly appropriate dose of fantastical magic. **This screening will be a special sing-a-long version!**


NEW 4K RESTORATION

MIDNIGHT COWBOY

Thu 26 Sep at 2.30pm & 8.15pm

John Schlesinger • USA 1969 • 1h53m • Digital • 18 • Cast: Jon Voight, Dustin Hoffman, Sylvia Miles, John McGiver, Brenda Vaccaro.

Based on a James Leo Herlihy novel, British director John Schlesinger's first American film dramatised the small hopes, dashed dreams, and unlikely friendship of two late '60s lost souls. Dreaming of an easy life as a fantasy cowboy stud, cheerful Texas rube Joe Buck (Jon Voight) heads to New York City to be a gigolo, but he quickly discovers that hustling isn't what he thought it would be after he winds up paying his first trick (Sylvia Miles). He gets swindled by tubercular grifter Rico 'Ratso' Rizzo (Dustin Hoffman) but, when Joe falls in the direst of straits, Ratso takes Joe into his condemned apartment so that they can help each other survive.



HERZOG OF THE MONTH

WOYZECK

Sun 29 Sep at 3.45pm



Werner Herzog • Germany 1979 • 1h20m • Digital • German with English subtitles • 15 • Cast: Klaus Kinski, Eva Mattes, Wolfgang Reichmann, Willy Semmelrogge.

Based on Georg Büchner's unfinished play of the same name, the life of a provincial German soldier is given prominence in Werner Herzog's striking film. Struggling to get by on his lowly army posting, Franz Woyzeck (Klaus Kinski) agrees to take part in medical experiments conducted by the Doctor in the town. Put on a diet of nothing but peas, Woyzeck's mental health begins to suffer.

PLUS SHORT: THE UNPRECEDENTED DEFENCE OF THE FORTRESS DEUTSCHKREUTZ

Werner Herzog • West Germany 1967 • 15m

70TH ANNIVERSARY

THE THIRD MAN

Sun 29 Sep at 8.30pm

Carol Reed • UK 1949 • 1h44m • Digital • PG - Contains mild threat. Cast: Joseph Cotten, Alida Valli, Orson Welles, Trevor Howard.

Summoned to occupied post-war Vienna by his old friend Harry Lime (Orson Welles), brash American Holly Martins (Joseph Cotten) arrives to find his old chum being mourned, especially by the actress Anna (Alida Valli), though less so by British Major Calloway (Trevor Howard). In this quartered, double-talking city, however, it's as well to take nothing at face value... *The Third Man* remains among the most consummate of British thrillers: Reed and Greene's sardonic vision of smiling corruption is deliciously realised with superb location work, a roster of seasoned Viennese performers and Anton Karas' jaunty zither score. **Preceded by a pre-recorded introduction and followed by a discussion.**

FILMHOUSE

Café Bar

FOOD THAT MATTERS



Filmhouse Café Bar is a lively venue within Filmhouse Cinema where we provide a relaxed, safe and comfortable environment to meet, eat, drink and chat.

 FilmhouseCafeBar
  filmhousecafebar

FILM QUIZ Every month, our infamously tricky (but fun) film quiz, hosted by Raymah Tariq. Free to enter, teams of up to eight people to be seated in the Cafe Bar by 9pm. The next quiz will be on Sunday 8 Sep 2019.



SPECIAL EVENT

ROLLING THUNDER REVUE: A BOB DYLAN STORY BY MARTIN SCORSESE

Mon 30 Sep at 8.10pm & Sun 13 Oct at 2.00pm

Martin Scorsese • USA 2019 • 2h22m • Digital • 15 - Contains strong language, drug references. • Documentary.

Following 2005's *No Direction Home*, Martin Scorsese again turns his attention to Bob Dylan's life and works in this mix of fiction and documentary film-making. Focusing on Dylan's 1975 Rolling Thunder Revue concert tour, it pieces together out-takes from Dylan's film *Renaldo and Clara* alongside contemporary interviews. Featuring the likes of Joan Baez and Sam Shepard, there are also a number of fictional interviews with constructed characters telling of their involvement with Dylan, casting light on the tour and adding to the energy of the film and the momentous period in history.



DIRECTOR Q&A

CIELO

Mon 30 Sep at 6.00pm

Scottish
Documentary
Institute

Alison McAlpine • Canada/Chile 2018 • 1h18m • Digital • cert tbc
Spanish, French and English with English subtitles • Documentary.

Cielo is a cinematic reverie on the crazy beauty of the night sky, as experienced in the Atacama Desert, Chile, one of the best places on our planet to explore and contemplate its splendour. Director Alison McAlpine's sublime nonfiction film drifts between science and spirituality, the arid land, desert shores and lush galaxies, expanding the limits of our earthling imaginations. *Cielo* transports us to a space, quiet and calm, within which we can ponder the infinite and unknown.

This screening will be followed by a Q&A with director Alison McAlpine, hosted by the Scottish Documentary Institute.



CINEMA REDISCOVERED

ADOPTION

Mon 9 Sep at 8.40pm



Márta Mészáros • Hungary 1975 • 1h27m • Digital • Hungarian with English subtitles • 15 • Cast: Katalin Berek, Gyöngyvér Vigh, Péter Fried.

Still as relevant today as when it was released in 1975, Márta Mészáros' drama is a powerful meditation on agency and womanhood in a world that waits to give permission. Gorgeously shot in black and white, with the digital grading overseen by the original director of photography Lajos Koltai (HSC), Mészáros' profound feature examines the strain of isolation and the complexities of social emancipation through the viewpoint of a quietly powerful woman. **Screening as part of Cinema Rediscovered on Tour, a Watershed programme with support from BFI awarding funds from National Lottery.**



BLACK HISTORY MONTH

I AM NOT YOUR NEGRO

Tue 1 Oct at 1.15pm & 8.45pm

Raoul Peck • France/USA 2016 • 1h33m • Digital • 12A - Contains images of real violence, racist and strong language. • Documentary.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends - Medgar Evers, Malcolm X and Martin Luther King, Jr. Haitian-born filmmaker Raoul Peck envisions the book Baldwin never finished in this challenging, profound Oscar® nominated documentary. *I Am Not Your Negro* draws a through-line from the pre-Civil Rights days to the #BlackLivesMatter of present day America. **Screening as part of Black History Month, which will continue in October.**



CINEMA REDISCOVERED

UNE FEMME DOUCE

A GENTLE WOMAN

Wed 11 Sep at 8.40pm & Thu 12 Sep at 6.15pm



Robert Bresson • France 1969 • 1h28m • Digital • French with English subtitles • 15 • Cast: Dominique Sanda, Guy Frangin, Jeanne Lobre.

Adapted from Fyodor Dostoevsky's short story *A Gentle Creature*, Robert Bresson's first feature in colour celebrates its 50th anniversary with a 2K digital restoration. The film introduced Dominique Sanda as Elle, in her very first screen role. Set against 1960s Paris, Elle spends too much time on the balcony of her apartment. Through a series of devastating flashbacks, Elle's relationship with her husband Luc (Guy Frangin) is exposed. **Screening as part of Cinema Rediscovered on Tour, a Watershed programme with support from BFI awarding funds from National Lottery.**



aperture: asia & pacific film festival

Following its launch last year, **Aperture** returns for its second edition, continuing its commitment to presenting some of the boldest, most daring and striking films from the Asian and Pacific regions to wide and diverse audiences across the UK.

Our selections from the Aperture programme will continue into October with screenings of *A Touch of Zen*, *The Gentle Indifference of the World*, *Kabul*, *City in the Wind* and *The End of the Track*.



TICKET OFFER | SEE PAGE 8



AYKA

Mon 16 Sep at 6.15pm

Sergey Dvortsevov • Russia/Kyrgyzstan 2018 • 1h40m • Digital Russian and Kyrgyz with English subtitles • 18 • Cast: Samal Yeslyamova, Zhipara Abdilaeva, Sergey Mazur.

Exploring the plight of young female refugees in Moscow, *Ayka* centres on a young Kyrgyz woman in a powerful portrait of a harrowing story of struggle and survival in the face of extreme hardship and exploitation as an illegal migrant worker. With an outstanding performance by Samal Yesyamova in the lead role for which she won the Best Actress Award at Cannes 2018.



PICNIC AT HANGING ROCK

Sun 22 Sep at 1.00pm & 6.00pm

Peter Weir • Australia 1975 • 1h55m • Digital • English and French with English subtitles • PG • Cast: Rachel Roberts, Vivean Gray, Helen Morse.

On Valentine's Day, 1900, a party of schoolgirls from Appleyard College picnicked at Hanging Rock near Mt. Macedon in the state of Victoria, Australia. A group of girls and a teacher walked off towards the rock, drawn to its mystical nature, some never to be seen again. The inexplicable disappearance sparks an obsession in the search for the missing among all involved. Peter Weir's cinematic adaptation of Joan Lindsay's beguiling novel is a beautifully shot, unsettling, eerie tale that remains as potent today as when it was first released in 1975.



DIE TOMORROW

Tue 1 Oct at 6.15pm

Nawapol Thamrongrattanarit • Thailand 2018 • 1h15m • Digital Thai and English with English subtitles • 12A • Cast: Sunny Suwanmethanont, Patcha Poonpiriya, Sirat Intarachote.

Friends celebrate their graduation, siblings meet again, a couple separates... An uplifting reflection on fate and the fleeting nature of life. Comprising 6 segments, this heavy theme is tackled with wit and a delicate touch by Thamrongrattanarit. Death often comes unexpectedly - what happens the day before is usually quite ordinary.

Education and Learning

Exciting school screenings to mark the 50th Anniversary of the Moon landing, Roald Dahl Day, MFL on screen and more!



CAPTURE THE FLAG



MOON LANDING: 50 YEAR ANNIVERSARY

Wed 11 Sep at 10.30am

1h34m • £3/free for teachers • PG • Suitable P3-P7
 Advisory: Contains mild bad language, mild threat • STEM: Sciences, Technology, Engineering, Maths • Literacy and English

Let this animated adventure help your class understand the history of space travel. Budding astronaut Mike gets the chance to follow his dreams – and help his family – when a greedy businessman plots to disprove the moon landings. The film will be introduced by Alastair Bruce from the Royal Observatory, Edinburgh.



HIDDEN FIGURES



Tue 17 Sep at 10.30am

2h7m • £3/free for teachers • PG • Suitable P6-S6
 Advisory: Discrimination theme, mild bad language
 STEM: Sciences, Technology, Engineering, Maths
 Literacy and English • Social Studies • Health and Wellbeing • Global citizenship

The race for space is a deeply fascinating period of modern history – as the USA raced against Russia to put a man into orbit, NASA found untapped talent in a group of African-American female mathematicians. A hugely thrilling and inspiring true story worth seeing on the big screen. The film will be introduced by a speaker from the Royal Observatory, Edinburgh.



IN THE SHADOW OF THE MOON



Wed 25 Sep at 10.30am

1h40m • £3/free for teachers • U • Suitable P7-S6
 Advisory: Contains mild bad language and some upsetting scenes of failed missions • STEM: Sciences, Technology, Engineering, Maths • Social Studies • Literacy and English

Come along to Filmhouse and experience the thrill of the space race with this evocative documentary. The film chronicles the triumphs and disasters of the Apollo space programme between 1968 and 1972, and features astonishing archive footage and interviews with the dozen men who travelled to the Moon, and back again. The film will be introduced by a speaker from the Royal Observatory, Edinburgh.



CHARLIE AND THE CHOCOLATE FACTORY

ROALD DAHL DAY: DRESS UP SCREENING

Thu 12 Sep at 10.30am

1h56m • £3/free for teachers • PG • Suitable P3-P7
 Advisory: Contains mild language and peril • Literacy and English • Expressive Arts

Get your golden tickets and join us at Filmhouse to celebrate Roald Dahl Day, with this special dress up screening of his beloved classic, directed by Tim Burton and starring Johnny Depp. Test your knowledge of Roald Dahl with our special quiz, and there will be a prize for the most Dahl-icious costume!



TAKE ONE ACTION FILM FESTIVAL SHORTS FOR PRIMARY

Thu 19 Sep at 10.30am

1h30m • £3/free for teachers • PG • suitable for P5-P7 • Global Citizenship • Social Studies • Literacy & English • Health & Wellbeing (PSE)

Join Take One Action for a special, brand new programme of the best short films from around the world, which spotlight issues of gender equality, power, conflict, access to education, food and the environment. This screening is a great opportunity for pupils to explore and discuss some of the key issues that affect them and the planet.



SGT. STUBBY: AN UNLIKELY HERO

ARMISTICE COMMEMORATION

Tue 29 Oct at 10.30am

1h30m • £3/free for teachers • PG • suitable for P4+ • Social Studies • Literacy & English • Health & Wellbeing (PSE) • Global Citizenship

Commemorate the Armistice with this charming animated feature which tells the true story of a stray dog who became a hero of the First World War, and the first canine to be promoted to the rank of Sergeant in the U.S. Army! The film is a terrific resource to introduce pupils, in a sensitive way, to the realities of trench.

For more information or to book places at any of these events please contact **Chloé** at education@cmi-scotland.co.uk or call **0131 228 6382**, or visit www.filmhousecinema.com/learning



YULI

EDINBURGH SPANISH FILM FESTIVAL

Tue 8 Oct at 10.30am

1h51m • £3/free for teachers • 15 • Spanish with English Subtitles • Suitable S5-S6 • Advisory: strong language, discriminatory terms • Modern Languages: Spanish • Social Studies • Expressive Arts: Dance Health and Wellbeing • Global Citizenship

Yuli follows world renowned dancer Carlos Acosta's journey from dirt-poor kid in Havana, Cuba to worldwide acclaim as a contemporary ballet dancer at the Royal Ballet in London. Now in his 40s, he looks back on his journey to become the first black principal dancer at the Royal Ballet. We hope the screening will be followed by a Q&A with screenwriter Paul Laverty.



SUPERLÓPEZ

EDINBURGH SPANISH FILM FESTIVAL

Wed 9 Oct at 10.30am

1h48m • £3/free for teachers • PG • Spanish with English Subtitles • Suitable P7-S4 • Advisory: Contains mild language and peril • Modern Languages: Spanish • Literacy • Social Studies

In this live action adaptation of the comic strip, Juan López must balance an ordinary life and an anonymous office job with heroic feats to save the love of his life and native planet Chitón. This Spanish parody of Superman is a super fun way for students to enhance their Spanish skills.



FRANKENWEENIE

HALLOWEEN

Thu 31 Oct at 10.30am

1h27m • £3 • PG • Suitable P3-P7 • Advisory: Contains mild threat, scary scenes and one use of mild language • Literacy and English

Victor is an extraordinary child but has few friends aside from his beloved pet dog Sparky. He also has a love for horror movies, science and filmmaking. When Sparky gets hit by a car and dies, Victor sees a chance to combine all the things that make him happy and return Sparky from the grave just like Frankenstein's monster. But before long the resurrected Sparky begins to wreak havoc upon the town and Victor's neighbours.



YELLOWBIRD (GUS, PETIT OISEAU GRAND VOYAGE)

FRENCH FILM FESTIVAL

Tue 5 Nov at 10.30am

1h30m • £3/free for teachers • PG • French with English Subtitles • Suitable P5-P7 • Advisory: Contains mild threat • Modern Languages: French • Literacy • Social Studies

Yellowbird is a teeny tiny orphaned bird that has never left the nest, has no family, yet desperately wants one. Then, miraculously, he finds himself leading a flock of migratory birds to Africa. This engaging animation delivers a social message about the need to protect the environment through a delightful adventure.



A COLONY (UNE COLONIE)

FRENCH FILM FESTIVAL

Wed 6 Nov at 10.30am

1h42m • £3/free for teachers • 12A • French with English Subtitles • Suitable S1-S4 • Advisory: Moderate sex references, infrequent strong language • Modern Languages: French • Literacy Social Studies • Health and Wellbeing

Une Colonie is a sensitive coming-of-age drama set in the French Canadian countryside. It centres on 12 year old Mylia, who is starting high school, and her fledgling friendships with Jacynthe and Jimmy. Without passing judgement the film follows these young teenagers in their search for a place where they can just be themselves.



THE BÉLIER FAMILY (LA FAMILLE BÉLIER)

FRENCH FILM FESTIVAL

Thu 7 Nov at 10.30am

1h44m • £3/free for teachers • 12 • French with English Subtitles • Suitable S3-S6 • Advisory: Moderate sex references, infrequent strong language • Modern Languages: French • Literacy Social Studies • Health and Wellbeing

La Famille Bélier is a comedy drama about Paula, a teenage girl who lives with her deaf parents. Paula has a gift for singing and her music teacher encourages her to pursue her talent and audition for a prestigious music college in Paris. The film explores important themes including representation, rural France and the role of popular music in French culture.

For more information or to book places at any of these events please contact **Chloé** at education@cmi-scotland.co.uk or call **0131 228 6382**.

When making a booking please include:

Film Title/ Event name · Date of screening/ event · Name of school · Lead teacher email and mobile number · Number of students · Number of adults

This will help us process your request quickly and efficiently. Thanks!

October Animation Workshops

All workshops are run by Jim Stirk from Animation Jam. No previous animation experience is necessary.

Toys Animation in Space (8-12 years)

Wednesday 16 October, 10.30am to 12.40pm • 2h10m • £18.50



Whether it's a toy robot firing lasers, Lego ships blasting off or any weird critters or aliens, we'll help you bring your own toys to life with animation. We'll give you extra bits you might need and show you how to make quick special effects on your films.

Bring along one or two small-ish toys you want to animate (3-12cm). It's best if they can stand up by themselves too! They won't get hurt!! All films are put online afterwards.



Animated Halloween (6-10 years)

Wednesday 16 October, 1.50pm to 4.00pm • 2h10m • £18.50

Come to Animation Jam's cartoon animation workshop to build a 2D creepy creature and bring it to life in a cartoon! You could make anything from zombies, ghosts, jumpin' pumpkins or spooky bats; your imagination is the only limit! Record your own sound effects to get huge laughs (or screams!) All films are put online too.



Space Animation - 2D/3D (8-12 years)

Thursday 17 October, 10.30am to 12.40pm • 2h10m • £18.50

The world is in trouble, and aliens are taking over! At this workshop create your own 2D/3D space themed creatures or ships out of lovely squashy plasticine. Or even make a space hero to save the day! Bring them to life with animation and see your films online.

Halloween Plasticine Animation (8-12 years)

Thursday 17 October, 1.50pm to 4.00pm • 2h10m • £18.50

We're back again with this Halloween-themed animation workshop. Make your own plasticine monster, ghost or other creepy critter and bring them to life in your animated film. Team up with other creatures to see what crazy stories come up, and then watch your films online. The only limit is your imagination!

More details can be found at: filmhousecinema.com/learning/workshops

Book your place now at Filmhouse Box Office

At 88 Lothian Road, Edinburgh or call 0131 228 2688

All screenings in 2D unless marked (3D)
(3D) - £2 charge for 3D

(AD) Audio Description (p 30)
(C) Captioned for deaf or hard of hearing (p 30)

(AP) Aperture (p 12)
(BH) Black History Month (p 11)
(CR) Cinema Rediscovered (p 11)

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri	1 Once Upon a Time... (35mm)	1.15/4.35/7.55
6	1 The Descent (UV)	11.10pm
Sep	2 Pain and Glory	1.00/3.30/6.00/8.30
	3 The Souvenir (AD)	12.50/3.25/6.05/8.40
Sat	1 Once Upon a Time... (35mm)	1.15/4.35/7.55
7	2 Pain and Glory	1.00/6.00/8.30
Sep	3 The Souvenir (AD)	12.50/3.25/6.05/8.40
Sun	1 UglyDolls (FJ)	11.00am
8	1 Once Upon a Time... (35mm)	1.15/4.35/7.55
Sep	2 Pain and Glory	1.00/3.30/6.00/8.30
	3 The Souvenir (AD)	12.50/3.25/6.05/8.40
Mon	1 Once Upon a Time... (35mm)	2.00/8.05
9	1 Mrs Lowry & Son	5.55
Sep	2 Mrs Lowry & Son	1.20
	2 Pain and Glory	3.30/6.00/8.30
	3 The Souvenir (AD)	12.50/3.25/6.05
	3 Adoption (CR)	8.40
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Once Upon a Time... (35mm)	2.00/8.05
10	1 Mrs Lowry & Son	5.55
Sep	2 Mrs Lowry & Son	1.20
	2 Pain and Glory	3.30/8.30
	2 The Perks of... Wallflower (SP)	5.45 (FREE & TICKETED)
	3 Wild Strawberries (SR)	1.15 (over-60s)
	3 The Souvenir (AD)	3.25/8.40
	3 Pain and Glory	6.00
Wed	1 Once Upon a Time... (35mm)	2.00/8.05
11	1 Mrs Lowry & Son	5.55
Sep	2 Pain and Glory	3.30/6.00/8.30
	3 Mrs Lowry & Son	3.45
	3 The Souvenir (AD) (C)	6.05 (captioned)
	3 Une Femme Douce (CR)	8.40
Thu	1 Once Upon a Time... (35mm)	2.00/8.05
12	1 Mrs Lowry & Son	5.55
Sep	2 Pain and Glory	3.30/6.00/8.30
	3 The Souvenir (AD)	3.40/8.20
	3 Une Femme Douce (CR)	6.15
Fri	1 Honeyland	12.30
13	1 Once Upon a Time... (35mm)	2.40
Sep	1 Father to Son (TF)	6.00 + Q&A
	1 Pain and Glory	8.50
	2 Pain and Glory	3.00/5.30
	2 Once Upon a Time... (AD)	8.00
	3 The Souvenir (AD) (C)	3.40 (captioned)
	3 Honeyland	6.15
	3 The Souvenir (AD)	8.20

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Sat	1 Once Upon a Time... (35mm)	2.00/8.00
14	1 Pain and Glory	5.30
Sep	2 Pain and Glory	1.00/3.30
	2 Honeyland	6.00
	2 The Souvenir (AD)	8.15
	3 Honeyland	1.10
	3 The Souvenir (AD)	3.15
	3 Love Talk (TF)	6.15 + Q&A
	3 Pain and Glory	8.35
Sun	1 Shrek (FJ)	11.00am
15	1 Once Upon a Time... (35mm)	2.00/8.00
Sep	1 The Souvenir (AD)	5.25
	2 Pain and Glory	3.15/5.45/8.15
	3 The Souvenir (AD) (C)	1.15 (captioned)
	3 Honeyland	3.50/8.50
	3 Our Youth in Taiwan (TF)	6.00 + Q&A
Mon	1 Once Upon a Time... (35mm)	2.00/8.05
16	1 Honeyland	6.00
Sep	2 Pain and Glory	1.00/3.30
	2 Ayka (AP)	6.15
	2 The Souvenir (AD)	8.30
	3 The Souvenir (AD)	1.15
	3 Honeyland	3.50
	3 On Happiness Road (TF)	6.10 + Discussion
	3 Pain and Glory	8.35
For Crying Out Loud Baby & Carer screening - see page 30		
Tue	1 Once Upon a Time... (35mm)	2.00/8.05
17	1 Honeyland	6.00
Sep	2 Pain and Glory	1.00/3.30/6.05
	2 The Souvenir (AD)	8.35
	3 The Souvenir (AD)	1.15
	3 Honeyland	3.50
	3 Dear Ex (TF)	6.10 + Discussion
	3 Pain and Glory	8.25
Wed	1 Once Upon a Time... (35mm)	2.00
18	1 The Souvenir (AD)	5.45
Sep	1 Push (TOA)	8.20 + Discussion
	2 Pain and Glory	1.00/3.30/6.05/8.35
	3 Honeyland	1.10/6.00
	3 The Souvenir (AD)	3.15
	3 Once Upon a Time... (AD) (C)	8.05 (captioned)
Thu	1 Once Upon a Time... (35mm)	2.00
19	1 Pain and Glory	6.00
Sep	1 The Souvenir (AD)	8.30
	2 Pain and Glory	1.00/8.35
	2 Honeyland	3.30
	2 The Feminister + Short (TOA)	5.50 + Discussion
	3 Honeyland	1.10/5.55
	3 The Souvenir (AD)	3.15
	3 Once Upon a Time... (AD)	8.00

(FJ) Filmhouse Junior (p 28-29)	(SP) Suicide Prevention Day (p 9)	(TOA) Take One Action (p 19-23)
(HZ) Herzog of the Month (p 10)	(SR) Senior Selections (p 18)	(UV) Uncanny Valley (p 26-27)
(OV) Over the Rainbow (p 9)	(TF) Taiwan Film Festival (p 24-25)	

DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES	DATE	SCREEN NUMBER & FILM TITLE	SCREENING TIMES
Fri 20	1 The Farewell	1.30/3.45/6.00/8.15	Fri 27	1 The Goldfinch	2.00/5.05/8.10
Sep	1 Twelve Monkeys (UV)	10.45pm	2 Gaza	1.00/3.15	
Sep	2 Pain and Glory	12.45/3.15/8.30	Sep 2	Inventing Tomorrow... (TOA)	5.50
	2 Grit + Short (TOA)	5.50 + Discussion	3 Facing the Dragon (TOA)	8.30 + Discussion	
	3 For Sama (AD)	1.15/3.30/6.10/8.25	3 The Farewell (C)	1.30 (captioned)	
			3 The Farewell	3.45/6.00/8.15	
Sat 21	1 Rocketman (OR) (AD)	2.30 + Sing-a-long	Sat 28	1 The Goldfinch	2.00/5.20/8.25
Sep	1 The Farewell	6.00/8.15	2 Gaza	1.00/3.15	
Sep	2 The Farewell	1.00/3.15	Sep 2	Eating Up Easter + Short (TOA)	5.45 + Discussion
	2 Gods of Molenbeek ... (TOA)	5.30 + Discussion	2 Anthropocene + Short (TOA)	8.30 + Discussion	
	2 Midnight Traveler + Short (TOA)	8.15 + Discussion	3 The Farewell	1.30/6.00/8.15	
	3 For Sama (AD)	1.05/8.25	3 The Farewell (C)	3.45 (captioned)	
	3 Pain and Glory	3.20/5.55			
Sun 22	1 The Lion King (FJ) (AD)	11.00am	Sun 29	1 Horrible Histories.. (FJ) (AD)	11.00am
Sep	1 The Farewell	2.00/4.15/6.30/8.45	29	1 The Goldfinch	2.00
Sep	2 Pain and Glory	12.45/3.15	Sep 1	Sorry We Missed... (TOA)(AD)(C)	5.45 (captioned)
	2 Tiny Souls (TOA)	5.45 + Discussion	1 Gaza	8.30	
	2 Survivors (TOA)	8.15 + Discussion	2 The Third Man	1.30	
	3 Picnic at Hanging Rock (AP)	1.00/6.00	2 The Goldfinch	5.05/8.10	
	3 For Sama (AD)	3.40	3 The Farewell	1.30/6.00/8.15	
	3 Pain and Glory	8.30	3 Woyzeck + Short (HZ)	3.45	
Mon 23	1 The Farewell	3.00/6.00/8.15	Mon 30	1 Gaza	3.00
Sep	2 The Farewell (C)	1.00 (captioned)	30	1 The Goldfinch	5.05
Sep	2 Pain and Glory	3.15	Sep 1	Rolling Thunder Revue...	8.10
	2 The Prosecutors (TOA)	5.50 + Discussion	2 The Goldfinch (C)	2.30 (captioned)	
	2 Hail Satan?	8.35	2 The Goldfinch	8.15	
	3 Pain and Glory	1.15/8.30	2 Cielo	6.00 + Q&A	
	3 For Sama (AD) (C)	3.45 (captioned)	3 The Farewell	1.30/3.45/6.00/8.30	
	3 For Sama (AD)	6.10			
For Crying Out Loud Baby & Carer screening - see page 30					
Tue 24	1 The Farewell	3.00/6.00/8.15	Tue 1	1 The Goldfinch	2.00/5.40
Sep	2 The Farewell	1.00	1	1 I Am Not Your Negro (BH)	8.45
Sep	2 Pain and Glory	3.15	Oct 2	1 I Am Not Your Negro (BH)	1.15
	2 Hail Satan?	6.15	2 Gaza	3.30	
	2 Ghost Fleet (TOA)	8.30 + Discussion	2 Die Tomorrow (AP)	6.15	
	3 Yesterday (SR) (AD)	1.15 (over-60s)	2 The Goldfinch	8.10	
	3 For Sama (AD)	3.45/8.40	3 The Farewell	1.30/3.45/6.00	
	3 Pain and Glory	6.10	3 The Farewell (C)	8.15 (captioned)	
Wed 25	1 The Farewell	3.00	Wed 1	1 The Goldfinch	2.00/5.20
Sep	1 Memory: The Origins of Alien	6.15	2	1 Roger Waters Us + Them	8.30
Sep	1 Alien	8.30	Oct 2	2 Judy	12.50/3.25/6.00
	2 The Farewell	1.00/8.40	2	The Farewell	8.40
	2 Pain and Glory	3.15	3	The Farewell	1.30/3.45/5.55
	2 Scheme Birds (TOA)	6.00 + Discussion	3	The Goldfinch (C)	8.10 (captioned)
	3 Hail Satan?	1.15/3.25			
	3 The Farewell	6.10	Thu 3	1 The Goldfinch	2.00/5.05/8.10
	3 Pain and Glory	8.25	3	Judy	12.50/3.25/6.00/8.40
Thu 26	1 Midnight Cowboy	2.30/8.15	Oct 3	3 The Farewell	1.30/3.45/6.00/8.15
Sep	1 The Farewell	6.00			
Sep	2 The Farewell	1.00/8.30			
	2 Pain and Glory	3.15			
	2 Anbessa + Short (TOA)	5.50 + Discussion			
	3 Hail Satan?	1.15/8.40			
	3 The Farewell	3.30			
	3 Pain and Glory	6.10			



We love talking about films and so do our audiences. **Senior Selections** invites older audiences to enjoy classic and contemporary cinema and share their thoughts over a cuppa after the film. Films are chosen by our Senior Volunteers, who will be on hand to welcome you and have a chat after the film.

These fortnightly film screenings are for audiences who are over-60. They screen where possible with on-screen captions/subtitles. Tickets are £4 each and include tea, coffee and biscuits after the film. Places are limited, booking essential!



WILD STRAWBERRIES

SMULTRONSTÄLLET

Tue 10 Sep at 1.15pm

Ingmar Bergman • Sweden 1957 • 1h33m • Digital • Swedish with English subtitles • PG - Contains mild threat, infrequent mild sex references, language. • Cast: Victor Sjöström, Bibi Andersson, Ingrid Thulin, Gunnar Björnstrand, Julian Kindahl.

Victor Sjöström, one of the great pillars of Scandinavian silent cinema, plays Isak Borg, a distinguished professor who must travel to Lund to receive an honorary degree. During the journey he finds himself forced to confront the tribulations and failings of his early years. Never sentimental, always understanding, Bergman explores like a surgeon what Jung called the 'dark cellar of the subconscious', emerging finally into the light and, in so doing, reconciling himself with his own parents.



YESTERDAY

Tue 24 Sep at 1.15pm

Danny Boyle • UK 2019 • 1h52m • Digital • 12A - Contains infrequent strong language, drug references, moderate sex references. • Cast: Himesh Patel, Lily James, Kate McKinnon, Ana de Armas, Ed Sheeran.

What if The Beatles had never existed... and only you knew their songs? Jack Malik (Himesh Patel) is a jobbing singer-songwriter whose dreams of stardom are circling the plughole. Despite the devoted support of his childhood friend Ellie (Lily James), he's at the end of his tether. Then, after a strange bus accident during a global blackout, he awakens to find that 'The Fab Four' have been seemingly erased from history - with every song of theirs he plays met with awe and wonder from friends, family, and eventually the worldwide viewing audience...

TAKE ONE ACTION!

film festival

Welcome to the 12th edition of the UK's leading global change film festival.

With the state of our planet – and the interactions between some of its inhabitants – sending many of us into a pit of despair, our screenings and events are here to offer a much-needed opportunity to celebrate the role we can all play in shaping our world for the better.

This year's programme harnesses the transformative power of film to present stories brimming with determination, solidarity and defiance.

Take a seat.
Take a stand.

For full details visit takeoneaction.org.uk



TICKET OFFER | [SEE PAGE 8](#)

£5.50 TICKETS: Under 25s can get tickets for £5.50 for all screenings (with valid I.D.)

LOOK, NO ADS: Take One Action is an ad-free festival. Please take your seats in the cinema at the advertised start time.

All screenings are followed by discussions.

To find our more about the access provision at each of our screenings or to request BSL interpretation please contact access@takeoneaction.org.uk or visit takeoneaction.org.uk/access.



PUSH

Wed 18 Sep at 8.20pm

Fredrik Gertten • Sweden 2019 • 1h32m • Digital • English and Spanish with English subtitles • 12A • Documentary • English subtitles, closed captions and BSL interpretation.

Landlords without faces, apartments without renters... Housing prices are skyrocketing in cities across the world, but incomes are not - pushing long-term residents out. This is not gentrification, it is a relatively new economic reality: housing as a financial product, a place to park money. This incisive documentary follows Leilani Farha, UN Special Rapporteur on the right to adequate housing, as she meets with the residents, mayors, campaigners and economists fighting to reclaim the streets. **Presented in association with Oxfam Scotland & UNISON Scotland.**



THE FEMINISTER

Thu 19 Sep at 5.50pm

Viktor Nordenskiöld • Sweden 2018 • 1h33m • Digital • Swedish with English subtitles • 12A • Documentary • Closed Captions & English Subtitles throughout with BSL on request.

This gripping portrait of politician Margot Wallström, chronicling her first four years in office as Sweden's Minister for Foreign Affairs, provides remarkable access to the corridors of power. A passionate advocate for a feminist foreign policy, Wallström proves a defiantly outspoken presence and soon faces death threats. At a time when so much of our political landscape is dominated by brash (male) egos, witnessing such a skilled diplomat's intelligence and determination feels like a radically hopeful act. **Presented in association with Engender.**
PLUS SHORT: SAFE SPACE Ben S. Hyland • UK 2018 • 8m



GRIT

Fri 20 Sep at 5.50pm

Cynthia Wade, Sasha Friedlander • USA 2018 • 1h21m • Digital Indonesian with English subtitles • 12A • Documentary • English subtitles throughout.

When Dian was six, an earthquake, set off by natural gas drilling, sent a tsunami of mud hurtling towards her village. Ten years later, people in her community still seek reparation from the powerful mining company responsible for the damage. This portrait of a teenager finding her political voice offers a rousing tribute to youth activism and to the role of education in empowering young women. **Presented in association with Global Justice Now.**

PLUS SHORT: MÁXIMA Mariel Sosa • Peru/USA 2018 • 16m



MIDNIGHT TRAVELER

Sat 21 Sep at 8.15pm

Hassan Fazili • USA/Qatar/Canada 2019 • 1h27m • Digital Persian, Bulgarian, Turkish and English with English subtitles • 12A Documentary • English subtitles throughout.

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Recording their perilous journey, Fazili shows first hand the violence, danger and uncertainty they encounter in their search for safety. Few documentaries have managed to reveal the reality of displacement so powerfully and with such intimacy, capturing moments of beauty and poetry - and the love shared between a family on the run. **Presented in association with Oxfam Scotland.**

PLUS SHORT: AZIZA Soudade Kaadan • Syria/Lebanon 2019 • 13m



GODS OF MOLENBEEK

AATOS JA AMINE

Sat 21 Sep at 5.30pm

Reetta Huhtanen • Finland 2019 • 1h12m • Digital • Finnish, French, Spanish and Arabic with English subtitles • PG • Documentary English subtitles throughout.

Does God exist? What happens when we die? In a district of Brussels rocked by terrorist attacks and perceived as a hotbed of radical Islamism, two six-year-old children seek answers to life's big questions. Finno-Chilean Aatos lives in the same apartment block as Amine, whose family originate from Morocco; their daily lives, though markedly different, are shaped by this ethnically diverse neighbourhood. This lyrical documentary offers rare insight into friendship, identity and, above all, what brings us together.

PLUS SHORT: IMPORT Ena Sendjarević • Netherlands 2017 • 17m



TINY SOULS

Sun 22 Sep at 5.45pm

Dina Naser • Jordan/Qatar/France 2019 • 1h26m • Digital Arabic with English subtitles • 12A • Documentary • Closed Captions & English Subtitles throughout with BSL on request.

9-year-old Marwa is an inquisitive child, whose interests revolve around playtime, school and her siblings. She and her family live in Jordan's Za'atari camp, the world's largest camp for Syrian refugees, and hope to return home soon. As the weeks turn into years, *Tiny Souls* captures the resilience and hopefulness of children displaced by conflict, while raising crucial questions as to what lies in store for their whole generation. **Presented in association with Mercy Corps.** We are delighted to be welcoming the film's director, Dina Naser in conversation after the film.



SURVIVORS

Sun 22 Sep at 8.15pm

Arthur Pratt, Lansana Mansaray, Banker White, Anna Fitch • Sierra Leone/USA 2018 • 1h24m • Digital • English and Krio with English subtitles • 15 • Documentary.

Through the remarkable stories of three individuals at the epicentre of Sierra Leone's Ebola epidemic, *Survivors* chronicles the unfolding of one of the most acute public health crises of the modern era. Director Arthur Pratt, a filmmaker and a pastor, inevitably unearths political tensions that still linger from the country's decade-long civil war, yet what also emerges is a heartfelt tribute to the bravery and humanity of the health workers on the frontlines of a terrifying battle. **Presented in association with Christian Aid.**



GHOST FLEET

Tue 24 Sep at 8.30pm

Shannon Service, Jeffrey Waldron • USA 2018 • 1h30m • Digital • 15 • Thai, Indonesian and Khmer with English subtitles • Documentary.

What does modern-day slavery look like, and are we, as consumers, complicit in perpetuating it? Combining interviews with dramatically shot re-enactments, *Ghost Fleet* follows a Bangkok-based activist who fights death threats and corruption to rescue fishermen trafficked into slavery on Thai fishing boats - and help them obtain justice. **Presented in association with Oxfam Scotland. Followed by a conversation with Rachel Wilshaw (Ethical Trading Manager at Oxfam GB) and Shan Saba (founder of Scotland against Modern Slavery).**



THE PROSECUTORS

Mon 23 Sep at 5.50pm

Leslie Thomas • USA 2018 • 1h27m • Digital • English, Spanish, French, Bosnian and Swahili with English subtitles • 15 • Documentary.

Through personal testimonies and footage of courtroom proceedings, *The Prosecutors* documents three lawyers' fight to end impunity for sexual violence committed at times of war. It explores, with respect and determination, what it takes for victims to obtain justice and celebrates the bravery of those who come forward, while demanding a wider framework of accountability. **Presented in association with Engender. Followed by a conversation with Olaoluwa Abagun (Girl Pride Circle Initiative, Nigeria) and representatives from Scotland's women's sector working for feminist justice systems.**



SCHEME BIRDS

Wed 25 Sep at 6.00pm

Ellen Fiske, Ellinor Hallin • Sweden/UK 2019 • 1h28m • Digital • 15 • Documentary • Closed Captions & English Subtitles throughout with BSL on request.

In the Motherwell housing estate where she grew up, teenager Gemma says scheme birds like her either get 'locked up or knocked up', so perhaps her path is set. As Gemma's life twists unexpectedly, the film follows her and the people in her life. Lyrical yet unflinching in its gaze, this heartbreakingly tender documentary asks what causes a person to change - and whether it's ever too late to do so. **Followed by a conversation with guests including one of the film's producers, Ruth Reid.**



ANBESSA

Thu 26 Sep at 5.50pm

Mo Scarpelli • Ethiopia/Italy/USA 2019 • 1h26m • Digital • Amharic with English subtitles • 12A • Documentary • English subtitles throughout.

Asalif is a young Ethiopian boy whose life has been upended by the socio-economic developments that are reshaping his home city, his country and his future. With dream-like poetry and stunning cinematography, *Anbessa* brings Asalif's inner world of childhood adventures to life, in the shadow of rapid urbanisation. **Presented in association with Mercy Corps.**

PLUS SHORT:

DULCE Guille Isa & Angello Faccini • USA/Colombia 2018 • 11m



INVENTING TOMORROW

Fri 27 Sep at 5.50pm

Laura Nix • USA 2018 • 1h27m • Digital • Spanish, English and Indonesian with English subtitles • PG • Documentary.

Communities across the world are bearing the brunt of climate chaos, but how do they adapt to existing problems? In this rousing documentary, a group of young students channel their love of science to dream up ingenious solutions to confront the world's environmental threats. Capturing its protagonists' hopes and ambitions with love and humour, *Inventing Tomorrow* presents an inspiring portrait of an engaged generation. **Presented in association with the Department for Social Responsibility and Sustainability, University of Edinburgh.**

PLUS SHORT: 7 PLANETS Milda Baginskaitė • UK 2018 • 6m



FACING THE DRAGON

Fri 27 Sep at 8.30pm

Sedika Mojadidi • Afghanistan/Australia/Germany/USA 2018
1h20m • Digital • Dari with English subtitles • 12A • Documentary • Closed Captions & English Subtitles throughout with BSL on request.

Afghan-American filmmaker Sedika Mojadidi crafts an intimate portrait of two awe-inspiring women: Nilofar, a member of parliament, and Shakila, a television journalist. With recent gains for women and the country's fragile democracy hanging in the balance, *Facing the Dragon* pays tribute to its protagonists' determination to change their country from within - and to the energy women the world over are pouring into addressing power imbalance. **Presented in association with Engender and Mercy Corps.**



EATING UP EASTER

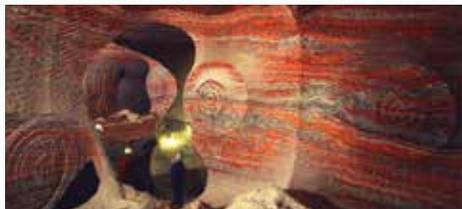
Sat 28 Sep at 5.45pm

Sergio Mata'u Rapu • USA 2018 • 1h15m • Digital • English, Spanish and Rapa Nui with English subtitles • PG • Documentary.

In a cinematic letter to his son, native Rapa Nui (Easter Island) filmmaker Sergio Mata'u Rapu offers a global wake-up call from the remote Pacific. In the face of mass tourism, rapid development and mounting amounts of waste, the descendants of the ancient statue builders are seeking to recycle ancient traditions in a bid for environmental sustainability. *Eating up Easter* explores the role of community engagement, arts and creativity in driving positive social change.

PLUS SHORT:

LOST WORLD Kalyanee Mam • Cambodia 2018 • 16m



ANTHROPOCENE: THE HUMAN EPOCH

Sat 28 Sep at 8.30pm

Jennifer Baichwal, Nicholas de Pencier, Edward Burtynsky • Canada 2018 • 1h27m • Digital • English, Russian, Italian, German, Mandarin and Cantonese with English subtitles • 12A • Documentary • Closed Captions & English Subtitles throughout with BSL on request.

This stunning follow-up to *Manufactured Landscapes* and *Watermark* offers a cinematic meditation on the way human activity has reshaped the Earth, documenting our massive reengineering of the planet's surface in astonishing scale and perspective. Spanning numerous countries, *Anthropocene* lays bare the gashes, wounds and irreparable marks of industrialisation and extraction, revealing how our mania for conquest has created a global epidemic. Presented in association with Friends of the Earth Scotland.

PLUS SHORT: HYBRIDS Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Romain Thirion • France 2017 • 6m



SORRY WE MISSED YOU

Sun 29 Sep at 5.45pm

Ken Loach • UK/France/Belgium 2019 • 1h40m • Digital • 15 • Cast: Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor • English subtitles, closed captions, audio description and BSL interpretation.

Ken Loach returns with another devastatingly powerful portrait of contemporary Britain, that delves into the knock-on effects of zero-hour contracts and the gig economy. Hard-up father-of-two, Ricky, jumps at a promising opportunity to work as a freelance delivery driver, but relentless schedules and punishing demands soon take their toll. This critically acclaimed, highly anticipated follow-up to *I, Daniel Blake* is both an intimate family drama and a searing indictment of an inhumane economic system.

We hope to welcome the film's screenwriter (and Take One Action patron), Paul Laverty, in conversation after the film.



AGED 15-19 AND PASSIONATE ABOUT CINEMA?

BECOME A FILMHOUSE YOUNG PROGRAMMER!

We meet every Monday, watch amazing films and learn all about and contribute to film programming for Filmhouse and the Edinburgh International Film Festival.

If you would like to become a Young Programmer please register your interest by filling in an application form by **Friday 27 September**. Contact us if you would like to come along to our information session on **Monday 23 September at 4.15pm at Filmhouse**.

Find out more about the programme and download the application form at filmhousecinema.com/learning/young-programmers or email us at education@cmi-scotland.co.uk

Our Young Programmers Initiative is funded through the PLACE Programme, a partnership between the Scottish Government through Creative Scotland, the City of Edinburgh Council and the Edinburgh Festival.



Scottish Government

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ALBA - CREATIUNAS

SPOTLIGHT TAIWAN



The Taiwan Academy Film Festival is hosted by the University of Edinburgh in collaboration with Filmhouse and Taipei Representative Office in Edinburgh, celebrating world cinema in all its brilliance and diversity.

Five Taiwanese films, animation and documentary works are introduced to the audience with post screening talks by film directors Hsiao Ya-chuan (蕭雅全) and Shen Ke-shang (沈可尚).

Supported by Taiwan Academy, Edinburgh College of Art and Taipei Representative Office in the UK (Edinburgh Office).



TICKET OFFER | SEE PAGE 8



LOVE TALK XING FU DING GE

Sat 14 Sep at 6.15pm

Ko-Shang Shen • Taiwan 2018 • 1h26m • Digital • Mandarin with English subtitles • U • Documentary.

Filmed over 7 years, Ko-Shang Shen documents eight couples of different ages and backgrounds. As they talk about their marriages in front of the camera, their dialogues lays bare the marital conflicts which have otherwise gone unnoticed. They openly question each other on untouchable topics of everyday life, from why they married to no longer having affection for each other; weariness of the their mothers-in-law; regarding sex, having children, every aspect of each other they can't stand...

Followed by a Q&A with director Ko-Shang Shen.



FATHER TO SON VAN PAO-TE

Fri 13 Sep at 6.00pm

Ya-Chuan Hsiao • Taiwan 2018 • 1h55m • Digital • Mandarin, Taiwanese and Japanese with English subtitles • PG • Cast: Chung-Kun Huang, Aria Wang, Meng-Po Fu, Kaiser Chuang, Samuel Ku.

Van Pao-te, who is now 60 years old, finds himself suffering from a serious illness, instead of getting treatment, he decides to go to Japan to look for his father who abandoned him 50 years ago, accompanied by his own son. At the same time, a young man from Hong Kong who is somehow related to Van Pao-te's past comes to Taiwan. Two unknown journeys of self-reconciliation begin... Followed by a Q&A with director Ya-Chuan Hsiao.



OUR YOUTH IN TAIWAN WO MEN DE QING CHUN, ZAI TAIWAN

Sun 15 Sep at 6.00pm

Yue Fu • Taiwan 2018 • 1h56m • Digital • Mandarin with English subtitles • U • Documentary.

This award-winning documentary portrays the life of two activists who led the largest social movement in recent Taiwanese history. Director Yue Fu follows the Sunflower student movement leaders who took over Congress for eighteen days in 2014 after the KMT party passed trade agreements without close review. He captures the shifting mood of the protest from anger and hope to resignation and despair. Is it still possible for them to continue fighting for the ideals they had been pursuing? Followed by a Q&A with producer Ko-Shang Shen.



ON HAPPINESS ROAD

XING FU LU SHANG

Mon 16 Sep at 6.10pm

Hsin-Yin Sung • Taiwan 2017 • 1h51m • Digital • Min Nan and Mandarin with English subtitles • PG • With the voices of Lun-Mei Kwei, Te-Sheng Wei.

After persevering with her studies in Taiwan, Chi achieves the American dream of moving to New York and starting a life there. However, after her grandmothers' death, she returns home to her family on Happiness Road, where she begins to feel nostalgic about her childhood and starts to contemplate the meaning of 'life' and 'home'. What is happiness? Will Chi find her own happiness? This directorial debut from Hsin-Yin Sung is a beautifully animated coming-of-age story.



DEAR EX

SHEI XIAN AI SHANG TA DE

Tue 17 Sep at 6.10pm

Mag Hsu, Chih-yen Hsu • Taiwan 2018 • 1h40m • Digital • Mandarin with English subtitles • 12A • Cast: Roy Chiu, Ying-Xuan Hsieh, Spark Chen, Joseph Huang.

When her ex-husband passes away, Liu Sanlian discovers that he altered his insurance policy before his death, cutting out their son Cheng-xi in favour of a stranger called Jay. Desperate to reclaim the money, Sanlian clashes with Jay, and Chengxi, exhausted by his overbearing mother, copes with the resulting fight by moving in with Jay, drawn to the man's mercurial nature and relationship with his father. In their cohabitation, they become surprisingly close, and Cheng-xi's loyalties grow unclear.

OUR EDINBURGH

EDINBURGH CITY FILM EDUCATION PROGRAMME

CALLING ALL EDINBURGH TEACHERS!

Would you like **FREE** support to make a short film with your class and then come along to see it on the big screen? Our Edinburgh, which is open to all primary, secondary and special schools across the City of Edinburgh is now accepting applications. This is a unique opportunity for schools and pupils to creatively portray their city through their eyes, using the medium of film.

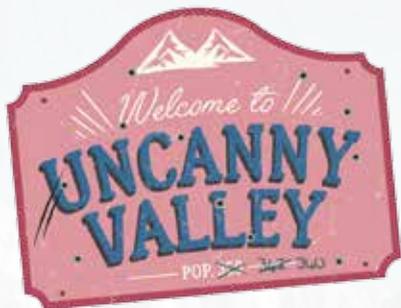
The offer includes:

- A bespoke, integrated project that fits around the theme of social justice.
- A film education tutor who will support staff and pupils to collectively produce a film.
- Support for teaching staff to lead on the course, with lesson plans and curriculum linked worksheets to encourage confidence in delivery.
- Advanced career-long professional learning

No film education experience is necessary and the programme is open to all subjects/disciplines.

For further info and to return completed applications - contact laura@screen-ed.org
Application forms available at www.screen-ed.org. Deadline for applications - **Friday 27th September at 5pm**





Uncanny Valley is a place for dreams as well as nightmares. The hope here is to shine a lantern on the nocturnal neo-classics lurking in the shadows.

The unsung heroes of grungy science-fiction, Lovecraftian terrors by modern horror masters, social commentary in the form of farce comedies and, most importantly, strange and uncanny tales that evade definition. Be it a journey into the darkest depths of the world we live in or whimsical flights of hysteria and cringe-worthy dilemmas, we hope to showcase the flicks of decades now adrift and ones best shown at night.

As we head into the future with borrowed ideas and twisted dreams, we have our own fiction to craft, and it's about movies.

Uncanny Valley screenings are fortnightly on Friday nights and cost £9/£7 concessions (£6 students).



TICKET OFFER | [SEE PAGE 8](#)



THE DESCENT

Fri 6 Sep at 11.10pm

Neil Marshall • UK 2005 • 1h36m • Digital • 18 - Contains strong bloody horror. • Cast: Nora-Jane Noone, Alex Reid, Shauna Macdonald, Molly Kayll, MyAnna Buring, Natalie Jackson Mendoza.

Underground, no one can hear you scream. A year after losing her husband and child in a tragic car accident, Sarah goes on a cave exploration holiday with her friends. After becoming trapped they discover strange murals and evidence of other expeditions, and soon realise they are not alone. Feeling stalked, fear sets in and tensions rise among the six women... *The Descent* more than lived-up to expectations after Neil Marshall's previous cult hit *Dog Soldiers*, and crowned Shauna Macdonald as Scottish Scream Queen!



TWELVE MONKEYS

Fri 20 Sep at 10.45pm

Terry Gilliam • USA 1995 • 2h9m • Digital • English and French with English subtitles • 15 - Contains strong language, strong violence. Cast: Bruce Willis, Brad Pitt, Madeleine Stowe, Christopher Plummer.

In 1996, a deadly virus wipes out most of the human population. In 2035, survivors from the post-apocalyptic underground send Bruce Willis to find the original, un-mutated virus, so that scientists might find an antidote. As far as time-travel fantasies go, this is one without illusions or attempts at changing what is predestined, giving the viewer a sense of fatalism. As visually stunning as previous Uncanny Valley selection *Brazil* (and only 3 minutes shorter!), Terry Gilliam's dystopian feature has a thrilling, complex, sobering plot, brilliantly carried by Brad Pitt and Willis.



CANDYMAN

Fri 4 Oct at 11.15pm

Bernard Rose • USA 1992 • 1h39m • Digital • 18 - Contains strong bloody violence and horror. • Cast: Virginia Madsen, Tony Todd, Xander Berkeley, Kasi Lemmons.

Based on a story by Clive Barker, this franchise-spawning classic blends themes of race and social class with urban legends, a slasher plot, giallo-style, and a spine-tingling soundtrack, set in a gritty 1990s atmosphere. Controversial among critics on its release because of its portrayal of racial dynamics, the film split opinions between progressive and egalitarian, and stereotypical and problematic. But while challenging the audiences' perceptions and expectations of race and class, *Candyman* does not fail in providing thrills, scares, and gore to satisfy genre fans.



DEMOLITION MAN

Fri 1 Nov at 11.00pm

Marco Brambilla • USA 1993 • 1h55m • 35mm • 15 - Contains strong language and occasional strong violence. • Cast: Sylvester Stallone, Wesley Snipes, Sandra Bullock, Nigel Hawthorne, Benjamin Bratt.

The future Utopian society of San Angeles has eliminated violence and crime. But when a cryogenically un-frozen criminal stirs trouble, the non-violent authorities are at a loss and resort to un-freezing John Spartan (Stallone) to deal with the issue through more traditional methods. A hit at the box office, this silly flick combines action, sci-fi, and comedy, carried by a star-filled cast. Still as fresh as the day it was frozen, this fun social satire is a guilty pleasure we'll allow.



MIND GAME

Fri 18 Oct at 11.10pm

Masaaki Yuasa • Japan 2004 • 1h43m • Digital • Japanese with English subtitles • 15 • With the voices of Kôji Imada, Sayaka Maeda, Takashi Fujii, Seiko Takuma.

Yakuza buttock gunshot in a bar, love, psychedelic God, Pinocchio, and other trips.

An indescribable but unmissable experience which has to be seen (with witnesses) to be believed. Dense, light-hearted, serious, psychedelic, dizzying, deep, random, silly, original, derivative, low-budget, clever, messy, thrilling, meditative, inconsistent, confusing, gnarly, and beautiful. Somewhere beneath all this, there is a story about a boy who loves a girl, and they learn to rediscover themselves.



MARS ATTACKS!

Fri 15 Nov at 11.10pm

Tim Burton • USA 1996 • 1h41m • 35mm • English and French with English subtitles • 12A - Contains moderate fantasy horror. • Cast: Jack Nicholson, Glenn Close, Pierce Brosnan, Danny De Vito, Sarah Jessica Parker, Michael J. Fox.

This is Tim Burton at his eccentric best, backed by an entirely star-studded cast, cheesy dialogue, Danny Elfman soundtrack, fantastic intentionally corny visuals, huge budget, and loving tributes to 1950s and '60s Sci-Fi B-movies.

While critics were not enamoured with the film on its release, audiences embraced it as a classic, and it is a mandatory watch for the sheer silliness of its spectacle.

FILMHOUSE JUNIOR

Films for a younger audience, weekly on Sundays at 11am. Tickets cost £5.00 (£5.50 for 3D screenings) per person, big or small!

For these shows we choose to screen dubbed versions where these are available, but some films will be in their original language with subtitles – these are marked on individual film descriptions.

Please note: although we normally disapprove of people talking during screenings, these shows are primarily for kids, so grown-ups should expect some noise!



SHREK

Sun 15 Sep at 11.00am

Andrew Adamson/Vicky Jensen • USA 2001 • 1h30m • Digital U - Contains very mild bad language and mild comic violence.

Once upon a time, there lived an ogre named Shrek, whose precious solitude is suddenly shattered by an invasion of annoying fairy tale characters. As he goes on a mission to retrieve a fair princess from the clutches of a fire-breathing dragon, Shrek teams up with an unlikely ally - a wisecracking donkey - and soon learns that there's more to the princess than meets the eye...



UGLYDOLLS

Sun 8 Sep at 11.00am

Kelly Asbury • China/Canada/USA 2019 • 1h23m • Digital • U - Contains very mild threat, violence, language.

In Uglyville, the free-spirited Moxy and her UglyDoll friends live every day in a whirlwind of bliss. Occasionally, the endearingly unique residents of Uglyville look to the sky, where a new UglyDoll will appear and be embraced by the community. But when Moxy and a group of her closest friends set off to find what's outside their community, they discover another world - called Perfection...



THE LION KING

Sun 22 Sep at 11.00am

Jon Favreau • USA 2019 • 1h58m • Digital • PG - Contains mild threat, violence.

Young lion Simba is set to lead his pride and take over the kingdom from his father Mufasa - but his life is about to be thrown into chaos at the hands of his villainous uncle Scar, and Simba flees. In his exile, he makes new friends in the mismatched Timon and Pumbaa - a meerkat and a warthog - and rediscovers his true destiny.



HORRIBLE HISTORIES: THE MOVIE - ROTTEN ROMANS

Sun 29 Sep at 11.00am

Dominic Brigstocke • UK 2019 • 1h32m • Digital • PG - Contains mild comic violence, injury detail, rude humour, language.

The all-conquering Romans rule the civilised world. While the young Emperor Nero must battle his scheming mother Agrippina for ultimate power, Celt queen Boudicca gathers an army in Britain to repel the rotten Romans... This new *Horrible Histories* movie is packed with factual fun and silly spins on historical figures - much to enjoy for filmgoers young and old.



THE PRINCESS AND THE FROG

Sun 6 Oct at 11.00am

Ron Clements & John Musker • USA 2009 • 1h37m • Digital U - Contains mild scary scenes.

A delightful, jazzy twist on a classic tale, featuring a beautiful New Orleans girl named Tiana, a frog prince who desperately wants to be human again, and a fateful kiss that leads them both on a hilarious adventure through the mystical bayous of 1920s Louisiana. *The Princess and the Frog* was a return to the hand-drawn animation style of Disney's all-time classics, and features music from beloved singer-songwriter Randy Newman (*Toy Story*).



THE SECRET OF KELLS

Sun 13 Oct at 11.00am

Tomm Moore • France/Belgium/Ireland 2009 • 1h19m • Digital PG - Contains some scary scenes.

In a remote medieval outpost of Ireland, young Brendan embarks on a new life of adventure when a celebrated master illuminator arrives from foreign lands carrying a book brimming with secret wisdom and powers. To help complete the magical book, Brendan has to overcome his deepest fears on a dangerous quest that takes him into the enchanted forest.



We have a great Kids Menu at Filmhouse Café Bar.

Choose a main, dessert and drink for only £6.50 – we'll even throw in an activity sheet and crayons!

Access

Filmhouse foyer and Box Office are accessed from Lothian Road via a ramped surface and two sets of automatic doors. Our Cafe Bar and accessible toilet are also at this level. The majority of seats in the Cafe Bar are not fixed and can be moved.

There is wheelchair access to all three screens. Cinema One has space for two wheelchair users and these places are reached via the passenger lift. Cinemas Two and Three have one space each. Staff are always on hand to help operate lifts – please ask at the box office when you purchase your tickets. A second accessible toilet is situated at the lower level close to Cinemas Two and Three.

Advance booking for wheelchair spaces is recommended. If you need to bring along a helper to assist you in any way, then they will receive a complimentary ticket. There are induction loops and infra-red in all three screens for those with hearing impairments. See below for details of captioned screenings and films with Audio Description.

Email admin@filmhousecinema.com or call the Box Office on 0131 228 2688 if you require further information or assistance.

There is a large print version of the programme available which can be posted to you free of charge.

Audio Description and Captions

In all screens we have a system which enables us, whenever available, to show onscreen captions, and provide audio description (via infra-red headsets) for those who are sight-impaired.

All screenings of *The Souvenir*, *For Sama*, *The Lion King*, *Yesterday* (over-60s only), *Horrible Histories: The Movie*, *Sorry We Missed You*, *The Goldfinch*, *The Farewell* and *Judy* have audio description. See pages 16-17 for times.

The following screenings have captions:

Wed 11 Sep at 6.05pm	<i>The Souvenir</i>
Fri 13 Sep at 3.40pm	<i>The Souvenir</i>
Sun 15 Sep at 1.15pm	<i>The Souvenir</i>
Wed 18 Sep at 8.05pm	<i>Once Upon A Time...</i>
Wed 18 Sep at 8.20pm	<i>Push</i>
Thu 19 Sep at 5.50pm	<i>The Feminister + Short</i>
Sun 22 Sep at 5.45pm	<i>Tiny Souls</i>
Mon 23 Sep at 1.00pm	<i>The Farewell</i>
Mon 23 Sep at 3.45pm	<i>For Sama</i>
Tue 24 Sep at 1.15pm	<i>Yesterday (over-60s)</i>
Wed 25 Sep at 6.00pm	<i>Scheme Birds</i>
Fri 27 Sep at 1.30pm	<i>The Farewell</i>
Fri 27 Sep at 8.30pm	<i>Facing the Dragon</i>
Sat 28 Sep at 3.45pm	<i>The Farewell</i>
Sat 28 Sep at 8.30pm	<i>Anthropocene + Short</i>
Sun 29 Sep at 5.45pm	<i>Sorry We Missed You</i>
Mon 30 Sep at 2.30pm	<i>The Goldfinch</i>
Tue 1 Oct at 8.15pm	<i>The Farewell</i>
Wed 2 Oct at 8.10pm	<i>The Goldfinch</i>

For Crying Out Loud

Screenings for carers and their babies! Tickets £5.00 concessions per adult. Screenings are strictly for babies under one year accompanied by no more than two adults. Babychanging, bottle-warming, buggy parking are available.

Mon 9 Sep at 11.00am	<i>The Souvenir</i>
Mon 16 Sep at 11.00am	<i>Honeyland</i>
Mon 23 Sep at 11.00am	<i>The Farewell</i>
Mon 30 Sep at 11.00am	<i>The Goldfinch</i>

Audio Description/Captioned information is correct at time of print, and is subject to change. Check www.filmhousecinema.com or with Filmhouse Box Office for up-to-date AD/captioning information.

All brochure information is correct at the time of print and subject to change.

Support Filmhouse

Donations

Filmhouse is a registered charity and one of the few truly independent cinemas left in Scotland. Make a donation today and help us to do more!

Donations are vital in enabling us to continue in our mission to provide a diverse and ambitious programme of films and events for our audiences, as well as helping us to run educational projects, community activities, school screenings and other work to engage people with the moving image throughout the year. Your support is greatly received and, big or small, your donation will be helping us in our ambitions to do more.

You can also increase your charitable donation at no extra cost, thanks to the Gift Aid scheme that allows Filmhouse to reclaim the tax on donations.

If you wish to make a donation, please fill in and sign the form available at Box Office and send it back to us or give it directly to our Front of House staff.

Legacy

For 40 years Filmhouse has been Edinburgh's foremost independent cinema. We wish to ensure that future generations are able to enjoy and be inspired by the exciting programme of films, events and learning opportunities we are presenting all year round.

By remembering Filmhouse in your will, you will be helping us to continue investing in showing incredible films each year, celebrating world cinema in all its brilliance and diversity as well as in continuing to develop our ambitious film education programme.

If you wish to discuss donations, Gift Aid or Legacies, please feel free to contact the Filmhouse Development team development@filmhousecinema.com or call 0131 228 6382

Funding Filmhouse



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